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I. Conference Programme

Day 1 (9 March 2023, Thursday)				
09:30-09:40	Registration			
09:40-09:45	Opening remarks by Prof LUI Tai-lok			
	(Academy of Hong Kong Studies, The Education University of Hong Kong)			
Outstanding I	Paper Awards			
09:45-10:15	[Outstanding Paper] Rethinking the	Cultural Relations between	Hong Kong and China: An Analysis of the	
	Chinese Reception of Stephen Chow	's Films		
	Awardee: Dr CHEW Matthew Ming	y-tak		
	Moderator: Prof CHU Yiu-wai Stepl	hen		
10:15-10:45	[Outstanding Paper] Fact-Checking	as Mobilization and Counte	r-Mobilization: The Case of the Anti-	
	Extradition Bill Movement in Hong	Kong		
	Awardees: Ms FENG Mengzhe and	Mr TSANG Nathan L. T.		
	Moderator: Prof LEE Lap-fung Fran	cis		
10:45-11:15	[Outstanding Paper] Pandemic contr	rol and public evaluation of	government performance in Hong Kong	
	Awardee: Prof LEE Lap-fung France	is		
	Moderator: Prof LUI Tai-lok			
11:15-11:30	Break			
11:30-12:00	[Outstanding Paper] Vernacular Design: A History of Hong Kong Neon Signs			
	Awardee: Dr KWOK Brian Sze-Hang			
	Moderator: Prof LUI Tai-lok			
12:00-12:30 [Outstanding Paper] Differential Impacts of Multimorbidity on COVID-19 Severity across Socioeconomic Ladder in Hong Kong: A Syndemic Perspective		COVID-19 Severity across the		
	Awardee: Prof CHUNG Gary Ka-Ki			
Moderator: Prof CHIU Wing-kai Stephen				
12:30-13:00	[Outstanding Paper] Paratexts in the	e eyes of the courts: George	Jamieson's translation of the Qing Code in	
	the Hong Kong courts			
	Awardee: Dr LIU Rui			
	Moderator: Prof MAK King-sang Ri	icardo		
13:00-14:15	Official lunch (For Reviewers, A	wardees, PhD Presenters, S ₁	peakers, Moderators, Working Staff only)	
Paper present	ations by PhD Students of Hong Kon	ng Studies Research School		
14:30-18:30	Presenters:		Moderator:	
	Ms ASTHANA Shivangi	Mr GUAN Li Hang	Mr CHOW Yat-tung	
	Mr BELAY Getaneh Mulualem	Miss LI Hai Ming		
	Miss CHAN Stephanie Hoi-Ying	Miss WONG Crystal		
	Miss CHENG Yuen Man	Ms WONG Yee Ting		
	Ms CHIUNG Elizabeth Edith	Ms YAN Huen Wai		

	Day 2 (10 March 2023, Friday)			
	Registration			
Book Talk: Hong Kong under Colonial Governance				
10:00-11:15	Speaker:			
	Dr Michael NG (Faculty of Law, The University of Hong Kong)			
	Moderator:			
	Prof LUI Tai-lok (The Education University of Hong Kong)			
		*Online presentation via Zoom		
Concluding R	emarks			
11:15-11:40	Speaker:			
	Prof LUI Tai-lok (The Education University of Hong Kong)			

II. Welcome Message

Established in July 2015, The Academy of Hong Kong Studies (AHKS) is intended to be the leading academic platform for the promotion of Hong Kong Studies. It is a research centre, an academy for developing courses and training programmes on Hong Kong Studies, and a platform that offers an interface between researchers specializing in Hong Kong Studies and the broader communities in Hong Kong and other parts of the world. The Hong Kong Studies Annual Conference (HKSAC) is part of the AHKS's strategic initiatives aiming at fulfilling our mission to drive interdisciplinary knowledge creation and transfer initiatives in the areas of Hong Kong Studies.

The HKSAC provides an annual occasion for bringing together the Hong Kong Studies research community and promoting exchange, sharing and collaboration of Hong Kong-focused research. We will make use of this annual occasion for honouring outstanding papers in different disciplines of Hong Kong Studies and a Review Panel comprising of distinguished scholars has been formed to identify and recommend outstanding papers. Apart from honouring outstanding papers, we will also hold book-talks and dialogues, and provide a platform for PhD students from around the world to present their Hong Kong Studies papers. We hope that the HKSAC could help fosters the development of a cross-regional Hong Kong Studies research community.

Together we will take Hong Kong Studies to new heights.

Professor LUI Tai-lok Director, The Academy of Hong Kong Studies

III. About The Academy of Hong Kong Studies

Established in July 2015, The Academy of Hong Kong Studies (AHKS) is the first academy dedicated to fostering Hong Kong Studies among local tertiary institutions. Adopting the strategic direction of "Worlding Hong Kong Studies", the AHKS drives interdisciplinary knowledge creation and transfer initiatives on Hong Kong-centric subjects and fosters the development of a cross-regional Hong Kong Studies research community.

Vision

To become a world-class academy dedicated to Hong Kong Studies.

Mission

To drive interdisciplinary knowledge creation and transfer initiatives on Hong Kongcentric subjects and foster the development of a cross-regional Hong Kong Studies research community.

Values

- Engaging: building bridges among stakeholders including government, political parties, business, universities and schools, civil society
- Energizing: stimulating social discussions by communicating research findings to a wider community
- Envisioning: fostering research and education activities with a long-term strategic focus



Professor LUI Tai-lok

Chair Professor of Hong Kong Studies; Director, The Academy of Hong Kong Studies The Education University of Hong Kong

Lui Tai-lok is the Chair Professor of Hong Kong Studies and Director of The Academy of Hong Kong Studies at The Education University of Hong Kong.

Prior to joining the University (the then Hong Kong Institute of Education), he was Professor at The University of Hong Kong (HKU) where he also took up the position of Associate Dean at the Faculty of Social Sciences (2010-2011) and the headship of the Department of Sociology (2011-2014). He has taught at Hong Kong City Polytechnic (1986-88) and The Chinese University of Hong Kong (1988-2009). Professor Lui obtained his B.A. and M.Phil. in Sociology at the HKU and then a Master of Philosophy and a Doctor of Philosophy from Oxford University.

Professor Lui has widely researched and published in topics including class analysis, economic sociology, urban sociology, and Hong Kong society. He also actively contributes to the Hong Kong community by serving on various committees in governmental and professional bodies as well as those related to social services over the years.



