

2019-2020

Hong Kong Studies Annual Conference

香港研究周年會議

10 & 11 December 2020 (Thursday & Friday)



Time:
09:30 – 18:00
(Thu & Fri)



Venue:
The conference will be conducted online
and live-streamed.



Language:
English

Day 1 (10 December 2020, Thursday)

Outstanding Paper Awards

Awardee:



Dr. CUNLIFFE Tom

Moderator:
Prof.
CHU Yiu-wai Stephen

09:45-10:15

Awardees:



Dr. XU Wang



Dr. YE Yu



Dr. CHAN Chris King-chi

Moderator:
Prof.
LEE Lap-fung Francis

10:15-10:45

Awardee:



Dr. FELLOWS James

Moderator:
Prof.
MAK King-sang Ricardo

10:45-11:15

Awardees:



Dr. KEUNG Chrysa Pui Chi



Prof. HO Esther Sui Chu

Moderator:
Prof.
TSE Kwan-choi Thomas

11:30-12:00

Awardee:



Dr. KWOK Evelyn

Moderator:
Prof.
LEE Shuk-yi Maggy

12:00-12:30

Paper presentations by PhD Students of Hong Kong Studies Research School

PhD Presenters:

Mr. WEN Guozhu

Mr. SHEN Kun-xian

Ms. NGAN Li-ling

Mr. CHAN Shiu-chung

Moderator:
Dr. LEE Ka-man

PhD Presenters:

Ms. SHUM Hoi-ki Holy

Ms. NGAI Tsz-lam

Mr. DU Yufei

Ms. Winnie W.C. LAI

Moderator:
Mr. CHOW Yat-tung

14:00-18:00

Day 2 (11 December 2020, Friday)

Book-talk (1): New Book Series for Hong Kong Studies

Speakers:



Dr. Kaxton SIU



Dr. Klavier WANG



Dr. KWONG Chi-man



Dr. LEUNG Shuk-man

Moderator:
Dr. Brian C.H. FONG

09:45-11:15

Book-talk (2): The future of One Country, Two Systems

Speakers:



Prof. Anthony B.L. CHEUNG



Prof. LUI Tai-lok

Moderator:
Dr. Brian C.H. FONG

11:30-13:00

Dialogues: Worlding Hong Kong Studies

Speakers:



Prof. HUNG-ho-fung



Dr. Leo K. SHIN



Prof. KURATA Toru



Prof. CHANG Jung-a



Dr. Malte Philipp KAEDING

Moderator:
Prof. Stephen W.K. CHIU

14:00-18:00



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I. Conference Programme

Day 1 (10 December 2020, Thursday)

Outstanding Paper Awards

- 09:45-10:15 **Lung Kong's Yesterday, Today, Tomorrow: the 1967 riots and the politics of cultural production in the Hong Kong film industry**
Awardee: Dr. CUNLIFFE Tom
Moderator: Prof. CHU Yiu-wai Stephen
- 10:15-10:45 **Space in a social movement: A case study of Occupy Central in Hong Kong in 2014**
Awardee: Dr. WANG Xu; Dr. YE Yu; Dr. CHAN Chris King-chi
Moderator: Prof. LEE Lap-fung Francis
- 10:45-11:15 **Britain, European Economic Community Enlargement, and 'Decolonisation' in Hong Kong, 1967-1973**
Awardee: Dr. FELLOWS James
Moderator: Prof. MAK King-sang Ricardo
- 11:15-11:30 Break
- 11:30-12:00 **Structure and Agency in Adolescents' Expectations of Pursuing Post-secondary Education**
Awardee: Dr. KEUNG Chrysa Pui Chi; Prof. HO Esther Sui Chu
Moderator: Prof. TSE Kwan-choi Thomas
- 12:00-12:30 **Little Manila: An Unlikely Crowd of Resistance in Hong Kong**
Awardee: Dr. KWOK Evelyn
Moderator: Prof. LEE Shuk-yi Maggy
- 12:30-14:00 Official lunch

Paper presentations by PhD Students of Hong Kong Studies Research School

- | | |
|---|--|
| PhD presenter: | PhD presenter: |
| Mr. WEN Guozhu
The Historical Trajectory and Current Situation of Hong Kong immigrants in Africa | Ms. NGAI Tsz-lam
The Women who Advocated and Charmed: Democracy and Gender in Hong Kong News and Political Gossip |
| Mr. SHEN Kun-xian
In a World of Surveillance: Refugees, Mutual Invisibility, and the Cinema of Global Cold War | Ms. SHUM Hoi-ki Holy
A tech takeover: Alibaba and the transforming work culture of South China Morning Post |
| Ms. NGAN Li-ling
The Logic of Racial Misrecognition: Hong Kong Protests as a Vietnamese Threat | Mr. DU Yufei
New Chinese Mobility, Anti-Extradition Bill Movement and the Making of Hong Kong's Authoritarian Leviathan |
| Mr. CHAN Shiu-chung
Hong Kong, a Bridgehead to Civilization for China? A Study on Legal Orientalism | Ms. Winnie W.C. LAI
Acoustic Protest in Malls: Echoing Hong Kong's New Economic Relations to Politics and Values |
| Moderator: Dr. LEE Ka-man | Moderator: Mr. CHOW Yat-tung |

Day 2 (11 December 2020, Friday)

Book-talk (1): New Book Series for Hong Kong Studies

Speakers:
Hong Kong Studies Reader Series (Society)
Dr. Kaxton SIU (The Hong Kong Polytechnic University)
Hong Kong Studies Reader Series (Popular Culture)
Dr. Klavier WANG (Film Archivist)
Hong Kong Studies Reader Series (History)
Dr. KWONG Chi-man (Hong Kong Baptist University)
Hong Kong Studies: Humanities Perspectives and Global Dialogues
Dr. LEUNG Shuk-man (The University of Hong Kong)

Moderator:
Dr. Brian C.H. FONG
(Academy of Hong Kong Studies, The Education University of Hong Kong)

09:45-11:15
11:15-11:30 Break

Book-talk (2): The future of One Country, Two Systems

Speakers:
Prof. Anthony B.L. CHEUNG
(Department of Asian and Policy Studies, The Education University of Hong Kong)

11:30-13:00
Prof. LUI Tai-lok
(Academy of Hong Kong Studies, The Education University of Hong Kong)

Moderator:
Dr. Brian C.H. FONG
(Academy of Hong Kong Studies, The Education University of Hong Kong)

13:00-14:00 Official lunch

Dialogues: Worlding Hong Kong Studies

Speakers:
Hong Kong Studies in U.S.
Prof. HUNG-ho-fung (Johns Hopkins University)
Hong Kong Studies in Canada
Dr. Leo K. SHIN (University of British Columbia | Hong Kong Studies Initiative)
Hong Kong Studies in Japan
Prof. KURATA Toru (Rikkyo University)
Hong Kong Studies in Korea
Prof. CHANG Jung-a (Incheon National University)
Hong Kong Studies in U.K.
Dr. Malte Philipp KAEDING (University of Surrey | Hong Kong Studies Association)

Moderator:
Prof. Stephen W.K. CHIU
(Academy of Hong Kong Studies, The Education University of Hong Kong)

14:00-18:00
18:00 Closing remarks by Prof. LUI Tai-lok
(Academy of Hong Kong Studies, The Education University of Hong Kong)

II. Welcome Message

Established in July 2015, The Academy of Hong Kong Studies (AHKS) is intended to be the leading academic platform for the promotion of Hong Kong Studies. It is a research centre, an academy for developing courses and training programmes on Hong Kong Studies, and a platform that offers an interface between researchers specializing in Hong Kong Studies and the broader communities in Hong Kong and other parts of the world. The Hong Kong Studies Annual Conference (HKSAC) is part of the AHKS's strategic initiatives aiming at fulfilling our mission to drive interdisciplinary knowledge creation and transfer initiatives in the areas of Hong Kong Studies.

