2019-2020
Hong Kong Studies
Annual Conference
10 & 11 December 2020 (Thursday & Friday)

Time: 09:30 – 18:00 (Thu & Fri)
Venue: The conference will be conducted online and live-streamed.
Language: English

Day 1 (10 December 2020, Thursday)

Outstanding Paper Awards

- Dr. CUNLiffe Tom
- Dr. CHAM Chiu King-chi
- Dr. CHAU Yiu-wai Stephen
- Dr. FELLOWS James
- Dr. KEUNG Chey Hu Chi
- Dr. KWOK Evelyn

Moderator: Prof. Lee Kwan-chi Thomas

09:45-10:15
10:15-10:45
10:45-11:15
11:30-12:00
12:00-12:30
14:00-18:00

Day 2 (11 December 2020, Friday)

Book-talk (1): New Book Series for Hong Kong Studies
Speakers: Dr. Kasten SIU, Dr. Kwok WANG

Book-talk (2): The future of One Country, Two Systems
Speakers: Prof. Anthony B.L. CHEUNG, Prof. LUI Tai Hing

Dialogues: Worliding Hong Kong Studies
Speakers: Prof. HUNG She-fung, Dr. Leo K. SHIN, Prof. KURATA Toru

Moderator: Prof. KOO Yuk-fai

09:45-10:15
10:45-11:15
11:30-13:00

Register Now!
https://qrgo.page.link/dUksV
Tel: (852) 2948 8944
E-mail: ahks-admin@edu.hk
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Conference Programme</td>
<td>3</td>
</tr>
<tr>
<td>II. Welcome Message</td>
<td>5</td>
</tr>
<tr>
<td>III. About The Academy of Hong Kong Studies</td>
<td>6</td>
</tr>
<tr>
<td>IV. Reviewers’ Profiles</td>
<td>9</td>
</tr>
<tr>
<td>V. Speakers’ and Moderators’ Profiles</td>
<td>13</td>
</tr>
<tr>
<td>- Awardees</td>
<td></td>
</tr>
<tr>
<td>- Speakers</td>
<td></td>
</tr>
<tr>
<td>VI. Abstracts of Outstanding Papers</td>
<td>21</td>
</tr>
<tr>
<td>VII. Abstracts of HKS Research School Papers</td>
<td>24</td>
</tr>
<tr>
<td>VIII. List of Papers Reviewed</td>
<td>30</td>
</tr>
</tbody>
</table>
## I. Conference Programme

### Day 1 (10 December 2020, Thursday)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
</table>
| 09:45-10:15   | Outstanding Paper Awards: Lung Kong’s Yesterday, Today, Tomorrow: the 1967 riots and the politics of cultural production in the Hong Kong film industry  
Awardee: Dr. CUNLIFFE Tom  
Moderator: Prof. CHU Yu-wai Stephen |  
| 10:15-10:45   | Space in a social movement: A case study of Occupy Central in Hong Kong in 2014  
Awardee: Dr. WANG Xu; Dr. YE Yu; Dr. CHAN Chris King-chi  
Moderator: Prof. LEE Lap-fung Francis |  
| 10:45-11:15   | Britain, European Economic Community Enlargement, and ‘Decolonisation’ in Hong Kong, 1967–1973  
Awardee: Dr. FELLOWS James  
Moderator: Prof. MAK King-sang Ricardo |  
| 11:15-11:30   | Break |  
| 11:30-12:00   | Structure and Agency in Adolescents’ Expectations of Pursuing Post-secondary Education  
Awardee: Dr. KEUNG Chrysa Pui Chi; Prof. HO Esther Sui Chu  
Moderator: Prof. TSE Kwan-choi Thomas |  
| 12:00-12:30   | Little Manila: An Unlikely Crowd of Resistance in Hong Kong  
Awardee: Dr. KWOK Evelyn  
Moderator: Prof. LEE Shuk-yi Maggy |  
| 12:30-14:00   | Official lunch |  
| 14:00-18:00   | Paper presentations by PhD Students of Hong Kong Studies Research School |  
|               | PhD presenter: Mr. WEN Guozhu  
The Historical Trajectory and Current Situation of Hong Kong immigrants in Africa |  
|               | PhD presenter: Mr. SHEN Kun-xian  
In a World of Surveillance: Refugees, Mutual Invisibility, and the Cinema of Global Cold War |  
|               | PhD presenter: Ms. NGAN Li-ling  
The Logic of Racial Misrecognition: Hong Kong Protests as a Vietnamese Threat |  
|               | PhD presenter: Mr. CHAN Shiu-chung  
Hong Kong, a Bridgehead to Civilization for China? A Study on Legal Orientalism |  
|               | PhD presenter: Ms. NGAI Tsz-lam  
The Women who Advocated and Charmed: Democracy and Gender in Hong Kong News and Political Gossip |  
|               | PhD presenter: Ms. SHUM Hoi-ki Holy  
A tech takeover: Alibaba and the transforming work culture of South China Morning Post |  
|               | PhD presenter: Mr. DU Yufei  
New Chinese Mobility, Anti-Extradition Bill Movement and the Making of Hong Kong’s Authoritarian Leviathan |  
|               | PhD presenter: Ms. Winnie W.C. LAI  
Acoustic Protest in Malls: Echoing Hong Kong’s New Economic Relations to Politics and Values |  
|               | Moderator: Dr. LEE Ka-man |  
|               | Moderator: Mr. CHOW Yat-tung |
### Day 2 (11 December 2020, Friday)

#### Book-talk (1): New Book Series for Hong Kong Studies

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<tr>
<td>09:45-11:15</td>
<td>Speakers:</td>
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<tr>
<td></td>
<td>Hong Kong Studies Reader Series (Society)</td>
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<td></td>
<td>Dr. Kaxton SIU (The Hong Kong Polytechnic University)</td>
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<tr>
<td></td>
<td>Hong Kong Studies Reader Series (Popular Culture)</td>
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<td>Dr. Klavier WANG (Film Archivist)</td>
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<td></td>
<td>Hong Kong Studies Reader Series (History)</td>
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<td>Dr. KWONG Chi-man (Hong Kong Baptist University)</td>
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<td></td>
<td>Hong Kong Studies: Humanities Perspectives and Global Dialogues</td>
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<td>Dr. LEUNG Shuk-man (The University of Hong Kong)</td>
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<td>Moderator:</td>
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<td>Dr. Brian C.H. FONG (Academy of Hong Kong Studies, The Education University of Hong Kong)</td>
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<td>11:15-11:30</td>
<td>Break</td>
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#### Book-talk (2): The future of One Country, Two Systems

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<td>11:30-13:00</td>
<td>Speakers:</td>
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<td>Prof. Anthony B.L. CHEUNG (Department of Asian and Policy Studies, The Education University of Hong Kong)</td>
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<td>Dr. Brian C.H. FONG (Academy of Hong Kong Studies, The Education University of Hong Kong)</td>
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<td>13:00-14:00</td>
<td>Official lunch</td>
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#### Dialogues: Worlding Hong Kong Studies

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<td>14:00-18:00</td>
<td>Speakers:</td>
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<td>Hong Kong Studies in U.S.</td>
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<td>Prof. HUNG-ho-fung (Johns Hopkins University)</td>
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<td>Hong Kong Studies in Canada</td>
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<td>Dr. Leo K. SHIN (University of British Columbia</td>
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<td>Hong Kong Studies in Japan</td>
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<td>Prof. KURATA Toru (Rikkyo University)</td>
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<td>Hong Kong Studies in Korea</td>
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<td>Prof. CHANG Jung-a (Incheon National University)</td>
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<td>Hong Kong Studies in U.K.</td>
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<td>Dr. Malte Philipp KAEDING (University of Surrey</td>
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<td>Moderator:</td>
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<td>Prof. Stephen W.K. CHIU (Academy of Hong Kong Studies, The Education University of Hong Kong)</td>
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<td>18:00</td>
<td>Closing remarks by Prof. LUI Tai-lok (Academy of Hong Kong Studies, The Education University of Hong Kong)</td>
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II. Welcome Message

Established in July 2015, The Academy of Hong Kong Studies (AHKS) is intended to be the leading academic platform for the promotion of Hong Kong Studies. It is a research centre, an academy for developing courses and training programmes on Hong Kong Studies, and a platform that offers an interface between researchers specializing in Hong Kong Studies and the broader communities in Hong Kong and other parts of the world. The Hong Kong Studies Annual Conference (HKSAC) is part of the AHKS’s strategic initiatives aiming at fulfilling our mission to drive interdisciplinary knowledge creation and transfer initiatives in the areas of Hong Kong Studies.

The HKSAC provides an annual occasion for bringing together the Hong Kong Studies research community and promoting exchange, sharing and collaboration of Hong Kong-focused research. We will make use of this annual occasion for honouring outstanding papers in different disciplines of Hong Kong Studies and a Review Panel comprising of distinguished scholars has been formed to identify and recommend outstanding papers. Apart from honouring outstanding papers, we will also hold book-talks and dialogues, and provide a platform for PhD students from around the world to present their Hong Kong Studies papers. We hope that the HKSAC could help fosters the development of a cross-regional Hong Kong Studies research community.

Together we will take Hong Kong Studies to new heights.

Professor LUI Tai-lok
Director, The Academy of Hong Kong Studies
III. About The Academy of Hong Kong Studies

Established in July 2015, The Academy of Hong Kong Studies (AHKS) is the first academy dedicated to fostering Hong Kong Studies among local tertiary institutions. Adopting the strategic direction of “Worlding Hong Kong Studies”, the AHKS drives interdisciplinary knowledge creation and transfer initiatives on Hong Kong-centric subjects and fosters the development of a cross-regional Hong Kong Studies research community.

**Vision**

To become a world-class academy dedicated to Hong Kong Studies.

**Mission**

To drive interdisciplinary knowledge creation and transfer initiatives on Hong Kong-centric subjects and foster the development of a cross-regional Hong Kong Studies research community.

**Values**

- Engaging: building bridges among stakeholders including government, political parties, business, universities and schools, civil society
- Energizing: stimulating social discussions by communicating research findings to a wider community
- Envisioning: fostering research and education activities with a long-term strategic focus
Prof. LUI Tai-lok

*Chair Professor of Hong Kong Studies;*  
*Director, The Academy of Hong Kong Studies,*  
*The Education University of Hong Kong*

Professor LUI Tai-lok is the Vice President (Research and Development), Chair Professor of Hong Kong Studies and Director of The Academy of Hong Kong Studies at The Education University of Hong Kong.

Prior to joining the University (the then Hong Kong Institute of Education), he was Professor at The University of Hong Kong (HKU) where he also took up the position of Associate Dean at the Faculty of Social Sciences (2010-2011) and the headship of the Department of Sociology (2011-2014). He has taught at Hong Kong City Polytechnic (1986-88) and The Chinese University of Hong Kong (1988-2009). Professor Lui obtained his B.A. and M.Phil. in Sociology at the HKU and then a Master of Philosophy and a Doctor of Philosophy from Oxford University.

Professor Lui has widely researched and published in topics including class analysis, economic sociology, urban sociology, and Hong Kong society. He also actively contributes to the Hong Kong community by serving on various committees in governmental and professional bodies as well as those related to social services over the years.

Prof. CHIU Wing-kai, Stephen

*Chair Professor of Sociology;*  
*Co-Director, The Academy of Hong Kong Studies,*  
*The Education University of Hong Kong*

Professor Stephen CHIU obtained his doctorate from Princeton University and is currently Chair Professor in the Department of Social Sciences, and Co-Director, The Academy of Hong Kong Studies, The Education University of Hong Kong.

His research interests include development studies, industrial relations, social movements, youth studies, and the comparative study of the East Asian region. His research also covered many different public policy issues under commission by various public and governmental bodies. He is also active in the community through his public services.

He was the Chair of the Curriculum Committee on Liberal Studies (Senior Secondary) from 2009 to 2016, and had served as the Part-time Member of the Central Policy Unit, HKSAR Government, and a member of the Strategic Development Commission, HKSAR Government.
Dr. FONG Chi-hang, Brian

Associate Director, The Academy of Hong Kong Studies,
The Education University of Hong Kong

Dr. FONG Chi-hang, Brian is Associate Director of The Academy of Hong Kong Studies at The Education University of Hong Kong.

Prior to joining the University (the then Hong Kong Institute of Education), Dr. Fong was previously Lecturer in the Division of Social Sciences of the City University of Hong Kong. Before joining the academia, Dr. Fong was an Executive Officer of the HKSAR Government from 2001 to 2007. Dr. Fong’s research interests include China’s influences, territorial autonomies, democratization, governance and budgetary politics. He has published extensively in international peer-reviewed journals such as *Democratization, Nations and Nationalism, International Review of Administrative Sciences, China Quarterly, Modern China and Asian Survey*. Dr. Fong was awarded in 2019 “Humanities and Social Sciences Prestigious Fellowship” by the Research Grants Council of Hong Kong with funding of HKD982,928 for his project entitled “Comparative Territorial Autonomies: Exploring A New Comparative Politics Dataset”.

Dr. Fong is a public intellectual. He is an active commentator for various media and regularly publishes commentaries. He is also very active in community services, founding and leading several civil society organizations.
IV. Reviewers’ Profiles

Professor LEE Lap-fung, Francis

Director, School of Journalism and Communication
The Chinese University of Hong Kong

Professor Francis Lee is Director and Professor at the School of Journalism and Communication in the Chinese University of Hong Kong (CUHK). He obtained his Ph.D from Stanford University and his M.Phil and Bachelor degrees from CUHK. His research covers journalism, political communication and public opinion, media and social movement, and changes in cultural values. He is currently chief editor of Chinese Journal of Communication and associate editor of Mass Communication & Society in addition to serving on the editorial boards of several notable communication studies journals. Beside academic work, he is also an active commentator on traditional and online media outlets.