Professor CHIU Wing-kai, Stephen

Chair Professor of Sociology; Associate Dean (International Engagement), Faculty of Liberal Arts and Social Sciences; Co-Director, The Academy of Hong Kong Studies The Education University of Hong Kong

Prior to joining The Education University of Hong Kong, Professor Stephen Chiu was Professor in the Department of Sociology and Co-Director of the Institute of Asia-Pacific Studies in The Chinese University of Hong Kong (CUHK). Professor Chiu obtained his Bachelor and MPhil degrees at The University of Hong Kong, and his Master and Doctorate degrees from Princeton University.

Professor Chiu is a prolific researcher, experienced academic administrator, and an enthusiastic teacher. He has produced voluminous publications containing co-authored books, book chapters, monographs and refereed journal articles. His research areas include the sociological studies of Hong Kong and East Asian development, social inequality, youth, social movement, film industry and sociology of traditional Chinese medicine. He has secured substantial externally funded competitive grants and attracted a number of commissioned projects funded by, among others, Central Policy Unit and Education Bureau. He developed a number of new courses and was one of the pioneers who adopted e-learning in the early 1990s.

IV. Reviewers' Profiles



Professor CHU Yiu-wai, Stephen

Professor & UG Programme Coordinator of HKGS School of Chinese The University of Hong Kong

Stephen Yiu-Wai CHU is Professor and Director of Hong Kong Studies Programme, The University of Hong Kong, and Fellow of the Hong Kong Academy of Humanities. Before joining The University of Hong Kong in 2013, he had taught at the Department of Chinese and Humanities Programme of Hong Kong Baptist University for more than 20 years. He was also the founding Head of the Department of Humanities and Creative Writing of Hong Kong Baptist University. His research focuses on postcolonialism, globalization and Hong Kong culture. He has published more than 30 books and 50 academic essays, which can be found in journals including, among others, Tamkang Review, Tsing-hua Journal of Chinese Studies, Social and Legal Studies, International Journal of the Sociology of Law, Social Analysis: The International Journal of Cultural and Social Practice, boundary 2, Visual Anthropology, Inter-Asia Cultural Studies, Popular Music, International Journal of Cultural Studies, Journal of Chinese Cinemas, Interventions: International Journal of Postcolonial Studies and Global Media and China.



Professor LEE Lap-fung, Francis

School of Journalism and Communication The Chinese University of Hong Kong

Francis Lee is Professor at the School of Journalism and Communication in the Chinese University of Hong Kong (CUHK). He obtained his Ph.D from Stanford University and his M.Phil and Bachelor degrees from CUHK. His research covers journalism, political communication and public opinion, media and social movement, and changes in cultural values. He is currently chief editor of Chinese Journal of Communication and associate editor of Mass Communication & Society in addition to serving on the editorial boards of several notable communication studies journals. Beside academic work, he is also an active commentator on traditional and online media outlets.



Professor LEE Shuk-yi, Maggy

Professor Department of Sociology The University of Hong Kong

Maggy was formerly a student at HKU Sociology (1983-1989) and the Institute of Criminology at the University of Cambridge (1989-1992), a criminal justice researcher at the Institute for the Study of Drug Dependence in London (1992-1996), and a Senior Lecturer in the Department of Sociology at University of Essex in the UK (1996-2005).

She returned to HKU in 2005 and has published extensively in sociology and criminology, engaging with key policy debates and pushing conceptual boundaries especially in the field of crime and control. She has served as an expert adviser to the German government organisation Deutsche Gesellschaft fuer Internationale Zusammenarbeit (GIZ) and local NGOs on gender-responsive community policing in Bangladesh. Her work on human trafficking and control has become a key reference point in scholarly and international policy debates and has been included at the parallel event of the 7th Session of the United Nations Human Rights Council and on the United Nations Global Initiative to Fight Human Trafficking Hub. Maggy is also an Associate Editor on Theoretical Criminology and Policing and Society and a member on the International Advisory Board of a number of journals, including Crime, Media and Culture, Criminology and Criminal Justice, Australian and New Zealand Journal of Criminology, and the Oxford University Press monograph series Clarendon Series in Criminology. She was a member of the ESRC Research Grant Peer Review Committee in the UK and currently serves as a member on the Humanities and Social Sciences Panel, Hong Kong Research Grants Council.



Professor MAK King-sang, Ricardo

Director of Public Examinations, Hong Kong Examinations and Assessment Authority; Adjunct Professor, Department of History Hong Kong Baptist University

Ricardo Mak is Director of Public Examinations, Hong Kong Examinations and Assessment Authority, and Adjunct Professor at History Department, Hong Kong Baptist University. He received his Bachelor of Arts Degree (Honors) and MPhil in History from the Chinese University of Hong Kong, and subsequently a PhD in History and Political Science from the University of Regensburg in Germany. His main research interests include modern Chinese and Western intellectual thoughts, Western historiography and historical theories, Sino-Western cultural exchange, Sino-German relations and Chinese Martial Arts Traditions.



Professor TSE Kwan-choi Thomas

Associate Professor Department of Educational Administration and Policy The Chinese University of Hong Kong

Thomas Kwan-choi TSE received his PhD degree with a focus on sociology of education at the University of Warwick, United Kingdom in 1997. He is currently an associate professor of the Department of Educational Administration and Policy, the Chinese University of Hong Kong. He teaches and publishes in the fields of values education and sociology of education. His works on education reforms in Hong Kong appear in the books such as Education and Society in Hong Kong and Macau (2nd ed.), Globalization and Education, Education Reform and the Quest for Excellence, Remaking Citizenship in Hong Kong, Globalisation, the Nation-state and the Citizen, and Making Sense of Education in Post-Handover Hong Kong.



Professor YEP Kin-man, Ray

Professor Politics & Associate Head, Department of Public Policy City University of Hong Kong

Ray Kin-man YEP (PhD, Oxford University) is Professor of Politics and Associate Head of Department of Public Policy, City University of Hong Kong. He specializes in the political economy of China's reforms, late colonial governance of Hong Kong and contentious politics. He has published in leading journals including China Quarterly, China Information, Development and Change, Journal of Rural Studies, and Public Administration Review. In recent years, he has been working on two projects on Hong Kong: MacLehose Governorship and the 1967 Riots. His latest works on Hong Kong studies include three books: May Days in Hong Kong: Riots and Emergency in 1967 (Hong Kong University Press 2009), Negotiating Autonomy in Greater China: Hong Kong and its Sovereigns before and After 1997 (Nordic Institute of Asian Studies Press 2013), and Routledge Handbook on Contemporary Hong Kong (Routledge, 2018). He has held visiting positions in Bristol University, Peking University, University of Macao, Brookings Institution and Academia Sinica. He is also active in public service and had served in Central Policy Unit, Advisory Council for Environment, and Strategy Subcommittee of Sustainable Development Council in Hong Kong. He is now Research Director of SynergyNet and a member of the editorial board of China Information.

