	Day 1 ・第一天: 11 JUNE 2015 (Thursday・星期四)	
08:00 - 12:30	School Visit 參觀學校	
12:30 – 14:00	Registration 報到及註冊	
14:00 – 14:30	Opening Ceremony 開幕典禮	
	Venue 地點: Lady Ivy Wu Lecture Theatre 胡郭秀萍演講廳(D1-LP-	-04)
14:30 – 15:30	Keynote Speech 主題演講 Venue:D1-LP-04	
	Everyday cultural practices: home, school and community	
	生活中的文化體現:家庭,學校和社區	
	Christine Marme THOMPSON, Professor, School of Visual Arts, Pennsylvania State U	niversity
	美國賓夕法尼亞州立大學視覺藝術學院教授	
15:30 – 15:45	Break 小休	
15:45 – 16:45	Concurrent Session 分組 (I)	
	Paper Presentation 論文發表	Venue:D2-LP-04
	Language・語言: English・英語	1
	Do the visual art beliefs and pedagogy of early childhood educators foster	Gai LINDSAY
	educative growth or stagnation?	
	幼兒教育工作者的視覺藝術理念和教學法有助還是阻礙幼兒學習?	
	Pre-service teachers' journeys in the visual arts: experiences, beliefs, identities	Allison OHLSEN
	藝術老師的教育: 經驗,態度與信念	
	Paper Presentation 論文發表	Venue:D2-LP-07
	Language・語言: English・英語	ı
	First encounters: art viewing experiences &early literacy for Infants (0-18mos.)	Kathy
	0-18 個月嬰兒的美術觀看經驗與早期讀寫能力	DANKO-McGHEE
	Young children's responses to art and laughter	Andri SAVVA
	幼兒對美術與笑聲的反應	
	Paper Presentation 論文發表	VenueD2-LP-13
	Language・語言: Chinese・普通話、廣東話	1
	Preschool children's conception of early childhood artactivity in Hong Kong	WONG Hei-men
	香港幼兒對於美術活動的構想	(黃曦漫)
	From collective art teaching activities to art area activities -on the value and	林蘭
	practical strategy of the art area activities in kindergarten	徐程
	從集體美術教學活動到美工區活動 —	
	論幼兒園美工區活動創設的價值與實踐策略	
	-	m Participants: 15
	The Hong Kong Institute of Education HSBC Early Childhood Learning Centre	
	香港教育學院匯豐幼兒發展中心	

16:45 – 17:45	Concurrent Session 分組 (II)	
	Paper Presentation 論文發表	Venue: D2-LP-04
	Language・語言: English・英語	
	Young people's perception on body image and art education	WONG Shuk-fan
	兒童對於身體形象和美術教育的看法	Fanny
	Research on parents' perception towards children's early art experiences	YANG Meng-jung
	家長對幼兒早期美術經驗的觀點之研究	(楊孟蓉)
	Paper Presentation 論文發表	/enue: D2-LP-07
	Language・語言: Chinese・普通話、廣東話	
	Help children develop cultural identity through paper-cutting activities	姚兵岳
	通過剪紙活動來培養兒童的文化認同	劉曉偉
	Teaching Islamic art in the age of radicalism: beyond religious fanaticism and	HO Wai-yip
	Islamophobia	(何偉業)
	激進主義時代中教授伊斯蘭美術:超越宗教狂熱和伊斯蘭恐懼症	
	Paper Presentation 論文發表	Venue: D2-LP-13
	Language・語言: English・英語	
	Community art experiences for children	WONG Kit-mei
	兒童的社區藝術體驗	Betty
		(黃潔薇)
	Communities of feeling, or art in 'a person's area'	Victoria
	社區體驗,或「個人領域」的美術	DE RIJKE
		Fiona BAILEY
	Workshop Presentation 工作坊	Venue: D2-P-02
	Language・語言: English・英語 Maxim	um Participants: 20
	What is art education for, and what are you for in art education? : A cafe	Felicity McARDLE
	conversation	Stephen GALLEN
	美術教育的目的與你其中的角色?咖啡室中的交流	Lyn BRYANT
		Sue POGGIOLI
17:45 – 18:00	Break 小休	
18:00 - 18:30	Visit Art Gallery 參觀藝術廊	Venue: B2-P-01
18:30 – 20:30	Opening Reception 歡迎酒會	Venue:C-LP-02