The HKSAC provides an annual occasion for bringing together the Hong Kong Studies research community and promoting exchange, sharing and collaboration of Hong Kong-focused research. We will make use of this annual occasion for honouring outstanding papers in different disciplines of Hong Kong Studies and a Review Panel comprising of distinguished scholars has been formed to identify and recommend outstanding papers. Apart from honouring outstanding papers, we will also hold book-talks and dialogues, and provide a platform for PhD students from around the world to present their Hong Kong Studies papers. We hope that the HKSAC could help fosters the development of a cross-regional Hong Kong Studies research community.

Together we will take Hong Kong Studies to new heights.

Professor LUI Tai-lok

Director, The Academy of Hong Kong Studies

III. About The Academy of Hong Kong Studies

Established in July 2015, The Academy of Hong Kong Studies (AHKS) is the first academy dedicated to fostering Hong Kong Studies among local tertiary institutions. Adopting the strategic direction of “Worlding Hong Kong Studies”, the AHKS drives interdisciplinary knowledge creation and transfer initiatives on Hong Kong-centric subjects and fosters the development of a cross-regional Hong Kong Studies research community.

Vision

To become a world-class academy dedicated to Hong Kong Studies.

Mission

To drive interdisciplinary knowledge creation and transfer initiatives on Hong Kong-centric subjects and foster the development of a cross-regional Hong Kong Studies research community.

Values

- Engaging: building bridges among stakeholders including government, political parties, business, universities and schools, civil society
- Energizing: stimulating social discussions by communicating research findings to a wider community
- Envisioning: fostering research and education activities with a long-term strategic focus



Prof. LUI Tai-lok

*Chair Professor of Hong Kong Studies;
Director, The Academy of Hong Kong Studies,
The Education University of Hong Kong*

Professor LUI Tai-lok is the Vice President (Research and Development), Chair Professor of Hong Kong Studies and Director of The Academy of Hong Kong Studies at The Education University of Hong Kong.

Prior to joining the University (the then Hong Kong Institute of Education), he was Professor at The University of Hong Kong (HKU) where he also took up the position of Associate Dean at the Faculty of Social Sciences (2010-2011) and the headship of the Department of Sociology (2011-2014). He has taught at Hong Kong City Polytechnic (1986-88) and The Chinese University of Hong Kong (1988-2009). Professor Lui obtained his B.A. and M.Phil. in Sociology at the HKU and then a Master of Philosophy and a Doctor of Philosophy from Oxford University.

Professor Lui has widely researched and published in topics including class analysis, economic sociology, urban sociology, and Hong Kong society. He also actively contributes to the Hong Kong community by serving on various committees in governmental and professional bodies as well as those related to social services over the years.



Prof. CHIU Wing-kai, Stephen

*Chair Professor of Sociology;
Co-Director, The Academy of Hong Kong Studies,
The Education University of Hong Kong*

Professor Stephen CHIU obtained his doctorate from Princeton University and is currently Chair Professor in the Department of Social Sciences, and Co-Director, The Academy of Hong Kong Studies, The Education University of Hong Kong.

His research interests include development studies, industrial relations, social movements, youth studies, and the comparative study of the East Asian region. His research also covered many different public policy issues under commission by various public and governmental bodies. He is also active in the community through his public services.

He was the Chair of the Curriculum Committee on Liberal Studies (Senior Secondary) from 2009 to 2016, and had served as the Part-time Member of the Central Policy Unit, HKSAR Government, and a member of the Strategic Development Commission, HKSAR Government.



Dr. FONG Chi-hang, Brian

*Associate Director, The Academy of Hong Kong Studies,
The Education University of Hong Kong*

Dr. FONG Chi-hang, Brian is Associate Director of The Academy of Hong Kong Studies at The Education University of Hong Kong.

Prior to joining the University (the then Hong Kong Institute of Education), Dr. Fong was previously Lecturer in the Division of Social Sciences of the City University of Hong Kong. Before joining the academia, Dr. Fong was an Executive Officer of the HKSAR Government from 2001 to 2007. Dr. Fong's research interests include China's influences, territorial autonomies, democratization, governance and budgetary politics. He has published extensively in international peer-reviewed journals such as *Democratization, Nations and Nationalism, International Review of Administrative Sciences, China Quarterly, Modern China and Asian Survey*. Dr. Fong was awarded in 2019 "Humanities and Social Sciences Prestigious Fellowship" by the Research Grants Council of Hong Kong with funding of HKD982,928 for his project entitled "Comparative Territorial Autonomies: Exploring A New Comparative Politics Dataset".

Dr. Fong is a public intellectual. He is an active commentator for various media and regularly publishes commentaries. He is also very active in community services, founding and leading several civil society organizations.

IV. Reviewers' Profiles



Professor LEE Lap-fung, Francis

*Director, School of Journalism and Communication
The Chinese University of Hong Kong*

Professor Francis Lee is Director and Professor at the School of Journalism and Communication in the Chinese University of Hong Kong (CUHK). He obtained his Ph.D from Stanford University and his M.Phil and Bachelor degrees from CUHK. His research covers journalism, political communication and public opinion, media and social movement, and changes in cultural values. He is currently chief editor of Chinese Journal of Communication and associate editor of Mass Communication & Society in addition to serving on the editorial boards of several notable communication studies journals. Beside academic work, he is also an active commentator on traditional and online media outlets.



Professor CHAN Hau-nung, Annie

*Associate Professor
Department of Sociology and Social Policy
Lingnan University*

Professor Annie Chan graduated from Hong Kong University and Oxford University and joined Lingnan University in 1997. Her research areas are gender, sexuality, and personal lives, and her current research projects include singlehood in Chinese cities, female transnational lead migrants and women in Hong Kong's police force. She is currently the President of the Hong Kong Sociological Association (2016-18) and has been past chairperson and long-time active member of the Association for the Advancement of Feminism.



Professor LEE Shuk-yi, Maggy

*Professor Department of Sociology
The University of Hong Kong*

Maggy studied at the University of Hong Kong (1983-1989) and the University of Cambridge (1989-1992). She returned to HKU in 2005 and has written extensively on transnational migration (including lifestyle migrants, expatriates and migrant labourers), irregular migration and human trafficking, border policing and criminology of mobilities. Her current research projects include 'Big Data, Live Methods and Surveillance Subjectivities among Transnational Migrants in Hong Kong' (with M. Johnson, Goldsmiths, University of London and M. McCahill, University of Hull, funded by the British Academy) and 'Curating Development' (with M. Johnson, Goldsmiths, University of London and D. McKay, Keele University, funded by the UK Arts and Humanities Research Council). Her books include *Human Trafficking* (Willan) and *Trafficking and Global Crime Control* (Sage).



Professor TSE Kwan-choi Thomas

*Associate Professor
Department of Educational Administration and Policy
The Chinese University of Hong Kong*

Thomas Kwan-choi TSE received his PhD degree with a focus on sociology of education at the University of Warwick, United Kingdom in 1997. He is currently an associate professor of the Department of Educational Administration and Policy, the Chinese University of Hong Kong. He teaches and publishes in the fields of values education and sociology of education. His works on education reforms in Hong Kong appear in the books such as *Education and Society in Hong Kong and Macau* (2nd ed.), *Globalization and Education*, *Education Reform and the Quest for Excellence*, *Remaking Citizenship in Hong Kong*, *Globalisation, the Nation-state and the Citizen*, and *Making Sense of Education in Post-Handover Hong Kong*.



Professor MAK King-sang, Ricardo

*Director of Public Examinations,
Hong Kong Examinations and Assessment Authority;
Adjunct Professor, Department of History Hong Kong Baptist University*

Professor Mak is Director of Public Examinations, Hong Kong Examinations and Assessment Authority, and Adjunct Professor at History Department, Hong Kong Baptist University. He received his Bachelor of Arts Degree (Honors) and MPhil in History from the Chinese University of Hong Kong, and subsequently a PhD in History and Political Science from the University of Regensburg in Germany. His main research interests include modern Chinese and Western intellectual thoughts, Western historiography and historical theories, Sino-Western cultural exchange, Sino-German relations and Chinese Martial Arts Traditions.



