

Citation for Professor Howard E. Gardner
Doctor of Education, *honoris causa*

Mr Chairman,

It is my honour to present Professor Howard E. Gardner for the award of the degree of Doctor of Education, *honoris causa*. A world-renowned psychologist, esteemed scholar, influential author and widely respected educator, Professor Gardner has made ground-breaking contributions to the advancement of education throughout a distinguished career of more than four decades.

Professor Gardner was born in Scranton, Pennsylvania in 1943, five years after his parents escaped from Nazi Germany, a remarkable achievement in the absence of wealthy patrons for the family. Professor Gardner was the first in the family to gain a college education. He attended Harvard College, where he earned an A.B. in Social Relations in 1965. He then studied at the London School of Economics in the UK, before returning to Harvard to complete his PhD in Social Psychology, with a specialisation in Developmental Psychology. He completed a Postdoctoral Fellowship at the Harvard Medical School and Boston University Aphasia Research Center from 1971 to 1974.

In 1972, Professor Gardner became Co-Director of Project Zero, founded at the Harvard Graduate School of Education by philosopher Nelson Goodman to study and improve education in and through the arts. In 1981, Professor Gardner received a MacArthur Prize Fellowship, also known as the "Genius Grant", a moniker coined by the news media.

One of Professor Gardner's best known and most widely respected achievements is his theory of multiple intelligences, a critique of the notion that there is but a single human intelligence that can be adequately assessed by standard psychometric instruments. Instead, the theory asserts that human beings have a number of relatively discrete intellectual capacities: linguistic, logical-mathematical, musical, bodily kinesthetic, spatial, interpersonal, intrapersonal, naturalistic and potentially others.

When Professor Gardner developed this theory three and a half decades ago and published his findings in 1983 in his award-winning book *Frames of Mind: The Theory of Multiple Intelligences*, an enormous response followed, especially in the field of education. In particular, the theory encouraged the personalisation of education, teaching individuals in ways that they can learn best. It also led to the pluralisation of education through teaching important materials in more than one way. Today, not only do educators worldwide embrace

the theory, but the notion of multiple intelligences is also firmly established and discussed by scholars, psychologists, parents, students, the media and other members of the general public.

In 1986, Professor Gardner was appointed tenured full professor at the Harvard Graduate School of Education. Former Dean Patricia Aljberg Graham recalled: “Despite his immense scholarly productivity and his prodigious fundraising successes, he is one of the most loyal, faithful, and effective teachers and community citizens both for the Ed School and for the university. This is a rare achievement for anyone, particularly for one whose national and international recognition is so broad.”

Since 1995, Professor Gardner has been the Chair of the Steering Committee of Project Zero, an organisation in which he and his colleagues have been involved in the design of performance-based assessments; education for understanding; the use of multiple intelligences to achieve more personalized curriculum, instruction and pedagogy; and the quality of interdisciplinary efforts in education. Since the mid-1990s, in collaboration with psychologists Mihaly Csikszentmihalyi and William Damon, Professor Gardner has directed the GoodWork Project – a study of work that is excellent, engaging and ethical – now a component of the larger Good Project umbrella organisation, which encompasses projects on several fronts including Good Play and Good Citizenship.

More recently, with long time Project Zero colleagues Lynn Barendsen and Wendy Fischman, Professor Gardner has conducted reflection sessions designed to enhance the understanding and incidence of good work among young people. With Carrie James and other colleagues at Project Zero, he is also investigating the nature of trust in contemporary society and the ethical dimensions entailed in the use of the new digital media.

Professor Gardner is the author of 29 books, translated into 32 languages, and several hundred articles. A large part of his writing is intended for a wider audience: in addition to over 450 articles in scholarly journals in the areas of developmental psychology, neuropsychology, education, aesthetics, ethics and the social sciences, he has also written over 350 topical articles, introductions and book reviews in wide circulation publications. His latest book, co-authored with Katie Davis, *The App Generation: How Today's Youth Navigate Identity, Intimacy, and Imagination in a Digital World*, was published in October 2013.

