

**THE EDUCATION UNIVERSITY OF HONG KONG**  
**Course Outline**

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**Part I**

<b>Programme Title</b>	: Bachelor of Education (Honours) (English Language) The Double Degree of Bachelor of Arts (Honours) in Language Studies and Bachelor of Education (Honours) (English Language)
<b>Programme QF Level</b>	: 5
<b>Course Title</b>	: Traditions of English Literature: Britain & Ireland
<b>Course Code</b>	: LIT4053
<b>Department</b>	: Department of Literature and Cultural Studies (LCS)
<b>Credit Points</b>	: 3
<b>Contact Hours</b>	: 39
<b>Pre-requisite(s)</b>	: Approaching English Literature or Literature in Context I: 1789 - 1914
<b>Medium of Instruction</b>	: English
<b>Course Level</b>	: 4

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**Part II**

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

## 1. Course Synopsis

This is a survey course that will introduce students to some of the best-known works of British and Irish literature from the Middle Ages to the twentieth century. Students will learn about the major movements and periods of English literature over the centuries. The course is historically organized, with special attention to the historical and social contexts in which they were written. Through a study of key literary texts in prose, poetry and drama, students will learn to analyse the themes, approaches, styles and contributions to the development of British and Irish literature.

## 2. Course Intended Learning Outcomes (CILOs)

*Upon completion of this course, students will be able to:*

- CILO<sub>1</sub> Demonstrate familiarity with canonical texts of English Literature from Britain and Ireland;
- CILO<sub>2</sub> Analyze literature critically and be able to demonstrate the concrete methods of contextual analysis of literary works.
- CILO<sub>3</sub> Recognize and explain the relationship between literature and historical, cultural and socio-political movements; and
- CILO<sub>4</sub> Demonstrate an analytical understanding of the periodisation of literature and major phases of English literature.

## 3. Course Intended Language Learning Outcomes (CILLOs)

*Upon completion of this course, students will be able to:*

- CILLO<sub>1</sub> Write thoughtful literary analyses using appropriate terminology and conventions.

## 4. Content, CILOs, CILLOs and Teaching & Learning Activities

Course Content	CILOs/ CILLOs	Suggested Teaching & Learning Activities
● Surveying the main works of English Literature in the various literary periods.	<i>CILO<sub>1,3,4</sub></i>	Lecture, seminar, group work, readings.
● Surveying select canonical works of English Literature in different genres (prose, poetry and drama).	<i>CILO<sub>1,2,4</sub></i> <i>CILLO<sub>1</sub></i>	Lecture, seminar, group work, readings.
● Studying the main features of important literary movements and periods.	<i>CILO<sub>4</sub></i>	Lecture, seminar, group work, readings.
● Exploring the relationship between literature, history and society.	<i>CILO<sub>3</sub> (etc.)</i>	Lecture, seminar, group work, readings.

## 5. Assessment

Assessment Tasks	Weighting	CILOs/ CILLOs
(a) Mini Portfolio comprising of 3 mini essays of 700-750 words each OR a 2,000 word final essay.	60%	<i>CILO</i> <sub>1,2,3,4</sub> <i>CILLO</i> <sub>1</sub>
(b) A final exam	25%	<i>CILO</i> <sub>1,2,3,4</sub> <i>CILLO</i> <sub>1</sub>
(c) Class participation through spontaneous verbal responses to texts and informal summative assessments (such as reading responses, journal entries and quizzes) which will be cumulatively assessed.	15%	<i>CILO</i> <sub>1,2,3,4</sub> <i>CILLO</i> <sub>1</sub> (etc.)

## 6. Required Text(s)

Nil

## 7. Recommended Readings

- Barnet, Sylvan et al (2010). *An Introduction to Literature*. NY: Longman.
- Cox, Michael (2002). *The Oxford Chronology of English Literature*. Oxford; New York: Oxford University Press.
- Gaskell, Philip (2001). *Landmarks in English Literature*. New York: Routledge
- Gilmour, Robin (1993). *The Victorian Period: the Intellectual and Cultural Context of English Literature, 1830-1890*. London & NY: Longman.
- Greenblatt, Stephen, et al. (2012). *The Norton Anthology of English Literature*. W. W. Norton and Company.
- Milner, Andrew (1996). *Literature, Culture & Society*, London: UCL press.
- Peck, John & Coyle, Martin (2013). *A Brief History of English Literature*. Houndmills, Palgrave Macmillan.
- Rogers, Pat (2001). *The Oxford Illustrated History of English Literature*. Oxford; NY: Oxford University Press
- Sanders, Andrew (2004). *The Short Oxford History of English Literature*. NY: Oxford University Press.
- Travers, Martin (1998). *An Introduction to Modern European Literature*. London: MacMillan
- Waugh, Patricia (1997). *Revolutions of the Word: Intellectual Contexts for the Study of Modern Literature*. London: Arnold.

## 8. Related Web Resources

- <http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html>
- <http://www.thrall.org/literature/>
- <http://www.luminarium.org/lumina.htm>

<http://rpo.library.utoronto.ca/display/>

[http://www.k-state.edu/english/westmank/literary/britlit\\_resources.html](http://www.k-state.edu/english/westmank/literary/britlit_resources.html)

## **9. Related Journals**

*ELH: English Literary History*

*Modern Language Quarterly*

*South Atlantic Quarterly*

*Narrative*

*Renaissance Quarterly*

*The Chaucer Review*

*PMLA*

*Nineteenth Century Literature*

*Victorian Studies*

*Nobel Prize in Literature Winners*

## **10. Academic Honesty**

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

## **11. Others**

Nil

27 August 2018