Prof. YEP Kin-man, Ray

*Professor
Associate Head, Department of Public Policy
City University of Hong Kong*

Professor Yep joined the Department of Public Policy, City University of Hong Kong in 1998. He is a political scientist by training and specializes in the study of political economy of China's reforms, late colonial governance of Hong Kong and contentious politics. He held visiting position in Bristol University, Peking University, University of Macao, Academia Sinica and The Brookings Institution.



Professor CHU Yiu-wai, Stephen

*Programme Director,
Hong Kong Studies School of Modern Languages and Cultures
The University of Hong Kong*

Professor Chu received his PhD in Comparative Literature from The Chinese University of Hong Kong in 1993. He worked for twenty years in the Department of Chinese and Humanities Programme of Hong Kong Baptist University. He was the founding Head of the Department of Humanities and Creative Writing of Hong Kong Baptist University before becoming the founding Director of the Hong Kong Studies Programme at The University of Hong Kong.

Prof. Chu's research interests focus on Hong Kong culture, postcolonialism and globalization. He has published more than twenty books, including *Lost in Transition: Hong Kong Culture in the Age of China* (2013), *Hong Kong Culture and Society in the New Millennium: Hong Kong as Method* (ed.; 2017) and *Hong Kong Cantopop: A Concise History* (2017), *Found in Transition: Hong Kong Studies in the Age of China* (2018) and *Hong Kong Keywords: Imagining a New Future* (ed.; 2018). He has also published widely in journals of different academic disciplines such as literature, film, popular music, cultural policy, anthropology, sociology and legal studies.

V. Speakers' Profiles - Awardees



Dr. CUNLIFFE Tom

*Early career researcher,
Centre for Creative Industries, Media and Screen Studies
SOAS University of London*

Dr Tom Cunliffe recently completed his PhD at SOAS University of London. His research interests include Hong Kong cinema, cultural studies, political cinema, film history, and popular culture. He is currently working on a monograph entitled *Lung Kong and a Cinema of Ethical Imagination* and is co-editing a special issue of the *Journal of Chinese Cinemas* on the topic of Hong Kong left-wing cinema 1950s-1970s. His essays have appeared in journals including *Framework* and *Screen*.



Dr. FELLOWS James

*Postdoctoral research fellow, Department of History
Sun Yat-sen University*

Dr. James Fellows is a postdoctoral research fellow in the Department of History at Sun Yat-sen University in Guangzhou. He completed his PhD at Lingnan University in Hong Kong, with a thesis on Hong Kong's changing trade relationship with Britain in the late colonial period, and international protectionism targeted at Hong Kong's textile industry. His first article, published by *Historical Research* in 2016, investigates how Sino-British relations could constrain colonial Hong Kong's otherwise extensive autonomy. In addition to adapting his thesis into a monograph, he is currently investigating the cross-border history of Daya Bay Nuclear Power Plant in Shenzhen.



Dr. KWOK Evelyn

*Research Assistant Professor
Hong Kong Baptist University*

Dr Evelyn Kwok has a research background in spatial design and socio-spatial activism. As a Hong Kong-born Chinese Australian, Kwok focuses on the intercultural aspects of design and spatial practices. Her PhD project explored the political economy and the socio-spatial condition of a minority group through their use of public spaces, which serves as a foundation for her first monograph as part of the Edinburgh University Press series *Urban Political Economy*. She is currently Research Assistant Professor at the Academy of Visual Arts at Hong Kong Baptist University.



Dr. XU Wang

*Department of Housing and
Urban-Rural Development of Sichuan Province, China*

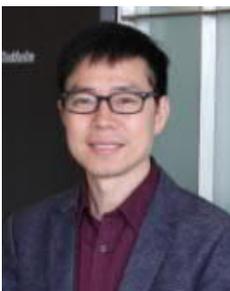
XU Wang is a senior staff in the Department of Housing and Urban-Rural Development of Sichuan Province, PR China. He obtained his PhD degree from The University of Hong Kong. He was a visiting scholar at the Law School of Harvard University, and worked as a post-doctoral researcher in City University of Hong Kong. His research interests include spatial political economy and economic upgrading.



Dr. YE Yu

*Assistant Professor, College of Architecture & Urban Planning
Tongji University*

Yu Ye, Ph.D., is an assistant professor in Department of Architecture, College of Architecture and Urban Planning, Tongji University. He worked as a researcher in Future Cities Laboratory, Singapore-ETH Centre, ETH Zurich and a senior research assistant in the Faculty of Architecture, The University of Hong Kong. He obtained his Ph.D. of urban design in The University of Hong Kong and MSc of urbanism in Delft University of Technology (TU Delft). As an urban designer and researcher, Dr. Ye's research focuses on two fields. The first is applying quantitative morphological tools and big data to inform urban design and assist better place-making. The second is evidence-based urban design based on virtual reality and biometric sensors to achieve human-oriented measurements.



Dr. CHAN Chris King-chi

*Associate Professor, Department of Sociology,
The Chinese University of Hong Kong*

Dr. Chris Chan joined the department in December 2018. He received his bachelor's degree from the University of Hong Kong. He worked as a labour organizer before completing his MA in Comparative Labour Studies and PhD in Sociology at the University of Warwick. Prior to joining CUHK, he had taught at City University of Hong Kong for 9 years. His research interests include labour, civil society, social movement and social development with a focus on Hong Kong and Mainland China. He also engages in research projects that compare China with Vietnam, India and Brazil. He works closely with trade unions, NGOs and activist groups to promote labour rights and social equality in Hong Kong, China and beyond.



Dr. KEUNG Pui Chi Chrysa

Assistant Professor

Department of Education Policy and Leadership (EPL)

The Education University of Hong Kong

Dr. Chrysa Keung has worked in various school development projects which across different educational settings. She received her PhD in Education, Administration and Policy from the Chinese University of Hong Kong. She has been a Graduate Teacher in secondary school, Teaching Associate in HKUST and Postdoctoral Fellow in CUHK. Dr. Keung has her expertise in educational inequality, parental involvement and teacher development. In recent years, she engages in the early childhood studies, with a focus on the areas of leadership practices, play-based learning and positive education. Her research has spanned the fields of education, social psychology and sociology of education, with an interest in using large-scale data to investigate educational transitions and pathways.



Prof. HO Sui-chu Esther

Director of Hong Kong Centre for International Student Assessment

University Council for Educational Administration

The Chinese University of Hong Kong

Director of Hong Kong Centre for International Student Assessment. Editor of Education Journal. Professor HO Sui-chu Esther is BSc, DipEd, MA(Ed) (CUHK), PhD (UBC). Experiences include teaching in Hong Kong primary and secondary schools; Project Manager of HKPISA-2000 to HKPISA-2015; Principal Investigator of HK-HBSC 2017-18 international study; Founding and Steering committee of UNESCO Network of Education Quality Monitoring in Asia-Pacific Region. Professional Consultant of Macau-PISA-2003; China-PISA 2006 Trial Study and Shanghai-PISA 2009; Chairman and Member of OECD/PISA Analysis and Dissemination Group (2009-2015); Fulbright Scholar at Pennsylvania State University (2004) and Johns Hopkins University (2010); Research Associate of the project Education and Development in South China. Teaching consultant of the World Bank in the District Primary Educational Program, India. Principal Investigator of Home School Collaboration Project and Longitudinal Study of Adolescents in Hong Kong (HKLSA Project 2012-2022).

V. Speakers' Profiles



Dr. SIU Yu Kwan Kaxton

*Assistant Professor
Department of Applied Social Sciences
The Hong Kong Polytechnic University*

Dr SIU Yu Kwan Kaxton is Programme leader of Master of Arts in Social Policy and Social Development. He is coordinator (PolyU), Dual Degree Programme, Master of Social Policy (Washington University in St. Louis) and Master of Arts in Social Policy and Social Development (PolyU).