In Hong Kong, where the Education Bureau identifies the aim of education as the promotion of students' whole-person development and life-long learning capabilities, Professor Gardner's research is greatly influential. In 2002, he was invited to give a series of lectures in

Hong Kong, and his book *Howard Gardner in Hong Kong* covers four key topics that have occupied his studies during the last quarter of the century. *Good Work: When Excellence and Ethics Meet*, co-authored with his colleagues at the GoodWork Project, was selected as one of ten most important books in Hong Kong (2003). Among his 29 books published to date, 17 have been translated into Chinese, testament to his popularity in Chinese speaking societies.

Professor Gardner is currently the John H. and Elisabeth A. Hobbs Professor of Cognition and Education at the Harvard Graduate School of Education. He also holds positions as Adjunct Professor of Psychology at Harvard University and Senior Director of Harvard Project Zero. In an autobiographical essay, Professor Gardner described himself as a social scientist as well as a public intellectual who approaches societal issues from the perspective of cognitive or developmental psychology.

Professor Gardner has received numerous honours and awards, as well as honorary degrees from 29 colleges and universities, including institutions in Bulgaria, Chile, Greece, Ireland, Israel, Italy, South Korea and Spain. In 2005 and again in 2008, he was selected by *Foreign Policy* magazine of the US and *Prospect Magazine* of the UK as one of the 100 most influential public intellectuals in the world. He has been included in *Who's Who in America* since 1989, and received Medal of the Presidency of the Italian Republic, Pio Manzù. Professor Gardner received the 2011 Prince of Asturias Award for Social Sciences.

Mr Chairman, Professor Gardner's work has profoundly changed our understanding of the nature of intelligence, subsequently changing the field of education. It is my pleasure and privilege to present Professor Howard E. Gardner, and request that you confer on him the degree of Doctor of Education, *honoris causa*.

Citation for Mr Joseph Koo Ka-fai, MBE, BBS
Doctor of Humanities, *honoris causa*

Mr Chairman,

A highly accomplished composer and music arranger, Mr Joseph Koo Ka-fai is hailed as one of the early pioneers of Hong Kong's Cantonese popular music. Over the years, he has written many beloved classics that are enjoyed in Chinese societies around the world. He is truly an iconic figure of Hong Kong's popular culture.

Born in 1931 in Guangzhou, Mr Koo moved to Hong Kong in 1948. Inspired by his elder sister Koo Mei, who joined the music industry as a singer, he began learning the piano and soon took up his teacher's profession as a pianist for the Gloucester Luk Kwok Hotel before forming a band to perform there. He also worked for numerous record companies on various projects, including recordings for Cantonese opera legends Yam Kim-fai and Pak Suet-sin at the peak of their fame. The experience gave him the opportunity to become familiar with the special characteristics of Chinese music, which informed his creative approach in the years to come.

In 1961, the president of the Berklee College of Music in Boston travelled to Hong Kong and heard Mr Koo playing at the Luk Kwok Hotel. He was so impressed that he invited Mr Koo to further his musical studies at Berklee with a full tuition waiver. Mr Koo subsequently became the College's first international student. He spent over a year at the College, where he immersed himself in the study of music theory and a number of instruments, with a focus on music arrangement techniques.

During this period, he also entered a music composition contest for a Hong Kong film entitled *Endless Love*. His song *Dream* was the winning piece and selected as one of the featured songs on the soundtrack. Upon graduation, Mr Koo returned to Hong Kong where he worked for Shaw Brothers and Golden Harvest film studios, for which he composed songs and music in addition to providing music arrangements.

