

**Course name: GEA1007C Visiting Life Experiences through Films**

**Course Lecturer: LAU, Chung Yim (Dept of CCA)**

**Semester 1, 2016-17**

### **Global elements to be incorporated in the course**

This course aims to provide students with opportunities to enrich visual literacy in seeking meanings through moving images. Students in the course will gain the ability to explore and understand the major areas of lived experiences in relation to their personal life and social issues from a global perspective. It also allows students to think logically and analyse critically in diverse issues and symbols indicated in selected films. Themes related to global issues are selected from particular films covering major topics of human lived experiences for in-depth discussion for this course. Each of them has specific artistic styles, social-cultural issues and philosophical questions that focus on expressing human existence and conditions.

### **Teaching Reflection & Sharing**

One of the key learning outcomes in our GE course is to provide opportunities for students to understand the meaning and socio-cultural relationship of the images. These images actually reflect critical human conditions from the global and local perspective. In terms of the global issues, I found that in their assignments most students had an in-depth investigation of the issues and understood the idea and relationship of the issue to culture and society. They provided precise and clear rationale for presenting their ideas concerning global issues. Most of them raised many essential issues. In addition, they could make critical and in-depth response to the chosen issues. It reflects that they understood the issue through the course and could explicit how the issues were related to contemporary global context.

**Semester 2, 2016-17**

### Course Intended Learning Outcomes

Upon successful completion of this course, students should be able to:

CILO1: Articulate major areas of human lived experiences with personal daily life and social issues

CILO2: Demonstrate the ability to apply analytical and logical thinking to identify major issues addressed in selected films  
CILO3: Demonstrate a critical ability to interpret the relationship between symbols and society  
CILO4: Develop self-awareness in response to and concern regarding the quality of human lived experience through discourse in major areas of lived experiences

### Teaching Content

There are three big themes selected from particular films from a pool of films covering major topics of human lived experiences for in-depth discussion for this course. Each of them has specific artistic styles, social-cultural issues and philosophical questions that focus on expressing human existence and conditions.

### Teaching Reflection & Sharing

There are three big themes selected from particular films from a pool of films covering major topics of human lived experiences for in-depth discussion for this course. Each of them has specific artistic styles, social-cultural issues and philosophical questions that focus on expressing human existence and conditions. This course aims to provide students with opportunities to enrich visual literacy in seeking meanings through moving images. Students in the course will gain the ability to explore and understand the major areas of lived experiences in relation to their personal life and social issues from a global perspective. It also allows students to think logically and analyse critically in diverse issues and symbols indicated in selected films. Themes related to global issues are selected from particular films covering major topics of human lived experiences for in-depth discussion for this course. Each of them has specific artistic styles, social-cultural issues and philosophical questions that focus on expressing human existence and conditions. One of the key learning outcomes in our GE course is to provide opportunities for students to understand the meaning and socio-cultural relationship of the images. These images actually reflect critical human conditions from the global and local perspective. In terms of the global issues, I found that in their assignments most students had an in-depth investigation of the issues and understood the idea and relationship of the issue to culture and society. They provided precise and clear rationale for presenting their ideas concerning global issues. Most of them raised many essential issues. In addition, they could make critical and in-depth response to the chosen issues. It reflects that they understood the issue through the course and could explicit how the issues were related to contemporary global context. One of the assignment is a group short filming based on an issue discussed in class. I found in the assignment that they could illustrate their views on global issues and could present them in a visual/artistic way.