ART2207

Nurturing
Creativity
through Visual Arts Activities

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29 Oct, 2019

Art is play: A central role in learning and developing creativity

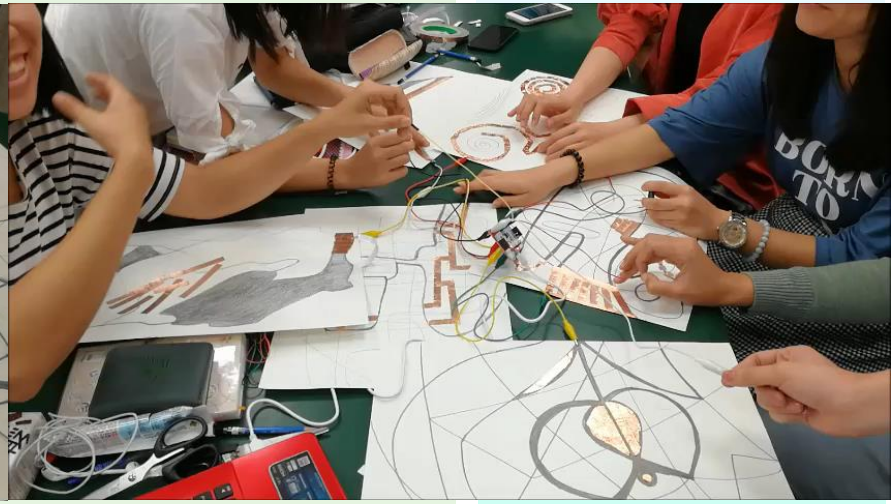
Art is play: A central role in learning and developing creativity

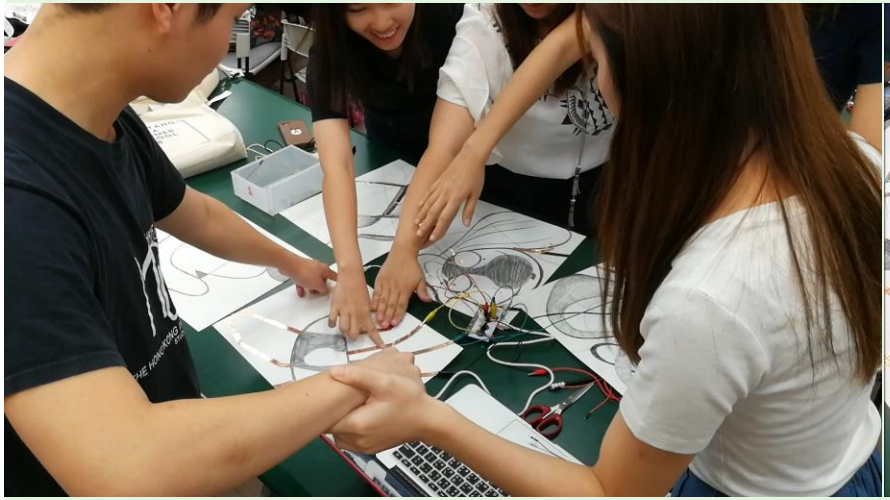
- All children are creative. It will be spontaneous in their creative play which you should have experience.
- As art is play, Imaginative art experiences through playful activities help us get to better creative solutions. It plays a central role in learning and development also.
- The presentation will share some playful and imaginative learning activities. You will have a chance to taste one.

