

## Engaging students' STEAM learning through hands-on making contest

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## **Features of GreenMech**

#### Since 2006 ~ Now

#### Make and Compete in one day

#### **Based on STEAM**







# STEAM



Jurassic Park

Science

Technology

Engineering





**Mathematics** 







Art

STEAM



Goal

## Engineering

## Mathematics **Technology**



**Science** 



## **Assessment Criteria**

**1. Scientific and Mathematical Application** 2. Scientific Method and Creativity 3. Pathway Diversity 4. Green Energy Resource **5.** Green Technology Application **6. Design and Culture Creativity** 7. Engineering Reliability 8. Assigned Material Application

## **Green Energy**

- 1. Wind Power
- 2. Hydraulic Power
- 3. Rechargeable Battery
- 4. Solar Energy
- 5. Geothermal Energy
- 6. Ocean Energy
- 7. Biomass Energy



# **Green Energy**





Bright Sparks Hong Kong and Macau Lutheran Church Primary School

School name : Hong Kong and Macau Lutheran Church Primary School Team name : Bright Sparks





Battle of Jimmy & Space Monkey



- 1. The first off the big bang to use force **WATER RESOURCES**
- 2. 6 Off absorb the essence of the sun and moon to the use of **solar energy**
- 3. 4th off, 24 off, 32 off using the magnetic force
- 4. 23 about using the wind
- 5. 2 off , 3 off, turn off the fourth , level 5 , 8 off, 13 off , 18 off, 19 off, 23 off, 27 off, 31 off, 34 off used rechargeable batteries



# C<sup>3</sup> = Culture X Character X Creativity Development

# Environment & Engineering

















# SP Chart

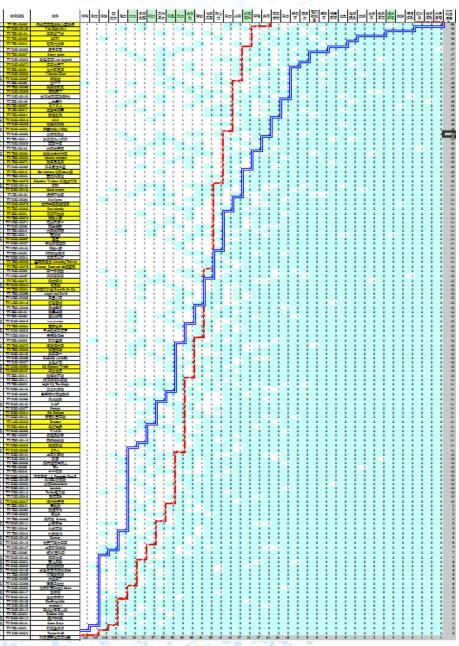
#### TOP 3 Most Popularly Used

- 1. lever
- 2. gravity
- 3. elasticity

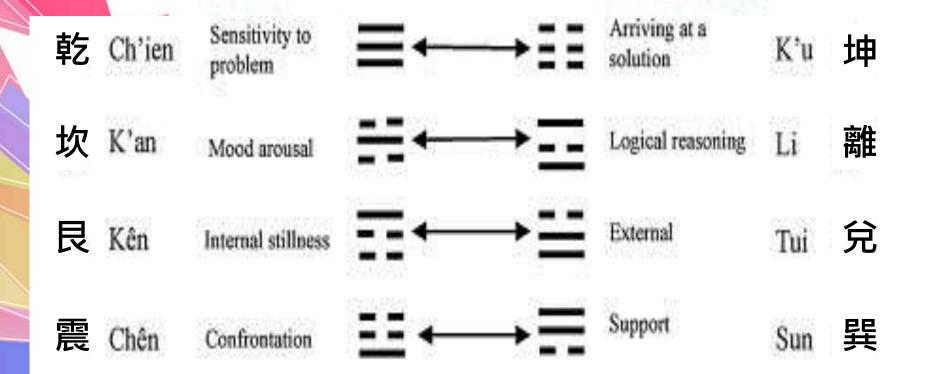
#### TOP3

#### **Most Creatively Used**

- 1. infrared
- 2. Simple harmonic motion
- acid base battery (e.g. lemon battery)