In 1967, Mr Koo joined the then newly established Television Broadcasts Limited (TVB), Hong Kong. At the time, the city's music industry was dominated by English and Mandarin songs, with songs in Cantonese not taken seriously. Then, in 1974, Mr Koo's TV drama theme song *Lovers Destiny* took the Hong Kong music scene by storm, and marked the rise of Canto-pop. The song is credited for its pioneering role and profound influence on the industry. In 1981, although already a well-known songwriter in Hong Kong, Mr Koo furthered his education

again in the US, where he studied subjects from electronic music to twelve-tone technique. His dedication to continually seeking advancement is testament to his passion for music.

Known for his prolific output and versatility, Mr Koo's music is widely popular across Chinese communities around the world. His musical style is one of elegant simplicity, and some of his most acclaimed pieces capture the essence of Chinese folk tunes. Many of his most celebrated songs are lyrical and gentle, such as *Yesterday's Glitter*. Other works convey heroism and drama, such as *The Bund and The Romantic Swordsman*. Mr Koo is equally well versed in Western music traditions, as demonstrated in his many TV drama theme songs from 1974 to 1977, such as *A House Is Not A Home, Vanity Fair and Conflict*, which are outstanding examples of his more Western music composition and arrangement.

While his diverse repertoire represents a large number of memorable classics, the listener's enjoyment is further enhanced by Mr Koo's exceptional music arrangement. Although highly prolific, he has never compromised on creativity, and makes every effort to ensure that each piece is unique and distinctive. To date, he has composed over 1,200 songs, among which there is not a single piece that resembles his previous work. "Godfather of Hong Kong Pop Music" is indeed a fitting moniker for his exceptional accomplishments.

Within his creative career, the extraordinary story is perhaps the one of Mr Koo's friendship and professional partnership with the late Mr James Wong. The renowned lyricist and Mr Koo collaborated closely for many years, infusing Mr Koo's diverse musical styles with Wong's literary flair, leading to the creation of many enduring masterpieces. During the 1970s and 1980s, local television was vastly popular and these songs, written for long-running drama series, were played each evening as families and friends gathered around the television. Originating in Hong Kong, the songs eventually made their way to mainland China and overseas Chinese communities around the world. For many Hong Kong people, *Under the Lion Rock* is very special and synonymous with the city's unique spirit. Both its melody and lyrics serve as a stirring reminder of Hong Kong people's strength to rise up to challenges with courage and solidarity.

In fact, Mr Koo's influence is of such significance that in the study material of a Master's degree course on Hong Kong history offered by a local university, he has been chosen as an icon of local popular culture. James Wong's doctoral thesis described Mr Koo's songs written for TV as highly original, from melody, structure, rhythm through to arrangement. He also remarked that these songs were refreshingly different from the existing repertoire when they were written, yet easy to sing and remember. The songs also successfully infused a distinctly Chinese flavour into Mr Koo's Western music writing approach, in a uniquely Hong

Kong style.

Over the years, not only has Mr Koo received Best Music awards from the Hong Kong Film Awards, Taiwan's Golden Horse Film Festival, and the Asia Pacific Film Festival, but he has also received the highest accolades from broadcasting and music organisations, such as the Highest Honour Award given jointly by Radio Television Hong Kong and the Hong Kong Composers and Authors Society (CASH), the Composer with the Greatest Contributions Award from Commercial Radio Hong Kong, the CASH Music Accomplishment Award and Life Achievement Award from the Hong Kong Arts Development Council, as well as the Lifetime Achievement Award from Pepsi Chart Hits. In 1982, Mr Koo received an MBE and in 1998 a HKSAR Bronze Bauhinia Star.

Since moving to Canada, Mr Koo has spent less time composing music and rekindled his childhood passion for painting upon encouragement from his elder sister Koo Mei. Ms Koo, Mr Koo and their brother Koo Ka-cheung began studying painting at a young age, under the influence of their father Koo Tamming, an amateur painter and antique collector, and other accomplished painters among their peers. In fact, Mr Koo Ka-fai has studied under such master painters as Xu Dong-bai and Zhao Shao-ang. Upon retirement, the three siblings resumed pursuing their early interest in painting, with considerable success. In 2006, they held a joint exhibition entitled "Koo's Family Gallery", the proceeds of which were used to support further studies by young people with a passion for music. This exemplifies Mr Koo's genuine concern for the future of the music industry and its cultural heritage.