	Day 2 ・第二天: 12 June 2015 (Friday ・星期五)	
08:00 - 09:00	Registration 報到及註冊	
09:00 - 10:00	Keynote Speech 主題演講 Venue:D1-LP-04	
	Imagination, mystery, signs and more signs: ways of seeing curriculum and schooling	
	想像力、謎思、符號:對課程與學校教育的別類看法	
	Felicity McARDLE, AssociateProfessor,School of Teacher Education, Charles Sturt	University
	澳洲查爾斯史都華大學教育學院副教授	
10:00 - 10:30	Coffee Break 休息時間	
10:30 – 11:30	Concurrent Session 分組 (III)	
	Paper Presentation 論文發表	Venue: D2-LP-04
	Language・語言: English・英語	
	Koinobori: promoting cross cultural understanding through the arts	Margaret BROOKS
	鯉魚旗: 通過藝術促進跨文化理解	
	Visual art and cultural diversity in Napier Kindergartens, Aotearoa New Zealand	Beth
	紐西蘭納皮爾幼稚園的視覺藝術和文化多樣性	HUDDLESTON
	Paper Presentation 論文發表	Venue: D2-LP-07
	Language・語言: English・英語	
	Who's learning what at the art gallery?	Michelle JOHNSTON
	誰在藝術館學習什麼?	Paul JOHNSTON
	Interactive art exhibitions for young children: Case studies of exhibition	LEE Shuang-ching
	content, educational approaches, and visitors' learning experiences	(李霜青)
	切合幼兒的互動美術展覽:展覽內容的個案研究,教育取向與參觀者的學	
	習經驗	
	Paper Presentation 論文發表	Venue: D2-LP-13
	Language・語言: Chinese・普通話	
	A study on children's aesthetic education of integrated curriculum	TSUI Tak-shing
	幼兒「美感領域」之統整學習探討	(徐德成)
	Use of open-ended strategies in providing feedbacks to children's artwork	XIE Chun-mei
	淺談幼兒繪畫作品的開放式評價策略	(謝春梅)
	Workshop Presentation 工作坊	Venue: D2-P-02
	Language・語言: Chinese・廣東話 Max	kimum Participants: 30
	Artful thinking, organic teaching and learning -Birdintree approach in early	Esther LIU(廖潔連)
	childhood art education	Psyche WAN(溫慧渝)
	塗鴉創意間-幼兒身心全面發展的生活創意教育	Michelle WONG
		(王紫盈)
		Ice LO (盧雅詩)

11:30-12:30	Concurrent Session 分組 (IV)		
	Paper Presentation 論文發表	Venue: D2-LP-04	
	Language・語言: Chinese・普通話		
	The relationship between performances of children's painting and various teaching	JI Qiu-yu	
	strategies	WONG Kit-mei	
	各種教學策略與兒童繪畫表現的關係	Betty	
		BAI Jing-yu	
	Examining the use of guided activities using picture books and related animations	HSIAO	
	to enhance the creative thinking and art making and appreciation abilities of	Ching-yuan	
	six children		
	使用圖畫書及動畫來提高六個孩子的創造性思維、藝術創作和鑑賞能力的研究	<u>z</u>	
	Paper Presentation 論文發表	Venue: D2-LP-07	
	Language・語言: English・英語		
	Moving beyond the centre: Visual art education for young children in art galleries	Lisa TERRENI	
	超越局限:在美術館中進行的幼兒視覺藝術教育		
	Engaging children's learning from museum visit using visual arts	Sharon Toong Oi HOE	
	藉視覺藝術吸引幼兒從參觀博物館中學習	Audrey Lim Swee ENG	
	Paper Presentation 論文發表	Venue: D2-LP-13	
	Language・語言: Chinese・普通話、廣東話		
	Art learning in pastoral situation with "Children on field telling story" as an example	e LIN Tzu-hsu	
	田園情境下的藝術學習——以「田邊的孩子說故事」為例	(林子旭)	
		Ben-CHANG	
	From process to product, exploration to discovery: What do young children learn	CHENG Yuk-lin	
	during the process of guided art creation?	(鄭玉蓮)	
	過程到結果,探索到發現:幼兒於美術創作活動學會了什麼?	LAW Sze-yuet	
		(羅施月)	
	Workshop Presentation 工作坊	Venue:D2-P-02	
	Language・語言: English・英語 Maxim	um Participants: 24	
	Collaborative murals	Sarah REARK	
	壁畫協作		
12:30 – 14:00	Lunch 午餐		