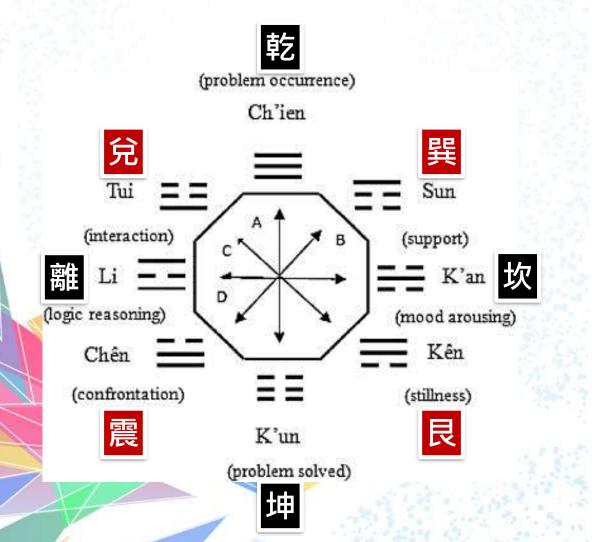


Applying the BaGua to revitalize the creative problem solving process during a goal oriented contest



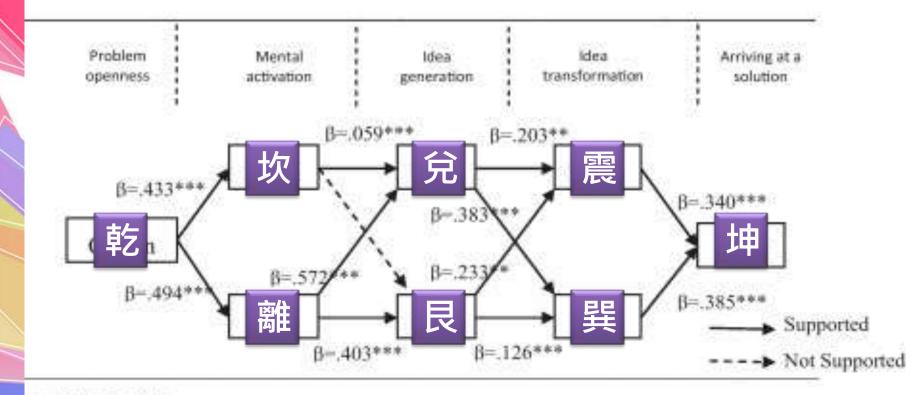
Hong, J. C., Hwang, M. Y., & Tai, K. H. (2013). Applying the BaGua to revitalize the creative problem solving process during a goal oriented contest. *Thinking Skills and Creativity*, *9*, 120-128.

Applying the BaGua to revitalize the creative problem solving process during a goal oriented contest



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# Applying the BaGua to revitalize the creative problem solving process during a goal oriented contest



p<.001\*\*\* p<.01\*\*

Hong, J. C., Hwang, M. Y., & Tai, K. H. (2013). Applying the BaGua to revitalize the creative problem solving process during a goal oriented contest. *Thinking Skills and Creativity*, 9, 120-128.

## **PowerTech**

Science and Technology Hands-On Creation Contest for Youth

PowerTech Science & Technology Handson Contest for Youth

Mimi-Com Miniature Competition Elementary school, Junior high school

Remo-Con Remote Control Contest Junior high school, Senior high school

# Learning Contents

#### Mathematics

• Geometric primitives, Counting, Multiplication, Decimals, Fractions and ratios, Recognition of quantities, Graph construction and interpretation, Angles.

#### Science

#### Tool usage

 Power, and velocity, Constant speed, acceleration, and deceleration, Work and energy, Force, gravity, and friction, Doppler effect, Fundamentals of electricity, Weight scale and moment computation.

#### Technology

Component coordination, Application of physics and math to create functions.

#### Engineering

Art

- Solve uncertainty problems e.g. controllability, flexibility, reliability, safety, and efficiency during transitions, and dynamic operation.
- Cultivate sense of culture, aesthetic, and humanities .



