Part I

Programme Title: Undergraduate Programmes
Programme QF Level: 5
Course Title: History of Chinese Culture
Course Code: SSC3132
Department: Social Sciences
Credit Points: 3
Contact Hours: 39
Pre-requisite(s): Nil
Medium of Instruction: Chinese
Course Level: 3

Part II

The University’s Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short “PEER & I”):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
4a. Oral Communication Skills
4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives
1. Course Synopsis

This course investigates the economic developments, technological achievements, cultural exchanges, schools of thought, and famous historical works of the Chinese nation. Its focus is to show the long standing, continuity and changes of the Chinese culture.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

CILO1 demonstrate an understanding of the origins, foundations, achievements and advancement of the Chinese culture;

CILO2 evaluate the significance of the exchange of Chinese and non-Chinese cultures;

CILO3 examine the value of the traditional Chinese culture in the modern times; and

CILO4 analyze the importance of the conservation of the long standing cultural heritage of China.

3. Content, CILOS and Teaching & Learning Activities

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<tr>
<th>Course Content</th>
<th>CILOs</th>
<th>Suggested Teaching &amp; Learning Activities</th>
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<tbody>
<tr>
<td>a. Origins and evolution of culture: from antiquity to modern times;</td>
<td>CILO₁,₂,₃,₄</td>
<td>• Lecture, reading and analysis of teaching materials, and group activities</td>
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<tr>
<td>b. Foundations of culture: economic developments of ancient China;</td>
<td>CILO₁,₂,₃</td>
<td>• Lecture, reading and analysis of teaching materials, and group activities</td>
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<tr>
<td>c. Achievements of culture: science and technology in imperial China;</td>
<td>CILO₁,₂,₃,₄</td>
<td>• Lecture, reading and analysis of teaching materials, video analysis and group activities</td>
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<td>d. Advancement of culture: pre-Qin learning, Sui-Tang learning, Song-Ming Neo-Confucianism, the New Culture Movement of the early 20th century;</td>
<td>CILO₁,₂,₃,₄</td>
<td>• Lecture, reading and analysis of teaching materials, video analysis, and group discussion</td>
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<td>e. Record of culture: famous historical works;</td>
<td>CILO&lt;sub&gt;1,2&lt;/sub&gt;</td>
<td>• Lecture, reading and analysis of teaching materials, and group discussion</td>
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<tr>
<td>f. Exchanges of culture: sino-foreign communications; and</td>
<td>CILO&lt;sub&gt;1,2,3,4&lt;/sub&gt;</td>
<td>• Lecture, reading and analysis of teaching materials, video analysis, and group discussion</td>
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<td>g. Minority cultures in China.</td>
<td>CILO&lt;sub&gt;1,2,3,4&lt;/sub&gt;</td>
<td>• Lecture, reading and analysis of teaching materials, video analysis, and group discussion</td>
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4. **Assessment**

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<tr>
<th>Assessment Tasks</th>
<th>Weighting (%)</th>
<th>CILOs</th>
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<tbody>
<tr>
<td><strong>a. Mid-term reading discussion:</strong>&lt;br&gt;A group of 4 students is required to lead a class discussion of an assigned reading.</td>
<td>30%</td>
<td>CILO&lt;sub&gt;1,2,3,4&lt;/sub&gt;</td>
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<td><strong>b. Group project and presentation:</strong>&lt;br&gt;Each group is required to conduct a project on a specific topic related to the developments of Chinese culture and provide an oral presentation.</td>
<td>20%</td>
<td>CILO&lt;sub&gt;1,2,3,4&lt;/sub&gt;</td>
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<tr>
<td><strong>c. Individual paper:</strong>&lt;br&gt;Each group member will submit a paper on a sub-theme of the group project.</td>
<td>50%</td>
<td>CILO&lt;sub&gt;1,2,3,4&lt;/sub&gt;</td>
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5. **Required Text(s)**
Nil

6. **Recommended Readings**


7. Related Web Resources
   香港城市大學中國文化中心
   www.cciv.cityu.edu.hk

   國立故宮博物院
   http://www.npm.gov.tw/

   中國歷史文化遺產保護網
   http://www.wenbao.net/

   中國文化研究院:燦爛的中國文明
   www.chiculture.net
8. **Related Journals**
   - 北京語言大學: 《中國文化研究》
   - 香港中文大學中國文化研究所: 《中國文化研究所學報》
   - 香港中華文化促進中心: 《九州學刊》

9. **Academic Honesty**
   The University adopts a zero tolerance policy to plagiarism. For the University’s policy on plagiarism, please refer to the *Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students* (https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89). Students should familiarize themselves with the Policy.

10. **Others**
    Nil

*Updated 31 July 2017*