V. Speakers' Profiles - Awardees



Dr CHEU, Matthew Ming-tak

Associate Professor Department of Sociology Hong Kong Baptist University

Dr Cheu's main research areas are cultural sociology and social theory. He analyzes a broad range of empirical data including academic knowledge, popular culture, new media, consumption, social movements, and race and ethnicity. Between the late 1990s and the early 2010s, he completed projects that investigate clubcultures and electronic dance music, fashion and national dresses, and video gaming in China. The mid-2010s was a period of transition, during which he shifted my intellectual attention to data on political consumption, social movements, and ethnoracial inequality.



Ms FENG Mengzhe

Ph.D. Student School of Journalism and Communication, The Chinese University of Hong Kong

Mengzhe Feng is a Ph.D. student at the School of Journalism and Communication, the Chinese University of Hong Kong. Her research interests include political communication, gender and communication, and social activism. Her co-authored articles about fact-checking practices and social movements in Hong Kong have been published in prominent journals including Journalism Studies and Journalism.



Mr TSANG Long-tin Nathan

Ph.D. Student Department of Sociology University of Southern California

Nathan L.T. Tsang is a Ph.D. student in sociology at the University of Southern California. His research interest lies at the intersections of social movement studies, cultural sociology, political sociology, and disinformation studies. He has published journal articles in Journalism and Journalism Studies on fact-checking and social movements in Hong Kong.



Professor LEE Lap-fung, Francis

School of Journalism and Communication The Chinese University of Hong Kong

Francis Lee is Professor at the School of Journalism and Communication in the Chinese University of Hong Kong (CUHK). He obtained his Ph.D from Stanford University and his M.Phil and Bachelor degrees from CUHK. His research covers journalism, political communication and public opinion, media and social movement, and changes in cultural values. He is currently chief editor of Chinese Journal of Communication and associate editor of Mass Communication & Society in addition to serving on the editorial boards of several notable communication studies journals. Beside academic work, he is also an active commentator on traditional and online media outlets.



Professor Gary Ka-ki CHUNG

Research Assistant Professor JC School of Public Health & Primary Care The Chinese University of Hong Kong

Gary Chung is an epidemiologist that investigates health and nutritional issues through an equity lens. His research focuses primarily on how socioeconomic disadvantages (e.g., low education, poverty and deprivation) affect population health and health inequalities from a life-course perspective. In addition to health-related quality of life, he is particularly interested in the socioeconomic patterning of obesity and cardiometabolic diseases, and more recently, of the extent of transmission and clinical severity of COVID-19. Awarded with the Research Grants Council Postdoctoral Fellowship Scheme 2021/22, Prof. Chung had served as the Postdoctoral Fellow at the CUHK Institute of Health Equity.

Dr KWOK Brian Sze-Hang

Associate Professor School of Design The Hong Kong Polytechnic University

Brian Kwok is Associate Professor at the School of Design of the Hong Kong Polytechnic University (PolyU). He has more than a decade of teaching experience in design-related subjects, which includes ten years of post-qualification university teaching experience at PolyU. He is Programme Leader of Communication Design and a Lab Leader of the Information Design Lab of PolyU. Brian received his formal education in Visual Communication Design in US and obtained MA in Design from the PolyU, MA in Visual Culture Studies and MPhil in Communication from the Chinese University of Hong Kong respectively.



Ms LIU Rui

Lecturer School of Foreign Studies Nanjing University of Posts and Telecommunications

Rui Liu is a lecturer in the School of Foreign Studies at the Nanjing University of Posts and Telecommunications. She obtained her Ph.D. in translation studies from the Chinese University of Hong Kong. Her research interests include legal translation, translation history, translation and colonialism, translation and sinology. She is currently conducting a research on translations of Chinese legal classics and their cultural and judicial impact. Her articles appear in journals such as Translation Studies, Perspectives: Studies in Translation Theory and Practice, Journal of Translation Studies, Translation Spaces, Asia Pacific Translation and Intercultural Studies, among others.



V. Speakers' Profiles



Dr Michael Ng

Associate Professor Department of Professional Legal Education The University of Hong Kong

LLB, PCLL (HKU), MSocSc (Criminology, HKU), MA, PHD (History, CUHK), Solicitor (HK, non-practising), Certified Public Accountant (HK & US, non-practising), Fellow (Higher Education Academy)

Michael Ng is a legal historian specializing in the legal history of modern China and Hong Kong. Dr. Ng's latest research monograph, *Political Censorship in British Hong Kong: Freedom of Expression and the Law (1842–1997)* (Cambridge), draws extensively on archival materials to challenge the widely accepted narrative that freedom of expression in Hong Kong is a legacy of British rule of law, and argues that Hong Kong's free press, freedom of speech and judicial independence are products of Britain's China strategy. Dr. Ng also authored *Legal Transplantation in Early 20th Century China: Practicing Law in Republican Beijing (1910s-1930s)* (Routledge), and co-edited *Chinese Legal Reform and the Global Legal Order: Adoption and Adaptation* (Cambridge) and *Constitutional Founding's in Northeast Asia* (Hart). His works have appeared in leading international journals such as *Law and History Review, China Quarterly, Law and Literature, International Journal of Asian Studies* and *Business History*, among others. He has been appointed as visiting fellow of the University of Cambridge, visiting scholar of the University of Melbourne and the National University of Singapore, and visiting Associate Professor of National Taiwan University.

Prior to joining HKU in 2012, Dr Ng has served in the legal and finance sectors for more than 15 years. As a solicitor, Dr Ng specialized in corporate transactions. After leaving the legal practice, he served in a listed multinational corporation as its Chief Investment Officer and Finance Director, focusing on merger and acquisition transactions in Asia. He also ran a private equity fund management firm as its Partner and CFO.

Dr Ng welcomes discussion on the supervision of graduate study in law and history, broadly defined.

