

# THE EDUCATION UNIVERSITY OF HONG KONG

## Course Outline

### Part I

<b>Programme Title</b>	:	Bachelor of Arts (Honours) in Heritage Education and Arts Management
<b>Programme QF Level</b>	:	5
<b>Course Title</b>	:	Hong Kong: Society and Culture 香港：社會與文化
<b>Course Code</b>	:	SSC1338
<b>Department</b>	:	Social Sciences and Policy Studies
<b>Credit Points</b>	:	3
<b>Contact Hours</b>	:	39
<b>Pre-requisite(s)</b>	:	Nil
<b>Medium of Instruction</b>	:	CMI
<b>Course Level</b>	:	1

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### Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Sub-degree, Undergraduate, Taught Postgraduate, Professional Doctorate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

## 1. Course Synopsis

This course equips learners with the rationales, concepts, skills, and attitudes to understand the society and culture of Hong Kong from historical and contemporary perspectives, their interactions with Mainland China and the world. Emphasis is laid on the issues related to the key characteristics and the developmental trends of Hong Kong society and culture, that help students to make meaningful connections across different disciplines, develop an understanding on the changing Hong Kong society and culture in an increasingly interconnected with the national developmental blueprint of 'Greater Bay Area' and in the increasingly interdependent world.

## 2. Course Intended Learning Outcomes (CILOs)

*Upon completion of this course, students will be able to:*

- CILO1 Develop an understanding of the theories and concepts for the study of culture and society in the Hong Kong context.
- CILO2 Acquire the skills and perspectives in social and cultural research.
- CILO3 Examine the characteristic features of HK society and culture.
- CILO4 Analyze the development of HK's culture and society in broader national/regional and global contexts.
- CILO5 Foster both empathetic and objective mindset toward intracultural and inter-cultural understanding and analysis.

## 3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching & Learning Activities
<b>Module 1</b> <b>Understanding A Society &amp; its Culture</b> <b>(Week 1-3)</b> <ul style="list-style-type: none"><li>● Introduction to the concepts and theories of Society and Culture as lenses for students to understand the relevant issues and problems</li><li>● Skills in social and cultural research</li><li>● Major academic discourses and their critiques on Hong Kong society and culture</li></ul>	<i>CILO<sub>1,2,3</sub></i>	Lecture, in-class discussion

<p><b>Module 2</b>  <b>Characteristics, Features of Hong Kong Society and Culture from Historical and Contemporary Perspectives</b>  <b>(Week 4- 9)</b></p> <ul style="list-style-type: none"> <li>● Governance structures, institutions and actors, and their evolution from colonial to SAR era</li> <li>● Economic planning and management philosophy, and its impact of society and culture</li> <li>● Two key issues on society and social polices- The transforming issues on housing and education, and the relevant debates in Hong Kong</li> <li>● The society: The continuity and change of demography, families, and social stratification in Hong Kong</li> <li>● The culture: The complexity and multiplicity of Hong Kong identity-created and longitudinally shaped by the local, national, inter-regional and international interactions</li> </ul>	<p><i>CILO</i><sub>2,3,4,5</sub></p>	<p>Lectures, in-class discussion, issue-based inquiries, current issues analysis</p>
<p><b>Module 3</b>  <b>Developmental Trends of Hong Kong Society and Culture</b>  <b>(Week 10-13)</b></p> <ul style="list-style-type: none"> <li>● Hong Kong reunification with China and the transforming social and cultural development</li> <li>● The ‘Greater Bay Area’ blueprint of development and as an example of regional integration and its potential impacts of Hong Kong society &amp; culture</li> <li>● Hong Kong as a cosmopolitan city of arts and culture and the Western Kowloon Cultural District: Branding and impact on social and cultural development</li> <li>● Acknowledging the latest perspectives on Hong Kong social and cultural development by having dialogues with the policy stakeholders like academia, practicing professionals and politicians.</li> </ul>	<p><i>CILO</i><sub>3,4,5</sub></p>	<p>Lectures, in-class discussion, issued based inquiries, interactions with the policy stakeholders</p>

**essment**

Assessment Tasks	Weighting (%)	CILO
(a) Group-based Case Study (Oral Presentation)	20%	CILO1,2,3
(b) Group-based Written Report (min 2500 words)	40%	CILO2,3,4,5
(c) Individual Essay on a Selected Issue (min 2000 words)	40%	CILO2,3,4,5