Mr Chairman, Mr Koo is an extraordinary figure in the music world, to which his contributions over the years are both profound and exceptional. It is my pleasure and privilege to present Mr Joseph Koo Ka-fai, and request that you confer on him the degree of Doctor of Humanities, *honoris causa*.

Citation for Mr Lau Ming-wai, BBS, JP
Doctor of Social Sciences, *honoris causa*

Mr Chairman,

A distinguished philanthropist and successful business leader, Mr Lau Ming-wai has given generously to a great number of charitable causes, benefiting communities and individuals locally, nationally and internationally. Especially significant are his contributions to the cause of education and the future development of Hong Kong and mainland China.

Mr Lau is Chairman and CEO of Chinese Estates Holdings Limited, a major investment holding company based in Hong Kong. He obtained his LLB at King's College and his LLM at the London School of Economics and Political Science. In 2007, he completed a doctorate in Law at King's College, at the age of 27.

His doctoral research focused on the economic functions of trusts and trust law, and his research studies led to the publication of his book, *The Economic Structure of Trusts*, by Oxford University Press in 2011. Its Chinese translation is set to be published later this year. In 2013, Mr Lau's working paper "The Nature of the Beneficial Interest – Historical and Economic Perspectives" was presented at the prestigious Harvard Private Law Workshop.

Mr Lau is a registered attorney in the State of New York in the United States, and a Chartered Financial Analyst. Before returning to Hong Kong, he also worked in London for Goldman Sachs and Longview Partners.

Those who have met Mr Lau cannot help but be impressed by not only his formidable intellect and leadership skills, but also by his unassuming personality and thoughtful presence. Once people become acquainted with him, and learn about his active involvement in philanthropic causes, they are struck by his charitable nature and humble dedication to the welfare of people from a broad spectrum of society.

Mr Lau heads his family's Joseph Lau Luen Hung Charitable Trust, which has made substantial donations to academic institutions in Hong Kong, mainland China and overseas for the promotion of education. One notable donation is a gift to his alma mater, King's College, for the development of its China Institute, which was consequently renamed after the family. The donation was praised as "transformational" by King's College. According to Mr Lau, the decision was motivated by a desire to help Hong Kong and China's future generations through the Institute's goals of promoting the exchange of ideas between the West and China, and supporting research into the economic, political and cultural ideology

behind China's current prominence on the world stage.

Mr Lau's Charitable Trust has also generously supported HKIEd, including a donation in 2010 to the Institute's Asia Pacific Centre for Leadership and Change (APCLC), together with the establishment of an Endowed Chair in the field of education leadership. The funding also contributed to initiatives in creative arts and culture, projects in Greater China studies and the enhancement of overseas experiential learning for full-time undergraduate students. Since then, the Trust has continued to renew its support for the Institute, including through a donation in 2013-14 towards the APCLC's initiatives to deliver cutting-edge research and knowledge transfer, enhancing its international status as one of the most influential centres for educational leadership and change. As Director of the APCLC and Joseph Lau Endowed Chair Professor of International Educational Leadership, I have had the privilege and pleasure to work with the Charitable Trust over the past few years. Mr Lau and the Trust's firm commitment to the future of education are both apparent and truly admirable.

