

# 香港教育大學

## 藝術教育研究方法 科目大綱

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### 第一部分

課程名稱	: 教育博士 (EdD)
科目名稱	: 指導研究 2 - 藝術教育研究方法 (Directed Study 2 – <i>Research Methods in Arts Education</i> )
科目編號	: CAE7002
負責學系	: 文化與創意藝術學系(CCA)
學分	: 3
教學課時	: 18 小時 (面授和諮詢) 21 小時 (指導學習)
先修科目	: 無
授課語言	: 中文
程度	: 7

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### 第二部分

香港教育大學(教大)的畢業生素質(Graduate Attributes)及七個通用學習成果(Seven Generic Intended Learning Outcomes, 7GILOs) 分別代表了教大畢業生應具備的素質及能力。學習成果分為大學層面(GILOs)、課程層面(PILOs)以及科目層面(CILOs)，三個層面的學習成果相輔相成，共同培育學生發展所需的重要畢業生素質。

本科生、修課式研究生以及研究式研究生的畢業生素質包含以下三個範疇「英文簡稱“PEER & I”」:

- 專業卓越 (Professional Excellence)
- 道德責任 (Ethical Responsibility)
- 創新精神 (Innovation)

就上述三個範疇，大學為本科生、修課式研究生以及研究式研究生訂立了不同的指標，以反映其素質水準。

七個通用學習成果(7GILOs)分別是：

1. 解決問題能力 (Problem Solving Skills)
2. 批判思考能力 (Critical Thinking Skills)
3. 創造性思維能力 (Creative Thinking Skills)
- 4a. 口頭溝通能力 (Oral Communication Skills)
- 4b. 書面溝通能力 (Written Communication Skills)
5. 社交能力 (Social Interaction Skills)

6. 倫理決策 (Ethical Decision Making)
7. 全球視野 (Global Perspectives)

## 1. 科目概要

本課程旨在促使學生對已認可的研究領域進行全面的文獻綜述，並在其基礎上擬定研究計劃。學生將評估藝術教育研究所採用的不同取向、方法和步驟。本課程結束時，學生應能夠在其提出的研究領域確立研究興趣，建立理論基礎，制定初步研究問題，回顧相關文獻，並選擇合適的研究方法進行論證。

## 2. 預期學習成果

成功完成本課程後，學生應能夠：

- 成果一：描述藝術教育研究中使用的不同研究方法的優勢和局限性；
- 成果二：評估藝術教育研究中的研究設計；
- 成果三：在藝術教育某一被認可的領域，基於文獻綜述撰寫並提交一篇研究計劃。

## 3. 內容、預期學習成果及教與學活動

教授內容	預期學習成果 (CILOs)	教與學活動
藝術教育研究中使用的研究取向、方法和步驟	成果一 成果二	講座、小組討論、作業、閱讀材料
研究方法論和倫理議題	成果一 成果二	小組討論、作業、閱讀材料
藝術教育研究中的有效性、可靠性、一致性和普遍性概念	成果一 成果二	小組討論、作業、閱讀材料
當前和新興藝術教育議題	成果二 成果三	小組討論、作業、閱讀材料
在藝術教育研究中提出並完善研究問題	成果二 成果三	小組討論、作業、閱讀材料

## 4. 評核

評核課業	所佔比重	預期學習成果 (CILOs)
(a) 提交研究計劃（最多 5000 字），由四部分組成：理論基礎、初步研究問題、相關文獻綜述、適當的研究方法（可能多於一個）及理由	80%	成果一 成果二 成果三

(各佔 20%)		
(b)在研討會上報告展示文獻綜述(a)	20%	成果三

## 5. 指定教科書

無

## 6. 推薦書目

- Burnard, P., & Hennessy, S. (2006). *Reflective practices in arts education*. Dordrecht, The Netherlands: Springer.
- Biklen, S. K., & Casella, R. (2007). *A practical guide to the qualitative dissertation*. New York: Teachers College Press.
- Borgman, C. L. (2007). *Scholarship in the digital age: Information, infrastructure, and the Internet*. Cambridge, MASS: MIT Press.
- Boyle, J. D., Fiese, R. K., & Zvac, N. (2001). *A handbook for preparing graduate papers in music*. Houston, TX: Halcyon Press.
- Clandinin, D.J., & Connelly, F.M. (2000). *Narrative inquiry: Experience and story in qualitative research*. San Francisco: Jossey-Bass.
- Colwell, R. (Ed.). (2006). *MENC handbook of research methodologies*. New York: Oxford University Press.
- Colwell, R., & Richardson, C. P. (Eds.). (2002). *The new handbook of research on music teaching and learning: A project of the Music Educators National Conference*. New York: Oxford University Press.
- Czarniawska-Joerges, B. (2004). *Narratives in social science research*. Thousand Oaks, CA: Sage.
- Dolowitz, D., Buckler, S., & Sweeney, F. (2008). *Researching online*. New York: Palgrave Macmillan.
- Froehlich, H. C., & Carol Frierson-Campbell, C. (2013). *Inquiry in music education: Concepts and methods for the beginning researcher* (revised edition). New York & London: Routledge.
- Krathwohl, D. R. & Smith, N. L. (2004). *How to prepare a dissertation proposal: Suggestions for students in education and the social and behavioral sciences*. Syracuse, NY: Syracuse University Press.
- Leavy, P. (2008). *Method meets art: Arts-based research practice*. New York: The Guilford Press.
- Liamputtong, L. & Rumbold, J. (2008). *Knowing differently: Arts-based and collaborative research methods*. Markham, Ontario: International Press Publication.
- Locke, L. F., Spirduso, W. W., & Silverman, S. J. (2007). *Proposals that work: A guide for planning dissertations and grant proposals* (5th ed.). Thousand Oaks: Sage Publications.
- Lycouris, S. (2011). Practice-led research in arts, design and architecture. In T. Fell, K. Flint, & I. Haines (Eds.), *Professional Doctorates in the UK 2011* (pp. 62-70). Lichfield, Staffordshire, UK: UK Council for Graduate Education.
- Madsen, C. K., & Prickett, C. A. (Eds.). (2003). *Applications of research in music behavior*. Tuscaloosa, AL: University of Alabama Press.
- Punch, K. F. (2000). *Developing effective research proposals*. London: Sage.