A Vocal Painting

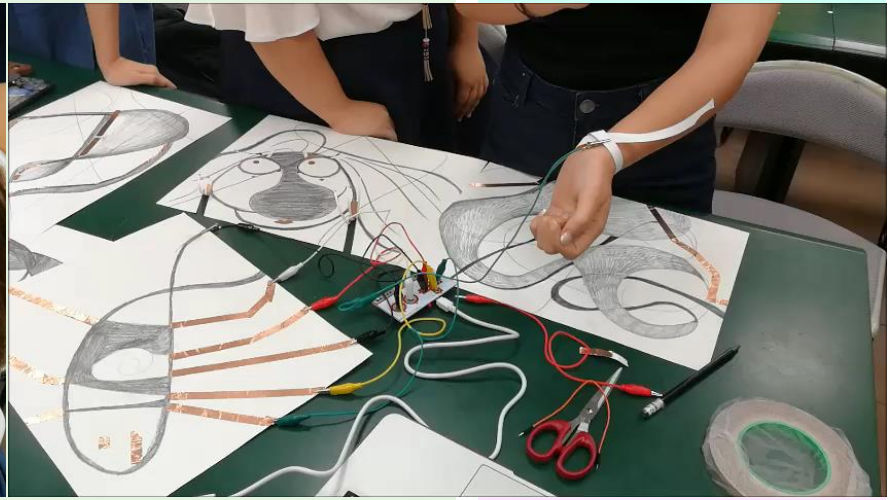
Method 1

Method 2

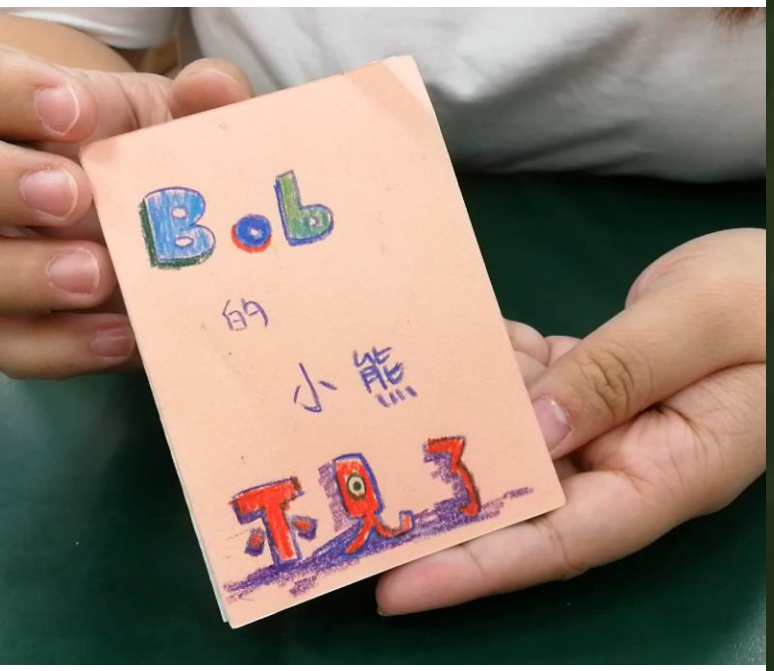


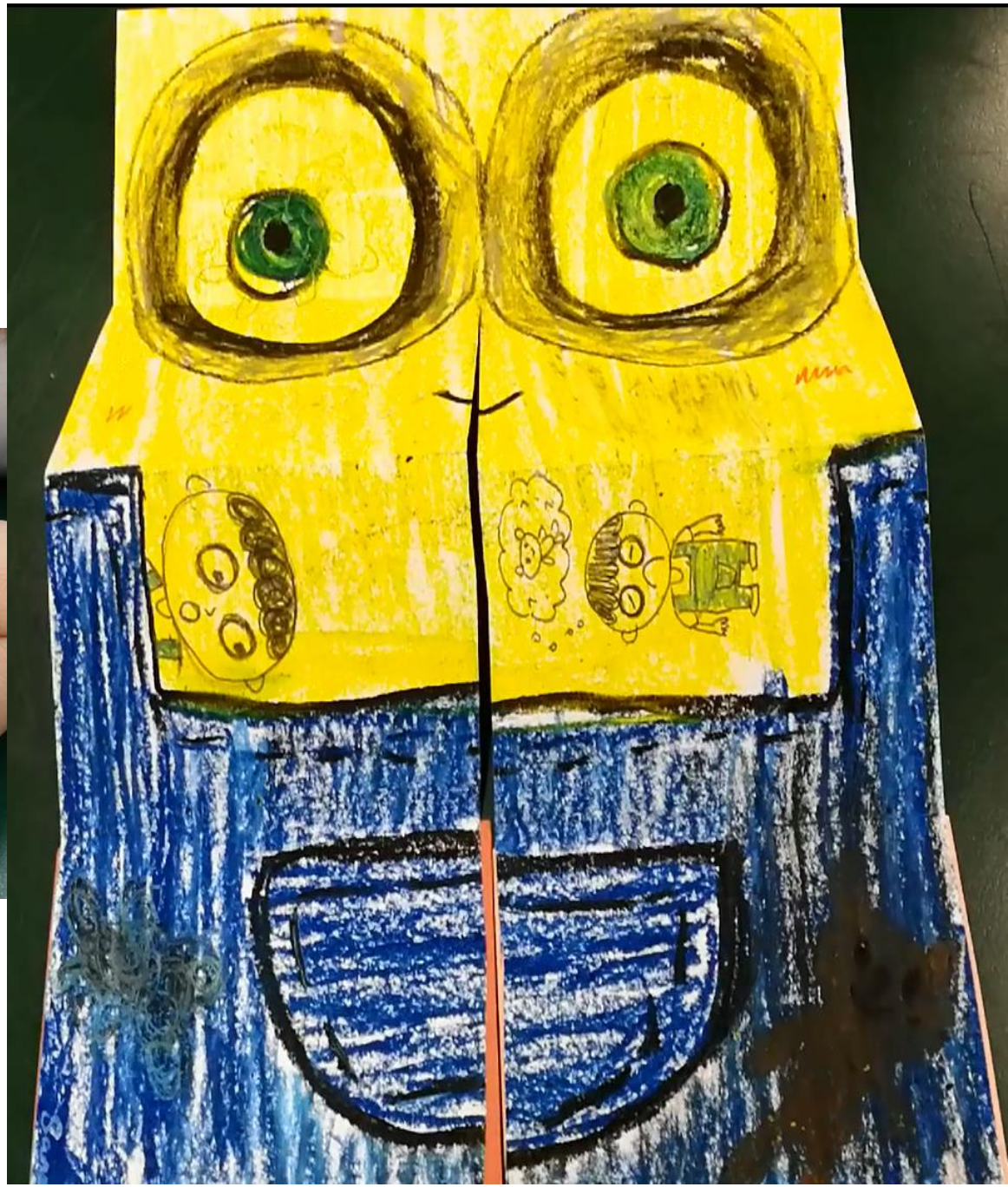


Method 3

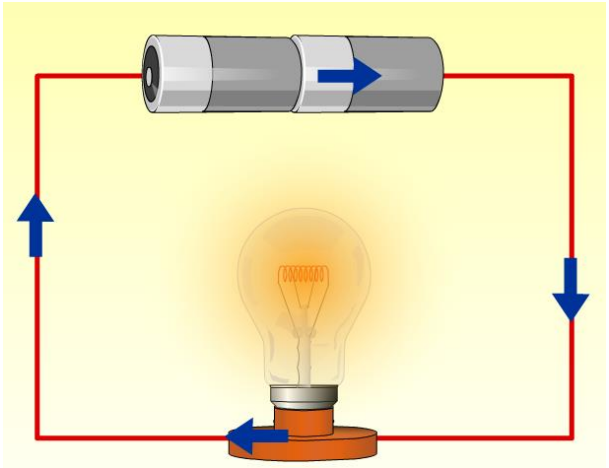


Further discovery