Professor CHAN Hau-nung, Annie

Associate Professor
Department of Sociology and Social Policy
Lingnan University

Professor Annie Chan graduated from Hong Kong University and Oxford University and joined Lingnan University in 1997. Her research areas are gender, sexuality, and personal lives, and her current research projects include singlehood in Chinese cities, female transnational lead migrants and women in Hong Kong’s police force. She is currently the President of the Hong Kong Sociological Association (2016-18) and has been past chairperson and long-time active member of the Association for the Advancement of Feminism.
Maggy studied at the University of Hong Kong (1983-1989) and the University of Cambridge (1989-1992). She returned to HKU in 2005 and has written extensively on transnational migration (including lifestyle migrants, expatriates and migrant labourers), irregular migration and human trafficking, border policing and criminology of mobilities. Her current research projects include ‘Big Data, Live Methods and Surveillance Subjectivities among Transnational Migrants in Hong Kong’ (with M. Johnson, Goldsmiths, University of London and M. McCahill, University of Hull, funded by the British Academy) and ‘Curating Development’ (with M. Johnson, Goldsmiths, University of London and D. McKay, Keele University, funded by the UK Arts and Humanities Research Council). Her books include Human Trafficking (Willan) and Trafficking and Global Crime Control (Sage).

Thomas Kwan-choi TSE received his PhD degree with a focus on sociology of education at the University of Warwick, United Kingdom in 1997. He is currently an associate professor of the Department of Educational Administration and Policy, the Chinese University of Hong Kong. He teaches and publishes in the fields of values education and sociology of education. His works on education reforms in Hong Kong appear in the books such as Education and Society in Hong Kong and Macau (2nd ed.), Globalization and Education, Education Reform and the Quest for Excellence, Remaking Citizenship in Hong Kong, Globalisation, the Nation-state and the Citizen, and Making Sense of Education in Post-Handover Hong Kong.
Professor MAK King-sang, Ricardo

Director of Public Examinations,
Hong Kong Examinations and Assessment Authority;
Adjunct Professor, Department of History Hong Kong Baptist University

Professor Mak is Director of Public Examinations, Hong Kong Examinations and Assessment Authority, and Adjunct Professor at History Department, Hong Kong Baptist University. He received his Bachelor of Arts Degree (Honors) and MPhil in History from the Chinese University of Hong Kong, and subsequently a PhD in History and Political Science from the University of Regensburg in Germany. His main research interests include modern Chinese and Western intellectual thoughts, Western historiography and historical theories, Sino-Western cultural exchange, Sino-German relations and Chinese Martial Arts Traditions.

Prof. YEP Kin-man, Ray

Professor
Associate Head, Department of Public Policy
City University of Hong Kong

Professor Yep joined the Department of Public Policy, City University of Hong Kong in 1998. He is a political scientist by training and specializes in the study of political economy of China’s reforms, late colonial governance of Hong Kong and contentious politics. He held visiting position in Bristol University, Peking University, University of Macao, Academia Sinica and The Brookings Institution.
Professor CHU Yiu-wai, Stephen

Programme Director,
Hong Kong Studies School of Modern Languages and Cultures
The University of Hong Kong

Professor Chu received his PhD in Comparative Literature from The Chinese University of Hong Kong in 1993. He worked for twenty years in the Department of Chinese and Humanities Programme of Hong Kong Baptist University. He was the founding Head of the Department of Humanities and Creative Writing of Hong Kong Baptist University before becoming the founding Director of the Hong Kong Studies Programme at The University of Hong Kong.

Prof. Chu's research interests focus on Hong Kong culture, postcolonialism and globalization. He has published more than twenty books, including Lost in Transition: Hong Kong Culture in the Age of China (2013), Hong Kong Culture and Society in the New Millennium: Hong Kong as Method (ed.; 2017) and Hong Kong Cantopop: A Concise History (2017), Found in Transition: Hong Kong Studies in the Age of China (2018) and Hong Kong Keywords: Imagining a New Future (ed.; 2018). He has also published widely in journals of different academic disciplines such as literature, film, popular music, cultural policy, anthropology, sociology and legal studies.
V. Speakers’ Profiles - Awardees

Dr. CUNLIFFE Tom

*Early career researcher, Centre for Creative Industries, Media and Screen Studies, SOAS University of London*

Dr Tom Cunliffe recently completed his PhD at SOAS University of London. His research interests include Hong Kong cinema, cultural studies, political cinema, film history, and popular culture. He is currently working on a monograph entitled *Lung Kong and a Cinema of Ethical Imagination* and is co-editing a special issue of the *Journal of Chinese Cinemas* on the topic of Hong Kong left-wing cinema 1950s-1970s. His essays have appeared in journals including *Framework* and *Screen*.

Dr. FELLOWS James

*Postdoctoral research fellow, Department of History, Sun Yat-sen University*

Dr. James Fellows is a postdoctoral research fellow in the Department of History at Sun Yat-sen University in Guangzhou. He completed his PhD at Lingnan University in Hong Kong, with a thesis on Hong Kong’s changing trade relationship with Britain in the late colonial period, and international protectionism targeted at Hong Kong’s textile industry. His first article, published by Historical Research in 2016, investigates how Sino-British relations could constrain colonial Hong Kong’s otherwise extensive autonomy. In addition to adapting his thesis into a monograph, he is currently investigating the cross-border history of Daya Bay Nuclear Power Plant in Shenzhen.

Dr. KWOK Evelyn

*Research Assistant Professor, Hong Kong Baptist University*

Dr Evelyn Kwok has a research background in spatial design and socio-spatial activism. As a Hong Kong-born Chinese Australian, Kwok focuses on the intercultural aspects of design and spatial practices. Her PhD project explored the political economy and the socio-spatial condition of a minority group through their use of public spaces, which serves as a foundation for her first monograph as part of the Edinburgh University Press series Urban Political Economy. She is currently Research Assistant Professor at the Academy of Visual Arts at Hong Kong Baptist University.
Dr. XU Wang

Department of Housing and
Urban-Rural Development of Sichuan Province, China

XU Wang is a senior staff in the Department of Housing and Urban-Rural Development of Sichuan Province, PR China. He obtained his PhD degree from The University of Hong Kong. He was a visiting scholar at the Law School of Harvard University, and worked as a post-doctoral researcher in City University of Hong Kong. His research interests include spatial political economy and economic upgrading.

Dr. YE Yu

Assistant Professor, College of Architecture & Urban Planning
Tongji University

Yu Ye, Ph.D., is an assistant professor in Department of Architecture, College of Architecture and Urban Planning, Tongji University. He worked as a researcher in Future Cities Laboratory, Singapore-ETH Centre, ETH Zurich and a senior research assistant in the Faculty of Architecture, The University of Hong Kong. He obtained his Ph.D. of urban design in The University of Hong Kong and MSc of urbanism in Delft University of Technology (TU Delft). As an urban designer and researcher, Dr. Ye’s research focuses on two fields. The first is applying quantitative morphological tools and big data to inform urban design and assist better place-making. The second is evidence-based urban design based on virtual reality and biometric sensors to achieve human-oriented measurements.

Dr. CHAN Chris King-chi

Associate Professor, Department of Sociology,
The Chinese University of Hong Kong

Dr. Chris Chan joined the department in December 2018. He received his bachelor’s degree from the University of Hong Kong. He worked as a labour organizer before completing his MA in Comparative Labour Studies and PhD in Sociology at the University of Warwick. Prior to joining CUHK, he had taught at City University of Hong Kong for 9 years. His research interests include labour, civil society, social movement and social development with a focus on Hong Kong and Mainland China. He also engages in research projects that compare China with Vietnam, India and Brazil. He works closely with trade unions, NGOs and activist groups to promote labour rights and social equality in Hong Kong, China and beyond.
Dr. KEUNG Pui Chi Chrysa

Assistant Professor
Department of Education Policy and Leadership (EPL)
The Education University of Hong Kong

Dr. Chrysa Keung has worked in various school development projects which across different educational settings. She received her PhD in Education, Administration and Policy from the Chinese University of Hong Kong. She has been a Graduate Teacher in secondary school, Teaching Associate in HKUST and Postdoctoral Fellow in CUHK. Dr. Keung has her expertise in educational inequality, parental involvement and teacher development. In recent years, she engages in the early childhood studies, with a focus on the areas of leadership practices, play-based learning and positive education. Her research has spanned the fields of education, social psychology and sociology of education, with an interest in using large-scale data to investigate educational transitions and pathways.

Prof. HO Sui-chu Esther

Director of Hong Kong Centre for International Student Assessment
University Council for Educational Administration
The Chinese University of Hong Kong

Director of Hong Kong Centre for International Student Assessment. Editor of Education Journal. Professor HO Sui-chu Esther is BSc, DipEd, MA(Ed) (CUHK), PhD (UBC). Experiences include teaching in Hong Kong primary and secondary schools; Project Manager of HKPISA-2000 to HKPISA-2015; Principal Investigator of HK-HBSC 2017-18 international study; Founding and Steering committee of UNESCO Network of Education Quality Monitoring in Asia-Pacific Region. Professional Consultant of Macau-PISA-2003; China-PISA 2006 Trial Study and Shanghai-PISA 2009; Chairman and Member of OECD/PISA Analysis and Dissemination Group (2009-2015→) Fulbright Scholar at Pennsylvania State University (2004) and Johns Hopkins University (2010); Research Associate of the project Education and Development in South China. Teaching consultant of the World Bank in the District Primary Educational Program, India. Principal Investigator of Home School Collaboration Project and Longitudinal Study of Adolescents in Hong Kong (HKLSA Project 2012-2022).
V. Speakers’ Profiles

Dr. SIU Yu Kwan Kaxton

Assistant Professor
Department of Applied Social Sciences
The Hong Kong Polytechnic University

Dr SIU Yu Kwan Kaxton is Programme leader of Master of Arts in Social Policy and Social Development. He is coordinator (PolyU), Dual Degree Programme, Master of Social Policy (Washington University in St. Louis) and Master of Arts in Social Policy and Social Development (PolyU).

Dr. WANG Klavier

Film Archivist

Dr. Klavier Wang Jieying was awarded the top prize in the Young Scholar Award competition during the 2017 European Association of Taiwan Studies (EATS) annual conference held in Venice during March. Dr Wang’s research paper, entitled “Legacy, Habitus, and Repertoires: A comparative study of anti-eviction movements in Hong Kong and Taiwan”, received high recognition from the EATS committee board. Looking into the socio-cultural legacy and movement habitus embedded in social movements in Hong Kong and Taiwan, Dr Wang broadened discussions on social movement comparisons from a cultural perspective. She received the Young Scholar Award in Taiwan Studies.

Having obtained her PhD and MPhil at Hong Kong Baptist University, Dr Wang joined in 2016. Her major research areas include cultural studies, social movement studies and mass communication.
Dr. KWONG Chi-man

Associate Professor,
Department of History,
Hong Kong Baptist University

Dr. Chi Man Kwong was born and raised in Hong Kong and had completed his doctorate degree in Cambridge, United Kingdom. His interest lies in military history in East Asia. He is against the narrative of historical determinism or predestined explanation of history, and thinks that history is full of possibilities opened to counter-factual assessment. Through looking at sources from both the losing and victorious sides, Kwong believes that this can provide a more coherent account of how events evolved against the context. Kwong also believes that Chinese history should not be seen from a “China-centered” perspective if we can examine it through a broader lens—a regional perspective taking into account other Asian countries that have long played a role in affecting China. This is particularly important because since the 15th Century, China has been exposed to a continued exchange of global ideas, capitals, and population. Provided that global interconnection has been a crucial factor framing the Chinese history, Kwong believed that Chinese history could only be sensibly understood by showing the awareness to acknowledge such undercurrent posed by globalisation.

Dr. LEUNG Shuk Man

Assistant Professor,
The School of Chinese,
The University of Hong Kong

Leung Shuk Man (PhD, SOAS, London, 2013) is an assistant professor of the School of Chinese and the School of Modern Languages and Cultures. Prior to joining HKU in 2018, Dr. Leung was initially a lecturer and then a senior lecturer in the Department of Chinese at Lingnan University and was an assistant professor in the Department of Chinese Culture at The Hong Kong Polytechnic University, where she taught undergraduate and postgraduate courses in modern and contemporary Chinese literature, Hong Kong literature and media writing. She was also a visiting fellow at National Taiwan University in 2010. Dr. Leung has published in Chinese and English and co-translated The Cambridge History of Chinese Literature. Her research interests focus on 1) late Qing and modern Chinese literature; 2) Hong Kong literature and culture and 3) illness writing in contemporary Chinese Fiction. Her current research and publication projects include an ECS project on “Imagining a Hong Kong Identity: A Study of Chinese Cultural Revolution Discourse in Hong Kong Newspapers and Journals, 1966-1976” and a book project on late Qing utopian novels.

Dr. Leung’s undergraduate courses are CHIN 2172 Hong Kong Literature and CHIN 1121 Introduction to Contemporary Chinese Literature. She has also supervised MA, MPhil and PhD students in her areas of expertise.
Professor Anthony Cheung is currently the Research Chair Professor of Public Administration with the Department of Asian and Policy Studies (APS) of the Faculty of Liberal Arts and Social Sciences (FLASS). From 2008 to 2012, Professor Cheung was President of The Hong Kong Institute of Education (HKIEd), the predecessor of EdUHK. Professor Cheung joined the civil service in the 1970s. In 1986, he commenced his academic career in the Department of Public and Social Administration of City University of Hong Kong (then City Polytechnic of Hong Kong), where he subsequently became Professor and Head of Department. Professor Cheung’s research focused on governance and public administration, producing over 100 journal articles and book chapters, as well as several authored/edited books. He co-founded the Asian Association of Public Administration in 2010 and had been its president.

Professor Cheung has been active in community and public service, having held major positions including: Non-Official Member of the Executive Council (2005-2012); Chairman of the Consumer Council (2007-2012); Chairman of the Pay Trend Survey Committee (2007); Board member of Hong Kong Mortgage Corporation (2007-17); and Member of the Legislative Council and Chairman of its Education Panel (1995-1997). Since November 2017 he has been appointed Chairman of the Committee on Self-financing Post-secondary Education, Member of the Education Commission and University Grants Committee. He also chairs a government task force to review self-financing post-secondary education.

Professor Cheung was Secretary for Transport and Housing and Chairman of the Housing Authority from July 2012 to June 2017.