- Sinner, A., Leggo, C., & Irwin, R. L. (2006). Arts-based educational research dissertations: Reviewing the practices of new scholars. *Canadian Journal of Education*, 29(4), 1223-1270.
- Smith, H., & Dean, R. T. (2009). *Practice-led research, research-led practice in the creative arts*. Edinburgh, UK: Edinburgh University Press.
- Stringer, E. T. (2008). *Action research in education* (2nd ed.). Upper Saddle River, NJ: Pearson/Merrill/Prentice Hall.
- Thompson, L. K. & Campbell, M. R. (Eds.). (2008). *Diverse methodologies in the study of music teaching and learning*. Charlotte, NC: Information Age Publishing.
- Thompson, L. K. & Campbell, M. R. (Eds.). (2009). *Research perspectives: Thought and practice in music education*. Charlotte, NC: Information Age Publishing
- Webster, W. G. (1998). *21 models for developing and writing theses, dissertations and projects*. San Ramon, CA: Academic Scholarwrite

## 7. 相關網絡資源

8. Polytechnic University of Hong Kong. *Writing a research proposal*.  
<http://www.lib.polyu.edu.hk/researchers/rp/wrp>  
Research Proposal Template.
9. <http://essay-library.com/2010/07/31/research-proposal-template/>  
<http://www.llc.manchester.ac.uk/ctis/phd/proposal/>  
[www.psu.edu/dept/cew/WritingProposals.doc](http://www.psu.edu/dept/cew/WritingProposals.doc)  
<http://www.scribd.com/doc/24644382/Writing-tips-for-PhD-Proposal>  
<http://www.hku.hk/gradsch/web/resources/preparing-thesis.pdf>  
<http://www.rsc.qut.edu.au/pdfs/Training/res/How%20to%20write%20a%20better%20thesis.pdf>
10. <http://www.ece.nus.edu.sg/stfpage/eleamk/phd/phdth3.html>  
[http://134.148.4.164/Resources/Divisions/Research/Office%20of%20Graduate%20Studies/Research%20Higher%20Degrees/supervision/supervision\\_docs/Preparing\\_Exam.pdf](http://134.148.4.164/Resources/Divisions/Research/Office%20of%20Graduate%20Studies/Research%20Higher%20Degrees/supervision/supervision_docs/Preparing_Exam.pdf)

## 8. 相關期刊

9. *International Journal of Education & the Arts*
10. *International Journal of Music Education*
10. *International Journal of Community Music*
10. *International Journal of Social, Political, and Community Agendas in the Arts*
10. *International Journal of Education through Art*
11. *International Journal of Cultural Studies*
12. *International Journal of Technology and Design Education*
12. *International Journal of the Creative Arts in Interdisciplinary Practice*
12. *International Journal of Knowledge, Culture & Change Management*
12. *International Journal of Learning*
13. *Journal of Research Practice*

- Journal of Educational Leadership, Policy & Practice Education Research International*  
*Australasian Journal of Educational Technology Research Studies in Music Education*  
*Music Education Research*  
*Australian Journal of Music Education*  
*British Journal of Music Education*  
*Finnish Journal of Music Education*  
*Journal of Music Teacher Education*  
*Journal of Aesthetic Education*  
*Philosophy of Music Education Review*  
*Journal of Historical Research in Music Education*  
*Journal of Research in Music Education*  
*Bulletin of Historical Research in Music Education*  
*Bulletin of the Council for Research in Music Education*  
*Update: Applications of Research in Music Education*  
*Visions of Research in Music Education*  
*Music and Politics*
14. *Music Education Research and Innovation*  
*Reviews of Research in Human Learning and Music e-Journal of Studies in Music Education*  
*Research & Issues in Music Education*  
*Research in Comparative and International Education Pedagogy, Culture and Society*
15. *Research in Comparative and International Education Pedagogy, Culture and Art & Research: Journal of Ideas, Contexts and Methods*  
*Arts & Health: An International Journal for Research, Policy and Practice*  
*Theory, Culture & Society*  
*Journal of Visual Culture*  
*Media, Culture, and Society*  
*Media Education Research Journal*  
*Media International Australia*  
*UNESCO Observatory for Multi-Disciplinary Research in the Arts*  
*The Arts in Psychotherapy*  
*Music Performance Research*

## 9. 學術誠信

本校堅持所有學術作品均須遵守學術誠信的原則，詳情可參閱學生手冊 (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>)。同學應熟讀有關政策。

## 10. 其他資料

無