Dr. WANG Klavier

Film Archivist

Dr. Klavier Wang Jieying was awarded the top prize in the Young Scholar Award competition during the 2017 European Association of Taiwan Studies (EATS) annual conference held in Venice during March. Dr Wang's research paper, entitled "Legacy, Habitus, and Repertoires: A comparative study of anti-eviction movements in Hong Kong and Taiwan", received high recognition from the EATS committee board. Looking into the socio-cultural legacy and movement habitus embedded in social movements in Hong Kong and Taiwan, Dr Wang broadened discussions on social movement comparisons from a cultural perspective. She received the Young Scholar Award in Taiwan Studies.

Having obtained her PhD and MPhil at Hong Kong Baptist University, Dr Wang joined in 2016. Her major research areas include cultural studies, social movement studies and mass communication.



Dr. KWONG Chi-man

*Associate Professor,
Department of History,
Hong Kong Baptist University*

Dr. Chi Man Kwong was born and raised in Hong Kong and had completed his doctorate degree in Cambridge, United Kingdom. His interest lies in military history in East Asia. He is against the narrative of historical determinism or predestined explanation of history, and thinks that history is full of possibilities opened to counter-factual assessment. Through looking at sources from both the losing and victorious sides, Kwong believes that this can provide a more coherent account of how events evolved against the context. Kwong also believes that Chinese history should not be seen from a “China-centered” perspective if we can examine it through a broader lens--a regional perspective taking into account other Asian countries that have long played a role in affecting China. This is particularly important because since the 15th Century, China has been exposed to a continued exchange of global ideas, capitals, and population. Provided that global interconnection has been a crucial factor framing the Chinese history, Kwong believed that Chinese history could only be sensibly understood by showing the awareness to acknowledge such undercurrent posed by globalisation.



Dr. LEUNG Shuk Man

*Assistant Professor,
The School of Chinese,
The University of Hong Kong*

Leung Shuk Man (PhD, SOAS, London, 2013) is an assistant professor of the School of Chinese and the School of Modern Languages and Cultures. Prior to joining HKU in 2018, Dr. Leung was initially a lecturer and then a senior lecturer in the Department of Chinese at Lingnan University and was an assistant professor in the Department of Chinese Culture at The Hong Kong Polytechnic University, where she taught undergraduate and postgraduate courses in modern and contemporary Chinese literature, Hong Kong literature and media writing. She was also a visiting fellow at National Taiwan University in 2010. Dr. Leung has published in Chinese and English and co-translated *The Cambridge History of Chinese Literature*. Her research interests focus on 1) late Qing and modern Chinese literature; 2) Hong Kong literature and culture and 3) illness writing in contemporary Chinese Fiction. Her current research and publication projects include an ECS project on “Imagining a Hong Kong Identity: A Study of Chinese Cultural Revolution Discourse in Hong Kong Newspapers and Journals, 1966-1976” and a book project on late Qing utopian novels.

Dr. Leung’s undergraduate courses are CHIN 2172 Hong Kong Literature and CHIN 1121 Introduction to Contemporary Chinese Literature. She has also supervised MA, MPhil and PhD students in her areas of expertise.



Prof. Anthony B. L. CHEUNG, GBS, JP

*Research Chair Professor of Public Administration,
Department of Asian and Policy Studies,
The Education University of Hong Kong*

Professor Anthony Cheung is currently the Research Chair Professor of Public Administration with the Department of Asian and Policy Studies (APS) of the Faculty of Liberal Arts and Social Sciences (FLASS). From 2008 to 2012, Professor Cheung was President of The Hong Kong Institute of Education (HKIEd), the predecessor of EdUHK. Professor Cheung joined the civil service in the 1970s. In 1986, he commenced his academic career in the Department of Public and Social Administration of City University of Hong Kong (then City Polytechnic of Hong Kong), where he subsequently became Professor and Head of Department. Professor Cheung's research focused on governance and public administration, producing over 100 journal articles and book chapters, as well as several authored/edited books. He co-founded the Asian Association of Public Administration in 2010 and had been its president.

Professor Cheung has been active in community and public service, having held major positions including: Non-Official Member of the Executive Council (2005-2012); Chairman of the Consumer Council (2007-2012); Chairman of the Pay Trend Survey Committee (2007); Board member of Hong Kong Mortgage Corporation (2007-17); and Member of the Legislative Council and Chairman of its Education Panel (1995-1997). Since November 2017 he has been appointed Chairman of the Committee on Self-financing Post-secondary Education, Member of the Education Commission and University Grants Committee. He also chairs a government task force to review self-financing post-secondary education.

Professor Cheung was Secretary for Transport and Housing and Chairman of the Housing Authority from July 2012 to June 2017.



Prof. Ho-Fung HUNG

*Political Economy in the Krieger School of Arts and Sciences,
The School of Advanced International Studies,
Johns Hopkins University*

Professor Ho-Fung Hung is the Henry M. and Elizabeth P. Wiesenfeld Professor in Political Economy in the Krieger School of Arts and Sciences and in the School of Advanced International Studies at Johns Hopkins University.

Dr. Hung's scholarly interests include global political economy, protest, and nation-state formation, with a focus on China and East Asia. He is the author of the award-winning *Protest with Chinese Characteristics* (2011) and *The China Boom: Why China Will not Rule the World* (2016), both published by Columbia University Press. His articles have appeared in the *American Journal of Sociology*, the *American Sociological Review*, *Development and Change*, *Review of International Political Economy*, *Asian Survey*, and elsewhere, and have been translated into seven different languages. He received his PhD in Sociology from the Johns Hopkins University, and taught at the Chinese University of Hong Kong and Indiana University-Bloomington before teaching at Johns Hopkins.



Dr. Leo K SHIN

*Associate Professor, The Department of History and Chinese History
The University of British Columbia*

Dr Leo K. Shin is Associate Professor of History and Asian Studies as well as Convenor of the Hong Kong Studies Initiative at the University of British Columbia, Vancouver. Born and raised in the former British colony, Dr. Shin was for a brief period an education and political reporter for The Hong Kong Standard. As a historian of China, he is interested in how the ideas of “China” and “Chineseness” have evolved, and he is intrigued by how the production, transmission, and consumption of beliefs and practices have shaped not only how the boundaries of China have been drawn but also how China has been historicized. While his research has been centered on the later imperial period (ca. 1200–1800), he has also maintained a strong interest in the recent past, especially as it relates to the formation and transformation of modern-day Chinese and—by extension—Hong Kong identities.



Dr. KURATA Toru

*Associate Professor, Department of Politics
College of Law and Politics,
Rikkyo University, Tokyo*

Dr Kurata is an Associate professor at Rikkyo University’s College of Law and Politics in Japan. He received his doctorate degree from the University of Tokyo’s Graduate School of Arts and Sciences. During his graduate studies, Dr. Kurata served as a researcher for the Japanese Embassy in Hong Kong. Dr. Kurata is the author of *Chūgoku henkan go no Honkon: chīsana reisen to ikkoku niseido no tenkai* (Hong Kong after the Handover to China: A Small-scale Cold War and the Policy of One Country, Two Systems).



Prof. CHANG Jung A

Professor

*Department of Chinese Language & Cultural Studies
Incheon National University*

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VI. Abstracts of Outstanding Papers

Lung Kong's Yesterday, Today, Tomorrow: the 1967 riots and the politics of cultural production in the Hong Kong film industry

Dr. CUNLIFFE Tom

Abstract

Lung Kong's film *Yesterday, Today, Tomorrow* (1970) was one of the rare instances where a creative and artistic response to the rupture of the 1967 riots soon after they ended was attempted in Hong Kong cinema. This paper examines the censorship case that erupted over the film due to its incisive political allegory that adjudicates between colonial and national narratives, which illustrates the struggles that could take place over the production of commercial cinema due to post-war Hong Kong's volatile political situation. I juxtapose and analyse a series of Wen Wei Po newspaper articles and letters published during the period Lung was filming, which relate to the film's subsequent censorship, against the original unedited script and censored film to assess what was censored and why. The film and the censorship case surrounding it raises many questions about Hong Kong's cultural-political milieu that are still incredibly relevant, and largely unanswered, today.