Professor Ho-Fung Hung is the Henry M. and Elizabeth P. Wiesenfeld Professor in Political Economy in the Krieger School of Arts and Sciences and in the School of Advanced International Studies at Johns Hopkins University.

Dr. Hung’s scholarly interests include global political economy, protest, and nation-state formation, with a focus on China and East Asia. He is the author of the award-winning Protest with Chinese Characteristics (2011) and The China Boom: Why China Will not Rule the World(2016), both published by Columbia University Press. His articles have appeared in the American Journal of Sociology, the American Sociological Review, Development and Change, Review of International Political Economy, Asian Survey, and elsewhere, and have been translated into seven different languages. He received his PhD in Sociology from the Johns Hopkins University, and taught at the Chinese University of Hong Kong and Indiana University-Bloomington before teaching at Johns Hopkins.
Dr. Leo K SHIN

Associate Professor, The Department of History and Chinese History
The University of British Columbia

Dr Leo K. Shin is Associate Professor of History and Asian Studies as well as Convenor of the Hong Kong Studies Initiative at the University of British Columbia, Vancouver. Born and raised in the former British colony, Dr. Shin was for a brief period an education and political reporter for The Hong Kong Standard. As a historian of China, he is interested in how the ideas of “China” and “Chineseness” have evolved, and he is intrigued by how the production, transmission, and consumption of beliefs and practices have shaped not only how the boundaries of China have been drawn but also how China has been historicized. While his research has been centered on the later imperial period (ca. 1200–1800), he has also maintained a strong interest in the recent past, especially as it relates to the formation and transformation of modern-day Chinese and—by extension—Hong Kong identities.

Dr. KURATA Toru

Associate Professor, Department of Politics
College of Law and Politics,
Rikkyo University, Tokyo

Dr Kurata is an Associate professor at Rikkyo University’s College of Law and Politics in Japan. He received his doctorate degree from the University of Tokyo’s Graduate School of Arts and Sciences. During his graduate studies, Dr. Kurata served as a researcher for the Japanese Embassy in Hong Kong. Dr. Kurata is the author of Chūgoku henkan go no Honkon: chīsana reisen to ikkoku niseido no tenkai (Hong Kong after the Handover to China: A Small-scale Cold War and the Policy of One Country, Two Systems).
Prof. CHANG Jung A

Professor
Department of Chinese Language & Cultural Studies
Incheon National University

CHANG, Jung-a, Professor of the Chinese Language and Cultural Studies, Incheon National University (INU), is a cultural anthropologist trained at Seoul National University. She conducted fieldwork in Hebei, Zhejiang Provinces in mainland China and Hong Kong. Her recent publications include “From ‘folk culture’ to ‘great cultural heritage of China’: the aporia of the quest for the essence of Chinese culture”, *Intangible Cultural Heritage in Contemporary China* (Khun Eng Kuah and Zhaohui Liu eds., Routledge), “From a Slum Area to ‘Wonderland’ of Cultural Heritage: the Case of Sham Shui Po in Hong Kong”. She is currently Director of Institute for Chinese and Overseas Chinese Culture, INU.

Dr. Malte Philipp KAEDING

Lecturer in International Politics
The University of Surrey

Dr Malte Philipp Kaeding is lecturer in International Politics in the Department of Politics. Previously he was a part-time lecturer at the University of Heidelberg and lectured at Hong Kong Baptist University. He is finished his PhD at the Department of Government and International Studies (GIS) at Hong Kong Baptist University in 2010. He is obtained his prior degrees (Magister Artium) in Political Science and Chinese Studies at the University of Heidelberg (Germany) and studied Political Science, Film Studies and Comparative Literature at Hong Kong University and Chinese language (Mandarin) in Taiwan at National Sun Yat-sen University (Kaohsiung) and National Cheng Kung University (Tainan).
VI. Abstracts of Outstanding Papers

Lung Kong’s Yesterday, Today, Tomorrow: the 1967 riots and the politics of cultural production in the Hong Kong film industry
Dr. CUNLIFFE Tom

Abstract
Lung Kong’s film Yesterday, Today, Tomorrow (1970) was one of the rare instances where a creative and artistic response to the rupture of the 1967 riots soon after they ended was attempted in Hong Kong cinema. This paper examines the censorship case that erupted over the film due to its incisive political allegory that adjudicates between colonial and national narratives, which illustrates the struggles that could take place over the production of commercial cinema due to post-war Hong Kong’s volatile political situation. I juxtapose and analyse a series of Wen Wei Po newspaper articles and letters published during the period Lung was filming, which relate to the film’s subsequent censorship, against the original unedited script and censored film to assess what was censored and why. The film and the censorship case surrounding it raises many questions about Hong Kong’s cultural-political milieu that are still incredibly relevant, and largely unanswered, today.

Space in a Social Movement: A Case Study of Occupy Central in Hong Kong in 2014
Dr. XU Wang; Dr. YE Yu; Dr. CHAN Chris King-chi

Abstract
Few studies have examined the role of space in social movements. The existing studies have primarily emphasized the physical nature of space (e.g., space as distance) and overlooked other attributes of space, such as space as the materialization of power relations and space as lived experience. In this article, we explore the role of space in social movements based on a case study of the Occupy Central in Hong Kong in 2014. During the protest, the organizers occupied and reconfigured the campuses and mobilized the participants both through and in space. We find that the campus space helped stimulate the feelings and emotions of the students and increased their enthusiasm to participate in the demonstration. The participants were then sent from the campuses (mobilization spaces) to the demonstration spaces where they occupied and transformed the urban public spaces into private spaces, thus leading to contention over and of space with the state powers. Our findings reveal that the campus space is an important resource that organizers can use for mobilization. We also find that the special features of a campus, including aggregation, networks, isolation, and homogeneity, can facilitate the formation of social movements. We argue that the three attributes of space interact with one another in facilitating the social movement. Thus, our findings suggest that space acts as not only the vessel of struggle but also a useful tool and a target of struggle.
Britain, European Economic Community Enlargement, and ‘Decolonisation’ in Hong Kong, 1967–1973
Dr. FELLOWS James

Abstract

Politicians and businesspeople in Hong Kong paid close attention to British efforts to join the European Economic Community (EEC). The British colony was exempted from most tariffs in Britain, an arrangement that could not survive EEC enlargement. EEC members were unwilling to extend to Hong Kong, a significant exporter of manufactured goods, the same trade preferences offered to other dependent territories. Instead, the unique provision the EEC made for the colony was limited inclusion into their Generalised System of Preferences scheme, which granted tariff concessions to developing countries. Historians of Hong Kong have shown how the colony experienced British imperial withdrawal in a number of ways, despite remaining under British rule until 1997. This article demonstrates that an important element is missing from this account: how global economic shifts led to an erosion of imperial ties. EEC enlargement from 1973 entailed the end of Hong Kong’s privileged access to the British market, but for the colony, the importance of imperial economic links had already faded. At the same time, an assessment of Hong Kong’s capacity to pursue favourable terms of trade in global markets independently from Britain offers a more tentative conclusion of the extent of the colony’s autonomy.

Structure and Agency in Adolescents’ Expectations of Pursuing Post-secondary Education
Dr. KEUNG Chrysa Pui Chi; Prof. HO Esther Sui Chu

Abstract

Past studies have supported the view that parent background and family socioeconomic status determine the post-secondary educational expectations of adolescents. They build on Pierre Bourdieu’s social reproduction theory, but do not fully explain why some adolescents aspire to post-secondary education and some do not. The capability approach adopted by Amartya Sen, uses the concept of agency to address such individual differences and ‘capability to aspire’ may explain educational transitions. The data for this study is drawn from PISA 2012 and its longitudinal extension study of adolescents in Hong Kong. Results of logistic regression analyses suggest that the reproduction effects through school socioeconomic composition and habitus pertaining to parental expectation are major factors shaping adolescents’ expectations of pursuing a bachelor degree. However, agency factors, that is adolescents’ own capabilities, after taking into account their differing family socioeconomic backgrounds, can strengthen their aspirations to pursue a bachelor degree. This combined approach and its implications for theory and practice, as well as the limitations of the study, are discussed.
Little Manila: An Unlikely Crowd of Resistance in Hong Kong
Dr. Evelyn KWOK

Abstract

Since the publications of crowd theory by writers and historians such as Elias Canetti and George Rudé in the 1960s, the discourse around crowds and power has evolved dramatically, particularly due to the increasing acts of civil disobedience where people collectively respond to corruptions of democratic values. Public protests, sit-ins and marches all around the world have seen thousands upon thousands of people appearing in the streets, negotiating their goals and exercising their rights through determination and solidarity. More than ever is the important role of public space, in facilitating opportunities for appropriation and transformation, and amplifying the voices of the people who appear in those spaces. This paper demonstrates the complexities of a socio-spatial phenomenon in Hong Kong, where every week, a marginalised migrant labour group exercise their resistance and resourcefulness by gathering in public space. This crowd transforms particular public spaces that can best afford their reclamation of space and autonomy. Their appearance en masse and engagement in seemingly banal, domestic activities in transitory public spaces can be dismissed as an ordinary disruption of public spatial order. Closer observations reveal that they are unlike any other urban intervention, because their occupation in public space is an inversion of the socio-spatial conditions they experience in their labour. Over time, their gathering has emerged as a spatial phenomenon known as Little Manila, demonstrating the marginalised migrant group’s shared persistence to have autonomy and space. Drawing upon ethnographic fieldwork and spatial analysis, this paper explores Little Manila through an intersection of labour and space, revealing the group as a multi-faceted crowd of resistance and resourcefulness. Further, it charts the transitory urban spaces in Central Hong Kong, and how they have facilitated the formation and continuous expansion of Little Manila.
VII. Abstracts of HKS Research School Papers

The Historical Trajectory and Current Situation of Hong Kong immigrants in Africa

WEN Guozhu
Sun Yat-Sen University

Abstract

This paper through explore the context of migration historical contexture and daily life of Hong Kong immigrants in Africa, try to investigate how Hong Kong immigrants build their commercial empire in this magical land. Based on the 10 Hong Kong immigrants data that collect data in Africa during 2018-2019, and some historic materials such as political relations between Hong Kong and African countries, change trajectory, trade record, and personnel exchanges, this study will comprise of such as how they establish business as well as social network. The research intends to use the Overseas Chinese Merchants Network as a theoretic perspective to analyze how the change of diplomatic relations between China and Africa to influence Hong Kong emigrant's business development in Africa, and try to exploring their business expand pattern, social network extend, and life strategies. The result from the historical events and materials from their daily life shows that the different Hong Kong political system might influence the trade connection and individual exchanges between Hong Kong and Africa. Furthermore, this study reveals that Hong Kong immigrants have play an important roles for promote local economic development, create Chinese ethnic economic and shape the Chinese commercial community over African countries.
In a World of Surveillance: 
Refugees, Mutual Invisibility, and the Cinema of Global Cold War

SHEN Kun-xian
University of California, Los Angeles

Abstract
Past understandings of war films—particularly those about the Vietnam War—have generally been limited to a small corpus of American-centric, combat-centered films, a prevalent tendency that is continued when the recent film Da 5 Bloods (2020) repeats an American imperialist view even as it aims to raise Black American voices. One way to avoid this desire to gaze at American soldiers on the screen is to identify and link previously neglected world cinemas that foreground the forced displacement of refugees as a result of the global Cold War. In particular, it is necessary to look for films that problematize “the gaze,” as refugees not only live under the gaze of surveillance from the states, but also negotiate with a cinematic gaze that film directors and audiences cast on them.

In this paper, I adopt a transpacific lens of comparison and bring Hong Kong director Ann Hui’s From Vietnam (1979), Latino director Gregory Nava’s El Norte (1983), and Taiwanese director Daw-ming Lee’s Beyond the Killing Fields (1986) into conversation with one another. Independently produced around the 1980s, these films borrowed forces from nascent new wave film movements in their own communities and dealt respectively with the aftermath of the Vietnam War, Guatemalan Civil War, and the Cambodian-Vietnamese War. By looking at the commonalities and differences among these films, I seek to propose a cinema of global Cold War that shares mutual concerns for cross-border refugees and calls attention to the role of the US in humanitarian crises. More importantly, I argue that such cinema articulates a specific aesthetic of what I call “mutual invisibility,” an ironic use of cinematic gaze that demonstrates the lack of understanding between the surveilling and the surveilled party. Such reflexive cinema disrupts our understanding of war films and demands a reworking of film historiography.
The Logic of Racial Misrecognition: Hong Kong Protests as a Vietnamese Threat

NGAN Li-ling
University of Southern California

Abstract
In the 2019 Hong Kong protests, mainland Chinese and overseas Chinese cybernationalists created a new social media propaganda campaign claiming that Hong Kong activist Joshua Wong’s mother was a Vietnamese refugee, and that Wong is of Vietnamese origin. These allegations are false. However, this misrecognition of Hongkongers as Vietnamese illustrates that the Chinese state is recycling the racialized “Vietnamese people” stemmed from the ancient times and inflamed by the Sino-Vietnamese War of 1978-1979, weaponizing old prejudices against the Hong Kong protesters, ethnic Vietnamese, and Chinese Vietnamese. By blaming the protests on Vietnamese boat people, the rhetoric not only delegitimizes Joshua Wong’s Chineseness and correspondently the demands of the Hong Kong protests. But the narrative also deploys Vietnam as the mastermind of the Hong Kong protests by invoking the deep history of Sinocentric anti-Vietnamese sentiments. Calling out Vietnam’s unorthodoxy in the Hong Kong protests approximates Vietnam’s unorthodoxy over the territory of the South China Sea/East Sea (Biển Đông). This paper argues this racial misrecognition is inseparable from the discursive formation of race and ethnicity, which are sliding and empty signifiers. Through the case studies of Chinese Vietnamese refugees and Joshua Wong, this paper demonstrates the coloniality of power in Vietnam, the disowning of Chinese ethnicity by the states, and the question of invoking ethnic identity and Chineseness. By connecting the two marginalized places of Hong Kong and Vietnam, this paper aims to foster a view of horizontal solidarity and minor transnationalism, building cross-regional ties beyond the spectacle of major-minor relations.
Hong Kong, a Bridgehead to Civilization for China? A Study on Legal Orientalism

CHAN Shiu-chung
The University of Hong Kong

Abstract
This paper aims at discussing the idea of Hong Kong as a British bridgehead to spread Western culture to China. In particular, the paper looks back to the founding period of colonial Hong Kong until 1898 from a legal standpoint. It asks how the concept of Chinese being “Others” in contrast to the Occident was strengthened through Hong Kong. In order to answer this question, this paper uses the notion of legal Orientalism as a tool and uses Norton-Kyshe’s two-volume The History of the Laws and Court of Hongkong as a case study. This paper is one of the first attempts to reveal the true position of colonial Hong Kong in between the Occident and Oriental through legal Orientalism. The colony served as a spot for the British to encounter the Chinese law and custom and to manipulate them in knowledge and in practice.