14:00 – 15:00	Concurrent Session 分組 (V)	
	Paper Presentation 論文發表	Venue: D2-LP-04
	Language・語言: Chinese・普通話廣東話	
	The unique value that art area plays on the development of children and its	王艷
	principles of establishing	
	幼兒園美工區對幼兒發展的獨特價值及其創設原則	
	A quantitative study of extracurricular activity in visual art: the	LEUNG Hoi-yung
	parentcharacteristics and child participation in Hong Kong	(梁海勇)
	香港小學生家長在校外活動的角色與子女參與校外藝術活動之研究	CHAN Kar-ching
		WAI Ching(韋政)
	Paper Presentation 論文發表	Venue: D2-LP-07
	Language・語言: English・英語	
	Visual arts learning in the Questioning-Exploration-Experience (QEE) model	CHEUNG
	問題-探索-經驗學習模式下的視覺藝術學習	Mung-yu(張夢茹)
		HO Chung-yi Joni
	Artworks in residence: Meaning-making and young children's responses to	Julie WREN
	adult-created artworks within their classroom over time	
	駐校美術品:意義的營造與幼兒對課室內成人創作的美術品之回應	
	Paper Presentation 論文發表	Venue: D2-LP-13
	Language·語言: Chinese·普通話、廣東話	
	Summarization of the integration of the local culture resources by children's art	ZHAO Gang
	exhibition of "The Story of Tianjin"	(趙罡)
	透過"天津故事"少兒美展淺談地方文化資源的整合	
	Investigating how open-ended visual arts teaching facilitates children's	YIP Chung-han
	creativity	(葉頌嫻)
	探討幼稚園開放式的視覺藝術教學如何啟發幼兒創造力	Suzannie K. Y.
		LEUNG (梁潔瀅)
	Workshop Presentation 論文發表	Venue: D2-P-02
	Language・語言: English・英語 Maxi	mum Participants: 20
	Pre-school children paper-cut animation promotes diversified development	李麗華
	practices of early childhood	于慶軍
	學前兒童剪紙動畫製作促進幼兒多元發展	姚兵岳
15:00 – 15:30	Coffee Break 休息時間	

15:30 – 16:30	Concurrent Session 分組 (VI)		
	Paper Presentation 論文發表	Venue: D2-LP-04	
	Language・語言: Chinese・普通話		
	Setting up the creative corridor at HKIED HSBC Early Childhood Learning	KWAN Shan(關珊)	
	Centre	ZHANG Ye	
	香港教育學院滙豐幼兒發展中心創意廊的設置		
	Art teachers' role in scaffolding young children's inquiry and	HSUEH CHAN Wenchuan	
	representation	(詹文娟),	
	探究幼兒藝術表徵於方案課程中之角色以「蘿蔔 Party」課程為例	TANG Fu-mei(唐富美)	
		LIN Jia-yi (林佳儀)	
		DENG Huan-ting (鄧皖庭)	
		CHEN Shang-ren(陳尚仁)	
	Paper Presentation 論文發表	Venue: D2-LP-07	
	Language・語言: English・英語	T	
	Graphic-narrative-embodied play: 'First literacy'	Susan Kay WRIGHT	
	圖解-敘事-具體化遊戲:早期讀寫		
	How art viewing experiences can impact tier two vocabulary	Kathy	
	development in toddlers	DANKO-McGHEE	
	美術觀看經驗如何影響幼兒第二階段的詞彙發展		
	Paper Presentation 論文發表	Venue: D2-LP-13	
	Language・語言: English・英語	I	
	Methodological issues of using draw-and-tell method to investigate	TAM Po-chi	
	children's drama learning experiences	(譚寶芝)	
	應用繪畫和交談探究幼兒戲劇經驗之研究法問題		
	Secret quality arts education: tools of the trade	Lyn BRYANT	
	神秘而優質的美術教育:行業工具	Stephen GALLEN	
	Workshop Presentation 工作坊	Venue: D2-P-02	
	Language・語言: Chinese・廣東話	Maximum Participants: 30	
15:45 - 16:45	Creative scientific arts learning	TAM Po-wan	
	創意科學性的藝術學習	(譚寶雲)	
17:00 – 18:00	Travel to conference dinner venue 前往會議晚宴舉行地點		
18:00 – 19:00	Visit JaoTsung-I Academy 參觀饒宗頤文化館		
19:00 – 21:00	Conference dinner: Gingko Restaurant @ JaoTsung-I		
	會議晚宴@饒宗頤文化館銀杏樓		