Space in a Social Movement: A Case Study of Occupy Central in Hong Kong in 2014

Dr. XU Wang; Dr. YE Yu; Dr. CHAN Chris King-chi

Abstract

Few studies have examined the role of space in social movements. The existing studies have primarily emphasized the physical nature of space (e.g., space as distance) and overlooked other attributes of space, such as space as the materialization of power relations and space as lived experience. In this article, we explore the role of space in social movements based on a case study of the Occupy Central in Hong Kong in 2014. During the protest, the organizers occupied and reconfigured the campuses and mobilized the participants both through and in space. We find that the campus space helped stimulate the feelings and emotions of the students and increased their enthusiasm to participate in the demonstration. The participants were then sent from the campuses (mobilization spaces) to the demonstration spaces where they occupied and transformed the urban public spaces into private spaces, thus leading to contention over and of space with the state powers. Our findings reveal that the campus space is an important resource that organizers can use for mobilization. We also find that the special features of a campus, including aggregation, networks, isolation, and homogeneity, can facilitate the formation of social movements. We argue that the three attributes of space interact with one another in facilitating the social movement. Thus, our findings suggest that space acts as not only the vessel of struggle but also a useful tool and a target of struggle.

Britain, European Economic Community Enlargement, and 'Decolonisation' in
Hong Kong, 1967–1973
Dr. FELLOWS James

Abstract

Politicians and businesspeople in Hong Kong paid close attention to British efforts to join the European Economic Community (EEC). The British colony was exempted from most tariffs in Britain, an arrangement that could not survive EEC enlargement. EEC members were unwilling to extend to Hong Kong, a significant exporter of manufactured goods, the same trade preferences offered to other dependent territories. Instead, the unique provision the EEC made for the colony was limited inclusion into their Generalised System of Preferences scheme, which granted tariff concessions to developing countries. Historians of Hong Kong have shown how the colony experienced British imperial withdrawal in a number of ways, despite remaining under British rule until 1997. This article demonstrates that an important element is missing from this account: how global economic shifts led to an erosion of imperial ties. EEC enlargement from 1973 entailed the end of Hong Kong's privileged access to the British market, but for the colony, the importance of imperial economic links had already faded. At the same time, an assessment of Hong Kong's capacity to pursue favourable terms of trade in global markets independently from Britain offers a more tentative conclusion of the extent of the colony's autonomy.

Structure and Agency in Adolescents' Expectations of Pursuing
Post-secondary Education

Dr. KEUNG Chrysa Pui Chi; Prof. HO Esther Sui Chu

Abstract

Past studies have supported the view that parent background and family socioeconomic status determine the post-secondary educational expectations of adolescents. They build on Pierre Bourdieu's social reproduction theory, but do not fully explain why some adolescents aspire to post-secondary education and some do not. The capability approach adopted by Amartya Sen, uses the concept of agency to address such individual differences and 'capability to aspire' may explain educational transitions. The data for this study is drawn from PISA 2012 and its longitudinal extension study of adolescents in Hong Kong. Results of logistic regression analyses suggest that the reproduction effects through school socioeconomic composition and habitus pertaining to parental expectation are major factors shaping adolescents' expectations of pursuing a bachelor degree. However, agency factors, that is adolescents' own capabilities, after taking into account their differing family socioeconomic backgrounds, can strengthen their aspirations to pursue a bachelor degree. This combined approach and its implications for theory and practice, as well as the limitations of the study, are discussed.

Little Manila: An Unlikely Crowd of Resistance in Hong Kong

Dr. Evelyn KWOK

Abstract

Since the publications of crowd theory by writers and historians such as Elias Canetti and George Rudé in the 1960s, the discourse around crowds and power has evolved dramatically, particularly due to the increasing acts of civil disobedience where people collectively respond to corruptions of democratic values. Public protests, sit-ins and marches all around the world have seen thousands upon thousands of people appearing in the streets, negotiating their goals and exercising their rights through determination and solidarity. More than ever is the important role of public space, in facilitating opportunities for appropriation and transformation, and amplifying the voices of the people who appear in those spaces. This paper demonstrates the complexities of a socio-spatial phenomenon in Hong Kong, where every week, a marginalised migrant labour group exercise their resistance and resourcefulness by gathering in public space. This crowd transforms particular public spaces that can best afford their reclamation of space and autonomy. Their appearance en masse and engagement in seemingly banal, domestic activities in transitory public spaces can be dismissed as an ordinary disruption of public spatial order. Closer observations reveal that they are unlike any other urban intervention, because their occupation in public space is an inversion of the socio-spatial conditions they experience in their labour. Over time, their gathering has emerged as a spatial phenomenon known as Little Manila, demonstrating the marginalised migrant group's shared persistence to have autonomy and space. Drawing upon ethnographic fieldwork and spatial analysis, this paper explores Little Manila through an intersection of labour and space, revealing the group as a multi-faceted crowd of resistance and resourcefulness. Further, it charts the transitory urban spaces in Central Hong Kong, and how they have facilitated the formation and continuous expansion of Little Manila.

VII. Abstracts of HKS Research School Papers

The Historical Trajectory and Current Situation of Hong Kong immigrants in Africa

WEN Guozhu

Sun Yat-Sen University

Abstract

This paper through explore the context of migration historical contexture and daily life of Hong Kong immigrants in Africa, try to investigate how Hong Kong immigrants build their commercial empire in this magical land. Based on the 10 Hong Kong immigrants data that collect data in Africa during 2018-2019, and some historic materials such as political relations between Hong Kong and African countries, change trajectory, trade record, and personnel exchanges, this study will comprise of such as how they establish business as well as social network. The research intends to use the Overseas Chinese Merchants Network as a theoretic perspective to analyze how the change of diplomatic relations between China and Africa to influence Hong Kong emigrant's business development in Africa, and try to exploring their business expand pattern, social network extend, and life strategies. The result from the historical events and materials from their daily life shows that the different Hong Kong political system might influence the trade connection and individual exchanges between Hong Kong and Africa. Furthermore, this study reveals that Hong Kong immigrants have play an important roles for promote local economic development, create Chinese ethnic economic and shape the Chinese commercial community over African countries.

In a World of Surveillance:
Refugees, Mutual Invisibility, and the Cinema of Global Cold War

SHEN Kun-xian

University of California, Los Angeles

Abstract

Past understandings of war films—particularly those about the Vietnam War—have generally been limited to a small corpus of American-centric, combat-centered films, a prevalent tendency that is continued when the recent film *Da 5 Bloods* (2020) repeats an American imperialist view even as it aims to raise Black American voices. One way to avoid this desire to gaze at American soldiers on the screen is to identify and link previously neglected world cinemas that foreground the forced displacement of refugees as a result of the global Cold War. In particular, it is necessary to look for films that problematize “the gaze,” as refugees not only live under the gaze of surveillance from the states, but also negotiate with a cinematic gaze that film directors and audiences cast on them.

In this paper, I adopt a transpacific lens of comparison and bring Hong Kong director Ann Hui’s *From Vietnam* (1979), Latino director Gregory Nava’s *El Norte* (1983), and Taiwanese director Daw-ming Lee’s *Beyond the Killing Fields* (1986) into conversation with one another. Independently produced around the 1980s, these films borrowed forces from nascent new wave film movements in their own communities and dealt respectively with the aftermath of the Vietnam War, Guatemalan Civil War, and the Cambodian-Vietnamese War. By looking at the commonalities and differences among these films, I seek to propose a cinema of global Cold War that shares mutual concerns for cross-border refugees and calls attention to the role of the US in humanitarian crises. More importantly, I argue that such cinema articulates a specific aesthetic of what I call “mutual invisibility,” an ironic use of cinematic gaze that demonstrates the lack of understanding between the surveilling and the surveilled party. Such reflexive cinema disrupts our understanding of war films and demands a reworking of film historiography.