VI. Abstracts of Outstanding Papers

Rethinking the Cultural Relations between Hong Kong and China: An Analysis of the Chinese Reception of Stephen Chow's Films Dr CHEW Matthew M T Hong Kong Baptist University

This is a cultural sociological study of the mainland Chinese reception of the films of Stephen Chow, the popular Hong Kong actor and director. This study's theoretical objective is to rethink the cultural relations between post-handover Hong Kong and China. Its empirical analysis challenges five major frameworks of studying post-handover Hong Kong culture that interpret Hong Kong–China cultural relations as hegemonic and conflictual. The study's first substantive section establishes that the Chinese reception of Chow's films has been very positive and well participated. The second and third sections illustrate that the Chinese scholarly reception of Chow's films and the Chinese popular audience reception of them stress their counter-hegemonic characteristics. This study's data include the hundreds of Chinese-language publications on Chow, online sources, and interviews with twenty-four informants.

Fact-Checking as Mobilization and Counter-Mobilization: The Case of the Anti-Extradition Bill Movement in Hong Kong Ms FENG Mengzhe Mr Nathan L. T. TSANG The Chinese University of Hong Kong

Fact-checking has become a prominent practice in contemporary societies as fake news proliferates. While researchers have identified a variety of fact-checking practices and the possibility of fact-checking serving partisan purposes, few have examined how fact-checking is related to the dynamics of mobilization and counter-mobilization in a protest movement context. This study examined, through a content analysis, the performance of two fact-checking agencies during the Anti-Extradition Law Amendment Bill Movement in Hong Kong from 2019 to 2020. The findings show that the fact-checkers exhibited relative partisan biases through selective agenda-setting, the selective offering of explicit criticisms, and engagement in criticisms extending beyond the basic role of claim validation. However, the two fact-checkers also arguably differed in the degree of professionalism in their practice. That is, having a partisan stance does not necessarily obliterate the concerns of professionalism and credibility. Overall, this study extends our understanding of the role and performance of fact-checking in varying contexts.

Pandemic control and public evaluation of government performance in Hong Kong Professor LEE Lap-fung, Francis The Chinese University of Hong Kong

The COVID-19 outbreak has presented huge challenges to governments around the world, but it can also be an opportunity for governments to strengthen their performance legitimacy if the pandemic can be controlled. However, the relationship between pandemic control and the public evaluation of government performance might not be straightforward. This essay puts forward a conceptual framework for understanding how a government might or might not benefit from an improvement in a pandemic situation. It distinguishes between retrospective performance evaluation and attitudes toward ongoing preventive measures and highlights the role of responsibility attribution and risk assessment alignment in shaping public opinion. Guided by the framework, this essay discusses the experience of Hong Kong in 2021, where public evaluations of the government remained largely negative despite the lack of serious outbreaks throughout the year.

Paratexts in the eyes of the courts: George Jamieson's translation of the Qing Code in the Hong Kong courts Dr LIU Rui Nanjing University of Posts and Telecommunications

By highlighting the reactions of the court, this article examines legal translations and paratexts from the perspective of the special judicial reader to hopefully introduce new possibilities for legal translation studies. This article extends beyond a textual analysis of translations and specifically probes the intricacies of the application of George Jamieson's (1843–1920) English rendition of the Great Qing Code in the Hong Kong courtroom. It is demonstrated that the mutual complementarity between his translation and paratexts is not always grasped by the court, which leads to an unnecessary clash between expert evidence and Jamieson's opinions. Moreover, the incongruity between Jamieson's translation and paratexts is amplified under the court's gaze; this issue is further complicated by the English legal doctrine of judicial precedent, leading to both a judicial dilemma and concerns over the legitimacy of Jamieson's interpretation.

Differential Impacts of Multimorbidity on COVID-19 Severity across the Socioeconomic Ladder in Hong Kong: A Syndemic Perspective Dr CHUNG Gary Ka-Ki The Chinese University of Hong Kong

The severity of COVID-19 infections could be exacerbated by the epidemic of chronic diseases and underlying inequalities in social determinants of health. Nonetheless, there is scanty evidence in regions with a relatively well-controlled outbreak. This study examined the socioeconomic patterning of COVID-19 severity and its effect modification with multimorbidity in Hong Kong. 3074 local COVID-19 cases diagnosed from 5 July to 31 October 2020 were analyzed and followed up until 30 November 2020. Data on residential addresses, socio-demographic background, COVID-19 clinical conditions, and pre-existing chronic diseases of confirmed cases were retrieved from the Centre for Health Protection and the Hospital Authority. Results showed that, despite an independent adverse impact of multimorbidity on COVID-19 severity (aOR = 2.35 [95% CI = 1.72-3.19]), it varied across the socioeconomic ladder, with no significant risk among those living in the wealthiest areas (aOR = 0.80 [0.32-2.02]). Also, no significant association of the area-level income-poverty rate with severe COVID-19 was observed. In conclusion, the socioeconomic patterning of severe COVID-19 was mild in Hong Kong. Nonetheless, socioeconomic position interacted with multimorbidity to determine COVID-19 severity with a mitigated risk among the socioeconomically advantaged. Plausible explanations include the underlying socioeconomic inequalities in chronic disease management and the equity impact of the public-private dual-track healthcare system.

Vernacular Design: A History of Hong Kong Neon Signs Dr KWOK Brian Sze-Hang The Hong Kong Polytechnic University

Neon signs dominated Hong Kong's urban landscape from the 1950s to the early 2000s. This visual vernacular, however, has begun to vanish from Hong Kong's streets over the past decade due to stricter regulations and the emergence of cheaper alternatives. As a result, scholars, the media and the general public have become more engaged in recording and preserving neon signs, and have begun to recognize them as an aspect of Hong Kong's vernacular design. This engagement serves as an entry point for investigating the application of western views of vernacular design to Hong Kong, using neon signs as a case study. A collection of 218 original neon sign designs was donated by the Nam Wah Neonlight & Electrical Factory to the Information Design Lab at Hong Kong Polytechnic University. Using these original designs and photos of neon signs taken in different districts in Hong Kong, this article provides historical and socio-cultural perspectives with which to examine vernacular design, to identify other attributes that should be taken into account, such as aesthetics, bottom-up participation, architecture and the urban environment. The article aims to contribute to the study of vernacular design and the design history of neon signs.