	Day 3 ・第三天:13 June,2015 (Saturday・星期六)	
08:00 - 09:00	Registration 報到及註冊	
09:00 - 10:00	Keynote Speech 主題演講	Venue:D1-LP-04
	Sense and sensibility in aesthetic education: experimentation of a children's art educ	ation curriculum
	審美教育的理性與感性-兒童美術教育的課程實驗	
	LIN Chien-ling, Director, The Children's Art Museum in Taipei	
	林千鈴,台灣蘇荷兒童美術館館長	
10:00-10:30	Coffee Break 休息時間	
10:30-11:30	Concurrent Session 分組 (VII)	
	Paper Presentation 論文發表	Venue: D2-LP-04
	Language・語言: English・英語	
	The Peppa Project : outcomes and processes	Sue POGGIOLI
	「Peppa」計劃:結果與過程	
	Starry, starry night, paint your palette blue and gray How poetry intersects with	Eileen KENNEDY
	art in Aotearoa, New Zealand kindergartens	
	「拿起調色板,用藍色和灰色畫出星夜吧」紐西蘭幼稚園如何將詩歌	
	融合藝術	
	Paper Presentation 論文發表	Venue: D2-LP-07
	Language・語言: English・英語	T
	The visual arts as a learning tool within an early childhood setting	Sarah PROBINE
	幼兒學校中以視覺藝術為學習工具	
	Developing play-based art activities in early childhood spaces:	Valentina
	Thinking and planning.	ERAKLEOUS
	運用空間發展以遊戲為本的美術活動:想法與計劃	Andri SAVVA
	Paper Presentation 論文發表	Venue: D2-LP-13
	Language・語言: Chinese・普通話 廣東話	T
	The process of scaffolding children's creativity through picture books	LAI Kuan-chih
	以繪本支撐幼兒藝術創意發展之歷程	(賴冠至)
	Introducing creative paper-cutting to children	ZHAO Gang
	兒童創造性剪紙的實踐心得	趙罡
	Workshop Presentation 工作坊	Venue: D2-P-02
	Language・語言: Chinese・廣東話 Maximu	m Participants: 30
	Workshop on art education through community artworks	CHOW
	透過社區藝術品進行藝術教育	Shun-keung
		(周順強)

11:30-12:30	Concurrent Session 分組 (VIII)	
	Paper Presentation 論文發表	Venue: D2-LP-04
	Language・語言: Chinese・普通話	
	Reception aesthetic and its effects on children art teaching	王艷
	接受美學及其對兒童美術教育的啟示	
	An action research on integrating aesthetic perception into the inquiry-	WU Yi-chin(巫宜秦)
	based curriculum	CHOU Su-hui(周淑惠)
	美感融入幼兒探究式主題課程之行動研究	CHENG Liang-yi(鄭良儀)
		LIU Chih-hui (劉志輝)
	Paper Presentation 論文發表	Venue: D2-LP-07
	Language・語言: English・英語	
	Contemporary visual art practices within New Zealand early childhood	Jo DEAN
	settings	
	新西蘭幼兒學校的當代視覺藝術實踐	
	Place-based learning for creating art and stories in Hong Kong natural	NGAN So-fong
	environment	(顔素芳),
	以地方為主導的學習:在香港自然環境中美術和故事創作	WU Fung-hoi(鄔鳳開)
	Paper Presentation 論文發表	Venue: D2-LP-13
	Language・語言: Chinese・普通話、廣東話	
	To encourage 3or 4 year-old children participating art activities by way of	WU Cheng-yang
	group drawing	(吳晨陽)
	在共同作畫中激發小班幼兒參加美術活動的興趣	
	Children's preference of artistic style in picture book	WONG Kit-Mei Betty
	幼兒對繪本藝術風格的偏好	(黃潔薇)
		WONG Tsz-yan
		(黃紫茵)
	Workshop Presentation 工作坊	Venue: D2-P-02
	Language・語言: English・英語	Maximum Participants: 20
	How music and art can be integrated?	Naoyukil SHIGA
	音樂與美術能如何整合?	
12:30-13:30	Lunch 午餐	