The Logic of Racial Misrecognition: Hong Kong Protests as a Vietnamese Threat

NGAN Li-ling

University of Southern California

Abstract

In the 2019 Hong Kong protests, mainland Chinese and overseas Chinese cybernationalists created a new social media propaganda campaign claiming that Hong Kong activist Joshua Wong's mother was a Vietnamese refugee, and that Wong is of Vietnamese origin. These allegations are false. However, This misrecognition of Hongkongers as Vietnamese illustrates that the Chinese state is recycling the racialized "Vietnamese people" stemmed from the ancient times and inflamed by the Sino-Vietnamese War of 1978-1979, weaponizing old prejudices against the Hong Kong protesters, ethnic Vietnamese, and Chinese Vietnamese. By blaming the protests on Vietnamese boat people, the rhetoric not only delegitimizes Joshua Wong's Chineseness and correspondently the demands of the Hong Kong protests. But the narrative also deploys Vietnam as the mastermind of the Hong Kong protests by invoking the deep history of Sinocentric anti-Vietnamese sentiments. Calling out Vietnam's unorthodoxy in the Hong Kong protests approximates Vietnam's unorthodoxy over the territory of the South China Sea/ East Sea (Biển Đông). This paper argues this racial misrecognition is inseparable from the discursive formation of race and ethnicity, which are sliding and empty signifiers. Through the case studies of Chinese Vietnamese refugees and Joshua Wong, this paper demonstrates the coloniality of power in Vietnam, the disowning of Chinese ethnicity by the states, and the question of invoking ethnic identity and Chineseness. By connecting the two marginalized places of Hong Kong and Vietnam, this paper aims to foster a view of horizontal solidarity and minor transnationalism, building cross-regional ties beyond the spectacle of major-minor relations.

Hong Kong, a Bridgehead to Civilization for China? A Study on Legal Orientalism

CHAN Shiu-chung

The University of Hong Kong

Abstract

This paper aims at discussing the idea of Hong Kong as a British bridgehead to spread Western culture to China. In particular, the paper looks back to the founding period of colonial Hong Kong until 1898 from a legal standpoint. It asks how the concept of Chinese being “Others” in contrast to the Occident was strengthened through Hong Kong. In order to answer this question, this paper uses the notion of legal Orientalism as a tool and uses Norton-Kyshe’s two-volume *The History of the Laws and Court of Hongkong* as a case study. This paper is one of the first attempts to reveal the true position of colonial Hong Kong in between the Occident and Oriental through legal Orientalism. The colony served as a spot for the British to encounter the Chinese law and custom and to manipulate them in knowledge and in practice.

The Women who Advocated and Charmed: Democracy and Gender in Hong Kong News and Political Gossip

NGAI Tsz-lam

University of Michigan

Abstract

Purpose: This essay investigates how the popularly-elected women political leaders in Hong Kong advocated for the citizens and charmed them through the press, given that the Hong Kong public voted more and more women to be their political representatives in the legislature, despite the reinvention of patriarchal Confucian values upon the “return” of Hong Kong to China in 1997.

Approach: Through a feminist lens, this essay examines the media representation, including quantitative visibilities and critical discourse, of women politicians in various Hong Kong newspapers, including *Apple Daily*, *Ming Pao*, *Oriental Daily*, and *Wen Wei Pao*, during the Umbrella Movement in 2014.

Findings: Women politicians were more visible in narrative-based political gossip than factual news. Within their limited visibility in hard news, the women political leaders, especially those with pro-democracy agenda, were vulnerable to the “symbolic annihilation” by the media. Yet, popular journalism portrayed celebrity politicians like Emily Lau as both sexy and competent, hence lovable.

Originality: This essay expands previous gender and news research by taking journalism genres, politicians’ political affiliations, and newspapers’ political orientations into account. It delineates public women’s struggles to become the “disobedient wife” who challenges both the patriarchal household and the state as the superpatriarchal and recounts some Hong Kong women political leaders’ high celebrity power.

A tech takeover: Alibaba and the transforming work culture of South China Morning Post

SHUM Hoi-ki Holy

The University of Hong Kong

Abstract

In the first ten years after the handover of Hong Kong, the Chinese authorities' control over Hong Kong media was indirect, largely relying on close connections with local businessmen who owned local media outlets. Before and after the handover, several important local newspapers that were originally operated as a family business were acquired by businessmen who had political and business interests in the mainland. While the changes of media ownership have been shaping the ecology of Hong Kong media industry, the rapid development of digital technology such as the internet and social media was another critical factor in the industry's transformation. Alibaba, the powerful e-commerce conglomerate, has sought to leverage its technological expertise to advance its development in the media industry through acquiring the century-old Hong Kong English-language newspaper, South China Morning Post (SCMP) in 2016. This paper, by using SCMP as a case study, focuses on the workers and their use of technologies at the media work process, from which offers a lens to investigate the ecology of Hong Kong media industry within the transitional period from print to digital news production. The study illustrates that even with strong and advanced technological investment as the case of SCMP, the phenomenon of print-tech hybrid work culture exists amongst the media outlet. This case study also shows that the implementation of Alibaba work culture at SCMP through technological application keeps insignificant over the four years following the Chinese acquisition.

New Chinese Mobility, Anti-Extradition Bill Movement and the Making of Hong Kong's Authoritarian Leviathan

DU Yufei

City University of Hong Kong

Abstract

Does the new Chinese migration and mobility strengthen or weaken the state capacity and durability of authoritarian regimes in migrant-receiving countries? My overarching argument in this paper is that different types of Chinese immigration can shape or induce different types of contentious politics in migrant-receiving countries by bringing in new (or triggering old) communal and class tensions even though new Chinese migration and mobility may not be the direct cause or participants of those contentious politics. Based on Dan Slater's theory on contentious politics and authoritarian regime durability in post-WWII Southeast Asia, if the contentious politics fails to give rise to immediate democratization, then the types of the contentious politics will determine the strength and cohesiveness of the ensuing elite counter-revolutionary coalitions which, in turn, affects the authoritarian regime's durability. In the case of Hong Kong, I contend that new patterns and characteristics of Chinese migration and mobility (mainly tourists and cross-border activities) since 2003 triggered a communal "localist" reaction followed by a political mobilization based on communal identities. Identity politics then transcends ideological divides among pro-democracy camps, ushering in an unprecedented solidarity among traditionally divided Hong Kong's middle-class including the service professionals, corporate professionals and students where participants. The communal (self-identified Hong Konger versus self-identified Chinese in political rather than cultural terms) and class (the middle class versus the economic elites, particularly those who have stakes in mainland China) tensions, as well as its urban and often violent setting, pose a perceptively endemic and unmanageable threat to the state officials (both the central state and local SAR government) and the economic elites. HKSAR government over the course of the 2019-2020 social movement has reconfigured its relationship with the local elites from a "provision pact" based on patronage, which is prone to factionalism and defection, to a "protection pact" which is much stronger and more durable than the former.

Acoustic Protest in Malls:

Echoing Hong Kong's New Economic Relations to Politics and Values

Winnie W.C. LAI

University

Abstract

Batons, pepper spray, blood-stained floor, broken umbrellas, frightened screams, shopping bags, a bellow of rage, injured people, slogans, moving escalators, and the mundane shopping mall music. All these appeared in the evening on July 15, 2019 in New Town Plaza, a luxury mall in the suburban district of Shatin in Hong Kong. This surreal scene of violent police siege and protest inside the materialist glitz of mall has completely transformed the relations between the city's neoliberal mall system and local beings. Inhabited in Hong Kong, where known as a "mall city" also a "city of protests," most Hongkongers, however, might not once imagine that shopping malls could become a major protest space before a series of massive pro-democracy protests began on June 9, 2019. Since July 15, Hongkongers have protested in malls with their sounding bodies with new consumption practices, complicating and politicizing the entanglements of mall spaces, giving new meanings to the protests and the quotidian urban experience they have had. In everyday living, the public has rather a passive role in shopping malls as mall dwellers are situated in the consumer society where the loop of laboring, commodity circulations, and the increasingly "reddishized" capitalism often manipulate people's way of living. How do Hongkongers attempt to subvert the institutionalized consumption and restructure the economic status quo through sounding in mall protests? Drawing insights from sound studies, critical theories, and field materials, this paper takes on an interdisciplinary approach to study the phenomenon of which acoustic protests restructure the city's networked economic relations.