VII. Abstracts of HKS Research School Papers

Have the on-campus intercultural events promoted campus cultural inclusivity: student lens and participatory culture perspectives

Mr GUAN Li Hang

Campus cultural inclusivity has always been an integral part to facilitate internationalisation of Higher Education (Guo & Chase,2011). However, it has been found that most universities with international recruitment strategies have not equipped with measures to assist students to breach the cultural comfort zone for true campus cultural inclusivity (Leask & Carroll 2011). Taking the scenario into Hong Kong context, in 2019, the University Grant Committee (UGC) of Hong Kong commenced a funded scheme aiming at improving cultural exchange and campus cultural inclusivity as a part of the internationalisation effort in the tertiary education sector. After the initial three years, little research has assessed and explored the effectiveness of these on-campus activities in promoting cultural inclusivity. Drawing strength from Jenkins'theory of participatory culture and through the student lens, this study explores whether the campus cultural events can sufficiently promote cultural inclusivity. After interviewing and surveying students of a UGC funded Hong Kong university, the results suggest that (1) the events may not be able to facilitate socialisation and engagement between local and international students,(2) the events themselves do not seem to be designed to facilitate interaction, collaboration and multi-directional information flow and (3) awareness and participation among the intended beneficiaries may not be optimum.Together with the findings of major reasons for participation, practical suggestions are made for future event promotion and design

Perceived health benefits and behavioral intention to use wearable robots in assisting daily activities: The role of message framing and psychological distance

Miss CHENG Yuen Man

Soft wearable robots can provide assistance in daily living activities among older adults experiencing muscle strength loss. The prerequisite to face the challenges brought by population aging and fulfill the wish of agingin-place is to increase the behavioral intention to use exoskeletons, through effective health communication. This study focused on two framing strategies related to health matters. Specifically, we examined the associations between message framing and temporal framing on perceived health benefits of wearable robots, which subsequently affects behavioral intention to use. A 2 (message framing: gain- versus loss-framed) x 2 (temporal framing: proximal-versus distal-framed) randomized experiment was conducted with 145 older adults in Hong Kong. Results showed that perceived health benefits had a direct effect on behavioral intention. Further analysis indicated that gain-framing was more effective on perceived health benefits than loss-framing when presented in temporally proximal frames, but such differences diminished when presented in temporally distal frames. Gain-framed message was found to had indirect effects on behavioral intention via perceived health benefits, however, temporal framing had no such effects. This study is the first to examine the effects of framing on behavioral intention to use exoskeletons which enhances our understanding of the existing literature on technology acceptance. Additionally, these findings have practical implications for designing effective and cost-effective health communication strategies in promoting innovative assistive technologies., which have a huge potential for maintaining independent living among older adults in an aging society.

Magnitude and determinants of alcohol use disorder among adult population in East Asian countries: A systematic review and meta-analysis

Mr BELAY Getaneh Mulualem

Introduction: Alcohol use disorder is a medical condition characterized by an impaired ability to control or stop alcohol use. Despite several studies that have analyzed the prevalence and determinants, their results have been equivocal, and the reasons for the differences in prevalence rates and determinants of AUD across nationalities are unknown. Hence, this study estimated the pooled prevalence of alcohol use disorder and its determinants.

Method: Articles were searched from PubMed, Web of Science, EMBASE, PsycINFO, and Scopus. All observational study designs that fulfilled the predefined criteria were included. The findings were reported following the Preferred Reporting Items for Systematic Reviews and Meta-Analysis. The quality and heterogeneity of articles were assessed using the new castle-Ottawa scale and I2, respectively. Additionally, publication bias was checked through funnel plot and Egger's regression test.

Result: A total of 14 articles with 93, 161 study participants were considered in the study. Of which 9 studies were included in the meta-analysis of the one-year prevalence of alcohol use disorder, 6 in the lifetime, 9 in alcohol abuse, and 8 in alcohol dependency. Consequently, the overall pooled prevalence of one-year alcohol use disorder was 8.88% (95% CI: 6.32,11.44), lifetime 13.41% (95%CI: 8.48, 18.34), alcohol abuse 5.4% (95% CI: 2.66,8.13), and alcohol dependency 4.47% (95% CI: 2.66, 6.27). In the subgroup analysis by country, the highest one-year and lifetime pooled prevalence of alcohol use disorder was observed in Korea at 9.78% (95% CI:4.40,15.15) and 16.73% (95% CI: 15.31, 18.16), respectively. Besides, smoking (OR: 3.99; 95% CI: 1.65,6.33) and male gender (OR: 5.9; 95% CI: 3.3,8.51) were significant determinants.

Conclusion: The magnitude of alcohol use disorder was high among the adult population in East Asian countries. Smoking and male gender were the key determinants of alcohol use disorders.

Hong Kong Literature and its Intertwining Temporalities in Kit Fan's Diamond Hill

Ms CHUNG Elizabeth Edith

Hong Kong Literature in English made itself known in popular culture in the mid-twentieth century with novels like The World of Suzie Wong and Love is a Many Splendored Thing bringing attention to the region. However, these texts are notably written by expatriates and are often considered to be negatively exoticizing. With the signing of the Sino-British Joint Declaration in 1984, authors including Xi Xi and Leung Ping-Kwan came to the fore, and critics such as Ackbar Abbas and Michael Ingham note the confluence of "local" and "immigrant" voices alongside cultural creation despite an imminent "disappearance".

Given recent events and the subsequent outflow of Hong Kongers from the city, the perspective of the diaspora is establishing itself as pertinent and its own Hong Kong identity, particularly within literature. Much of this is written in English – a bold choice in itself for the postcolonial individual – which then questions linguistic accessibility and intended audiences, and the significant socio-political interest in Anglophone regions.

The proposed paper provides a variant of Derridean Hauntology as framework for themes in contemporary Hong Kong Literature. My interpretation of this theory regards how authors may utilise the past to represent the present, and how past and future temporalities 'haunt' the present day. Through Kit Fan's 2021 novel Diamond Hill, which uses 1980s Hong Kong to discuss current issues, I will develop this theory and discuss cyclical experiences across generations whilst also considering the (somewhat juxtaposing) temporal dissonance and synergy in the region, and issues of expression given contemporary issues.

A Geographical Study of Chaozhou Temples in Hong Kong Ms WONG Yee Ting

Given its size and importance in the economy and society, the Chaozhou (潮州) group is always ethnically

significant in Hong Kong. This essay presents the findings of a survey on Hong Kong Chaozhou temples. It introduces the shared local beliefs of Chaozhou migrants and their general settlement history in this region, thus enriching our understanding of this important ethnic group.