#### Since 1999 ~ Now

## Make and Compete in one day

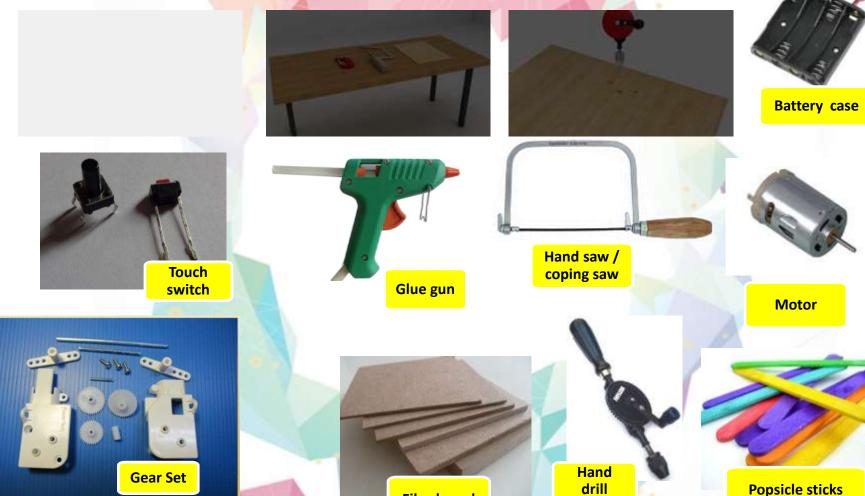
### **Based on STEAM**







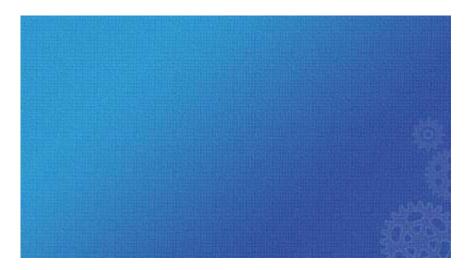
MOOCs Intro
 Sawing a curve
 Oval-shaped drilling