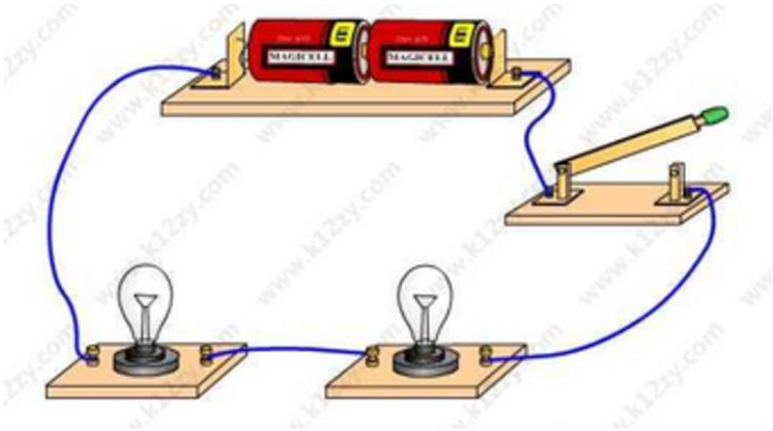

Bob
的
小熊
不見了



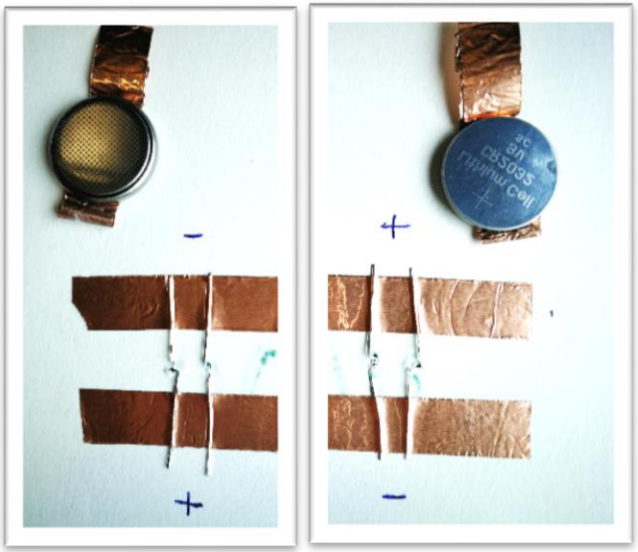
A lighted card / drawing



1. 簡單的閉合電路
(close circuit)



2.串聯電路
(series circuit)



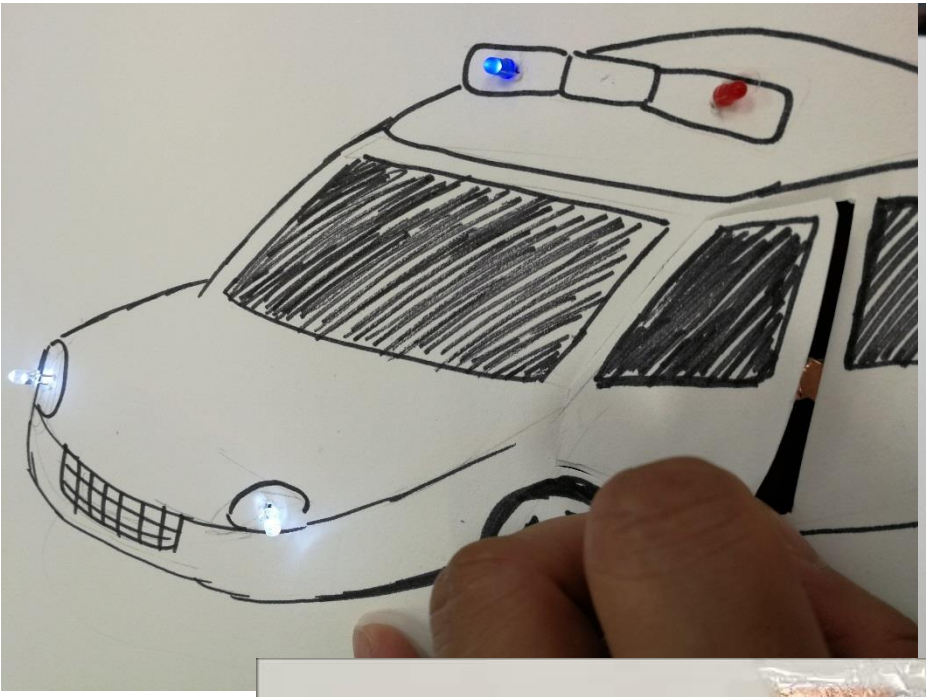
3.並聯電路
(parallel circuit)