13:30-14:30	Poster Presentation 海報發表	
	Action research on integrating aesthetic perception into classroom	TSAI Pei-hsuan(蔡佩璇)
	management in kindergarten	CHOU Su-hui (周淑惠)
	美感融入幼兒園班級經營之行動研究	CHENG Liang-yi(鄭良儀)
		LIU Chih-hui (劉志輝)
	Learning art through picture books in kindergarten	CHIU Ka-man
	從繪本中學習藝術	(趙嘉汶)
	Art in the community	
	Exhibition of Science Fiction Drawing (Primary and Kindergarten)	
	in Hong Kong Youth Science & Technology Innovation Competition - 2014-	
	2015	
	香港青少年科技創新大賽(2014-15)科學幻想畫作品展	
	(小學及幼稚園組別)	
	Study tour: Early Childhood Arts in Brisbane, Australia	HKIEd B.Ed.(ECE) students
	澳洲布利斯班幼兒藝術遊學之旅	
	UNESCO Arts in Education Observatory for Research in Local Cultures and	HKIEd BA(CAC) students
	Creativity in Education (UNESCO-RLCCE) Community Partnership Projects	
	Scheme (CPPS)	
	聯合國教科文組織本土文化及創意教育研究觀測所社區伙伴項目計劃	
14:30-16:00	Concurrent Session 分組(IX)	
	Paper Presentation 論文發表	Venue: D2-LP-04
	Language・語言: English・英語	T
	Collaborative artwork based on experiences with nature in early	Koichi KASAHARA
	childhood education: Case study of a paper relief print workshop in the	(笠原広一)
	teacher's license updated lecture practice	
	根據幼兒教育經驗的合作性美術品:	
	教師培訓中的紙浮雕版畫工作坊之個案研究	
	Early visual arts education in Hong Kong: multidimensional perspectives	Suzannie K. Y. LEUNG
	of pre-service teachers' conceptions	(梁潔瀅)
	香港幼兒視覺藝術教育:職前教師的多方面觀點	
	Visual arts education: the potential for delight and despair	Jane SMYTH,
	視覺藝術教育:喜樂與絕望的可能性	Diana DAVIS

14:30-16:00	Paper Presentation 論文發表	Venue: D2-LP-07
	Language・語言: Chinese・普通話、廣東話	*End at 15:30
	Learning environment for art in Hong Kong kindergartens	WONG Kit-mei Betty
	香港幼稚園的美術學習環境	(黃潔薇),
		YUE Chau-shan
	Creating artistic classrooms in kindergartens	ZHAN Hui-ying
	幼稚園創設藝術化課室環境初探	(詹惠英)
	Paper Presentation 論文發表	Venue: D2-LP-13
	Language・語言: English・英語	
	The creative concentric circles: child, school &community (a visual	Angelina LO-CHUI
	presentation)	(徐羅國彥)
	創意同心圓:兒童、學校和社區(以視覺形式發表)	
	The research approaching ecological art education promoting teacher's	于慶軍
	guiding strategy	李麗華
	以生態式藝術教育研究為途徑提升教師指導策略	
	The holistic child development in early childhood visual arts	CHEUNG Lai-ha Lily
	幼兒視覺藝術中兒童的全面發展	(張麗霞)
	Workshop Presentation 工作坊	Venue: D2-P-02
	Language·語言: Chinese·廣東話 Max	kimum Participants: 30
		*End at 16:15
	Workshop-Art teaching with clay	LEE Oi-yee(李凱儀)
	幼兒陶泥教學工作坊	Kathy TAM(譚妙玲)
		CHOW Shun-keung
		(周順強)
16:00-16:30	Coffee Break 休息時間	
16:30-17:30	Closing panel 國際專題討論	Venue:D1-LP-04
	Commentaries by Keynote speakers,	
	Christine MarmeTHOMPSON, Felicity McARDLE, LINChien-ling	
	Chair 主持: Susan WRIGHT	
17:30-18:30	Business Meeting 下屆委組會議	Venue:D2-LP-13