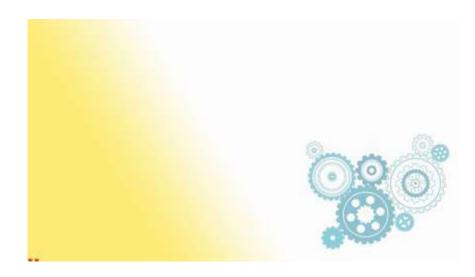


**Fiberboard** 



## **INTRO & MAKING TIME**







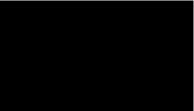
# **Types of Competition**



#### ●Tug-of-War



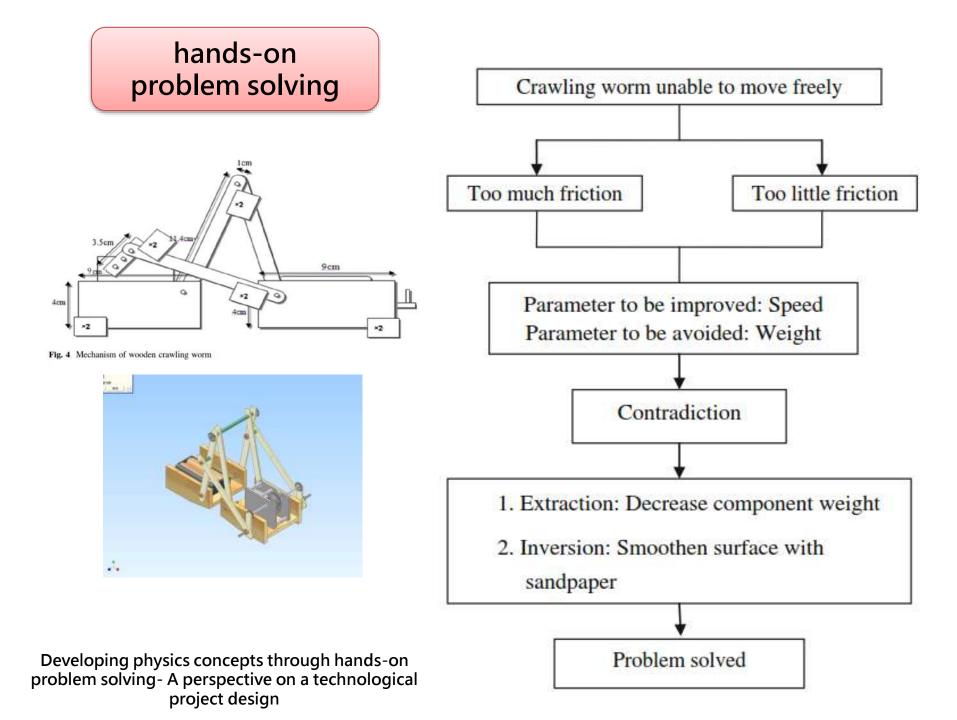
#### Relay Racing Form design

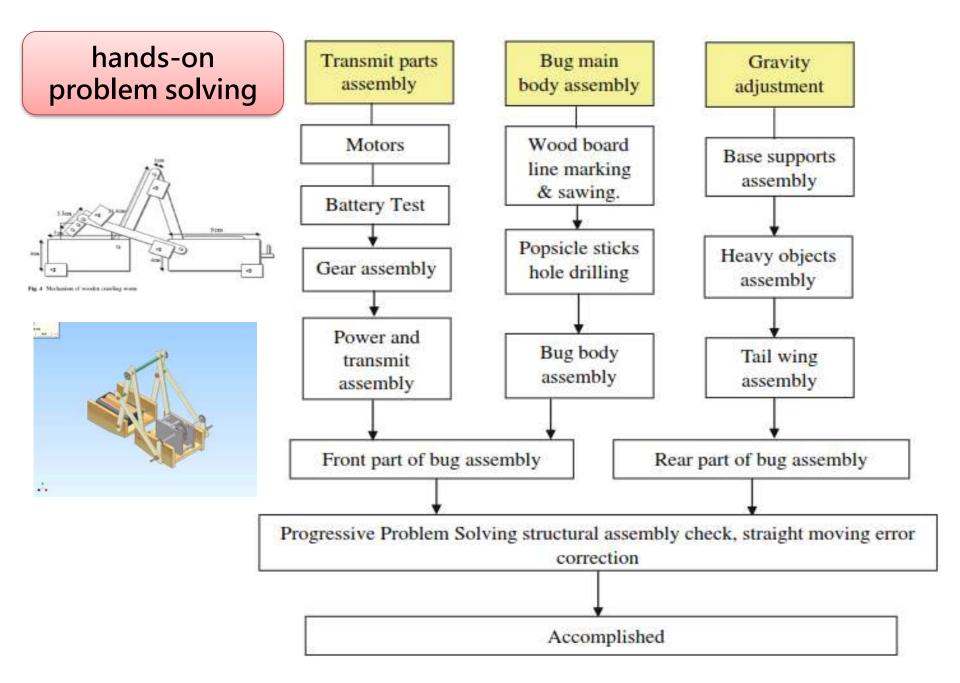




# **Form Design Evaluation**

Criteria	feature	Index	Description
Aesthetics	aesthetics (visual appreciation)	l color	In harmony with color, colorful
		symmetry	Adaptable scale of shape, symmetry and harmony
Material Usage	optimum use	Eco-material	Eco-material, cheaper material
		Material property	Amplify the characteristic of materials to multiple use
Simulation	reality	Likeness	Outlook imitation
		Liveliness	The moving could show out the characteristic of designated animal
Performance	work flowing	Manual sophistication	assembly perfectly with manual dexterity
		moving smoothly	moving without bottle-neck
Additional devices	unique	added function	Adding functions e.g. an auto-timer into some base.
		extra function	e.g. sound or light effect









# **6 Invention Categories**

Disaster Management



Education and Recreation

Food and Agriculture





Green Technology

Safety and Health



Technology for Special Needs





International Exhibition for Young Inventors

#### 伸縮好睡學童椅









Inventor(s)