VII. List of Papers Reviewed

The list below, sorted by names of author(s), covered a total of 391 papers reviewed by the Review Panel for 2019 / 2020 conference. The list was generated through a survey on Hong Kong-related papers on the electronic database Web of Science conducted in July 2020. All journals involved are listed on SSCI or A&HCI. Invitations were also sent to all Faculty Deans (social sciences and humanities-related disciplines) of the 8 UGC-funded universities in July 2020 inviting their nominations.

Title	Author	Journal
Interrogating strategies and policies to advance women in academic leadership: the case of Hong Kong	Aiston, Sarah Jane; Fo, Chee Kent; Law, Wing Wah	JOURNAL OF HIGHER EDUCATION POLICY AND MANAGEMENT
Sustaining transnational activism between Indonesia and Hong Kong	Amalia, Ezka	ASIAN AND PACIFIC MIGRATION JOURNAL
Guanxi 2.0: the exchange of likes in social networking sites	Au, Anson	INFORMATION COMMUNICATION & SOCIETY
Crafting the Financial-Subject: A Qualitative Study of Young Workers' Experiences in Financialised Pension Investment in Hong Kong	Au-Yeung, Tat Chor; Chan, Ka Ki	JOURNAL OF SOCIAL POLICY
The influence of perceived warmth and competence on realistic threat and willingness for intergroup contact	Awale, Arya; Chan, Christian S.; Ho, Gerry T. S.	EUROPEAN JOURNAL OF SOCIAL PSYCHOLOGY
Hong Kong primary students' self-regulated writing strategy use: Influences of gender, writing proficiency, and grade level	Bai, Barry; Shen, Bin; Mei, Hong	STUDIES IN EDUCATIONAL EVALUATION
Hong Kong Chinese aging adults voice financial care expectations in changing family and sociocultural contexts: implications for policy and services	Bai, Xue	JOURNAL OF AGING & SOCIAL POLICY
Personal care expectations: Photovoice of Chinese ageing adults in Hong Kong	Bai, Xue; Lai, Daniel W. L.; Liu, Chang	HEALTH & SOCIAL CARE IN THE COMMUNITY
Socioeconomic inequalities in mental distress and life satisfaction among older Chinese men and women: The role of family functioning	Bai, Xue; Li, Zhonglu; Chen, Juan; Liu, Chang; Wu, Xiaogang	HEALTH & SOCIAL CARE IN THE COMMUNITY
Formal and Informal Social Support Systems for Migrant Domestic Workers	Baig, Raees Begum; Chang, Ching-Wen	AMERICAN BEHAVIORAL SCIENTIST
Taming cosmopolitanism: the limits of national and neoliberal civic education in two global cities	Baildon, Mark; Alviar-Martin, Theresa	ASIA PACIFIC JOURNAL OF EDUCATION
Governing uneven mobilities: Walking and hierarchized circulation in Hong Kong	Barber, Lachlan B.	JOURNAL OF TRANSPORT GEOGRAPHY
In the footsteps of a quiet pioneer: revisiting Pearl Jephcott's work on youth leisure in Scotland and Hong Kong	Batchelor, Susan A.	WOMENS HISTORY REVIEW
One woman's campaign: Stella Benson and the regulation of prostitution in 1930s colonial Hong Kong	Berney, Jane	WOMENS HISTORY REVIEW
Yesterday once more: Hong Kong-China coproductions and the myth of mainlandization	Bettinson, Gary	JOURNAL OF CHINESE CINEMAS
Associations Between Latent Classes of Perceived Neighborhood Destination Accessibility and Walking Behaviors in Older Adults of a Low-Density and a High-Density City	Boakye-Dankwa, Ernest; Barnett, Anthony; Pachana, Nancy A.; Turrell, Gavin; Cerin, Ester	JOURNAL OF AGING AND PHYSICAL ACTIVITY
Historians at the Court: How Cultural Expertise in Qing Law Contributes to the Invention of Hong Kong Chinese Customary Law	Bourgon, Jerome	LAW AND HISTORY REVIEW
Lateral-privatisation of the publics: Hong Kong's spatial struggles	Bruyns, Gerhard; Nel, Darren	URBAN DESIGN INTERNATIONAL
The Unexpected Encounter of Two Parallel Lines: Urban Space in the Films of Johnnie To	Carroll, William	CONCENTRIC-LITERARY AND CULTURAL STUDIES
Among Greater Issues of the Day: Hong Kong in China, 2003-2013	Cartier, Carolyn	CRITICAL INQUIRY
The Displacement Risks and Impacts of Hong Kong's Nonindigenous Villagers: A Grounded Theory Analysis	Castro Campos, Bente; Liao, Kuei-Hsien; Yiu, Edward Chung Yim	URBAN AFFAIRS REVIEW
The Guangdong-Hong Kong-Macao Greater Bay Area: Enhancing Collaborative Governance of the CEPA Implementation and Regional Integration	Chan Fung	CHINA-AN INTERNATIONAL JOURNAL
Mobility, belongingness and schooling experiences of Chinese cross-border students	Chan, Anita Kit-Wa; Chiu, Ming Ming; Yang, Shuyan; Ngan, Lucille Lok-Sun	CHILDREN AND YOUTH SERVICES REVIEW
The role of the social innovation and entrepreneurship development fund in fostering social entrepreneurship in Hong Kong: A study on public policy innovation	Chan, Chee Hon; Chui, Cheryl Hiu-Kwan; Chan, Kristy Shuk Ting; Yip, Paul Siu Fai	SOCIAL POLICY & ADMINISTRATION
Utilizing Youth Media Practice to Influence Change: A Pretest-Posttest Study	Chan, Chitait; Holosko, Michael J.	RESEARCH ON SOCIAL WORK PRACTICE
Long-term workplace communication needs of business professionals: Stories from Hong Kong senior executives and their implications for ESP and higher education	Chan, Clarice S. C.	ENGLISH FOR SPECIFIC PURPOSES
Violent Offending, Nonviolent Offending, and General Delinquency: Exploring the Criminogenic Risk Factors of Hong Kong Male and Female Adolescents	Chan, Heng Choon (Oliver)	INTERNATIONAL JOURNAL OF OFFENDER THERAPY AND COMPARATIVE CRIMINOLOGY
Interpersonal and property victimization: An exploratory study of criminogenic risk factors of Hong Kong adolescents	Chan, Heng Choon (Oliver)	CHILDREN AND YOUTH SERVICES REVIEW
Who Are the Stalking Victims? Exploring the Victimization Experiences and Psychosocial Characteristics of Young Male and Female Adults in Hong Kong	Chan, Heng Choon (Oliver); Sheridan, Lorraine	JOURNAL OF INTERPERSONAL VIOLENCE
The overlap between cyberbullying perpetration and victimisation: exploring the psychosocial characteristics of Hong Kong adolescents	Chan, Heng Choon (Oliver); Wong, Dennis S. W.	ASIA PACIFIC JOURNAL OF SOCIAL WORK AND DEVELOPMENT
Four decades of ELT development in Hong Kong: Impact of global theories on the changing curricula and textbooks	Chan, Jim Yee Him	LANGUAGE TEACHING RESEARCH
A Shrinking Space: A Dynamic Relationship between the Judiciary in a Liberal Society of Hong Kong and a Socialist-Leninist Sovereign State	Chan, Johannes M. M.	CURRENT LEGAL PROBLEMS
The impact of experienced discrimination and self-stigma on sleep and health-related quality of life among individuals with mental disorders in Hong Kong	Chan, Kevin Ka Shing; Fung, Winnie Tsz Wa	QUALITY OF LIFE RESEARCH
Remixing Chineseness: Censorship, disembodiment and the voice in Hong Kong digital media	Chan, Melissa Mei-Lin	JOURNAL OF CHINESE CINEMAS
Attitudes Toward Retirement Drive the Effects of Retirement Preparation on Psychological and Physical Well-Being of Hong Kong Chinese Retirees Over Time	Chan, Michael C. H.; Chung, Edwin K. H.; Yeung, Dannii Y.	INTERNATIONAL JOURNAL OF AGING & HUMAN DEVELOPMENT

