THE EDUCATION UNIVERSITY OF HONG KONG

Course Outline

Part I

Programme Title : Bachelor of Education (Honours)
Programme QF Level : 5
Course Title : Chinese Culture and Identity
Course Code : SSC1011
Department : Social Sciences
Credit Points : 3
Contact Hours : 39
Pre-requisite(s) : Nil
Medium of Instruction: English
Course Level : 1

Part II

The University’s 4Cs Learning Framework and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important attributes embodied in the 4Cs.

The 4Cs are:
- Character and moral responsibility
- Competence and professional excellence
- Cultivation of wisdom and intellectual engagement
- Civic-mindedness & social responsibility

The seven GILOs are:
1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
4a. Oral Communication Skills
4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. Synopsis
   This course teaches contemporary perspectives and issues of Chinese culture, covering its folk practices and material culture. The intertwined relationships between cultural practices and material culture in the context of heritage, kinship, gender, emotion, gift exchange, food and religion will be examined. This course will also explore concepts and issues of Chinese cultures such as representation and transformation as well as the complexity of Chinese culture and identity construction in modern China.
2. **Course Intended Learning Outcomes (CILOs)**

   *Upon completion of this course, students will be able to:*

   - CILO1: demonstrate a clear understanding of the foundations, features and material forms of the Chinese culture;
   - CILO2: examine contemporary perspectives and current issues of Chinese culture and identity;
   - CILO3: demonstrate the abilities to analyse and criticize the value of Chinese culture; and
   - CILO4: develop their attachment to the Chinese culture through the investigation of Chinese cultural heritage.

3. **Content, CILOs and Teaching & Learning Activities**

<table>
<thead>
<tr>
<th>Course Content</th>
<th>CILOs</th>
<th>Suggested Teaching &amp; Learning Activities</th>
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</thead>
<tbody>
<tr>
<td>a. Foundation and features of Chinese culture: civilization, material culture and heritage</td>
<td>CILO1, 2, 3</td>
<td>Lecture, reading and analysis of teaching materials, field study and group activities</td>
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<tr>
<td>b. Perspectives and current issues of Chinese culture: kinship, gender, food, emotion, gift exchange and religion</td>
<td>CILO1, 2, 3</td>
<td>Lecture, reading and analysis of teaching materials, video analysis, and group discussion</td>
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<tr>
<td>c. Issues of the Chinese identity construction: modernization, consumption, ethnicity and civil society</td>
<td>CILO1, 2, 3</td>
<td>Lecture, reading and analysis of teaching materials, video analysis, and group discussion</td>
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<tr>
<td>d. Contemporary Chinese culture: transformations and implications</td>
<td>CILO1, 2, 3, 4</td>
<td>Lecture, reading and analysis of teaching materials, video analysis, and group discussion</td>
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</tbody>
</table>

4. **Assessment**

<table>
<thead>
<tr>
<th>Assessment Tasks</th>
<th>Weighting (%)</th>
<th>CILOs</th>
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</thead>
<tbody>
<tr>
<td>a. In-class participation</td>
<td>10%</td>
<td>CILO1, 2, 3, 4</td>
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<tr>
<td>Each student will participate in in-class discussion</td>
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<tr>
<td>b. Course worksheet</td>
<td>40%</td>
<td>CILO1, 2, 3, 4</td>
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<tr>
<td>Each student will complete worksheets about the selected topic</td>
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<tr>
<td>c. Course-end quiz</td>
<td>50%</td>
<td>CILO1, 2, 3</td>
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<tr>
<td>Students will complete a course-end quiz</td>
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5. **Required Text(s)**

   Nil
### 6. Recommended Readings

<table>
<thead>
<tr>
<th>Topics</th>
<th>Texts</th>
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</table>
7. **Related Web Resources**
Chinese Civilization Centre, City University of Hong Kong (香港城市大學中國文化中心)
www.cciv.cityu.edu.hk

The Academy of Chinese Studies (中國文化研究院：燦爛的中國文明)
www.chiculture.net

四川大學哲學系中國哲學研究所：中國儒學網
http://www.confuchina.com

8. **Related Journals**
*Chinese Culture Research* (中國文化研究). 北京語言大學.
*Chinese Culture Quarterly* (九州學刊). 香港中華文化促進中心.

9. **Academic Honesty**
The University adopts a zero tolerance policy to plagiarism. For the University’s policy on plagiarism, please refer to the *Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students* (https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89). Students should familiarize themselves with the Policy.

10. **Others**
Nil

*Updated 1 January 2018*