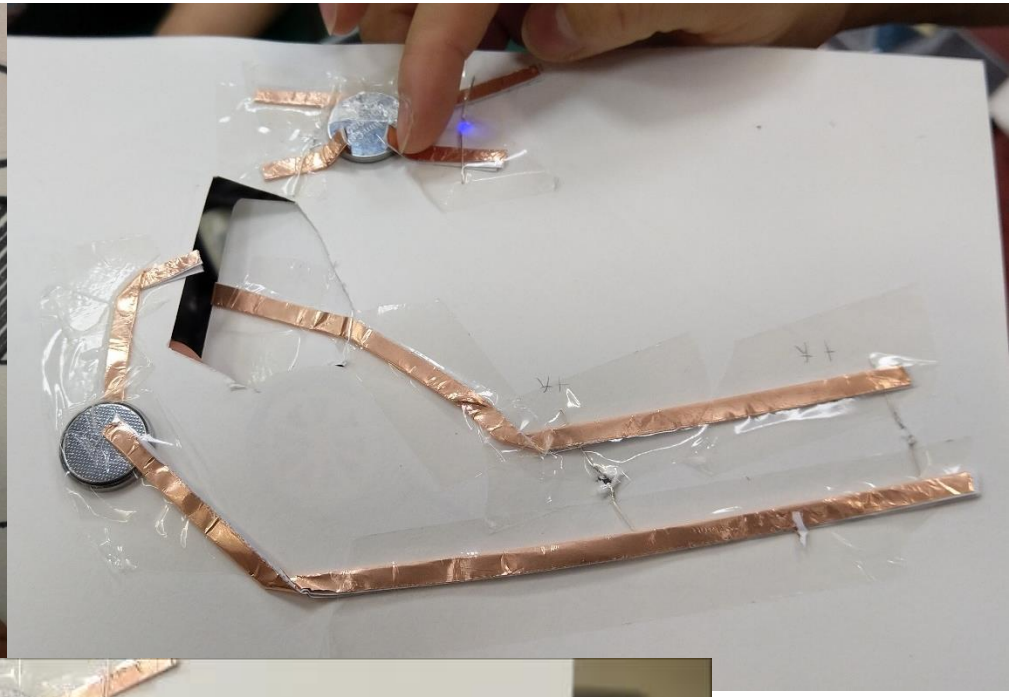
A lighted card / drawing

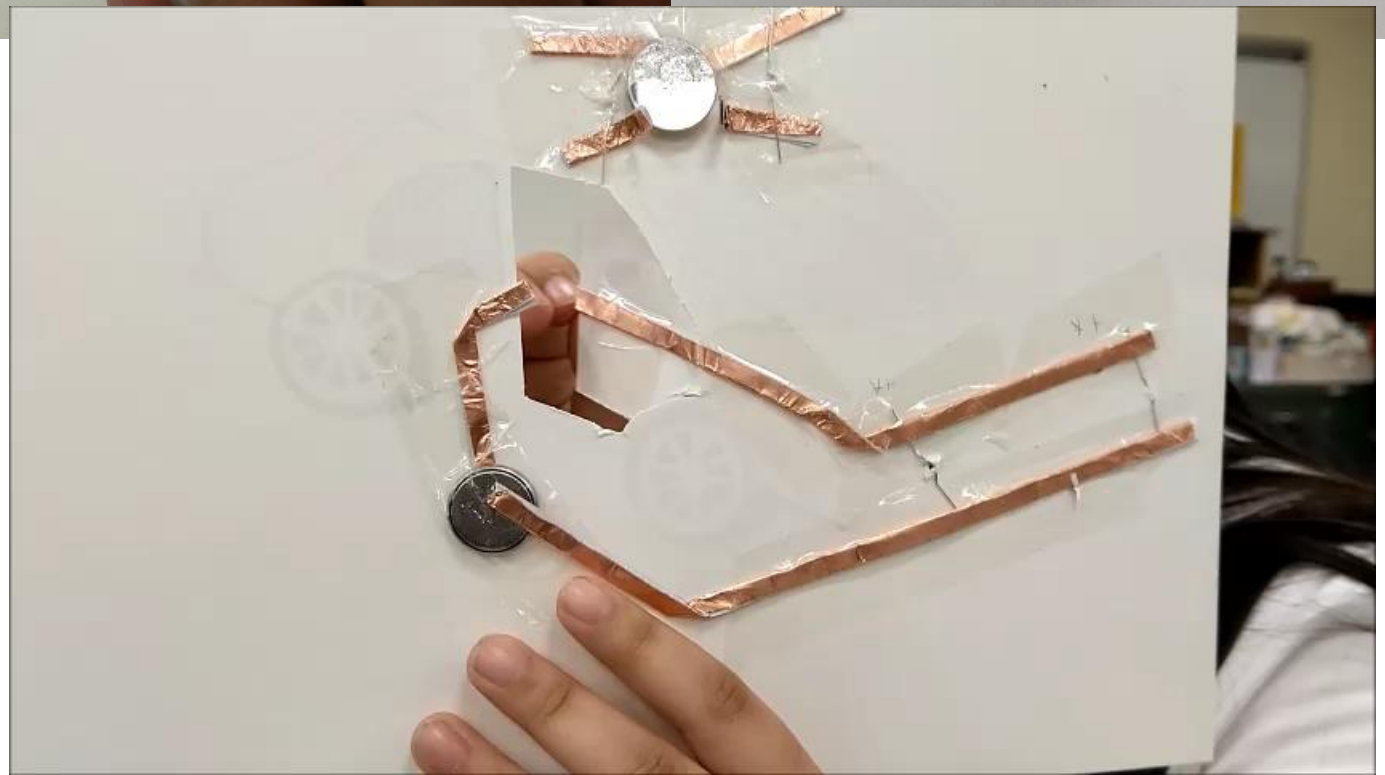
Create a card / drawing with light(s).

Materials are as follows:

1. A roll of copper foil tape
2. One pack of LED bulbs
3. CR2032 lithium battery
4. Drawing paper
5. Sign pan / marker



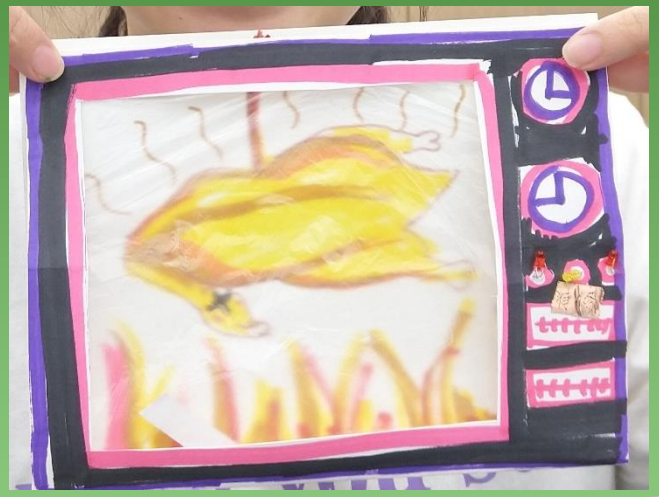




新年快樂

中秋

Merry Christmas!
Good Day



AHLOHA~~

WAPPY HALLOWE

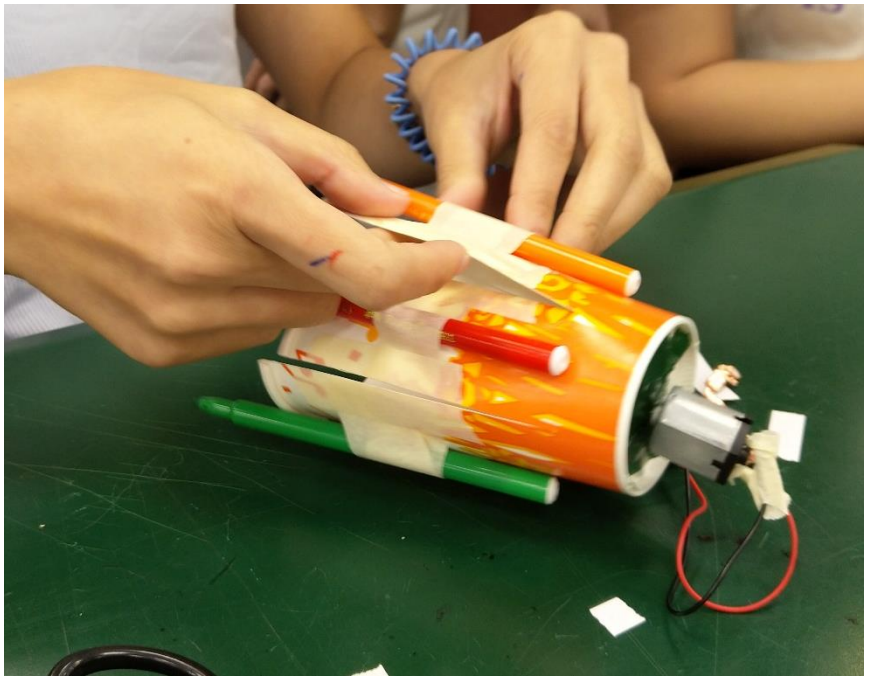
風雨無阻
12:36 pm
準時開工!
ON AIR

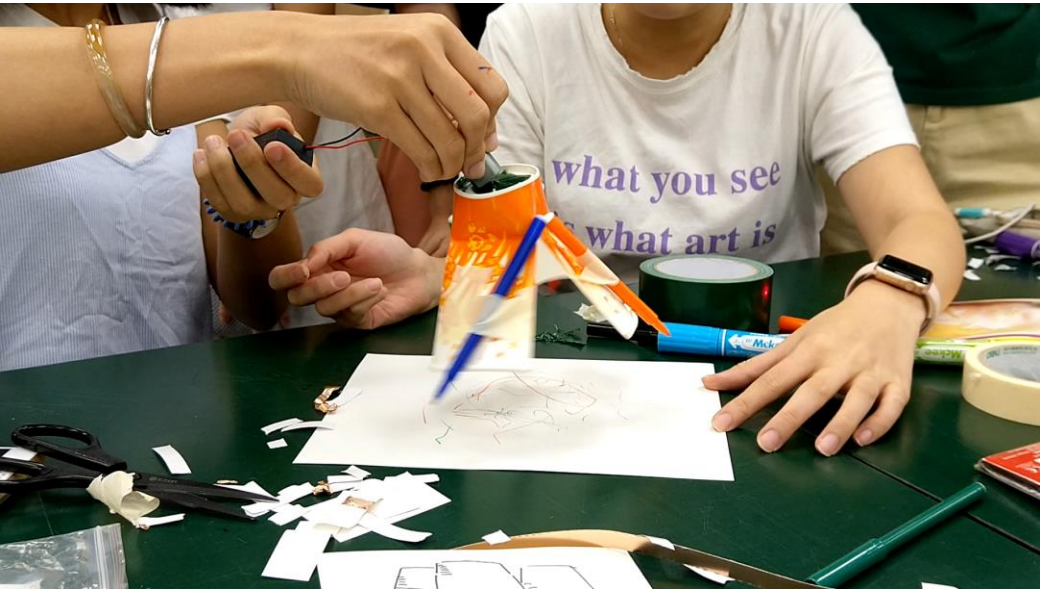
Make a drawbot

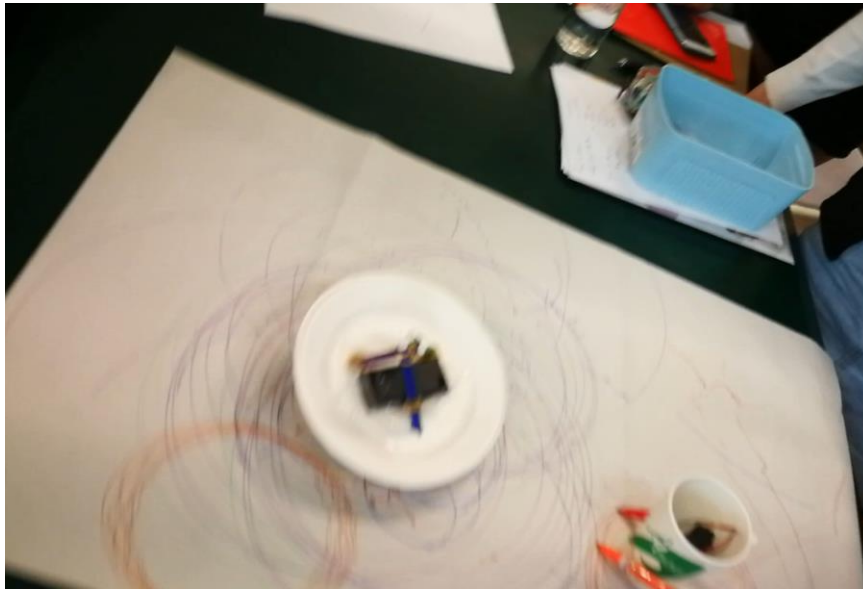
Materials are as follows

- 1 motor
- 1 battery case
- 1 roll of tape
- Sign pen / marker
- White newspaper