**5. Required Text(s)**

Nil

**6. Recommended Readings**

- Brewer, M. B. (1999). Multiple identities and identity transition: Implications for Hong Kong. *International Journal of Intercultural Relations*, 23(2), 187-197.
- Carroll, John M. (2007) *A Concise History of Hong Kong*, Hong Kong: Hong Kong University Press.
- Cartier, C. (2008). Hong Kong and the production of art in the post/colonial city. *China Information*, 22(2), 245-275.
- Cartier, C. (2012). Image, precariousness and the logic of cultural production in Hong Kong. *PORTAL Journal of Multidisciplinary International Studies*, 9(3).
- Chan Ming K. (ed.) (1994) *Precarious Balance: Hong Kong Between China and Britain, 1842-1992*. Hong Kong: Hong Kong University Press.
- Cheung, Y.L. (eds.) (2017) *Hong Kong's Global Financial Centre and China's Development: Changing Roles and Future Prospects*. London: Routledge.
- Chiu, S.W.K, and Lui, T.L. (2009). *Hong Kong: Becoming a Chinese Global City*. London: Routledge.
- Chiu, S.W.K. & Wong, S.L. (Eds.) (2011). *Hong Kong Divided? Structures of Social Inequality in the Twenty-First Century*. Hong Kong: Hong Kong Institute of Asia-Pacific Studies, The Chinese University of Hong Kong.
- Cohen, A. P. (1993). Culture as identity: an anthropologist's view. *New literary history*, 24(1), 195-209.
- Chu, Y.W. (2017) *Hong Kong Cantopop: a Concise History*. Hong Kong: Hong Kong University Press.
- Enright, Michael, J., Scott, Edith, E. and Dodwell, David, *The Hong Kong Advantage*. Hong Kong: Oxford University Press, 1997.
- Fung, A. (2004). Postcolonial Hong Kong identity: Hybridising the local and the national. *Social Identities*, 10(3), 399-414.
- Goodstadt, Leo F., *Uneasy Partners: The Conflict between Public Interest and Private Profit in Hong Kong*. Hong Kong: Hong Kong University Press, 2009.
- Lau Siu Kai (1984) *Society and Politics in Hong Kong*. Hong Kong, CUHK Press
- Law, W.S. (2009) *Collaborative Colonial Power: The Making of the Hong Kong Chinese*. Hong Kong: Hong Kong University Press.

Lo, K.C. (2005) *Chinese Face/Off: The Transnational Popular Culture of Hong Kong*. Chicago: University of Illinois Press.

- (2015) "A Missing Page in the Grand Plan of "One Country, Two Systems": Regional Integration and its Challenges to Post-1997 Hong Kong", *Inter-Asia Cultural Studies*, 16, pp.396-409.
- Lui, Tai-lok, Chiu, Stephen and Yep, Ray (2018) *Routledge Handbook of Contemporary Hong Kong*, Abingdon: Routledge.
- Ma, E.K.W. (1999) *Culture, Politics and Television in Hong Kong*. London: Routledge.
- Mathews, G. (1997) "Heunggongyahn: On the past, present, and future of Hong Kong identity", *Bulletin of Concerned Asian Scholars*, 29(3), pp.3-13.
- Mathews, G. (2000). *Global culture/individual identity: Searching for home in the cultural supermarket*. Psychology Press.
- Mathews, G., & Lui, T. L. (2001). *Consuming Hong Kong* (Vol. 1). Hong Kong University Press.
- Mathews, G., Ma, E.K.W. and Lui, T.L. (2008) *Hong Kong, China: Learning to Belong to a Nation*. Oxon: Routledge.
- Ma Ngok (2007) *Political Development in Hong Kong: State, Political Society and Civil Society* (Hong Kong, Hong Kong University Press.
- Meyer, David R. (2000) *Hong Kong as a Global Metropolis*, Cambridge, England; New York, N.Y.: Cambridge University Press.
- Tsang, Steve (2004) *A Modern History of Hong Kong*, Hong Kong, Hong Kong University Press.
- Tsui, A. B., & Tollefson, J. W. (Eds.). (2017). *Language policy, culture, and identity in Asian contexts*. Routledge.
- Yep, R. (ed.) (2013) *Negotiating autonomy in Greater China: Hong Kong and its sovereign before and after 1997*. Copenhagen: Nordic Institute of Asian Studies.
- 王廣武編 (1997) 《香港史新編》，上、下冊 香港：三聯書店
- 丁新豹 (1997) 〈歷史的轉折：殖民地體系的建立和演進〉，於王廣武編，《香港史 新編》香港：三聯，頁 75-108。
- 呂大樂 (1997) 《唔該，埋單：一個社會學家的香港筆記》香港：閒人行。
- 王宏志、李小良、陳清橋 (1997) 《否想香港：歷史、文化、未來》台北：城邦文化。
- 謝均才編 (2002) 《我們的地方，我們的時間》香港：牛津大學出版社。
- 蔡榮芳 (2004) 《香港人之香港史：1841-1945》香港：牛津大學出版社
- 呂大樂 (2007) 《四代香港人》香港：進一步媒體有限公司。
- 羅永生 (2007) 《殖民無間道》香港：牛津大學出版社。
- 丁新豹 (2008) 《香港歷史散步》香港：商務（香港）
- 強世功 (2008) 《中國香港：文化與政治的視野》香港：牛津出版社
- 鍾寶賢 (2011) 《香港影視業百年史（增訂版）》香港：三聯
- 陳冠中 (2012) 〈九十分鐘香港社會文化史〉，於《中國天朝主義與香港》香港：牛津出版社
- 呂大樂 (2012) 〈「麥理浩年代」的殖民性〉，於《那似曾相識的七十年代》香港：中華書局
- 劉兆佳 (2015) 《一國兩制在香港的實踐》香港：商務印書館
- 呂大樂 (2015) 《香港模式：從現在式到過去式》香港：中華書局。