Bo-Tung Kao Huei-Shiang Wang



#### 太陽能WiFi 定位智能垃圾桶

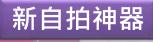


Inventor(s)

Chia-Hung Lin Yen-Ting Liu Jone-Wei Shen









#### Inventor(s)

Po-Chen Yen Tai-Hsiang Wang





Yi-Wei Chao



















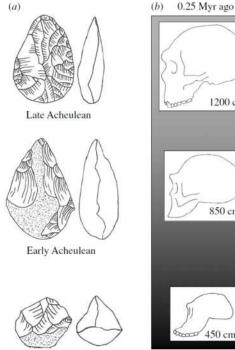
## **Assessment Criteria**

- 1. Creativity
- 2. Appearance
- 3. Operability
- 4. Marketability &
  - **Environmental Friendly**
- 5. Presentation
- 6. Overall

Stout, D., Toth, N. Schick, K., & Chaminade, T. (2008)
Neural correlates of Early Stone Age toolmaking:
Technology, language and cognition in human evolution.
Philosophical Transactions of The Royal Society B Biological Sciences, 363, 1939-1949.

- The use of whole-brain magnetic-resonance imaging can visualize changes in the brains of individuals.
- The study results show an increased activation of ventral premotor and inferior parietal elements of the parietofrontal praxis circuits in both the hemispheres and of the right hemisphere homologue of Broca's area. The observed patterns of activation and of overlap with language circuits suggest that toolmaking and language share a basis in more general human capacities for complex, goal-directed action.

Stout, D., Toth, N. Schick, K., & Chaminade, T. (2008) **Neural correlates of Early Stone Age toolmaking:** Technology, language and cognition in human evolution. Philosophical Transactions of The Royal Society B Biological Sciences, 363, 1939-1949.



Oldowan

2.6 Myr ago

450 cm3

1200 cm3

850 cm3

Figure 1. Early Stone Age (a) technological and (b) biological change. Elements drawn after Klein (1999).

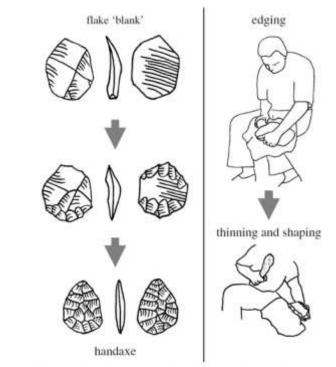


Figure 2. Acheulean toolmaking. Elements drawn after Inizan et al. (1999).

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Neural correlates of Early Stone Age toolmaking:
Technology, language and cognition in human evolution.
Philosophical Transactions of The Royal Society B Biological Sciences, 363, 1939-1949.

• From this evolutionary perspective, understanding the brain bases of complex tool-use and toolmaking emerges as a key issue for cognitive neuroscience.

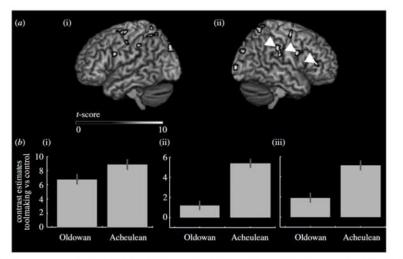


Figure 4. Main effects of expert toolmaking. (a) Lateral renders of brain activation ((i) left and (ii) right) during expert Acheulean toolmaking (see table 2). (b) Estimates for the contrasts Oldowan versus control and Acheulean versus control at the peak of the (i) supramarginal, (ii) ventral precentral, and (iii) inferior frontal clusters in the right hemisphere (white arrows on the right hemisphere render).



Stout, D., Hechi, E., Khreisheh, N., Bradley, B., & Chaminade, T. (2015)

**Cognitive Demands of Lower Paleolithic Toolmaking.** *Cognitive Demands of Lower Paleolithic Toolmaking.* Doi:10.1371/journal.pone.0121804

• The study develops empirical methods for assessing the differential cognitive demands of Paleolithic technologies, and expands the scope of evolutionary hypotheses that can be tested using the available archaeological record.