what you see

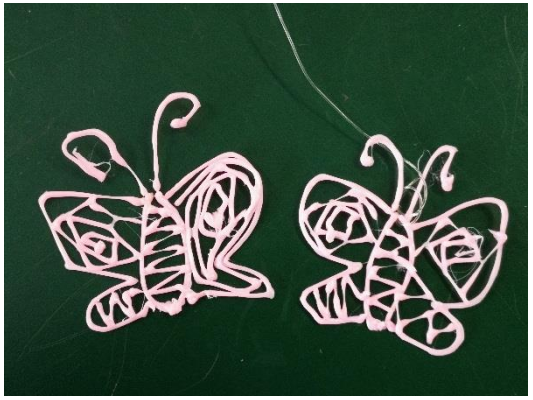


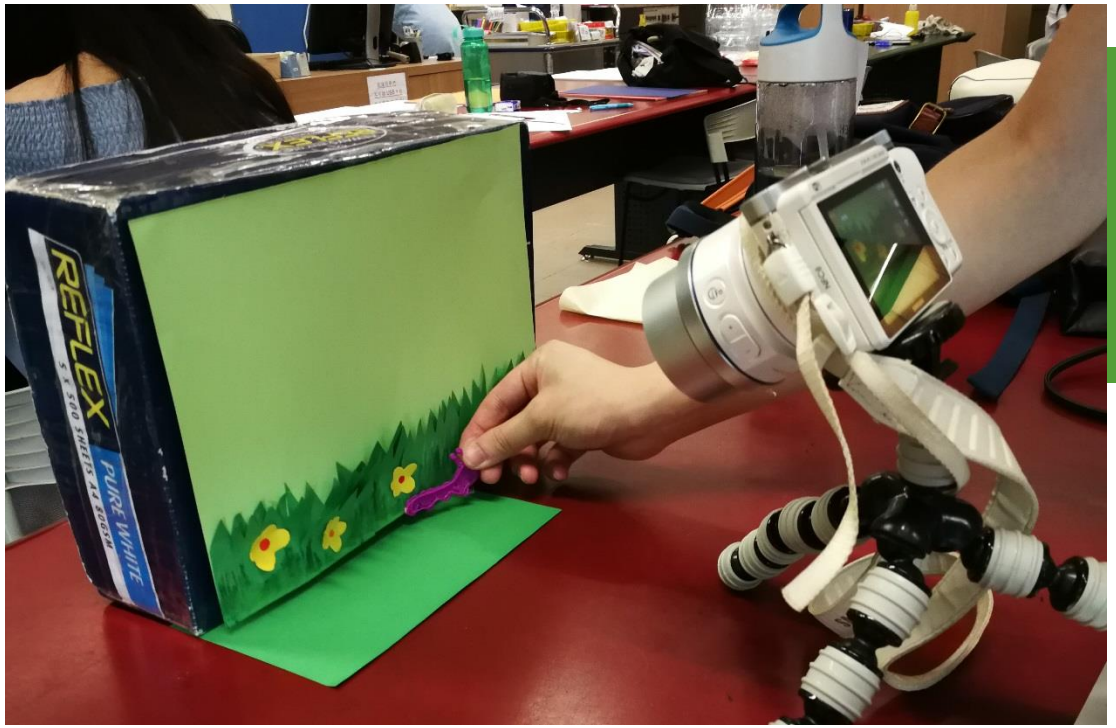

what you see
what art is

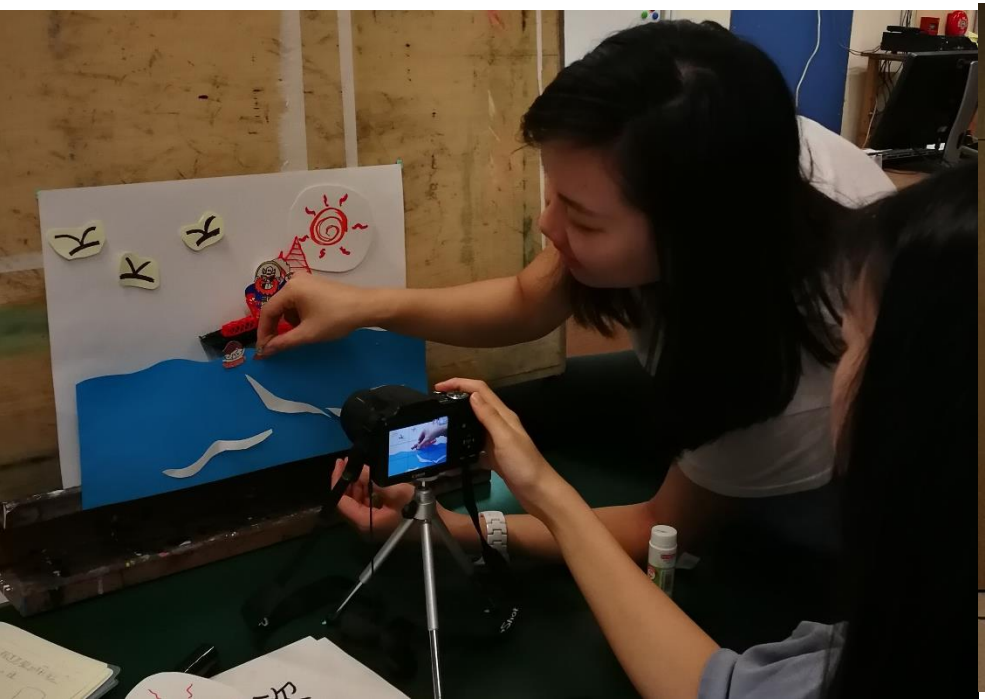


Create a Stop Motion

- A camera / mobile phone
- A tripod (required)
- A notebook



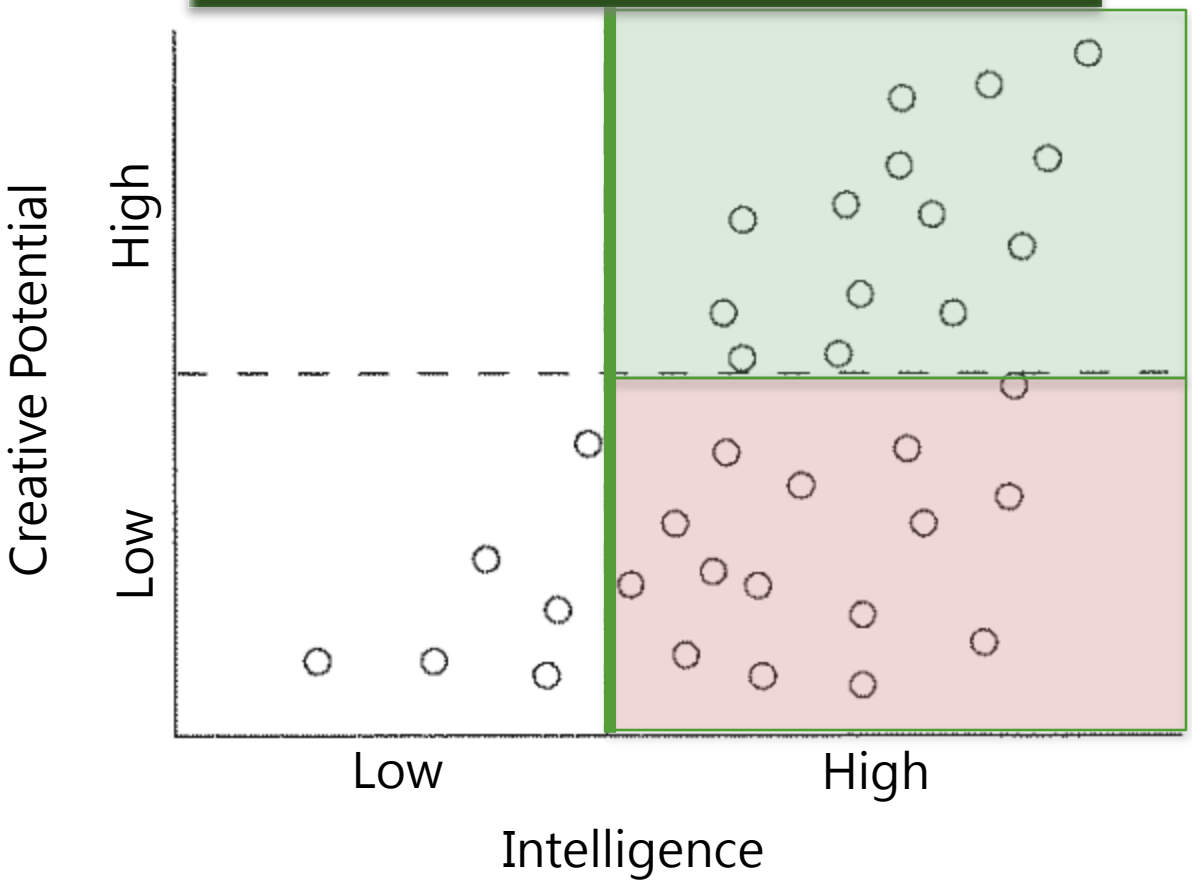

REFLEX
PURE WHITE



Showcases (2018-19)

4-10-2018	5-10-2018
G1_P4_MA_密鋪圖形 Close-paved graphics	G4_P6_GS_簡單機械 Simple machines
G2_P3_CHI_反斗動物園 Vitality Zoo	G5_P6_MA_繡曲線 Embroidery curve
G3_P2_MA_認識對稱 Understanding symmetry	G6_P6_CHI_步移法 Writing by walking