Forty-three temples that are founded and/or managed by Chaozhou migrants or their decedents are located using written official records, maps, field materials, newspapers, and local publications. The survey includes details on their basic geospatial information, crucial time points, management, and venerating gods.

Temples, the traditional religious and social hubs in local Chinese society, are, therefore, landmarks to delineate the demographic features of surrounding communities or the belonged ethnic group. Chaozhou is also known for its diversified temple cults. It is natural for Chaozhou people to continue their worship and establish their temples even when they begin new lives in foreign lands.

Hence, by analysing the temple changes on their geographical locations, years of establishment and renovations, gods they worship, and cross-referencing on relative studies, official census, and estimation from the ethnic group, the researcher can first summarise their religious features, then present the corresponding Chaozhou population distribution geographically and lastly compare their socio-economic characteristics in shifting of major historical periods. The paper also illustrates routes of internal migration after the first settlement and reveals the spatial patterns of Chaozhou communities.

Reexamining nationalisms in Hong Kong in the light of Paul Tillich's notion of quasi-religion. Ms YAN Huen Wai

There are two distinct forms of nationalism in Hong Kong: the Chinese nationalism and the Hong Kong nationalism. In Hong Kong, these two nationalisms have coexisted and contributed to the city's tense atmosphere. What exactly are Hong Kong nationalism and Chinese nationalism in the context of Hong Kong? How do people in Hong Kong react to Chinese nationalism? How does the Hong Kong nationalism arise? In Hong Kong, what are the conflicts that arise between Chinese nationalism and Hong Kong nationalism? Is there a theological viewpoint that may be taken on nationalism? The purpose of this study is to demonstrate that Hong Kong nationalism may be seen as a response of the people of Hong Kong to the Chinese nationalism. This study also argues, in light of Paul Tillich's notion of quasi-religion, that Chinese state-led nationalism in Hong Kong may be understood as a sort of quasi-religion. Furthermore, both types of nationalism have the potential to be dangerous since they have a tendency to assert the supremacy of the Hong Kong people and may lead to idolatry.

An examination of Hong Kong primary music teacher's identity: A reflexive thematic analysis Miss CHAN Stephanie Hoi-Ying

Identity is believed to influence one's behaviours. In recent years, identities of musicians and music teachers has an increasing interest amongst researchers in understanding the reasons for music making and music education (e.g. Burland et al., 2022; Chua & Welch, 2019, 2020, 2021; MacDonald et al., 2002, 2017). Yet, there is a lack of knowledge in Hong Kong school music teachers. With the influence of the western-centric educational model, school music teachers are educated and trained as Western classical musician. They are either graduated with a music degree or hold a postgraduate diploma in education (PGDE) in music. Therefore, primary school music teachers in Hong Kong are often first recognised as musicians because of their musical expertise. As part of my doctoral research project, this paper aims to explore and understand the development of multiple identities of Hong Kong primary music teachers. A theoretical framework of Role-identity Theory (McCall & Simmons, 1979) and musical identity (MacDonald et al., 2002, 2017) is used to examine the subsequent impact of their identities in relation to the learning and teaching contexts. This paper uses reflexive thematic analysis (Braun & Clarke, 2022) to understand how primary music teachers become who they are under the unique culture in Hong Kong through a series of semi-structured interviews with four local primary music teachers. The data reveals multiple roles and identities in their teaching contexts that have a strong relationship with their musical upbringings, cultural characteristics of Hong Kong and the education system. Thus, the development of these identities of music teachers emerged not only within the current social contexts but also developed from previous musical experiences. Further study about the complexity of role conflicts and identity negotiation will be conducted in the later part of the doctoral research.

Studying Health & Political Motivations behind Mass Exodus in Hong Kong Ms ASTHANA Shivangi

Multiple factors have led to migration of people from Hong Kong in the last 3 years. While Covid-19 pandemic and the stringent health safety measures adopted by the administration have been one of the primary concerns, issues of political instability have also been a major concern behind the exodus. According to Government records in Hong Kong (Census and Statistics Department, 2022), 113,200 residents left between mid-2021 and mid-2022. It is nearly 1.3 times higher than the number recorded a year before. My study aims to investigate the hypothesis that life in HK has become difficult for Hong Kong talents (ones with valid HK ID card) which is why the financial hub is witnessing an exodus from the city between Jan 2022 to Dec 2022. The study will look at key parameters, health, and politics as it aims to investigate respondents from diverse backgrounds (both local and foreign expats). I will be using Mary Douglas's 'Cultural Theory' to understand the framework of democracy and outline a theoretical framework for assessing democratic structures and practices. Explaining the relationship between citizen's political attitudes and government's take on it, 'affect-belief-cognition' ('A-B-C') can be studied. Combining these, I would like to investigate the factors responsible for the continuing mass exodus and even after three years since the protests took place in 2019. This paper would also evaluate the 'Hello Hong Kong' campaign which focusses on tourism and hospitality that will put the international spotlight on Hong Kong again and how willing are HK ID card holders to invite or travel overseas using this campaign.

Sustainable Development of Guangdong-Hong Kong-Macao Bay Area Based on SDGs 11 and 13 Miss LI Hai Ming

1.1 Research Background:

The Hong Kong Academy of Engineering will hold a two-day high-level summit "International Gulf Summit 2023" at the Hong Kong Convention and Exhibition Centre from 20 to 21 March 2023. On the other hand, the United Nations had announced the Sustainable Development Goals, which included SDGs 11 and 13, and it was therefore necessary to explore ways to achieve sustainable development in the Guangdong-Hong Kong-Macao Gulf region through their implementation.

In summary, this paper discusses the sustainable development of Guangdong-Hong Kong-Macao Bay Area under the guidance of Sustainable Development Goals 11 and 13.

1..2 Objectives:

The objective of this study is to explore the sustainable development of the Guangdong-Hong Kong-Macao Bay Area in order to achieve the goals of the United Nations Sustainable Development Goals (SDGs) 11 and 13. Guangdong-Hong Kong-Macao Bay Area is one of the most dynamic areas in China. Its sustainable development can play an important role in different aspects.