The Women who Advocated and Charmed: Democracy and Gender in Hong Kong News and Political Gossip

NGAI Tsz-lam
University of Michigan

Abstract
Purpose: This essay investigates how the popularly-elected women political leaders in Hong Kong advocated for the citizens and charmed them through the press, given that the Hong Kong public voted more and more women to be their political representatives in the legislature, despite the reinvention of patriarchal Confucian values upon the “return” of Hong Kong to China in 1997.

Approach: Through a feminist lens, this essay examines the media representation, including quantitative visibilities and critical discourse, of women politicians in various Hong Kong newspapers, including Apple Daily, Ming Pao, Oriental Daily, and Wen Wei Pao, during the Umbrella Movement in 2014.

Findings: Women politicians were more visible in narrative-based political gossip than factual news. Within their limited visibility in hard news, the women political leaders, especially those with pro-democracy agenda, were vulnerable to the “symbolic annihilation” by the media. Yet, popular journalism portrayed celebrity politicians like Emily Lau as both sexy and competent, hence lovable.

Originality: This essay expands previous gender and news research by taking journalism genres, politicians’ political affiliations, and newspapers’ political orientations into account. It delineates public women’s struggles to become the “disobedient wife” who challenges both the patriarchal household and the state as the superpatriarchal and recounts some Hong Kong women political leaders’ high celebrity power.
A tech takeover: Alibaba and the transforming work culture of South China Morning Post

SHUM Hoi-ki Holy
The University of Hong Kong

Abstract
In the first ten years after the handover of Hong Kong, the Chinese authorities’ control over Hong Kong media was indirect, largely relying on close connections with local businessmen who owned local media outlets. Before and after the handover, several important local newspapers that were originally operated as a family business were acquired by businessmen who had political and business interests in the mainland. While the changes of media ownership have been shaping the ecology of Hong Kong media industry, the rapid development of digital technology such as the internet and social media was another critical factor in the industry’s transformation. Alibaba, the powerful e-commerce conglomerate, has sought to leverage its technological expertise to advance its development in the media industry through acquiring the century-old Hong Kong English-language newspaper, South China Morning Post (SCMP) in 2016. This paper, by using SCMP as a case study, focuses on the workers and their use of technologies at the media work process, from which offers a lens to investigate the ecology of Hong Kong media industry within the transitional period from print to digital news production. The study illustrates that even with strong and advanced technological investment as the case of SCMP, the phenomenon of print-tech hybrid work culture exists amongst the media outlet. This case study also shows that the implementation of Alibaba work culture at SCMP through technological application keeps insignificant over the four years following the Chinese acquisition.

New Chinese Mobility, Anti-Extradition Bill Movement and the Making of Hong Kong's Authoritarian Leviathan

DU Yufei
City University of Hong Kong

Abstract
Does the new Chinese migration and mobility strengthen or weaken the state capacity and durability of authoritarian regimes in migrant-receiving countries? My overarching argument in this paper is that different types of Chinese immigration can shape or induce different types of contentious politics in migrant-receiving countries by bringing in new (or triggering old) communal and class tensions even though new Chinese migration and mobility may not be the direct cause or participants of those contentious politics. Based on Dan Slater’s theory on contentious politics and authoritarian regime durability in post-WWII Southeast Asia, if the contentious politics fail to give rise to immediate democratization, then the types of the contentious politics will determine the strength and cohesiveness of the ensuing elite counter-revolutionary coalitions which, in turn, affects the authoritarian regime’s durability. In the case of Hong Kong, I contend that new patterns and characteristics of Chinese migration and mobility (mainly tourists and cross-border activities) since 2003 triggered a communal "localist" reaction followed by a political mobilization based on communal identities. Identity politics then transcends ideological divides among pro-democracy camps, ushering in an unprecedented solidarity among traditionally divided Hong Kong's middle-class including the service professionals, corporate professionals and students where participants. The communal (self-identified Hong Konger versus self-identified Chinese in political rather than cultural terms) and class (the middle class versus the economic elites, particularly those who have stakes in mainland China) tensions, as well as its urban and often violent setting, pose a perceptively endemic and unmanageable threat to the state officials (both the central state and local SAR government) and the economic elites. HKSAR government over the course of the 2019-2020 social movement has reconfigured its relationship with the local elites from a "provision pact" based on patronage, which is prone to factionalism and defection, to a "protection pact" which is much stronger and more durable than the former.
Acoustic Protest in Malls:
Echoing Hong Kong’s New Economic Relations to Politics and Values
Winnie W.C. LAI
University

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Abstract
Batons, pepper spray, blood-stained floor, broken umbrellas, frightened screams, shopping bags, a bellow of rage, injured people, slogans, moving escalators, and the mundane shopping mall music. All these appeared in the evening on July 15, 2019 in New Town Plaza, a luxury mall in the suburban district of Shatin in Hong Kong. This surreal scene of violent police siege and protest inside the materialist glitz of mall has completely transformed the relations between the city’s neoliberal mall system and local beings. Inhabited in Hong Kong, where known as a “mall city” also a “city of protests,” most Hongkongers, however, might not once imagine that shopping malls could become a major protest space before a series of massive pro-democracy protests began on June 9, 2019. Since July 15, Hongkongers have protested in malls with their sounding bodies with new consumption practices, complicating and politicizing the entanglements of mall spaces, giving new meanings to the protests and the quotidian urban experience they have had. In everyday living, the public has rather a passive role in shopping malls as mall dwellers are situated in the consumer society where the loop of laboring, commodity circulations, and the increasingly “reddishized” capitalism often manipulate people’s way of living. How do Hongkongers attempt to subvert the institutionalized consumption and restructure the economic status quo through sounding in mall protests? Drawing insights from sound studies, critical theories, and field materials, this paper takes on an interdisciplinary approach to study the phenomenon of which acoustic protests restructure the city’s networked economic relations.
VII. List of Papers Reviewed

The list below, sorted by names of author(s), covered a total of 391 papers reviewed by the Review Panel for 2019 / 2020 conference. The list was generated through a survey on Hong Kong-related papers on the electronic database Web of Science conducted in July 2020. All journals involved are listed on SSCI or A&HCI. Invitations were also sent to all Faculty Deans (social sciences and humanities-related disciplines) of the 8 UGC-funded universities in July 2020 inviting their nominations. The list below, sorted by names of author(s), covered a total of 391 papers reviewed by the Review Panel for 2019 / 2020 conference. The list was generated through a survey on Hong Kong-related papers on the electronic database Web of Science conducted in July 2020. All journals involved are listed on SSCI or A&HCI. Invitations were also sent to all Faculty Deans (social sciences and humanities-related disciplines) of the 8 UGC-funded universities in July 2020 inviting their nominations.

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<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Journal</th>
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<tbody>
<tr>
<td>Interrogating strategies and policies to advance women in academic leadership: the case of Hong Kong</td>
<td>Aston, Sarah Jane; Fu, Chee Kent; Law, Wing Wah</td>
<td>JOURNAL OF HIGHER EDUCATION POLICY AND MANAGEMENT</td>
</tr>
<tr>
<td>Sustaining transnational activity between Indonesia and Hong Kong</td>
<td>Amalia, Erika</td>
<td>ASIAN AND PACIFIC MIGRATION JOURNAL</td>
</tr>
<tr>
<td>Guanxi 2.0: the exchange of likes in social networking sites</td>
<td>Au, Anson</td>
<td>INFORMATION COMMUNICATION &amp; SOCIETY</td>
</tr>
<tr>
<td>Crafting the Financial-Subject: A Qualitative Study of Young Workers’ Experiences in Financed Pension Investment in Hong Kong</td>
<td>Au- Yeung, Tat Chor; Chan, Ka Ki</td>
<td>JOURNAL OF SOCIAL POLICY</td>
</tr>
<tr>
<td>The influence of perceived warmth and competence on realistic threat and willingness for intergroup contact</td>
<td>Awaile, Arya; Chan, Christian S.; Ho, Gerry T. S.</td>
<td>EUROPEAN JOURNAL OF SOCIAL PSYCHOLOGY</td>
</tr>
<tr>
<td>Hong Kong primary students’ self-regulated writing strategy use: Influences of gender, writing proficiency, and grade level</td>
<td>Bai, Barry; Shen, Bin; Mei, Hong</td>
<td>STUDIES IN EDUCATIONAL EVALUATION</td>
</tr>
<tr>
<td>Hong Kong Chinese aging adults voice financial care expectations in changing family and sociocultural contexts: implications for policy and services</td>
<td>Bai, Xue</td>
<td>JOURNAL OF AGING &amp; SOCIAL POLICY</td>
</tr>
<tr>
<td>Personal care expectations: Photovoice of Chinese ageing adults in Hong Kong</td>
<td>Bai, Xue; Lai, Daniel W. L.; Liu, Chang</td>
<td>HEALTH &amp; SOCIAL CARE IN THE COMMUNITY</td>
</tr>
<tr>
<td>Socioeconomic inequalities in mental distress and life satisfaction among older Chinese men and women: The role of family functioning</td>
<td>Bai, Xue; Li, Zhonghui; Chen, Juin; Liu, Chang; Wu, Xiangang</td>
<td>HEALTH &amp; SOCIAL CARE IN THE COMMUNITY</td>
</tr>
<tr>
<td>Formal and Informal Social Support Systems for Migrant Domestic Workers</td>
<td>Bao, Haier; Ramesh B. ; Chang, Chung-Wen</td>
<td>AMERICAN BEHAVIORAL SCIENTIST</td>
</tr>
<tr>
<td>Taming cosmopolitanism: the limits of national and neoliberal civic education in two global cities</td>
<td>Baldwin, Mark; Alviar-Martín, Theresa</td>
<td>ASIA PACIFIC JOURNAL OF EDUCATION</td>
</tr>
<tr>
<td>Governing uneven mobilities: Walking and hierarchized circulation in Hong Kong</td>
<td>Barber, Lachlan R.</td>
<td>JOURNAL OF TRANSPORT GEOGRAPHY</td>
</tr>
<tr>
<td>In the footsteps of a quiet pioneer: revisiting Pearl Jephcott’s work on youth leisure in Scotland and Hong Kong</td>
<td>Batchelor, Susan A.</td>
<td>WOMENS HISTORY REVIEW</td>
</tr>
<tr>
<td>One woman's campaign: Stella Benson and the regulation of prostitution in 1930s colonial Hong Kong</td>
<td>Berner, Jane</td>
<td>WOMENS HISTORY REVIEW</td>
</tr>
<tr>
<td>Yesterday once more: Hong Kong-China coproductions and the myth of mainlandization</td>
<td>Bettinson, Gary</td>
<td>JOURNAL OF CHINESE CINEMAS</td>
</tr>
<tr>
<td>Associations Between Latent Classes of Perceived Neighborhood Destination Accessibility and Walking Behaviors in Older Adults of a Low Density and a High-Density City</td>
<td>Boakye-Dankwa, Ernest; Barnett; Anthony; Puchana, Nancy A.; Turrell, Gavin; Cerin, Euro</td>
<td>JOURNAL OF AGING AND PHYSICAL ACTIVITY</td>
</tr>
<tr>
<td>Historians at the Court: How Cultural Expertise in Qing Law Contributes to the Invention of Hong Kong Chinese Customary Law</td>
<td>Bourgon, Jerome</td>
<td>LAW AND HISTORY REVIEW</td>
</tr>
<tr>
<td>Lateral-privatisation of the publics: Hong Kong’s spatial struggles</td>
<td>Brynyns, Gerhard; Nel, Darren</td>
<td>URBAN DESIGN INTERNATIONAL</td>
</tr>
<tr>
<td>The Unexpected Encounter of Two Parallel Lines: Urban Space in the Films of Johnnie To</td>
<td>Carroll, William</td>
<td>CONCENTRIC-LITERARY AND CULTURAL STUDIES</td>
</tr>
<tr>
<td>Among Greater Issues of the Day: Hong Kong in China, 2003-2013</td>
<td>Carter, Carolyn</td>
<td>CRITICAL INQUIRY</td>
</tr>
<tr>
<td>The Displacement Risks and Impacts of Hong Kong’s Nonindigenous Villagers: A Grounded Theory Analysis</td>
<td>Castro Campos, Bente; Liao, Kuo-Hsien; Yiu, Edward Chang Yim</td>
<td>URBAN AFFAIRS REVIEW</td>
</tr>
<tr>
<td>The Guangdong-Hong Kong-Macau Greater Bay Area: Enhancing Collaborative Governance of the CEPA Implementation and Regional Integration</td>
<td>Chan Fung</td>
<td>CHINA-AN INTERNATIONAL JOURNAL</td>
</tr>
<tr>
<td>Mobility, belongingness and schooling experiences of Chinese cross-border students</td>
<td>Chan, Anita Kit-Wa; Chiu, Ming Ming; Yang, Shayan; Nguan, Lucille Lok-Sun</td>
<td>CHILDREN AND YOUTH SERVICES REVIEW</td>
</tr>
<tr>
<td>The role of the social innovation and entrepreneurship development fund in fostering social entrepreneurship in Hong Kong: A study on public policy innovation</td>
<td>Chan, Chee Hon; Chui, Cheryl Huu-Kwan; Chan, Kristy Shuk Ting; Yip, Paul Sun Fai</td>
<td>SOCIAL POLICY &amp; ADMINISTRATION</td>
</tr>
<tr>
<td>Utilizing Youth Media Practice to Influence Change: A Pretest-Posttest Study</td>
<td>Chan, Chiat; Holosko, Michael J.</td>
<td>RESEARCH ON SOCIAL WORK PRACTICE</td>
</tr>
<tr>
<td>Long-term workplace communication needs of business professionals: Stories from Hong Kong senior executives and their implications for ESP and higher education</td>
<td>Chan, Clarice S. C.</td>
<td>ENGLISH FOR SPECIFIC PURPOSES</td>
</tr>
<tr>
<td>Violent Offending, Nonviolent Offending, and General Delinquency: Exploring the Criminogenic Risk Factors of Hong Kong Male and Female Adolescents</td>
<td>Chan, Heng Choon (Oliver)</td>
<td>INTERNATIONAL JOURNAL OF OFFENDER THERAPY AND COMPARATIVE CRIMINOLOGY</td>
</tr>
<tr>
<td>Interpersonal and property victimization: An exploratory study of criminogenic risk factors of Hong Kong adolescents</td>
<td>Chan, Heng Choon (Oliver)</td>
<td>CHILDREN AND YOUTH SERVICES REVIEW</td>
</tr>
<tr>
<td>Who Are the Stalking Victims? Exploring the Victimization Experiences and Psychosocial Characteristics of Young Male and Female Adults in Hong Kong</td>
<td>Chan, Heng Choon (Oliver); Sheridan, Lorraine</td>
<td>JOURNAL OF INTERPERSONAL VIOLENCE</td>
</tr>
<tr>
<td>The overlap between cyberbullying perpetration and victimisation: exploring the psychosocial characteristics of Hong Kong adolescents</td>
<td>Chan, Heng Choon (Oliver); Wong, Dennis S. W.</td>
<td>ASIA PACIFIC JOURNAL OF SOCIAL WORK AND DEVELOPMENT</td>
</tr>
<tr>
<td>Four decades of ELT development in Hong Kong: Impact of global theories on the changing curricula and textbooks</td>
<td>Chan, Jim Yee Him</td>
<td>LANGUAGE TEACHING RESEARCH</td>
</tr>
<tr>
<td>A Shrinking Space: A Dynamic Relationship between the Judiciary in a Liberal Society of Hong Kong and a Socialist-Leninist Sovereign State</td>
<td>Chan, Johannes M. M.</td>
<td>CURRENT LEGAL PROBLEMS</td>
</tr>
<tr>
<td>The impact of experienced discrimination and self-stigma on sleep and health-related quality of life among individuals with mental disorders in Hong Kong</td>
<td>Chan, Kevin Ku Shing; Fung, Winnie Tsz Wa</td>
<td>QUALITY OF LIFE RESEARCH</td>
</tr>
<tr>
<td>Remixed Chineseness: Censorship, disembodiment and the voice in Hong Kong digital media</td>
<td>Chan, Melissa Mei-Lin</td>
<td>JOURNAL OF CHINESE CINEMAS</td>
</tr>
<tr>
<td>Attitudes Toward Retirement Drive the Effects of Retirement Preparation on Psychological and Physical Well-Being of Hong Kong Chinese Retirees Over Time</td>
<td>Chan, Michael C. H.; Chang, Edwin K. H.; Yeung, Dannii Y.</td>
<td>INTERNATIONAL JOURNAL OF AGING &amp; HUMAN DEVELOPMENT</td>
</tr>
</tbody>
</table>
Civic education guidelines in Hong Kong 1985-2012: Striving for normative stability in turbulent social and political contexts
Chong, Eric Kingman; Sant, Edda; Davies, Ian