A threshold of intelligence



High level of creativity potential has high level of intelligence

Intelligence is necessary but not sufficient for creativity achievement.

Fig1.1 Scatterplot showing that creative potential is more likely to be high with high intelligence

(Runco, 2007, p.7)

Unconscious painting

- **Dot, line, face creation**
- **Material: drawing paper, sign pen/ marker**

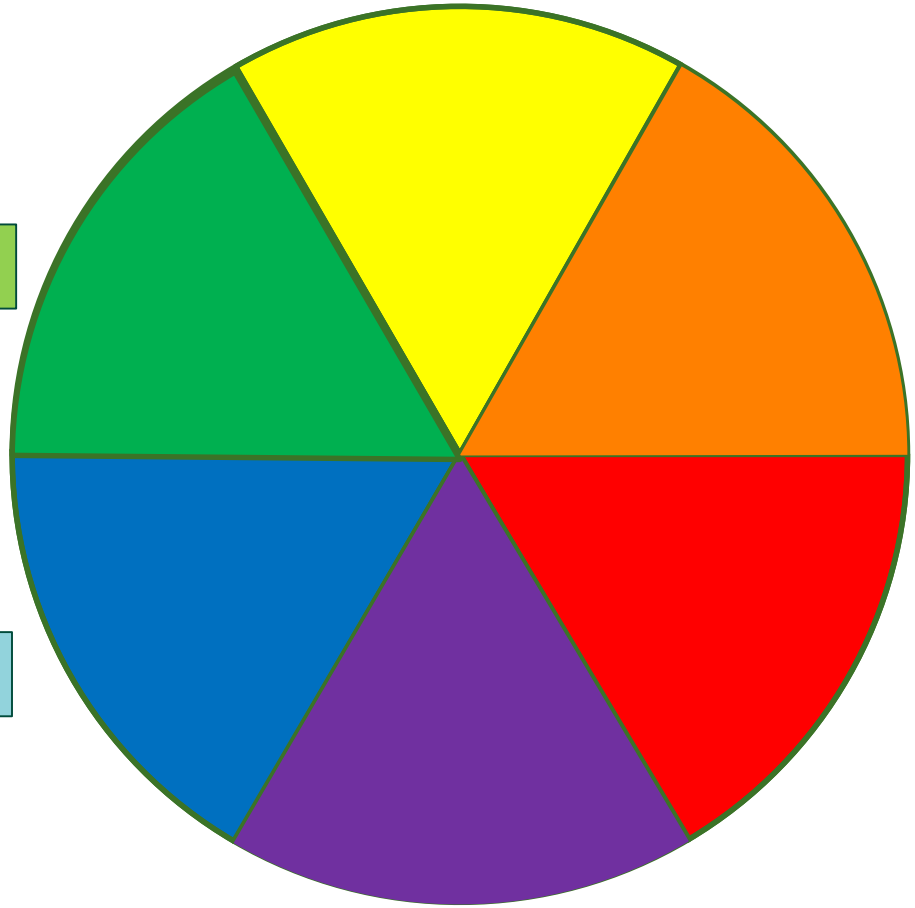
1. Choose 1 pen draw 20 dots
2. Use a straight / curve lines to connect the dots
3. Move the paper, imagine an image (face) within the lines

