

## THE EDUCATION UNIVERSITY OF HONG KONG

### Course Outline

#### Part I

<b>Programme Title :</b>	Bachelor of Social Sciences (Honours) in Global and Hong Kong Studies
<b>Programme QF Level :</b>	5
<b>Course Title :</b>	Positioning the Unique Identity of Hong Kong in Global History
<b>Course Code :</b>	SSC2233
<b>Department :</b>	Social Sciences
<b>Credit Points :</b>	3
<b>Contact Hours :</b>	39
<b>Pre-requisite(s) :</b>	Nil
<b>Medium of Instruction:</b>	English
<b>Course Level :</b>	2

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#### Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making

## 7. Global Perspectives

### 1. Course Synopsis

Exploring Hong Kong's transition from Britain's crown colony to China's global city, this course critically examines the unique position and identity of Hong Kong, especially the transformation of the peoples' identity from the Cold War to the present era of globalization. This course provides undergraduate students with the historical and sociological perspectives to understand how Hong Kong, as a port city in South China, has become a key international gateway into and out of the People's Republic of China. Shifting from Hong Kong's role of a broker, which acted as a bridge between the East and West during the Cold War, to its recent subtle attempt that has been serving as a new mediator of Islamic finance between China and the Gulf, this course aims at instilling in students a sense of socio-historical transformation of Hong Kong's geostrategic position under the changing regional and global circumstances.

### 2. Course Intended Learning Outcomes (CILOs)

*Upon completion of this course, students will be able to:*

- CILO<sub>1</sub> explore the unique position of Hong Kong and the transformations of its peoples' identity from the period of the Cold War to the present age of globalization.
- CILO<sub>2</sub> provide students with the historical perspectives on understanding how Hong Kong, as a port city in South China, has become a key international gateway for the People's Republic of China;
- CILO<sub>3</sub> acquire the skills and perspectives on historical research;
- CILO<sub>4</sub> cultivate students a sense of socio-historical transformations of Hong Kong's geostrategic position under the changing regional and global circumstances.

### 3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching & Learning Activities
Historical overview of the global political economy; international order of the Cold War; strategic location of Hong Kong between the East and West; Hong Kong's advantages and developmental strategies as an entrepôt in the midst of ideological	CILO <sub>1,2,3,4</sub>	Lecture; reading and analysis of teaching materials; and video analyses.

<p>confrontations between the camp of Western capitalism and the iron curtain of communism.</p>		
<p>Position of Hong Kong in relation with the People's Republic of China and Britain from the 1890s to 1990s; Hong Kong as a site of ideological contestations, political negotiations; international trade, and international maneuvering in the contest of changing global order.</p>	<p><i>CILO</i><sub>1,2,3,4</sub></p>	<p>Lecture; reading and analyses of archive materials; guest lecture conducted by a historian; and field visits.</p>
<p>Changing perceptions of Hong Kong in the eyes of the People's Republic of China; Hong Kong as an revolutionary frontier of making a modern China; Hong Kong as China's window of absorbing Western technological knowhow and capital investment in South China; Hong Kong as the mainland's unique testing site in financial development, cross-strait relations and the vision of ecopolitics; Hong Kong's implications for China's political order and migration; Hong Kong's refugee crisis in the period of Japanese occupation and China's civil war and unrests.</p>	<p><i>CILO</i><sub>1,2,3,4</sub></p>	<p>Lecture; reading and analyses of teaching materials; and visitation to museums.</p>
<p>Strategic position of Hong Kong in the colonial period; expansion of the British Imperial Empire in the East, including South Asia and Far East; locating Hong Kong in the context of Commonwealth Studies; the migration of South Asians to Hong Kong (Nepalese Gurkhas, traders and police from India and Pakistan); ethnic minorities in post-colonial Hong Kong</p>	<p><i>CILO</i><sub>1,2,3,4</sub></p>	<p>Lecture; reading and analyses of archival materials; video analysis; and group debate.</p>
<p>Hong Kong as a China's global city after the handover in 1997; Hong Kong's response to globalization; the reintegration of Hong Kong to the Pan-Pearl River Delta; impacts of influx of Mainland immigrants and tourists, international refugees, domestic</p>	<p><i>CILO</i><sub>1,2,3,4</sub></p>	<p>Lecture; reading and analyses of teaching; guest lectures; video analyses; and group discussions.</p>

workers and the legal controversy over the rights of abode; the emergent identity of ‘New Hongkonger’; the transformation of Hong Kong as a new broker in the new Silk road and China’s gateway of Islamic finance; Hong Kong in the New Cold War and the Snowden Affair; and the rise of nativism in Hong Kong.		
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#### 4. Assessment