THEORY AND RESEARCH IN SOCIAL EDUCATION

Nexus between visitor arrivals and residential property rents in Hong Kong
Chang, Terence Tai-Leung; Yiu, Alex Wing Ho

PACIFIC ECONOMIC REVIEW

Development of the Hong Kong Identity Scale: Differentiation between Hong Kong 'Locals' and Mainland Chinese in Cultural and Civic Domains
Chow, Siu-lun; Fu, King-wu; Ng, Yu-Leung

JOURNAL OF CONTEMPORARY CHINA

From Crisis of Masculinity to Queer History: Gender, Borders, and Body Politics in Post-Handover Hong Kong Crime Films
Chu, Leo Chiia-Li

CONCENTRIC-LITERARY AND CULTURAL STUDIES

Rethinking mediated political engagement: social media ambivalence and disconnective practices of politically active youths in Hong Kong
Chu, Tsx Hang; Yeo, Tien Ie Dominic

CHINESE JOURNAL OF COMMUNICATION

Growing Old as a Member of an Ethnic Minority in Hong Kong: Implications for an Inclusive Long-Term Care Policy Framework
Chui, Cheryl Hiu-kwan; Arat, Gizem; Chan, Karrie; Wong, Paili; Wai Chin

JOURNAL OF APPLIED GERONTOLOGY

(Post)Colonial governance in Hong Kong and Macau: a tale of two cities and regimes
Chan, Allen

POSTCOLONIAL STUDIES

Poverty affects access to regular source of primary care among the general population in Hong Kong
Chung, Roger Yat-Nok; Chan, Dicken; Chan, Nancy Nam-Sze; Huang, Suki; Wong, Hung; Wong, Samuel Yeung-Shan

SOCIAL POLICY & ADMINISTRATION

The problematic definition of 'Chinese' in Hong Kong
Clark, Adam Scott

LANGUAGE & COMMUNICATION

Gateway experiential traits and their effects on intentions for recommendation: A fuzzy set approach
Curesia, Antonia; Kim, Seongsuop (San); Kocak, Metin

INTERNATIONAL JOURNAL OF TOURISM RESEARCH

Lung Kong's Yesterday, Today, Tomorrow: the 1967 riots and the politics of cultural production in the Hong Kong film industry
Cunliffe, Tom

SCREEN

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Dai, Huijing; Lan, Yan; Lee, Ka Ho

NONPROFIT AND VOLUNTARY SECTOR QUARTERLY

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de Kloeet, Jeroen; Lin, Juan; Chow, Yui Pui

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Dieter, Heribert

AUSTRALIAN JOURNAL OF INTERNATIONAL AFFAIRS

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Dynel, Marta; Peppi, Fabio Indio Massimo

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Edwards, Jette G. Hansen

JOURNAL OF MULTILINGUAL AND MULTICULTURAL DEVELOPMENT

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Erim, John Nguyet; Leung, Daren Shu-chi

CULTURAL STUDIES

British, European Economic Community Enlargement, and Decolonisation in Hong Kong, 1967-1973
Felwerows, James

INTERNATIONAL HISTORY REVIEW

Infusing moral education into English language teaching: an ontogenetic analysis of social values in EFL textbooks in Hong Kong
Feng, William Dezheng

DISCOURSE-STUDIES IN THE CULTURAL POLITICS OF EDUCATION

Chinese women skateboarders in Hong Kong: A skatefeminism approach
Fok, Chi Yee Ling; O'Connor, Paul

INTERNATIONAL REVIEW FOR THE SOCIOLOGY OF SPORT

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Fong, Brian C. H.

NATIONS AND NATIONALISM

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Fong, Brian C. H.

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Franco, Rosaria

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Fraser, Alistair; Matthews, Daniel

CRIMINOLOGY & CRIMINAL JUSTICE

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Fu, Xiaoxiao; Reiderstat, Jorge; Jia, Helen (Chen)g

TOURISM MANAGEMENT

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Fu, Yuan Yuan; Chui, Ernest Wing-tak; Law, Chi Kin; Zhao, XinYi; Lou, Vivian W. Q.

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Fung, Dennis

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Fung, Hong Wai; Chung, Hei Man; Ross, Cohn A.

CHILD ABUSE & NEGLECT

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Fung, Wing-kai; Chung, Kevin Ken Hoa

READING AND WRITING

Motivation, goals for study abroad and adaptation of Mainland Chinese students in Hong Kong
Ganotice, Fraida A. Jr.; Downing; Kevin, Chan; Barbara; Yip, Lee Wai

EDUCATIONAL STUDIES

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Gillet, Julia; Yu, Mandy Hot Man; Fan, Gloria Ho Nga; Ho, Selena

LITERACY

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Glott Roben Ho
eech, Chen

The British Journal of Social Work

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Groves, Julian M.; O'Connor, Paul

SOCIOLOGICAL REVIEW

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Gu, Michelle Mingyue; Lai, Chun

LINGUISTICS AND EDUCATION

The interplay between ethnic and academic identity construction among South Asian students in Hong Kong tertiary education
Gu, Mingyue Michelle; Guo, Xiaoyan Grace; Lee, John Chi-Kiu

HIGHER EDUCATION

Migrating capital and habitus: the extended space of female transnational migrants
Gu, Mingyue Michelle; Lee, John Chi-Kiu

ETHNIC AND RACIAL STUDIES

Bordering on sociocultural boundaries and diversity: negotiating Filipino identities in a Hong Kong multi-ethnic school
Gube, Jan; Phillipson, Sivanes

IDENTITIES-GLOBAL STUDIES IN CULTURE AND POWER

Evaluation of risk perception, knowledge, and preparedness of extreme storm events for the improvement of coastal resilience among migrants: A lesson from Hong Kong
Guo, Chunlan; Sim, Timothy; Ho, Hung Chak

POPULATION SPACE AND PLACE

The geography of suicide in older adults in Hong Kong: An ecological study
Guo, Yingyi; Chan, Patsy P. H.; Chang, Qingsong; Woo, Jean; Wong, Moses; Yip, Paul S. F.