1.3 Content and Methods of this thesis: In order to analyze the sustainable development of Guangdong, Hong Kong and Macao Bay Area, qualitative and quantitative analysis are adopted. First of all, the sustainable development of Guangdong-Hong Kong-Macao Bay Area will be studied by using case studies to collect the historical background, policy and status quo, sustainable development measures and implementation progress. Secondly, the paper analyzes the sustainable development situation and trend of Guangdong-Hong Kong-Macao Bay Area from an objective point of view and demonstrates the feasibility of sustainable development from an empirical point of view. Finally, this paper will use the literature analysis method to collect domestic and international experiences and suggestions on sustainable development of Guangdong, Hong Kong and Macao Bay Area.

Masculinity and School Culture: A Case Study of Single-sex Education at a Band 1 Christian DSS Boys' Secondary School in Hong Kong Miss WONG Crystal

St. Andrew's College ("the College"), an all-boys' secondary school in Hong Kong, has a long and illustrious history with colonial and missionary beginnings. It is a school with a strong school culture with an even stronger emphasis on brotherhood and nurturing gentleman. In Hong Kong, the art of being a (modern) gentleman is synonymous with British culture and education. The modern interpretation of what makes a gentleman focuses less on one's pedigree and social background and more on manners, culture and education. I will be looking at the development and progress of different versions of masculinity over the years at the College, and the alumni and current students' experience of an all-boys' school culture and their concept of brotherhood that has been taught and reinforced on campus and beyond. To anchor this, I will be looking at the colonial beginnings of the school and the role and extent that British education played in manifesting masculinity and school culture in a local single-sex, Christian band 1 school in postcolonial Hong Kong.

The research into boys' education and the development of masculinity and brotherhood in a religious environment specifically within Hong Kong is not as common as one might assume, and the fact that my study looks specifically at postcolonialism makes it even more so. In fact, studies done on the "effects of education on gender differences" within the realm of education and academic achievement specifically within Hong Kong are "rare". Therefore, it would be of interest and contribution to Hong Kong Studies.

VII. List of Papers Reviewed

The list below, sorted by names of author(s), covered a total of <u>133</u> papers reviewed by the Review Panel for 2021-2022 conference. The list was generated through a survey on Hong Kong-related papers on the electronic database Web of Science conducted in July 2021. All journals involved are listed on SSCI or A&HCI. Invitations were also sent to all Faculty Deans (social sciences and humanities-related disciplines) of the 8 UGC-funded universities in December 2022 inviting their nominations.

Title	Author	Journal
Vernacular Design: A History of Hong Kong Neon Signs	Kwok, Brian Sze-Hang	JOURNAL OF DESIGN HISTORY
The role of social innovation policy in social service sector reform: Evidence from Hong Kong	Chan, Chee Hon; Chui, Cheryl Hiu- Kwan; Chandra, Yanto	JOURNAL OF SOCIAL POLICY
Paratexts in the eyes of the courts: George Jamieson's trancintion of the Qing Code in the Hong Kong courts	Liu, Rui	TRANSLATION STUDIES
Does repression undermine opposition demands? The case of the Hong Kong National Security Law	Kobayashi, Tetsuro; Song, Jaehyun; Chan, Polly	JAPANESE JOURNAL OF POLITICAL SCIENCE
Fact-Checking as Mobilization and Counter- Mobilization: The Case of the Anti-Extradition Bill Movement in Hong Kong	Feng, Mengzhe; Tsang, Nathan L. T.; Lee, Francis L. F.	JOURNALISM STUDIES
Hong Kong as special cultural zone: Confucian geopolitics in practice	Bennett, Mia M.	DIALOGUES IN HUMAN GEOGRAPHY
Loyalist, Dissenter and Cosmopolite: The Sociocultural Origins of a Counter-public Sphere in Colonial Hong Kong	Cheng, Edmund W.	CHINA QUARTERLY
Wild hopes: Sourcing the political vocabulary of digital citizenship from the LIHKG forum	Erni, John Nguyet; Zhang, Yin	INTERNATIONAL COMMUNICATION GAZETTE
Affective solidarity: how guilt enables cross- generational support for political radicalization in Hong Kong	Tang, Gary; Cheng, Edmund W.	JAPANESE JOURNAL OF POLITICAL SCIENCE
Rethinking the Cultural Relations between Hong Kong and China: An Analysis of the Chinese Reception of Stephen Chow's Films	Chew, Matthew Ming-tak	MODERN CHINA
Disciplining Student Activism: Secondary Schools as Sites of Resistance and Control in Hong Kong*	Tong, Kin-long; Yuen, Samson	SOCIOLOGICAL FORUM
Pandemic control and public evaluation of government performance in Hong Kong	Lee, Francis L. F.	CHINESE JOURNAL OF COMMUNICATION
Performing androgyny: cross-dressing actresses, fandom, and queer sensibility in Hong Kong Cantonese opera	Tse, Priscilla	INTER-ASIA CULTURAL STUDIES
Between Centralizing Orthodoxy and Local Self- Governance: Taiwanese Sinophone Socialism in Hong Kong, 1947-49	McConaghy, Mark	JOURNAL OF ASIAN STUDIES
Dung Kai-cheung's Atlas in translation	Zhu Lyujie; Glynn, Dominic	BABEL-REVUE INTERNATIONALE DE LA TRADUCTION- INTERNATIONAL JOURNAL OF TRANSLATION
Monsters within Hong Kong's cesspool of iniquity: Kowloon Walled City and Temutma (1998)	Fung, Calvin	JOURNAL OF POSTCOLONIAL WRITING
When voting turnout becomes contentious repertoire: how anti-ELAB protest overtook the District Council election in Hong Kong 2019	Shum, Maggie	JAPANESE JOURNAL OF POLITICAL SCIENCE
Between drift and confinement: What can the study of lunatics in Hong Kong contribute to the historiography mental health in East Asia?	Wu, Harry Yi-Jui	JOURNAL OF THE HISTORY OF THE BEHAVIORAL SCIENCES
CAN ECONOMIC INTEGRATION REDUCE SOCIAL UNREST? EVIDENCE FROM CHINA, HONG KONG, AND MACAU	Chan, Hei Yin Kyle	JOURNAL OF EAST ASIAN STUDIES