In addition to higher education, Mr Lau has demonstrated his devotion to the welfare of young children in need. In mainland China, a large number of children in rural areas are being left at home while their parents move to towns and cities to seek work opportunities and support the family, leading to a series of family and social issues. Sichuan province is one of the affected areas. Through visits to local areas and working closely with local and regional authorities, Mr Lau learned about the situation and donated RMB5 million for the establishment of 250 "Homes for Stay-Behind-Children" to provide them with safe environments and sufficient facilities to stay and learn. Thanks to Mr Lau's donation, the programme has benefited close to 100,000 children. In addition to extending his financial support, Mr Lau has personally visited some of these children in Mianzhu, Sichuan. In 2008, following the devastating Sichuan earthquake, on behalf of his company, Mr Lau generously donated much-needed funding towards the relief work.

Mr Lau is currently a member of the Sichuan Committee of the Chinese People's Political Consultative Conference, an Honorary Trustee of Peking University and a Board Member of University of International Business and Economics, a research university in Beijing. In Hong Kong, he is Vice Chairman of the Bauhinia Foundation Research Centre, an independent think tank that focuses on Hong Kong's long-term competitiveness and socioeconomic well-being. He is also Deputy Chairman of the Ocean Park Corporation, co-opted member of Community Care Fund Task Force and Societal Engagement Task Force under the Commission on Poverty, a member of the Financial Infrastructure Sub-Committee of the Exchange Fund Advisory Committee and a Council member of the City University of Hong Kong. Mr Lau is particularly passionate about the Hong Kong Spirit Ambassador Programme,

of which he was one of the founding members in 2010. The Programme aims at promoting a culture of pro-activity and optimism across society, and affirming the positive aspects of Hong Kong's identity.

Mr Chairman, Mr Lau Ming-wai is a distinguished public figure and successful young leader whose achievements in business are matched by his charitable spirit. It is my pleasure and privilege to present Mr Lau Ming-wai, and request that you confer on him the degree of Doctor of Social Sciences, *honoris causa*.

Citation for Mr Shen Jinkang, BBS, MH
Doctor of Education, *honoris causa*

Mr Chairman,

It is my honour to be here today to present Mr Shen Jinkang for the degree of Doctor of Education, *honoris causa*. A distinguished cycling athlete and coach, Mr Shen is celebrated for his tremendous contributions to the sport of cycling in China and Hong Kong. He has nurtured a generation of outstanding athletes, many of whom are winners of international tournaments. To recognise his contributions to the sports sector, the HKSAR government awarded Mr Shen the Chief Executive's Commendation for Community Service in 1999, Medal of Honour in 2006 and Bronze Bauhinia Star in 2011.

Born in Shanghai, Mr Shen has been passionate about cycling since his youth. In 1973 he was selected to join the Shanghai Cycling Team, and he entered the National Cycling Team the following year. He came first in many national tournaments, and was hailed as the most outstanding cycling athlete from China in the late 1970s.

As he approached the height of his career Mr Shen suffered a serious accident, which led to a physical disability that permanently changed the course of his life. In 1980, during a training session in Taicang City in Jiangsu, Shanghai, Mr Shen and his teammates were cycling along a road when a truck appeared directly in front of them. To protect his teammates behind him, Mr Shen chose to brake and his bicycle came to an abrupt halt. Unfortunately, he was hit by the truck and lost a lower leg. Despite the tragic incident, Mr Shen remained passionate about cycling, at which he was determined to excel. Unable to continue as a cyclist, he retrained and eventually became a cycling coach.

Mr Shen first studied at the Shanghai University of Sport, before obtaining a Master of Education degree from the Beijing Sport University in 1995. During his studies, he focused on a range of advanced sports training methods and various subjects in sports science. Such knowledge would be vital in his future career as a coach. Upon graduating from the Shanghai University of Sport, he served as Coach of the Shanghai Cycling Team. In 1985, he became Head Coach of the National Men's Cycling Team, the first to be elected to the position. Subsequently, he served as Head Coach of the National Cycling Team for nearly a decade. He also served as a Member and then Director of China's Coaching Committee. During this period, Mr Shen led China's National Cycling Team to the Asian Games and other international tournaments, with outstanding results including many championships. Under his leadership, the skills of the National Team were greatly enhanced.