Unconscious painting

4. Use primary & secondary color to fill the image

secondary color

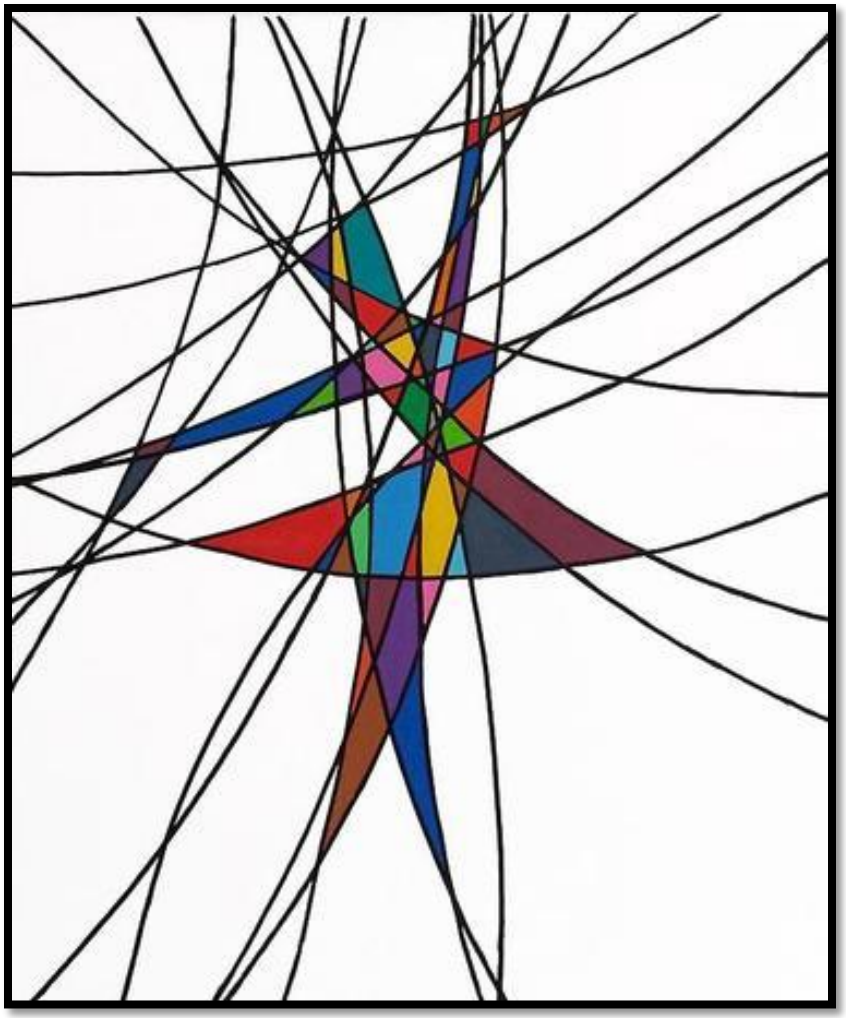
primary color

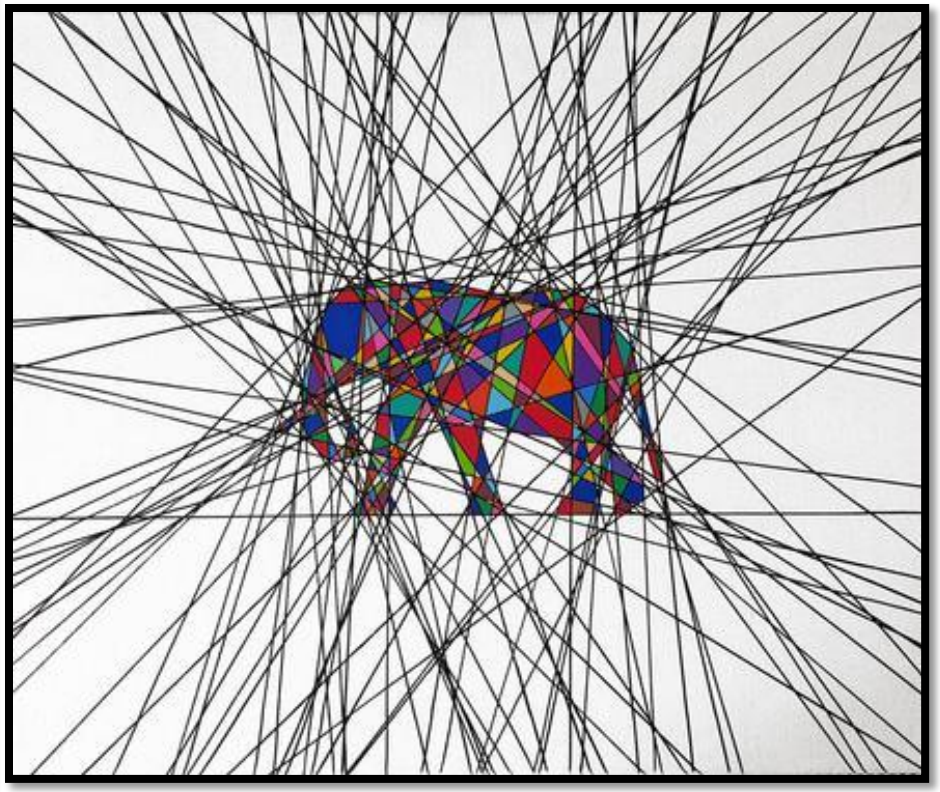


Colour Wheel

Julien Wenger

https://www.artpeoplegallery.com/julien-wenger-geometric-art/





4. Use primary & secondary color to fill the image

+ End of the presentation