Zhu, Yaowei. (2017). *Hong Kong culture and society in the new millennium : Hong Kong as method*. Singapore: Springer.

## 7. Related Web Resources

中英聯合聲明 《<http://www.info.gov.hk/chinfo/jd.htm>》 中華人民共和國香港特別行政區網頁 《<http://www.gov.hk/en/residents/>》 香港新聞博覽 《[http://newsbot.lib.cuhk.edu.hk/cnews\\_main.html](http://newsbot.lib.cuhk.edu.hk/cnews_main.html)》  
基本法 《[http://info.gov.hk/basic\\_law/c-flash.html](http://info.gov.hk/basic_law/c-flash.html)》  
通識教育科網上資源平台 《<http://ls.edb.hkedcity.net/Home/Index.aspx>》 憲法與《基本法》 《<https://www.edb.gov.hk/tc/curriculum-development/kla/pshe/basic-law-education/constitution-basiclaw/index.html>》  
Information for the West Kowloon Cultural District of Hong Kong & Hong Kong Palace Museum  
<https://www.westkowloon.hk/tc>  
<https://www.westkowloon.hk/en/hkpm>  
The Cultural and Arts Development Strategy, HKSAR government  
[https://www.pland.gov.hk/pland\\_en/p\\_study/comp\\_s/hk2030/eng/wpapers/pdf/workingPaper\\_20.pdf](https://www.pland.gov.hk/pland_en/p_study/comp_s/hk2030/eng/wpapers/pdf/workingPaper_20.pdf)  
WisersOne 慧科新聞 《<https://www.lib.eduhk.hk/cgi-bin/WAMConnMgr?sid=wisersone>》  
Factiva 《<http://www.lib.eduhk.hk/cgi-bin/WAMConnMgr?sid=factiva>》  
PressReader <http://www.lib.eduhk.hk/cgi-bin/WAMConnMgr?sid=pressreader>》  
端傳媒 Initium Media  
《<http://ezproxy.eduhk.hk/login?url=https://theinitium.com>》

## 8. Related Journals

Hong Kong Studies:

<http://www.eng.cuhk.edu.hk/HKStudies/>

Journal of Contemporary China:

<https://www.tandfonline.com/toc/cjcc20/current>

China Information:

<https://journals.sagepub.com/home/cin>

China Review:

[https://cup.cuhk.edu.hk/index.php?route=product/product&product\\_id=66](https://cup.cuhk.edu.hk/index.php?route=product/product&product_id=66)

China: An International Journal

<https://nuspress.nus.edu.sg/collections/cij>

The China Quarterly <https://www.cambridge.org/core/journals/china-quarterly>

Social Transformation in Chinese Societies (*Hong Kong Sociological Association Official Journal*)

<https://www.emerald.com/insight/publication/issn/1871-2673>

Hong Kong Journal of Social Sciences 《香港社會科學學報》

## **9. Academic Honesty**

The The University upholds the principles of honesty in all areas of academic work. We expect our students to carry out all academic activities honestly and in good faith. Please refer to the Policy on Academic Honesty, Responsibility and Integrity (<https://www.eduhk.hk/re/uploads/docs/00000000016336798924548BbN5>). Students should familiarize themselves with the Policy.

## **10. Others**

Subject Guide : Hong Kong Studies (<http://libguides.eduhk.hk/hong-kong-studies>)

July 2023