Differential Impacts of Multimorbidity on COVID-19 Severity across the Socioeconomic Ladder in Hong Kong: A Syndemic Perspective	Chung, Gary Ka-Ki; Chan, Siu- Ming; Chan, Yat-Hang; Yip, Terry Cheuk-Fung; Ma, Hon-Ming; Wong, Grace Lai-Hung; Chung, Roger Yat-Nork; Wong, Hung; Wong, Samuel Yeung-Shan; Yeoh, Eng Kiong; Marmot, Michael; Woo, Jean	INTERNATIONAL JOURNAL OF ENVIRONMENTAL RESEARCH AND PUBLIC HEALTH
Challenges and complexities of imagining nationhood: the case of Hong Kong's naturalized footballers	Chiu, Andy	SPORT IN SOCIETY
Solidarity in diversity: online petitions and collective identity in Hong Kong's Anti-Extradition Bill Movement	Yuen, Samson; Tong, Kin-long	JAPANESE JOURNAL OF POLITICAL SCIENCE
Child Poverty in an Affluent City: Trends and Risk Factors in Hong Kong Between 2011 and 2016	Khiatani, Paul Vinod; She, Minnie Heep Ching; Chui, Wing Hong	CHILD INDICATORS RESEARCH
From SARS to COVID-19: Digital infrastructures of surveillance and segregation in exceptional times	Tan, Shin Bin; Chiu-Shee, Colleen; Duarte, Fabio	CITIES
Chasing the unreachable 'university dream': an active life course approach integrating chronopolitics	Ng, Rainbow Wing Yan	CHILDRENS GEOGRAPHIES
Political Consumerism in Hong Kong: China's Economic Intervention, Identity Politics, or Political Participation?	Wong, Mathew Y. H.; Kwong, Ying-Ho; Chan, Edward K. F.	CHINA PERSPECTIVES
Who seeks help online? Comparing online and offline help-seeking preferences amongst youths with suicidal ideation	Wong, Kelly; Chan, Christian S.; Chan, Milton; Wong, Clifford; Cheng, Qijin; Xiong, Cynthia; Yip, Paul	JOURNAL OF AFFECTIVE DISORDERS
Conceptualizing religious asylum: Security, religiosity, and subjective well-being of Christian asylum-seekers in Hong Kong	Shum, Terence Chun Tat	ASIAN AND PACIFIC MIGRATION JOURNAL
Bilateral tax agreement and FDI inflows: Evidence from Hong Kong investment in the Mainland China	Luo, Changyuan; Luo, Qin; Zeng, Shuai	CHINA ECONOMIC REVIEW
FANTASY ISLAND: Paul Romer and the Multiplication of Hong Kong	Ebner, Nina; Peck, Jamie	INTERNATIONAL JOURNAL OF URBAN AND REGIONAL RESEARCH
Long Working Hours, Precarious Employment and Anxiety Symptoms Among Working Chinese Population in Hong Kong	Chan, Siu Ming; Au-Yeung, Tat Chor; Wong, Hung; Chung, Roger Yat-Nork; Chung, Gary Ka-Ki	PSYCHIATRIC QUARTERLY
Sex Work and Stigma Management in China and Hong Kong: The Role of State Policy and NGO Advocacy	Choi, Susanne Y. P.; Lai, Ruby Y. S.	CHINA QUARTERLY
The Age-Period-Cohort trends of suicide in Hong Kong and Taiwan, 1979-2018	Chen, Ying-Yeh; Yang, Chi-Ting; Pinkney, Edward; Yip, Paul S. F.	JOURNAL OF AFFECTIVE DISORDERS
Who Are the Stalkers in Hong Kong? Examining Stalking Perpetration Behaviors and Motives of Young Adults	Chan, Heng Choon (Oliver)	INTERNATIONAL JOURNAL OF ENVIRONMENTAL RESEARCH AND PUBLIC HEALTH
A detailed comparison of third-party funding regulations in Hong Kong and Singapore	Eken, Can	ASIA PACIFIC LAW REVIEW
The politics of fear in Hong Kong protest representations A corpus-assisted discourse study	Liu, Ming; Ma, Jingxue	JOURNAL OF LANGUAGE AND POLITICS
Place attachment and political orientation: The case of localists in Hong Kong	Lo, Yan Lam; Lee, Man Yee Karen; Cheung, Lewis Ting On; Ma, Anson Tsz Hin	ASIAN JOURNAL OF SOCIAL SCIENCE
Category Exemplar Production Norms for Hong Kong Cantonese: Instance Probabilities and Word Familiarity	Li, Bing; Lin, Qiduo; Mak, Hoi Yan; Tzeng, Ovid J. L.; Huang, Chih-Mao; Huang, Hsu-Wen	FRONTIERS IN PSYCHOLOGY
Enculturation of immigrants in multicultural contexts: A case of young Pakistani students in Hong Kong	Karim, Shahid; Hue, Ming-Tak	INTERNATIONAL JOURNAL OF INTERCULTURAL RELATIONS
Assessing the Potential of Cross-border regional innovation Systems:A case study of the Hong Kong - Shenzhen region	Wang, Jue; Chandra, Kevin; Du, Coco; Ding, Weizhen; Wu, Xun	TECHNOLOGY IN SOCIETY

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Empowerment in the Asylum-secker Regime? The Roles of Policies, the Non-profit Sector and Refuge Lau, Pui Yan Flora JOLRNAL OF RETUGEE STUDIES Re-examining the middle-dask sets: Class profiles of families employing migrant domestic workers in Hong Kong Cheung, Adam Ka-Lok ASIAN AND PACIPIC MIGRATION JOLRNAL OF SOCIAL SCIENCE The historical mijectory and diaspon of Hong Kong impact of the 2019 Anti-Scrataling the impact of the 2019 Anti-Scrataling the political incurs of the Social Porticipation in Hong Kong Tang, Thomas Yun-tong: Cheng, Michelle W. T. CRITICAL ASIAN STUDIES How families affect aspiritional political incurs of the Social Scratal and the Hong Kong Protests Lain, Lake, Sun, Ken Chih-Yan; How families affect aspiritional migration annidst Using Back, Thinking Forward, How a Television Series Facilitated the Development of the Social Work Profession in Hong Kong Kwan, Chi Kin; Cheung, Ol Ngor SPOULATION SPACE AND PLACE Schools as spaces for int/Cockustorin of young Mainland Chenge submity al Hong Kong [Social Work, Profession in Hong Kong Kwan, Chi Kin; Cheung, Ol Ngor SOCIAL INDICATORS RESEARCH Schools as spaces for int/Sculusion of young Mainland Chenge submity al Hong Kong [Social Work, Profession in Hong Kong Ling, Margi W. H.; Waters, Journal J.; Ki Yulin SOCIAL INDICATORS RESEARCH Schools as spaces for inforcematic and mosing marked dynamics Ling, Hans H.; Kauya, Yulo POPULATION SPACE AND PLACE			
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