INTERNATIONAL JOURNAL OF GERIATRIC PSYCHIATRY
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Journal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gendered Appearances among Young Children and in the Media: An East-West Cultural Comparison</td>
<td>Gutierrez, Brenda C.; Halim, May Ling D.; Ng, Florene Fes-Yin; Kwak, Keumjoo; Ortiz-Caball, Sara; Cheng, Grace Yui-Lei; Sto, Irene Nga-Lam</td>
<td>SEX ROLES</td>
</tr>
<tr>
<td>The Imperial and Transpacific Origins of Chinese Capitalism</td>
<td>Hamilton, Peter E.</td>
<td>JOURNAL OF HISTORICAL SOCIOLOGY</td>
</tr>
<tr>
<td>Introducing News Media Sentiment Analytics to Residents’ Attitudes Research</td>
<td>Hao, Jin-Xing; Fu, Yu; Hou, Cathy; Li, Xiang (Robert); Chen, Nan</td>
<td>JOURNAL OF TRAVEL RESEARCH</td>
</tr>
<tr>
<td>Therapeutic change processes in school-based counselling: the perspectives of students and counsellors in Hong Kong</td>
<td>Harrison, Mark Gregory</td>
<td>BRITISH JOURNAL OF GUIDANCE &amp; COUNSELLING</td>
</tr>
<tr>
<td>Foreign Domestic Helpers Hiring and Women's Labor Supply in Hong Kong</td>
<td>He, Guangye; Wu, Xiaogang</td>
<td>CHINESE SOCIOLOGICAL REVIEW</td>
</tr>
<tr>
<td>Regional impact of rail network accessibility on residential property price: Modelling spatial heterogeneous capitalisation effects in Hong Kong</td>
<td>He, Sylvia Y.; Tieben, Hendrik</td>
<td>TRANSPORTATION RESEARCH PART A-POLICY AND PRACTICE</td>
</tr>
<tr>
<td>Evaluating Hong Kong's Spatial Planning in New Towns From the Perspectives of Job Accessibility, Travel Mobility, and Work-Life Balance</td>
<td>He, Sylvia Y.; Tae, Sun; Ng, Mee Kam; Hou, Yuan; Ng, Mee Kam</td>
<td>JOURNAL OF THE AMERICAN PLANNING ASSOCIATION</td>
</tr>
<tr>
<td>New towns and the local agglomeration economy</td>
<td>He, Sylvia Y.; Wu, Dan; Chen, Huiwei; Hou, Yuan; Ng, Mee Kam</td>
<td>HABITAT INTERNATIONAL</td>
</tr>
<tr>
<td>The effects of 'publicness' and quality of publicly accessible open space upon user satisfaction</td>
<td>Ho, Daniel C. W.; Lai, Lawrence W. C.; Wang, Anqi</td>
<td>ENVIRONMENT AND PLANNING B-URBAN ANALYTICS AND CITY SCIENCE</td>
</tr>
<tr>
<td>A different 'feel', a different will: Institutional habitus and the choice of higher educational institutions in Hong Kong</td>
<td>Ho, Esther Sai-chu; Tse, Thomas Kwan Chiu, Sum; Kwok Wing</td>
<td>INTERNATIONAL JOURNAL OF EDUCATIONAL RESEARCH</td>
</tr>
<tr>
<td>Cosmopolitan locavorism: global local-food movements in postcolonial Hong Kong</td>
<td>Ho, Hao-Tau</td>
<td>FOOD CULTURE &amp; SOCIETY</td>
</tr>
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<td>Ho, Hao-Tau</td>
<td>FOOD CULTURE &amp; SOCIETY</td>
</tr>
<tr>
<td>Discursive representations of domestic helpers in cyberspace</td>
<td>Ho, Janet</td>
<td>DISCOURSE STUDIES</td>
</tr>
<tr>
<td>A feminist phenomenology on the emotional labor and morality of live-in migrant care workers caring for older people in the community</td>
<td>Ho, Ken H. M.; Chiang, Vico C. L.; Leung, Doric; Cheung, Daphne S. K.</td>
<td>BMC GERIATRICS</td>
</tr>
<tr>
<td>Policy, mobility, and youth subjectivity: the case of the Hong-Kong-Australian working holiday scheme</td>
<td>Ho, Louis</td>
<td>CULTURAL STUDIES</td>
</tr>
<tr>
<td>School Banding Effects on Student Financial Literacy Acquisition in a Standardized Financial Literacy Curriculum</td>
<td>Ho, Maxwell Chan Sing; Lee, Daphnee Hui Lin</td>
<td>ASIA-PACIFIC EDUCATION RESEARCH</td>
</tr>
<tr>
<td>Transgression as a Postfeminist Masquerade: The Representation of Female Perpetrators in Hong Kong Crime Films</td>
<td>Hu, Tingting</td>
<td>ASIAN STUDIES REVIEW</td>
</tr>
<tr>
<td>The political commentary on May Fourth in 1950s Hong Kong and Taiwan</td>
<td>Huang, M.-Ko-Wu</td>
<td>CHINESE STUDIES IN HISTORY</td>
</tr>
<tr>
<td>Chinese women revising meanings of marriage and divorce; Comparing women who divorced in the 1990s and 2000s</td>
<td>Hung, Suet Lin</td>
<td>INTERNATIONAL SOCIAL WORK</td>
</tr>
<tr>
<td>Understanding the core attractiveness of performing arts heritage to international tourists</td>
<td>Io, Man-U</td>
<td>TOURISM GEOGRAPHIES</td>
</tr>
<tr>
<td>Two logics of Chinese transnationalism: the case of gangpiao and Hong Kong Compliance</td>
<td>Ip, Lam-Cho</td>
<td>CULTURAL STUDIES</td>
</tr>
<tr>
<td>Relations of blood? Racialization of civic identity in twenty-first century Hong Kong</td>
<td>Jackson, Liz</td>
<td>DISCOURSE STUDIES IN THE CULTURAL POLITICS OF EDUCATION</td>
</tr>
<tr>
<td>Everyday solitude, affective experiences, and well-being in old age: the role of culture versus immigration</td>
<td>Jiang, Da Fung; Helene H.; Lay, Jennifer C.; Ashe, Maureen C.; Graff, Peter; Hoppmann, Christiane A.</td>
<td>AGING &amp; MENTAL HEALTH</td>
</tr>
<tr>
<td>Beyond the ‘All Seeing Eye’: Filipino Migrant Domestic Workers’ Contestation of Care and Control in Hong Kong</td>
<td>Johnson, Mark; Lee, Maggy; McCahill, Michael; Mesina, Rosalyn</td>
<td>ETHNOS</td>
</tr>
<tr>
<td>The nexus of professional service practices in Chinese financial centres</td>
<td>Jones, Andrew</td>
<td>REGIONAL STUDIES</td>
</tr>
<tr>
<td>Child welfare NGOs in Hong Kong: Does advocacy work?</td>
<td>Jordan, Lucy P.; Chui, Cheryl Hiu-Kwan; Forth, Marty W.</td>
<td>INTERNATIONAL SOCIAL WORK</td>
</tr>
<tr>
<td>Learning experience and academic identity building by master's students in Hong Kong</td>
<td>Jung, Ji-sun</td>
<td>STUDIES IN HIGHER EDUCATION</td>
</tr>
<tr>
<td>Being bitchy and feminine: unfolding the postfeminist account in Hong Kong's CosmoGirl!</td>
<td>Kang, Iris Chiu Png</td>
<td>JOURNAL OF GENDER STUDIES</td>
</tr>
<tr>
<td>Production of Cantonese classifiers in young heritage speakers and majority language speakers</td>
<td>Kan, Rachel T. Y.</td>
<td>INTERNATIONAL JOURNAL OF BILINGUALISM</td>
</tr>
<tr>
<td>Phonological Production in Young Speakers of Cantonese as a Heritage Language</td>
<td>Kan, Rachel T. Y.</td>
<td>LANGUAGE AND SPEECH</td>
</tr>
<tr>
<td>Revisiting the innovation systems of cross-border cities: the role of higher education institution and cross-boundary cooperation in Hong Kong and Shenzhen</td>
<td>Kang, Yuyang; Jiang, Jin</td>
<td>JOURNAL OF HIGHER EDUCATION POLICY AND MANAGEMENT</td>
</tr>
<tr>
<td>Shifting meanings in changing contexts: the role of the creative city in Shanghai, Hong Kong and Taipei</td>
<td>Karvelyte, Kristina</td>
<td>INTERNATIONAL JOURNAL OF CULTURAL POLICY</td>
</tr>
<tr>
<td>Being Asylum Seekers in Hong Kong Institutions, Action and Power</td>
<td>Kennedy, Kerry J.; Wong, Kin Loon; Ng, Hui-Yu</td>
<td>ASIAN JOURNAL OF SOCIAL SCIENCE</td>
</tr>
<tr>
<td>Structure and Agency in Adolescents’ Expectations of Pursuing Post-secondary Education</td>
<td>Keung, Chrysa Pui Chi; Ho, Esther Sui Chiu</td>
<td>RESEARCH IN HIGHER EDUCATION</td>
</tr>
<tr>
<td>The Politics of Sexual Citizenship: Negotiating Acts of Citizenship Among Non-Heterosexuals in Hong Kong</td>
<td>Ki, Chan Ka</td>
<td>JOURNAL OF HOMOSEXUALITY</td>
</tr>
<tr>
<td>Assessing attitudes towards evidence-based practice among social workers in Hong Kong</td>
<td>Kim, Minceep</td>
<td>JOURNAL OF SOCIAL WORK</td>
</tr>
<tr>
<td>Depolarization through social media use: Evidence from dual identifiers in Hong Kong</td>
<td>Kobayashi, Tetsuro</td>
<td>NEW MEDIA &amp; SOCIETY</td>
</tr>
<tr>
<td>The pursuit of masculinity by young gay men in neoliberal Hong Kong and Shanghai</td>
<td>Kong, Travis S. K.</td>
<td>JOURNAL OF YOUTH STUDIES</td>
</tr>
<tr>
<td>Transnational queer sociological analysis of sexual identity and civic-political activism in Hong Kong, Taiwan and mainland China</td>
<td>Kong, Travis S. K.</td>
<td>BRITISH JOURNAL OF SOCIOLOGY</td>
</tr>
<tr>
<td>Whiteness, Imperial Anxiety, and the Global 1930s: The British British League Debate in Hong Kong</td>
<td>Kong, Vivian</td>
<td>JOURNAL OF BRITISH STUDIES</td>
</tr>
<tr>
<td>In Search of a New Political Subjectivity in Hong Kong: The Umbrella Movement as a Street Theater of Generational Change</td>
<td>Ku, Anqi Shu-mei</td>
<td>CHINA JOURNAL</td>
</tr>
<tr>
<td>Journeys to a war, and the literature of the 1860s and 1870s</td>
<td>Kuehn, Julia</td>
<td>LITERATURE &amp; HISTORY-THIRD SERIES</td>
</tr>
<tr>
<td>The Politics of MPF Reform: Lessons from Public Attitudes in Hong Kong</td>
<td>Kuhn, Stefan; Chou, Kee-Lee</td>
<td>SOCIAL POLICY AND SOCIETY</td>
</tr>
</tbody>
</table>
Socially responsible human resource practices to improve the employability of people with disabilities
Kwan, Chi Kin
CORPORATE SOCIAL RESPONSIBILITY AND ENVIRONMENTAL MANAGEMENT

The Making of Contentious Political Space: The Transformation of Hong Kong’s Victoria Park
Kwok, Chi Han, Ngai Keung
SPACE AND CULTURE

Little Manila: An Unlikely Crowd of Resistance in Hong Kong
Kwok, Evelyn
ARCHITECTURAL THEORY REVIEW

Is the 2019 Water Revolution a lesson of emancipatory education? A Rancierean invitation
Kwok, Henry; Heitmann, Stephen; Singh, Sumanta
EDUCATIONAL PHILOSOPHY AND THEORY

The moral economy of Asian migrant women in small business in Hong Kong
Kwok, Kim
ASIAN AND PACIFIC MIGRATION JOURNAL

A longitudinal study on the relationship among childhood emotional abuse, gratitude, and suicidal ideation of Chinese adolescents
Kwok, Sylvia Y. C. L.; Gu, Minmin; Cheung, Andy
CHILD ABUSE & NEGLECT

In-place or out-of-place? Host-guest encounter under ‘One Country, Two Systems’
Kwong, Yim Ming; Li, Yiping
CURRENT ISSUES IN TOURISM

Social Resources for Positive Psychosocial Health: Youths’ Narratives of a Street Dance Performing Arts Program
Lai, Angel Her Yan; Chui, Cheryl Hiu-Kwan; Deng, Sasha Yuanjie; Jordan, Lucy P.
JOURNAL OF SOCIAL SERVICE RESEARCH

The influence of extramural access to mainstream culture on social media on ethnic minority students’ motivation for language learning
Lai, Chun
BRITISH JOURNAL OF EDUCATIONAL TECHNOLOGY

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Lai, Chun; Gu, Mingyue; Gao, Fang; Yang, Julo Wan Shun
JOURNAL OF MULTILINGUAL AND MULTICULTURAL DEVELOPMENT

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Lai, Lawrence W. C.; Chan, K. W.; Chau, M. H.; Liang, Josephine
CITIES

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Lai, Linda Chiu-han
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Lai, Mee Ling
JOURNAL OF MULTILINGUAL AND MULTICULTURAL DEVELOPMENT

Modelling intra-household interactions in time-use and activity patterns of retired and dual-earner couples
Lai, Xianjun; Lam, William H. K.; Su, Junbaao; Fu, Hui
TRANSPORTATION RESEARCH PART A-POLICY AND PRACTICE

Work-Related Aggression in Home-Based Working Environment: Experiences of Migrant Domestic Workers in Hong Kong
Lai, Yinghong; Fong, Eric
AMERICAN BEHAVIORAL SCIENTIST

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Lam, Beatrice Oi-yung; Byun, Sno-yong; Lee, Moosung
BRITISH JOURNAL OF SOCIOLOGY OF EDUCATION

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Lam, Hazel Mei Ying; Wong, Jessie Ming Sin
EARLY CHILDHOOD EDUCATION JOURNAL

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Lam, Wai Fung; Nie, Lin
VOLUNTAS

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Lam-Knott, Sonia
URBAN STUDIES

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Lam-Knott, Sonia
INTER-ASIA CULTURAL STUDIES

Child Physical Aggression: The Contributions of Fathers’ Job Support, Mothers’ Coparenting, Fathers’ Authoritative Parenting and Child’s Theory of Mind
Lee, Eva Yi Hung; Li, Jun-Bin
CHILD INDICATORS RESEARCH

Coparenting, Parenting Stress, and Authoritative Parenting among Hong Kong Chinese Mothers and Fathers
Lee, Eva Yi Hung; Power, Thomas G.
PARENTING-SCIENCE AND PRACTICE

The Right to Landscape: Social Sustainability and the Conservation of the State Theatre, Hong Kong
Lee, Leung Kwk Prudence; Chow, Pak Yin Ophios
SUSTAINABILITY

Children’s and adults’ perceptions of child necessities in Hong Kong
Lee, Maggie K. W.; Gordon, David; Zhang, Mary F.; Bradshaw, Jonathan
SOCIAL POLICY & ADMINISTRATION

Lobbying for rent regulation in Hong Kong: Rental market politics and framing strategies
Lee, Mandy H. M.
URBAN STUDIES

Whole-day or half-day kindergarten? Chinese parents’ perceptions, needs, and decisions in a privatised marketplace
Lee, Natalie Marie; Li, Hui
CHILDREN AND YOUTH SERVICES REVIEW

The emergence and transformation of self-determination claims in Hong Kong and Catalonia: A historical institutionalist perspective
Lecours, Andre; Dapre, Jean-Francois
ETHNICITIES

United Front, Clientelism, and Indirect Rule: Theorizing the Role of the Liaison Office in Hong Kong
Lee, Eliza W. Y.
JOURNAL OF CONTEMPORARY CHINA

Dynamic and Marketing Capabilities as Predictors of Social Enterprises’ Performances
Lee, Erica Kim Man; Chandra, Yanto
VOLUNTAS

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Lee, Francis L. F.; Yin, Zhang
JOURNALISM & MASS COMMUNICATION QUARTERLY

Hong Kong’s Summer of Uprising: From Anti-Extradition to Anti-Authoritarian Protests
Lee, Francis L. F.; Yuen, Samson; Tang, Gary; Cheng, Edmund W.
CHINA REVIEW-AN INTERDISCIPLINARY JOURNAL ON GREATER CHINA

Does human rights awareness spur environmental activism? Hong Kong’s ‘country park’ controversy
Lee, Karen M. Y.; Lee, John C. K.; Ma, Anson T. H.; Cheung, Lewis T. O.
LAND USE POLICY

Tree diversity and density in Hong Kong’s public housing estates: From provision injustice to socio-ecological inclusiveness
Lee, Louis S. H.; Jin, C. Y.; Zhang, H.
URBAN FORESTRY & URBAN GREENING

Contesting Visions of Hong Kong’s Rule of Law and Young People’s Political Discontent
Lee, Man Yee Karen; Lo, Yan Lam
SOCIAL & LEGAL STUDIES

Assessing the relative contribution of social exclusion, income-poverty, and financial strain on depressive symptoms among older people in Hong Kong
Lee, Sin-sau; Chou, Kee-lee
AGING & MENTAL HEALTH

How Nation Building Backfires: Beliefs about Group Malebility and Anti-Chinese Attitudes in Hong Kong
Lee, Sin-sau; Chou, Kee-lee
POLITICAL PSYCHOLOGY

A cross-cultural, cross-age, and cross-gender study of Hong Kong and UK secondary students’ decision making about a biological conservation issue
Lee, Yeung Chung; Grace, Marcus; Riedijk, Willeke; Lai, Yuet Chu
INTERNATIONAL JOURNAL OF SCIENCE EDUCATION

Inquiry Science Learning and Teaching: a Comparison Between the Conceptions and Attitudes of Pre-service Elementary Teachers in Hong Kong and the United States
Lee, Yeung Chung; Lee, Carole Kwan-Ping; Lam, Irene Chung-Man; Kwok, Ping Wai; So, Winnie Wing-Mui
RESEARCH IN SCIENCE EDUCATION

Parental Warmth and Involvement and the Self-Esteem of Young People in Hong Kong
Leung, Ling; Mary Tien Wei; Chen, Hui Fang; Chiu, Kace Chun Ning
CHILD INDICATORS RESEARCH

Urban space and leisure in Hong Kong: The health and social life of elderly bird-keepers
Leung, Ho Hon
JOURNAL OF URBAN AFFAIRS

Too Much of a Good Thing: Perceived Overparenting and Wellbeing of Chinese Adolescents in Hong Kong
Leung, Janet T. Y.
CHILD INDICATORS RESEARCH