Tea cafes and the Hong Kong identity: Food culture and hybridity	Chan, Selina Ching	CHINA INFORMATION
Some thoughts on the endgame of resistance: Ngo-yiu Naam-chaau as terminal reciprocity	Chan, Stephen C. K.	INTER-ASIA CULTURAL STUDIES
East Meets West: Five Decades of Practice Research in Hong Kong	Chan, T. M. S.; Sim, T.	RESEARCH ON SOCIAL WORK PRACTICE
Communication with family concerning body donation in Hong Kong: what do we know?	Chan, Wallace Chi Ho; Chan, Sun On; Wong, Adrienne Lei Yung; Ng, Pasu Kwai Lun	HEALTH & SOCIAL CARE IN THE COMMUNITY
Understanding family involvement in body donation in Hong Kong: A qualitative study of registered donors and bereaved family members	Chan, Wallace Chi Ho; Chan, Sun On; Wong, Adrienne Lei Yung; Ng, Pasu Kwai Lun	HEALTH & SOCIAL CARE IN THE COMMUNITY
Parental Factors for Mental Health Service Engagement Among Chinese Young Adults	Chang, Ching-Wen; Chen, Fang-pei; Tai, Hiuning	COMMUNITY MENTAL HEALTH JOURNAL
Familization risks, defamilization risks and older women	Chau, Ruby C. M.; Yu, Sam W. K.	JOURNAL OF WOMEN & AGING
Lose at the Starting Line, Win at the Finishing Line: The Narratives Behind Beating Academic Adversity	Chee, Wai-chi	SOCIAL INDICATORS RESEARCH
Local and Global, but Not national: Citizenship Education of South Asian Migrant Students in Post-Colonial Hong Kong	Chee, Wai-chi	ANTHROPOLOGY & EDUCATION QUARTERLY
Home-based parental involvement amongst Pakistani families in Hong Kong	Chee, Wai-Chi; Ullah, Rizwan	ASIA PACIFIC JOURNAL OF EDUCATION
A Cross-National Examination of School Violence and Nonattendance Due to School Violence in Taiwan, Hong Kong, and Mainland China: A Rasch Model Approach	Chen, Ji-Kang; Chen, Li-Ming	JOURNAL OF SCHOOL VIOLENCE
Discriminatory discursive strategies in online comments on YouTube videos on the Hong Kong Umbrella Movement by Mainland and Hong Kong Chinese	Chen, Meilin; Flowerdew, John	DISCOURSE & SOCIETY
Toward universal human papillomavirus vaccination for adolescent girls in Hong Kong: a policy analysis	Chen, Ruirui; Wong, Eliza; Wu, Lijuan; Zhu, Yuanfang	JOURNAL OF PUBLIC HEALTH POLICY
City branding through cinema: the case of postcolonial Hong Kong	Chen, Steven; Shih, Eric	JOURNAL OF BRAND MANAGEMENT
Safety of professional drivers in an ageing society - A driving simulator study	Chen, Tiantian; Sze, N. N.; Bai, Lu	TRANSPORTATION RESEARCH PART F- TRAFFIC PSYCHOLOGY AND BEHAVIOUR
Identifying urban spatial structure and urban vibrancy in highly dense cities using georeferenced social media data	Chen, Tingting; Hui, Eddie C. M.; Wu, Jiemin; Lang, Wei; Li, Xun	HABITAT INTERNATIONAL
United Front Work and Mechanisms of Countermobilization in Hong Kong	Cheng, Edmund W.	CHINA JOURNAL
MEMORY IN MOVEMENT: COLLECTIVE IDENTITY AND MEMORY CONTESTATION IN HONG KONG'S TIANANMEN VIGILS	Cheng, Edmund W.; Yuen, Samson	MOBILIZATION
Enhancing the legitimacy of sentences in the minds of the public: Evidence from a public opinion survey in Hong Kong	Cheng, Kevin Kwok-Yin; Pushkarna, Natasha; Ri, Sayaka	PUNISHMENT & SOCIETY-INTERNATIONAL JOURNAL OF PENOLOGY
Cultural divides in acceptance and continuance of learning management system use: a longitudinal study of teenagers	Cheng, Miaoting; Yuen, Allan H. K.	ETR&D-EDUCATIONAL TECHNOLOGY RESEARCH AND DEVELOPMENT
Profiles of Teen Dating Violence and Association With Depression Among Chinese Teens	Cheng, Shih-Ying; Shen, April Chiung-Tao; Jonson-Reid, Melissa	JOURNAL OF INTERPERSONAL VIOLENCE
Liberal arts educated citizen: Experimentation, subjectification and ambiguous contours of youth citizenship	Cheng, Yi'En	AREA
Aversive Response Towards Culture Fusion Is Moderated by the Source of Foreign Cultural Inflow	Cheon, Bobby K.; Hong, Ying-yi	JOURNAL OF CROSS-CULTURAL PSYCHOLOGY
Examining the key stakeholders' perceptions of student learning: towards a paradigm shift in secondary education in Hong Kong	Cheung, Alan C. K.; Keung, Chrysa P. C.; Mak, Barley S. Y.	ASIA PACIFIC JOURNAL OF EDUCATION
Seeking harmony in Chinese families: A dyadic analysis on Chinese parent-child relations	Cheung, Francis; Lun, Vivian Miu-Chi; Ngo, Hang Yue; Fong, Eric	ASIAN JOURNAL OF SOCIAL PSYCHOLOGY
Material Deprivation and Working Poor in Hong Kong	Cheung, Kelvin Chi-Kin; Chan, Wai-Sum; Chou, Kee-Lee	SOCIAL INDICATORS RESEARCH
Income Effects on the Intellectual Development of Children from Low-Income Families in Hong Kong: The Mediating Role of Parental Investment and Parental Stress	Cheung, Kelvin Chi-Kin; Wong, Richard Kwok-Shing	CHILD AND ADOLESCENT SOCIAL WORK JOURNAL
Family functioning and psychological outcomes in emerging adulthood: Savoring positive experiences as a mediating mechanism	Cheung, Rebecca Y. M.; Leung, Man Chong; Chiu, Hey Tou; Kwan, Joyce L. Y.; Yee, Lydia T. S.; Hou, Wai Kai	JOURNAL OF SOCIAL AND PERSONAL RELATIONSHIPS
Hong Kong pre-service early childhood teachers' attitudes towards parental involvement and the role of their family relationship quality	Cheung, Sum Kwing; Kam, Cheuk Sin	JOURNAL OF EDUCATION FOR TEACHING
Assessing localization with its local sociocultural dynamics: how Hong Kong's localized clubculture was undermined by wealth and power disparities	Chew, Matthew Ming-tak	GLOBALIZATIONS
Towards a Chinese Hip-hop Feminism and a Feminist Reassessment of Hip-hop with Breakdance: B-girling in Hong Kong, Taiwan and China	Chew, Matthew Ming-tak; Mo, Sophie Pui Sim	ASIAN STUDIES REVIEW
Crowd-sourcing justice: tracking a decade's news coverage of cyber vigilantism throughout the Greater China region	Chia, Stella C.	INFORMATION COMMUNICATION & SOCIETY
Everyday mixed status: spillover effects of state power in Mainland China-Hong Kong cross-border families	Chiu, Tuen Yi	GENDER PLACE AND CULTURE
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2019-2020

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