Assessment Tasks	Weighting (%)	CILO
<b>(a) Online tasks:</b> Students are required to complete one or more online tasks which may take the form of online lesson, online quiz, online discussion, etc.	10%	<i>CILO</i> <sub>1,2,3,4</sub>
<b>(b) Group Presentation:</b> Students will conduct a group research project analyzing a selected topic related to ‘Unique Identity and Story of Hong Kong’ from the global and historical perspective. The group will be required to present its findings and arguments orally.	30%	<i>CILO</i> <sub>1,2,3,4</sub>
<b>(c) Individual Research Paper:</b> Each student will submit a research paper on a sub-theme of the group project or a topic which is agreed by the course instructor. ( <b>Max: 2,000 words</b> ).	60 %	<i>CILO</i> <sub>1,2,3,4</sub>

#### 5. Required Text(s)

Nil

#### 6. Recommended Readings

Carroll, John. M. (2007). *A Concise History of Hong Kong*. Hong Kong: Hong Kong University Press.

Chan, Lau. Kit-Ching. (1990) *China, Britain and Hong Kong 1895-1945*. Hong Kong: Chinese University Press.

- Chan, Ming K. and So, Alvin Y. (2002) *Crisis and Transformation in China's Hong Kong*. Armonk, New York: M.E. Sharpe.
- Chiu, Stephen and Lui, Tai-Lok (2009) *Hong Kong: Becoming a Chinese Global City*. London: Routledge.
- Constable, Nicole (2014) *Born Out of Place: Migrant Mothers and the Politics of International Labour*. Berkeley: University of California Press.
- Dittmer, Lowell (2011) "Introduction: The Continuing Relevance of Hong Kong" *Asian Survey*, Vol. 51(4): 581-583.
- Henderson, Joan C. (2008) "Conserving Hong Kong's Heritage: The Case of Queen's Pier" *International Journal of Heritage Studies*, Vol. 14(6): 540-554.
- Ho, Wai-Yip (2013) *Islam and China's Hong Kong: Ethnic Identity, Muslim Networks and the new Silk Road*. London: Routledge.
- Knowles, Carlone (2009) *Hong Kong: Migrant Lives, Landscapes, and Journeys*. Chicago: The University of Chicago Press.
- Lee, Leo Ou-fan (2010) *City Between Worlds: My Hong Kong*. Cambridge: Harvard University Press.
- Lui, Tai-lok, Chiu, Stephen W.K. and Yep, Ray (2018). *Routledge Handbook of Contemporary Hong Kong*. London: Routledge.
- Luk, Gary Chi-hung (2017). *From a British to a Chinese Colony? Hong Kong before and after the 1997 Handover*. Berkeley: Institute of East Asian Studies, University of California.
- Man, Eva Kit-Wah. (2010) "A Museum of Hybridity: The History of the Display of Art in the Public Museum of Hong Kong, and Its Implications for Cultural Identities" *Visual Anthropology* 24(1-2): 90-105.
- Mathews, Gordon, Ma, Eric Kit-wai and Lui, Tai-lok (2008) *Hong Kong, China: Learning to Belong a Nation*. London: Routledge.
- Roberts, Priscilla and Carroll, John M. (2016). *Hong Kong in the Cold War*. Hong Kong: Hong Kong University Press.
- Roberts, Priscilla and Westad, Odd Arne (2017). *China, Hong Kong, and the Long 1970s: Global Perspectives*. Cham, Switzerland: Palgrave Macmillan.
- Siu, Helen F. and Ku, Agnes S. (2008) *Hong Kong Mobile: Making a Global Population*. Hong Kong: Hong Kong University Press.
- Tsang, Steven Yui-Sang (2004) *A Modern History of Hong Kong*. London: I.B. Tauris.
- Young, Simon N.M. and Ghai, Yash (2014) *Hong Kong's Court of Final Appeal:*

*The Development of the Law in China's Hong Kong.* Cambridge: Cambridge University Press.

**7. Related Web Resources**

History of the Port of Hong Kong and Marine Department

[https://www.mardep.gov.hk/theme/port\\_hk/en/index.html](https://www.mardep.gov.hk/theme/port_hk/en/index.html) Vietnamese Boat People  
<http://vietnameseboatpeople.hk/>

**8. Related Journals**

Nil

**9. Academic Honesty**

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

**10. Others**

Nil

*August 2021*