Parental Sacrifice, Filial Piety and Adolescent Life Satisfaction in Chinese Families Experiencing Economic Disadvantage
Leung, Janet T. Y.; Shek, Daniel T. L.
APPLIED RESEARCH IN QUALITY OF LIFE
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Journal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Relationships between Perceived Paternal and Maternal Sacrifice and Developmental Outcomes of Chinese Adolescents Experiencing Economic Disadvantage</td>
<td>Leung, Janet Y. ; Shek, Daniel T. L.</td>
<td>APPLIED RESEARCH IN QUALITY OF LIFE</td>
</tr>
<tr>
<td>The Influence of Parental Expectations and Parental Control on Adolescent Well-Being in Poor Chinese Families</td>
<td>Leung, Janet Y. ; Shek, Daniel T. L.</td>
<td>APPLIED RESEARCH IN QUALITY OF LIFE</td>
</tr>
<tr>
<td>Associations Between Social and Physical Environments and Older Adults' Walking for Transportation and Recreation</td>
<td>Leung, Ka Man; Chung, Pak-Kwong</td>
<td>JOURNAL OF AGING AND PHYSICAL ACTIVITY</td>
</tr>
<tr>
<td>The Challenges Male Carers Face in Hong Kong: Implications for Practice and Policy</td>
<td>Leung, Lui-Ching</td>
<td>AUSTRALIAN SOCIAL WORK</td>
</tr>
<tr>
<td>Impact of Fathers’ Support on Marital Satisfaction and Caregiving Strain: Viewpoints of Mothers of Persons With Intellectual Disability in Hong Kong</td>
<td>Leung, Phil Wai Shun</td>
<td>JOURNAL OF POLICY AND PRACTICE IN INTELLECTUAL DISABILITIES</td>
</tr>
<tr>
<td>Imagining a national/local identity in the colony: the Cultural Revolution discourse in Hong Kong youth and student journals, 1966-1977</td>
<td>Leung, Shuk Man</td>
<td>CULTURAL STUDIES</td>
</tr>
<tr>
<td>Parents’ Expectations of Familial Elder Care under the Neoliberal Hong Kong Society</td>
<td>Leung, Vivian W. Y. ; Lam, Ching Man; Lang, Yan</td>
<td>JOURNAL OF FAMILY ISSUES</td>
</tr>
<tr>
<td>Is Comparative Gentrification Possible? Sceptical Voices from Hong Kong</td>
<td>Ley, David; Teo, Sin Yih</td>
<td>INTERNATIONAL JOURNAL OF URBAN AND REGIONAL RESEARCH</td>
</tr>
<tr>
<td>Exploitation, Offense, or Private Issue? Guardians’ Perceptions and Self-Efficacy in Handling Girl Compensated Dating in Hong Kong</td>
<td>Li, Jessica C. M.; Cheung, Chau-ku; Jiu, Cindy X. S.; Miyakado, Budepa P.</td>
<td>JOURNAL OF INTERPERSONAL VIOLENCE</td>
</tr>
<tr>
<td>A Comparative Analysis of Expert Advisors’ Role Perceptions in Policymaking: The Case of Hong Kong, China</td>
<td>Li, Wei</td>
<td>JOURNAL OF COMPARATIVE POLICY ANALYSIS</td>
</tr>
<tr>
<td>The Effects of Income on Happiness in East and South Asia: Societal Values Matter?</td>
<td>Lim, Hock-Eam; Shaw, Daigee; Liao, Pei-Shan; Duan, Hongbo</td>
<td>JOURNAL OF HAPPINESS STUDIES</td>
</tr>
<tr>
<td>Decolonization, Nationalism, and local identity: rethinking cosmopolitanism in educational practice in Hong Kong</td>
<td>Lan, Cong; Jackson, Liz</td>
<td>ASIA PACIFIC JOURNAL OF EDUCATION</td>
</tr>
<tr>
<td>Re-negotiations of the China Factor in Contemporary Hong Kong Genre Cinema</td>
<td>Lan, Ting-Ying</td>
<td>CONCENTRIC-LITERARY AND CULTURAL STUDIES</td>
</tr>
<tr>
<td>Reflections through the lens: Participatory video with migrant domestic workers, asylum seekers and ethnic minorities</td>
<td>Lan, Vivian Wenli; Ham, Julie; Gu, Guolin; Sunewar, Merina; Laco, Chunya; Gil-Besada, Laura</td>
<td>EMOTION SPACE AND SOCIETY</td>
</tr>
<tr>
<td>Walking a Tightrope on (Hetero)Sexuality: Performatively Vigilant Masculine Subjectivity in Response to Sexualized Culture</td>
<td>Long, Mario; Chan, Lih Shing</td>
<td>MEN AND MASCULINITIES</td>
</tr>
<tr>
<td>Constant fear, but lingering nostalgia: British press representations of post-colonial Hong Kong 20 years on</td>
<td>Lau, Ming; Jiang, Cong</td>
<td>DISCOURSE &amp; COMMUNICATION</td>
</tr>
<tr>
<td>Impacts of Tourism Demand on Retail Property Prices in a Shopping Destination</td>
<td>Lau, Yan; Yang, Linchuan; Chan, Kwong Wing</td>
<td>SUSTAINABILITY</td>
</tr>
<tr>
<td>The Gendered Self of Chinese Lesbian: Self-Esteem as a Mediator Between Gender Roles and Depression</td>
<td>Lo, Iris Poon Ye; Kim, Yoon Kyong; Small, Eusebius; Chan, Celia Hoi Yan</td>
<td>ARCHIVES OF SEXUAL BEHAVIOR</td>
</tr>
<tr>
<td>Tolerance of triads, police legitimacy, and self-help amidst the Umbrella Movement</td>
<td>Lo, T. Wing; Hui, Coral Y. T.; Kwok, Sharon Ying; Lee, Gabriel K. W.</td>
<td>AUSTRALIAN AND NEW ZEALAND JOURNAL OF CRIMINOLOGY</td>
</tr>
<tr>
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<td>JOURNAL OF POVERTY AND SOCIAL JUSTICE</td>
</tr>
<tr>
<td>Chasing Phantoms? Innovation policy, higher education and the pursuit of a knowledge economy in Hong Kong</td>
<td>Lo, William Yat Wai; Tang, Hei-Hang Hayes</td>
<td>JOURNAL OF HIGHER EDUCATION POLICY AND MANAGEMENT</td>
</tr>
<tr>
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<td>Lo, Yui Chun</td>
<td>JOURNAL OF IMPERIAL AND COMMONWEALTH HISTORY</td>
</tr>
<tr>
<td>Hong Kong’s Umbrella Movement and the promotion of deviance</td>
<td>Lowe, John; Ortmann, Stephan</td>
<td>CONTINUUM-JOURNAL OF MEDIA &amp; CULTURAL STUDIES</td>
</tr>
<tr>
<td>In Response to Cultural Threat: Cultural Self-Awareness on Collective Movement Participation</td>
<td>Lowe, John; Tsang, Eileen Yuk-Ha</td>
<td>DEVIANT BEHAVIOR</td>
</tr>
<tr>
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<td>Lu, Yi</td>
<td>JOURNAL OF CROSS-CULTURAL PSYCHOLOGY</td>
</tr>
<tr>
<td>Stay-at-home fathers in Hong Kong: trends and characteristics</td>
<td>Lu, Lake; Kee-lee, Chou</td>
<td>LANDSCAPE AND URBAN PLANNING</td>
</tr>
<tr>
<td>Parents’ Impact on Children’s School Performance: Marital Satisfaction, Parental Involvement, and Mental Health</td>
<td>Lu, Ming; Lai, Gilbert K.; Tam, Vicky C.; Chu, Hiu-Man; Li, Sandy S.; Sin, Kuen-Fung</td>
<td>JOURNAL OF CHILD AND FAMILY STUDIES</td>
</tr>
<tr>
<td>The unfinished chapter of Hong Kong’s long political transition</td>
<td>Lui, Tai-Lok</td>
<td>CRITIQUE OF ANTHROPOLOGY</td>
</tr>
<tr>
<td>The Relationship Between Social Support and Life Satisfaction Among Chinese and Ethnic Minority Adolescents in Hong Kong: the Mediating Role of Positive Youth Development</td>
<td>Ma, Cecilia M. S.</td>
<td>CHILD INDICATORS RESEARCH</td>
</tr>
<tr>
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<td>CITIES</td>
</tr>
<tr>
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<td>Mak, Bonnie K. L.; Jim, C. Y.</td>
<td>CITIES</td>
</tr>
<tr>
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<td>Manousou, Noppadol; Lee, Jin-Soo; Han, Heesup</td>
<td>TOURISM MANAGEMENT</td>
</tr>
<tr>
<td>An Anthropologist at the Hong Kong Protests</td>
<td>Mathews, Gordon</td>
<td>AMERICAN ANTHROPOLOGIST</td>
</tr>
<tr>
<td>The Hong Kong protests in anthropological perspective: National identity and what it means</td>
<td>Mathews, Gordon</td>
<td>CRITIQUE OF ANTHROPOLOGY</td>
</tr>
<tr>
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<td>Mui, Sarah Sze-Wa; Cheung, Johnson</td>
<td>QUALITATIVE SOCIAL WORK</td>
</tr>
<tr>
<td>Localist Groups and Populist Radical Regionalism in Hong Kong</td>
<td>Ng Hoe-Yu; Kennedy, Kerry J.</td>
<td>CHINA-AN INTERNATIONAL JOURNAL</td>
</tr>
<tr>
<td>Influences of Psychological Well-being, Job Support, and Parental Involvement in Working Mothers’ Involvement and Authoritative Parenting in Hong Kong</td>
<td>Ng, Bonnie Hoi Lam; Lau, Eva Yi Hung</td>
<td>JOURNAL OF FAMILY ISSUES</td>
</tr>
<tr>
<td>Transformative urbanism and reproblematising land scarcity in Hong Kong</td>
<td>Ng, Mee Kam</td>
<td>URBAN STUDIES</td>
</tr>
<tr>
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<td>Nomura, Kazuyuki; Kataoka, Shin; Mochizuki, Takako</td>
<td>JOURNAL OF MULTILINGUAL AND MULTICULTURAL DEVELOPMENT</td>
</tr>
</tbody>
</table>
How policy agendas change when autocracies liberalize: The case of Hong Kong, 1975-2016
Or, Nick H. K.
PUBLIC ADMINISTRATION

Guanyi's Limbo: Icons as Demi-Persons and Dvividuating Objects
Palmer, David A.; Tse, Martin M. H.; Colwell, Chip
AMERICAN ANTHROPOLOGIST

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Pan, Suyan
COMPARE-A JOURNAL OF COMPARATIVE AND INTERNATIONAL EDUCATION

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Pang, Rebecca C. K.; Lee, Diana T. F.
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Patterson, Christopher B.
CULTURAL STUDIES

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Patterson, Christopher B.; Tsoung, Y-Dung

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Peng, Chen-hong; Feng, Lac; Wang, Julia Shu-Huah; Law, Yuk Wa; Zhang, Yi; Yip, Paul S. F.
SOCIAL INDICATORS RESEARCH

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Peng, Yinni
POPULATION SPACE AND PLACE

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Pumfret, David M.
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Poon, Keun
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TOURISM ECONOMICS

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Ren, Lixin; Zhang, Xiao
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Rochelle, Tina L.
ETHNICITY & HEALTH

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Saunders, Peter; Tang, Vera Man-yu
SOCIAL POLICY & ADMINISTRATION

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Schuur, Stephanie; Zayt, Olga; Schroeder, Andreas; Le Coyte-Hopkins, Catherine
GENDER WORK AND ORGANIZATION

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Sembeto, Dagnachew Leta; Hon, Alice H. Y.
CURRENT ISSUES IN TOURISM

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Sha, Feng; Li, Bingyu; Guo, Yinqui; Law, Yuk Wa; Yip, Paul S. F.; Zhang, Yi
TRANSPORT POLICY

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Sha, Feng; Li, Bingyu; Law; Yuk Wa; Yip, Paul S. F.
JOURNAL OF TRANSPORT & HEALTH

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Shibuya, Kumiiko; Guo, Hua; Fong, Eric
ANNALS OF THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE

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Shipilov, Andrew; V-Li; Stan Xiao; Li, Wan
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Shu, Jack
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Siu, Helen F.
AFRICA

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Smyth, Regina; Bianco, William; Chan, Kwan Nok
JOURNAL OF POLITICS

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So, Winnie Wing Mui; Chen, Yu; Chow, Stephen Cheuk Fai
INTERNATIONAL JOURNAL OF TECHNOLOGY AND DESIGN EDUCATION

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Song, Ge
JOURNAL OF MULTILINGUAL AND MULTICULTURAL DEVELOPMENT

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Su, Xiang; Sperinjus, Bas; Diijt, Martin; Tong, Qazi
CURRENT ISSUES IN TOURISM

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Su, Xiang; Sperinjus, Bas; Hoomeijer, Pieter; Scheseder, Simon
ASIA PACIFIC JOURNAL OF TOURISM RESEARCH

Sexual minority expatriates as agent of change? How foreign same-sex couples won the recognition of same-sex relationship for immigration purposes in Hong Kong
Suem, Yiu Tung
JOURNAL OF ETHNIC AND MIGRATION STUDIES

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Sun, Yiu Tung
SEXUALITIES

Management of Domestic Violence by Primary Care Physicians in Hong Kong: Association With Barriers, Attitudes, Training, and Practice Background
Sun, Kui; Sing, Lai; Tai Pong, Piterman; Lam, Lam; Kwok Fai, Tang, Wai Sin; Kwok, Kit Wing; Chan, Hoi Yan; Wu, Dan; Tiwati, Agnes
JOURNAL OF INTERPERSONAL VIOLENCE

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Sun, Chat Cheung Matthew
COMPARE-A JOURNAL OF COMPARATIVE AND INTERNATIONAL EDUCATION

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Sun, Chat Cheung Matthew
LANGUAGE CURRICULUM

