Part I

Programme Title: Bachelor of Arts (Honours) in Language Studies
Programme QF Level: 5
Course Title: Literature and Film
Course Code: LIT4056
Department: Department of Literature and Cultural Studies (LCS)
Credit Points: 3
Contact Hours: 39
Pre-requisite(s): Nil
Medium of Instruction: English
Course Level: 4

Part II

The University’s Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short “PEER & I”):

● Professional Excellence;
● Ethical Responsibility; &
● Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:
1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
4a. Oral Communication Skills
4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives
1. **Course Synopsis**

This course examines storytelling techniques in films and literature in print. It focuses on crucial aspects of literary elements, such as plot, themes, characterization and narrative structure, as well as elements of the film language. With the help of theories of film adaptation introduced, students will read and respond critically to ‘the same story’ presented in the two different media.

2. **Course Intended Learning Outcomes (CILOs)**

*Upon completion of this course, students will be able to:*

- **CILO1** Write critically about the similarities and differences between literary texts and cinematic adaptations;
- **CILO2** Demonstrate the knowledge of critical concepts (e.g. plot, setting, characterization, points of view) and utilize key concepts for film analysis (e.g. camera angles, mise-en-scene, lighting, and sound effects);
- **CILO3** Evaluate and comment on different directors’ interpretations of texts, market and studio concerns, and the changes made upon adaptation; and
- **CILO4** Synthesize the knowledge of critical reading and film viewing and apply such knowledge to their own filming project.

3. **Course Intended Language Learning Outcomes (CILLOs)**

*Upon completion of this course, students will be able to:*

- **CILLO1** Demonstrate sensitivity to textual features in writing;
- **CILLO2** Develop appropriate skills in writing, presentation, critical thinking and expressing ideas through basic cinematic language; and
- **CILLO3** Present research findings in various course assignments effectively.

4. **Content, CILOs, CILLOs and Teaching & Learning Activities**

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<tr>
<th>Course Content</th>
<th>CILOs/ CILLOs</th>
<th>Suggested Teaching &amp; Learning Activities</th>
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| Teaching core concepts as starting points for the reading of literary texts, including plot, characterization, point of view, narrative structure and setting. | CILO_{1,2}  
CILLO_{1,2} | Lectures, tutorials, in-class discussions. |
| Teaching core concepts of film language, such as lighting, camera angles, editing, use of music and sounds. | CILO_{1,2}  
CILLO_{1,2} | Lectures, tutorials, in-class discussions. |
| Film analysis | CILO_{1,2,3}  
CILLO_{1,2} | Showing and interpretation of film clips. |
5. Assessment

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<tr>
<th>Assessment Tasks</th>
<th>Weighting</th>
<th>CILOs/CILLOs</th>
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| (a) A SWAY e-portfolio consisting informal and formal summative assessments throughout the course.  
  - Reading response (300 words) x 2 (10% x 2)  
  - A mid-term take-home quiz (1000 words) (30%)  
  - A short written account submitted after the filming project (600 words) (20%) | 70% | CILO\(_{1,2,3}\) |
| (b) The production of a mini-film (group work) based on selected stories from Dung Kai-Cheung’s *Cantonese Love Stories* (2017, Penguin) | 30% | CILO\(_{1,2,3,4}\) (etc.) |

6. Required Text(s)

Nil

Suggested Texts

Literary texts and films selected are subject to the lecturer’s research expertise and preference. Given below is a tentative list and the lecturer is expected to include three to four works for close analysis:

Literary texts in print:


Films:

*A Room with a View* (1986, dir. James Ivory)
*Brokeback Mountain* (2005, dir. Ang Lee)
*Dracula* (1992, dir. Francis Ford Coppola)
*Life of Pi* (2012, dir. Ang Lee)
*Lust, Caution* (2007, dir. Ang Lee)
*Ran* (1985, dir. Akira Kurosawa)
*Slumdog Millionaire* (2008, dir. Danny Boyle)
*The Hours* (2002, dir. Stephen Daldry)

7. **Recommended Readings**


8. **Related Web Resources**

http://guides.library.utoronto.ca/content.php?pid=347657&sid=2916590

http://www.adaptationstudies.org/
9. Related Journals

Adaptation
Journal of Adaptation in Film and Performance
Literature/Film Quarterly

10. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University’s policy on plagiarism, please refer to the Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students (https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89). Students should familiarize themselves with the Policy.

11. Others

Nil

31 August 2020