In 1994, in preparation for the Hiroshima Asian Games, the Hong Kong Cycling Team was in great need of high-quality training and coaching. The goal was to be ranked among the top six teams at the Games. Mr Shen was tasked with achieving this result and appointed by the Chinese Olympic Committee to coach the team in Hong Kong. Since then, Mr Shen has been Head Cycling Coach of the Hong Kong Sports Institute and Head Coach of the Hong Kong Cycling Team. In his early years in Hong Kong, resources were extremely scarce. Not only were equipment and funding insufficient, but also no athlete in the team was a full-time professional. Despite the unfavourable conditions, Mr Shen remained fully dedicated, working tirelessly with the athletes of Hong Kong. Under Mr Shen's guidance, Mr Wong Kam-po, now a world cycling champion, made exceptional progress and won fourth place at the Asian Games. Although his goal was achieved, Mr Shen stayed behind in Hong Kong to nurture and develop our city's Cycling Team. Over the years, he has groomed a whole generation of cycling talent, including many exceptional athletes who have won world champion titles and gold medals. In addition to Mr Wong, Mr Shen has trained star cyclists such as Lee Wai-sze, Kwok Ho-ting, and Wong Wan-yiu, with Wong, Lee and Kwok all HKIEd students.

Mr Shen's effective coaching approach, in which he integrates sports science theories and data, won him a national award in 1991 for his contribution to the advancement of sports science and technology. He uses computerised data analysis to monitor each athlete's heart rate and blood condition, as well as fluid content, lactate level and oxygen level in the body during training sessions, to devise customised training strategies. As his athletes have previously mentioned in media interviews, Mr Shen performs countless tests and scientific analyses before his team competes in international tournaments. During the tournaments, he reviews video recordings of opponents' performance each evening, and performs data analysis to devise appropriate strategies.

Mr Shen has received countless accolades over the years, including the 1997 All-rounded Outstanding Coach national award, which was bestowed upon him in 1998. In Hong Kong, he is a seven-time winner of the distinguished coaching award presented by the Hong Kong Coaching Committee.

Among Mr Shen's most outstanding athletes is Lee Wai-sze, who took gold at the Incheon Asian Games this autumn. Miss Lee has huge admiration for Mr Shen's unwavering dedication, unyielding spirit and exceptional work ethic. She commented, "Many people would say that it is difficult to be an athlete in Hong Kong, but they seldom talk about how it is even more difficult to be a sports coach here. If athletes are generals at the frontline of a

battlefield, then a coach is the commander-in-chief of a war. A coach manages all aspects of an athlete's activity – from training and administration through to the athlete's daily schedule, diet and transportation arrangements, literally everything. During the Asian Games, Mr Shen started his preparations each day at 6 am. In the evenings after the competition, he had to run meetings, perform data analysis, devise strategies for the following day, draw up staff rosters and design training plans for athletes who did not need to compete immediately. He slept for only two hours per day. During some meetings, I noticed he was so tired and could barely keep his eyes open, but somehow he kept going and put everything in order. Once I saw him asleep in the office because he was so exhausted. Seeing how tired he looked, I did not have the heart to wake him up."

Miss Lee went on to explain, "Mr Shen often says that 'the person who can persevere until the very end will be the hero'. From being an athlete in the 1970s, it has been more than four decades since he became a coach. A staunch advocate for a systematic training approach, he strived for the development of cycling in Hong Kong and realised our dream of winning the highest honour of all – the World Championship title (the rainbow jersey). To me, he is the real hero who keeps going and triumphs eventually!"

Mr Chairman, it is my pleasure and privilege to share with the audience the exceptional achievements of Mr Shen, who has made tremendous contributions to sports education. May I present Mr Shen Jinkang, and request that you confer on him the degree of Doctor of Education, *honoris causa*.