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Sze-Yeung Lai, Charlotte; Chi-leung Hui, Patrick
HIGHER EDUCATION RESEARCH & ADMINISTRATION & LEADERSHIP

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Sze-yeung Lai, Charlotte; Chi-jeung Hui, Patrick
EDUCATIONAL MANAGEMENT ADMINISTRATION & LEADERSHIP

Challenges to the Rule of Law in a Semi-Authoritarian Hong Kong
Tai, Benny
SOCIAL & LEGAL STUDIES

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Tauxia, Shen
CHINA-AN INTERNATIONAL JOURNAL

Borderland: the care of foreign domestic workers in Hong Kong
Tay, Dacey
CULTURAL STUDIES

Urban land use with walking catchment of metros stations in a transit-oriented city
Tang, Bo-sin; Wong, Sin Wai; Ho, Winky K. O.; Wong, Kwan To
JOURNAL OF HOUSING AND THE BUILT ENVIRONMENT

Legal recognition of same-sex partnerships: A comparative study of Hong Kong, Taiwan and Japan
Tang, Denise Tse-Shang; Khor, Dunia; Chen, Yi-Chen
SOCIOLOGICAL REVIEW

Understanding investment culture; ideologies of financialization and Hong Kong young people’s lay theories of investment
Tang, Jack Liperi; Lee, Francis L. F.
CONSUMPTION MARKETS & CULTURE

Privatization of Public Space: Spatial Practice in the Umbrella Movement
Tang, Kin-Ling
SPACE AND CULTURE

Job accessibility and joint household travel: a study of Hong Kong with a particular focus on new town residents
Tao, Sui; He, Sylvia Y.
TRANSPORTATION
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Journal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Does low income translate into lower mobility? An investigation of activity space in Hong Kong between 2002 and 2011</td>
<td>Tao, Su; He, Sylvia Y.; Kwan, Mei-Po; Lui, Shulu</td>
<td>JOURNAL OF TRANSPORT GEOGRAPHY</td>
</tr>
<tr>
<td>Art, climate change and other eco materials: rethinking the cosmopolitanization of aesthetics and the aesthetics of cosmopolitanization with Ulrich Beck</td>
<td>Thorsen, Line Marie</td>
<td>GLOBAL NETWORKS &amp; JOURNAL OF TRANATIONAL AFFAIRS</td>
</tr>
<tr>
<td>From ‘be water’ to ‘be fire’: nascent smart mob and networked protests in Hong Kong</td>
<td>Ting, Tin-yuet</td>
<td>SOCIAL MOVEMENT STUDIES</td>
</tr>
<tr>
<td>Sexual compulsivity, sexual self-concept, and cognitive outcomes of sexual behavior of young Chinese Hong Kong males with compulsive sexual behavior: Implications for intervention and prevention</td>
<td>To, Siu-ming; Phyllis, King-shiu Wong; Cherry, Hau-lin Tam; Kwok, Diana Kan; Lau, Cheryl Danielle</td>
<td>CHILDREN AND YOUTH SERVICES REVIEW</td>
</tr>
<tr>
<td>Assessment reform in Hong Kong: developing the HKDSE to align with the new academic structure</td>
<td>Tong, Chong-Sze; Lee, Christaun; Luo, Guanzhong</td>
<td>ASSESSMENT IN EDUCATION-PRINCIPLES POLICY &amp; PRACTICE</td>
</tr>
<tr>
<td>Much Ado About Nothing? Do Foreign Domestic Workers in Hong Kong Benefit From Capital Accumulation?</td>
<td>Tong, Yuying; Jiang, Niantao</td>
<td>AMERICAN BEHAVIORAL SCIENTIST</td>
</tr>
<tr>
<td>Exploring South Asian Women’s Experiences of Domestic Violence and Help-Seeking Within the Socio-cultural Context in Hong Kong</td>
<td>Tonsing, Karen N.; Tonsing, Jenny C.</td>
<td>VIOLENCE AGAINST WOMEN</td>
</tr>
<tr>
<td>Domestic Violence, Social Support, Coping and Depressive Symptomatology among South Asian Women in Hong Kong</td>
<td>Tonsing, Karen N.; Tonsing, Jenny C.; Orbach, Terri</td>
<td>JOURNAL OF LOSS &amp; TRAUMA</td>
</tr>
<tr>
<td>Why some graduating teachers choose not to teach: teacher attrition and the discourse-practice gap in becoming a teacher</td>
<td>Trent, John</td>
<td>ASIA-PACIFIC JOURNAL OF TEACHER EDUCATION</td>
</tr>
<tr>
<td>Parochial Apollitical Formulation: Hong Kong Internationalization and the Sexualizing Cyberspace of the Storytelling Channels of the Golden Forum and the LIHKG Forum</td>
<td>Tsang, Gabriel F. Y.</td>
<td>SONGKyun JOURNAL OF EAST ASIAN STUDIES</td>
</tr>
<tr>
<td>Alienated learning in Hong Kong: A marxist perspective</td>
<td>Tsang, Kwok Kuen; Lian, Yi, Zhu, Zhiyong</td>
<td>EDUCATIONAL PHILOSOPHY AND THEORY</td>
</tr>
<tr>
<td>Issue stance and perceived journalistic motives explain divergent audience perceptions of fake news</td>
<td>Tsang, Stephanie Jean</td>
<td>JOURNALISM</td>
</tr>
<tr>
<td>Fears and Tears of Transparency and Disclosure: Controversies and Politics of School Profiles in Hong Kong Since 2000</td>
<td>Tse, Thomas Kwun Choi</td>
<td>EDUCATION AND URBAN SOCIETY</td>
</tr>
<tr>
<td>The impacts of financial and non-financial crises on tourism: Evidence from Macao and Hong Kong</td>
<td>U (Tony), Siu-Chong; So (Jacky), Yuk-Chow</td>
<td>TOURISM MANAGEMENT PERSPECTIVES</td>
</tr>
<tr>
<td>Co-authoring the space: the initial Lennon Wall Hong Kong in 2014 as socially engaged creativity</td>
<td>Valjakka, Minna</td>
<td>CULTURAL STUDIES</td>
</tr>
<tr>
<td>Urban hacking: the versatile forms of cultural resilience in Hong Kong</td>
<td>Valjakka, Minna</td>
<td>URBAN DESIGN INTERNATIONAL</td>
</tr>
<tr>
<td>A global student anger? A comparative analysis of student movements in Chile (2011), Quebec (2012), and Hong-Kong (2014)</td>
<td>van de Velde, Cecile</td>
<td>COMPARE-A JOURNAL OF COMPARATIVE AND INTERNATIONAL EDUCATION</td>
</tr>
<tr>
<td>Challenges of healthcare professionals in providing care to South Asian ethnic minority patients in Hong Kong: A qualitative study</td>
<td>Vandan, Nimisha; Wong, Janet Yuen-Ho; Lee, Jay Jung-Jar; Yip, Paul Siu-Fui; Fong, Daniel Yee-Tak</td>
<td>HEALTH &amp; SOCIAL CARE IN THE COMMUNITY</td>
</tr>
<tr>
<td>Opium cities, carbon routes: World-ecological prehistory in Amitav Ghosh’s Hong Kong</td>
<td>Vandertop, Cattlin</td>
<td>JOURNAL OF POSTCOLONIAL WRITING</td>
</tr>
<tr>
<td>Riding the Shi: From Infection Barriers to the Microbial City</td>
<td>Voelker, Nadine</td>
<td>INTERNATIONAL POLITICAL SOCIOLOGY</td>
</tr>
<tr>
<td>A Sound and Fury Signifying Mediatisation: On the Hong Kong Protests, 2019</td>
<td>Vukovich, Daniel</td>
<td>JAVOSTHE PUBLIC</td>
</tr>
<tr>
<td>Travel, sexuality and female Indonesian domestic migrant workers in Hong Kong</td>
<td>Wahyudi, Irfan; Allmark, Panizza</td>
<td>CONTINUUM-JOURNAL OF MEDIA &amp; CULTURAL STUDIES</td>
</tr>
<tr>
<td>Resilience for dropout students with depression in secondary schools in Hong Kong: parental attachment, hope and community integration</td>
<td>Wan, Wong Yee; Tsu, Ming-Sum</td>
<td>ASIA PACIFIC JOURNAL OF SOCIAL WORK AND DEVELOPMENT</td>
</tr>
<tr>
<td>Constructing the job-finding rate and separation rate of Hong Kong labour market</td>
<td>Wang, Bin; Kwan, Yam K.</td>
<td>PACIFIC ECONOMIC REVIEW</td>
</tr>
<tr>
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<td>Wang, Donggen; Schwanen, Tim, Mao, Zidan</td>
<td>CITIES</td>
</tr>
<tr>
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<td>Wang, Jeff Jianfeng; Joy, Annamma; Belk, Russell; Sherry, John F., Jr.</td>
<td>EUROPEAN JOURNAL OF MARKETING</td>
</tr>
<tr>
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<td>Wang, Weija</td>
<td>CITIES</td>
</tr>
<tr>
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<td>Wang, Xu; Ye, Yu, Chan, Chris King-chi</td>
<td>SPACE AND CULTURE</td>
</tr>
<tr>
<td>Perceiving a Lack of Social Justice: Lower Class Individuals Apply Higher Moral Standards to Others</td>
<td>Wang, Xue; Chen, Zhansheng; Poon, Kai-Tak, Jiang, Tonglin</td>
<td>SOCIAL PSYCHOLOGICAL AND PERSONALITY SCIENCE</td>
</tr>
<tr>
<td>Local identity in a global city: Hong Kong localist movement on social media</td>
<td>Wang, Yidong</td>
<td>CRITICAL STUDIES IN MEDIA COMMUNICATION</td>
</tr>
<tr>
<td>The economic and family experiences of Hong Kong Chinese in Ireland</td>
<td>Wang, Ying Yun; Faas, Daniel</td>
<td>ETHNIC AND RACIAL STUDIES</td>
</tr>
<tr>
<td>Rhythms, flows, and structures of cross-border schooling: state power and educational mobilities between Shenzhen and Hong Kong</td>
<td>Water’s, Johanna L.; Leung, Meggi W. H.</td>
<td>POPULATION SPACE AND PLACE</td>
</tr>
<tr>
<td>Press Systems, Freedom of the Press and Credibility: A Comparative Analysis of Mobile News in Four Asian Cities</td>
<td>Wei, Ran; Lo, Ven-Hwei; Chen, Katherine Yi-Ning; Tandoc, Edson; Zhang, Guangli</td>
<td>JOURNALISM STUDIES</td>
</tr>
<tr>
<td>Recontextualisation of Beijing’s voice: A critical discourse analysis of hegemony and resistance in Hong Kong political discourse</td>
<td>Wing-Chan Ng, Toby</td>
<td>DISCOURSE &amp; SOCIETY</td>
</tr>
<tr>
<td>The digital gift and aspirational mobility</td>
<td>Winterborn, Saskia</td>
<td>INTERNATIONAL JOURNAL OF CULTURAL STUDIES</td>
</tr>
<tr>
<td>Authenticity, belonging, and charter myths of Cantonese</td>
<td>Wong, Andrew D.</td>
<td>LANGUAGE &amp; COMMUNICATION</td>
</tr>
<tr>
<td>Caregiving burden and psychological distress in Chinese spousal caregivers: gender differences in the moderating role of positive aspects of caregiving</td>
<td>Wong, Daniel Fu Keung; Ng, Ting Kin; Leung, Xiaoyu</td>
<td>AGING &amp; MENTAL HEALTH</td>
</tr>
<tr>
<td>The impacts of household factors on deprivation in a world city: The case of Hong Kong</td>
<td>Wong, Hung; Chan, Siu-mung</td>
<td>SOCIAL POLICY &amp; ADMINISTRATION</td>
</tr>
<tr>
<td>Intimate Partner Sexual Violence and Mental Health Indicators Among Chinese Emerging Adults</td>
<td>Wong, Janet Y. H.; Choi, Edmund P. H.; Lo, Herman H. M.; Wong, Wendy; Chio,</td>
<td>JOURNAL OF INTERPERSONAL VIOLENCE</td>
</tr>
<tr>
<td>Title</td>
<td>Authors</td>
<td>Journal</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
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<td>ISLAND STUDIES JOURNAL</td>
</tr>
<tr>
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<td></td>
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</tr>
<tr>
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<td>Yang, Kevin Wai Ho</td>
<td>JOURNAL OF MULTILINGUAL AND MULTICULTURAL DEVELOPMENT</td>
</tr>
<tr>
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</tr>
<tr>
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<td>ASIA PACIFIC JOURNAL OF EDUCATION</td>
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<td>URBAN DESIGN INTERNATIONAL</td>
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<tr>
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<td>CONTINUUM-JOURNAL OF MEDIA &amp; CULTURAL STUDIES</td>
</tr>
<tr>
<td>How much does it differ? How much does it matter? The research experience of Mainland Chinese and Hong Kong students in a Hong Kong University</td>
<td>Zeng, Lily Min</td>
<td>STUDIES IN HIGHER EDUCATION</td>
</tr>
<tr>
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<td>Zhang, Su-Zhen; Inoue, Tomohiro; Shu, Hua; Georgiou, George K.</td>
<td>READING AND WRITING</td>
</tr>
<tr>
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<td>JOURNALISM PRACTICE</td>
</tr>
<tr>
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</tr>
<tr>
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<td>Zhao, Yupei; Lin, Zhongxuan</td>
<td>DISCOURSE &amp; COMMUNICATION</td>
</tr>
<tr>
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<td>BUSINESS HISTORY</td>
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<td>URBAN STUDIES</td>
</tr>
<tr>
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<td>TRANSPORTATION</td>
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</tr>
<tr>
<td>The Mediation Role of Parenting in the Relationship between Family Poverty and Social-Emotional Competence in Chinese Adolescents</td>
<td>Zhu, Alex Yue Feng</td>
<td>CHILD INDICATORS RESEARCH</td>
</tr>
<tr>
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<td>Zhu, Alex Yue Feng</td>
<td>CHILD INDICATORS RESEARCH</td>
</tr>
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<td>CHILDREN AND YOUTH SERVICES REVIEW</td>
</tr>
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<td>HIGHER EDUCATION</td>
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