

# DRAMA-BASED PEDAGOGICAL

**A**.....**B**.....**C**..... **ONLINE**  
FFECT      BEHAVIOR      COGNITION



Through interaction (role making and role-taking) in semi-authentic scenarios, the psychological mechanism of online teaching practices would be presented for discussions.

Date: 27 Mar 2021 (Saturday)

Time: 2:30 pm — 5:00 pm

Venue: Zoom link will be provided upon registration

Language: English

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Acknowledgement: Mr. Eddie SHEE (L & S Musical Theatre Production)  
Ms. Grace CHENG (Hong Kong Repertory Theatre)

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