Stout, D., Hechi, E., Khreisheh, N., Bradley, B., & Chaminade, T. (2015)

**Cognitive Demands of Lower Paleolithic Toolmaking.** *Cognitive Demands of Lower Paleolithic Toolmaking.* Doi:10.1371/journal.pone.0121804

- Stone tools provide some of the most abundant, continuous, and high resolution evidence of behavioral change over human evolution, but their implications for cognitive evolution have remained unclear.
- We investigated the neurophysiological demands of stone toolmaking by training modern subjects in known Paleolithic methods("Oldowan", "Acheulean") and collecting structural and functional brain imaging data as they made technical judgments about planned actions on partially completed tools. This corroborates hypothesized cognitive control demands of Acheulean toolmaking, specifically including information monitoring and manipulation functions attributed to the "central executive" of working memory.



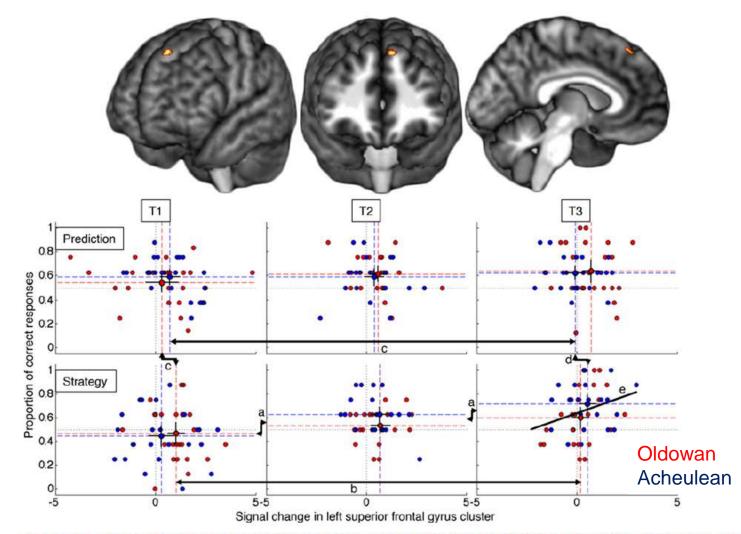


Fig 2. Location of the significant 3-way interaction in left SFG (top) and the relation of fMRI signal change to task performance (bottom). Arrows *a*-*d* indicate significant pairwise differences across time and tasks. *e* is a regression line (r = 0.294).

Stout, D., Hechi, E., Khreisheh, N., Bradley, B., & Chaminade, T. (2015)

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 Results show that this task affected neural activity and functional connectivity in dorsal prefrontal cortex, that effect magnitude correlated with the frequency of correct strategic judgments, and that the frequency of correct strategic judgments was predictive of success in Acheulean, but not Oldowan, toolmaking.



## **Promoting students' Engagement in HSTC**

Promote student engagement
 Change parents' attitudes
 Promote peer collaboration
 Enhance expansive learning and creativity

Hong, J. C., Chen, M. Y., & Hwang, M. Y. (2013). Vitalizing creative learning in science and technology through an extracurricular club: A perspective based on activity theory. *Thinking Skills and Creativity, 8*, 45-55.

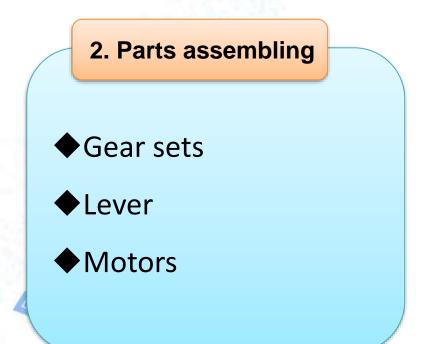
## **General Technology Skills**

**1. Material processing** 

Hand tools

Electric power tools

E-control tools



#### Declarative Knowledge

#### **EX: Transmission Design**

- Attributes of adhesive
- Power transmission and function of four bar linkage

#### Procedural Knowledge

Assembly the gear set

• Make and glue the transmission crank

## Three Stages of Maker





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## Thank You for Listening !

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