

THE EDUCATION UNIVERSITY OF HONG KONG

Course Outline

Part I

Programme Title	: Doctor of Education (EdD)
Course Title	: Directed Study 2 – MUA 2: Research Methods in Arts Education
Course Code	: CAE7002
Department	: Cultural and Creative Arts (CCA)
Credit Points	: 3
Contact Hours	: 18 (Lectures) and 21 (Directed learning)
Pre-requisite(s)	: CAE7001
Medium of Instruction	: English
Level	: 7

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. Course Synopsis

This course aims to enable the candidate to prepare a research proposal based on a comprehensive review of literature in an approved area of study. Candidates will appraise different approaches, methods and procedures employed in arts education research. By the conclusion of this course, candidates should have identified their proposed areas of research interest, established the rationale, developed the preliminary research questions, proposed the theoretical framework, and reviewed the relevant literature, and selected the appropriate research methods with justification.

2. Course Intended Learning Outcomes (CILOs)

Upon successful completion of this course, students should be able to:

- CILO₁ describe the strengths and limitations of different research methods used in arts education inquiry;
- CILO₂ evaluate the research design of studies in arts education inquiry;
- CILO₃ write and present a research proposal based on a critical review of literature in an approved area of study; and
- CILO₄ address ethical issues of research appropriately.

3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching & Learning Activities
Research design, methods and techniques used in arts education research	CILO _{1, 2}	Lecture, group discussion, assignments, readings
Methodological and ethical issues in research on arts education	CILO _{1, 2 & 4}	Group discussion, assignments, readings
Concepts of validity, reliability, consistency and generalisability in arts education research	CILO _{1, 2}	Group discussion, assignments, readings
Current and emerging issues in artistic performance and practice in relation to education	CILO _{2, 3}	Group discussion, assignments, readings
Contextualizing and refining research questions in arts education research	CILO _{2, 3}	Group discussion, assignments, readings

4. Assessment

Assessment Tasks	Weighting (%)	CILOs
a. Submission of a research proposal (approximately 5000 words) consisting of four sections: 1) rationale, 2) research questions, 3) literature review, research methodology with justification	70%	CILO _{1, 2, 3 & 4}
b. Seminar presentation of the research proposal	30%	CILO _{3 & 4}

5. Required Text(s)

Nil

6. Recommended Readings

Borgman, C. L. (2007). *Scholarship in the digital age: Information, infrastructure, and the Internet*. Cambridge, MASS: MIT Press.

Burnard, P., & Hennessy, S. (2006). *Reflective practices in arts education*. Dordrecht, The

- Netherlands: Springer.
- Byrne, D. (2016). *Research ethics*. Los Angeles, CA: Sage.
- Cahnmann-Taylor, M., and Siegesmund, R., (Eds.) (2017). *Arts-based research in education: Foundations for practice*. New York: Taylor & Francis.
- Colwell, R. (Ed.). (2006). *MENC handbook of research methodologies*. New York: Oxford University Press.
- Czarniawska-Joerges, B. (2004). *Narratives in social science research*. Thousand Oaks, CA: Sage.
- Delacruz, E. (2013). Four decades of emerging scholarship in visual arts education. *Visual Arts Research*, 39(2), v-vii. DOI: 10.5406/visuartsrese.39.2.v
- Dolowitz, D., Buckler, S., & Sweeney, F. (2008). *Researching online*. New York: Palgrave Macmillan.
- Froehlich, H. C., & Carol Frierson-Campbell, C. (2013). *Inquiry in music education: Concepts and methods for the beginning researcher* (revised edition). New York & London: Routledge.
- Krathwohl, D. R. & Smith, N. L. (2004). *How to prepare a dissertation proposal: Suggestions for students in education and the social and behavioral sciences*. Syracuse, NY: Syracuse University Press.
- Leavy, P. (2017). *Handbook of Arts-based Research*. New York: Guilford Publications.
- Liamputtong, L. & Rumbold, J. (2008). *Knowing differently: Arts-based and collaborative research methods*. Markham, Ontario: International Press Publication.
- Locke, L. F., Spirduso, W. W., & Silverman, S. J. (2007). *Proposals that work: A guide for planning dissertations and grant proposals* (5th ed.). Thousand Oaks: Sage Publications.
- Lycouris, S. (2011). Practice-led research in arts, design and architecture. In T. Fell, K. Flint, & I. Haines (Eds.), *Professional Doctorates in the UK 2011* (pp. 62-70). Lichfield, Staffordshire, UK: UK Council for Graduate Education.
- Madsen, C. K., & Prickett, C. A. (Eds.). (2003). *Applications of research in music behavior*. Tuscaloosa, AL: University of Alabama Press.
- Prior, R. (Ed.).(2018). *Using Art as Research in Learning and Teaching: Multidisciplinary Approaches Across the Arts*. Bristol: Intellect Books.
- Sinner, A., Leggo, C., & Irwin, R. L. (2006). Arts-based educational research dissertations: Reviewing the practices of new scholars. *Canadian Journal of Education*, 29(4), 1223-1270.
- Smith, H., & Dean, R. T. (2009). *Practice-led research, research-led practice in the creative arts*. Edinburgh, UK: Edinburgh University Press.
- Stanczak, G. (Ed.)(2007). *Visual research methods: image, society, and representation*. Thousand Oaks, Calif.; London: Sage.
- Thompson, L. K. & Campbell, M. R. (Eds.). (2008). *Diverse methodologies in the study of music teaching and learning*. Charlotte, NC: Information Age Publishing.

7. Related Web Resources

- Polytechnic University of Hong Kong. *Writing a research proposal*. Available from <http://www.lib.polyu.edu.hk/researchers/rp/wrp>
- Research Proposal Template.
<http://essay-library.com/2010/07/31/research-proposal-template/>
<http://www.llc.manchester.ac.uk/ctis/phd/proposal/>
www.psu.edu/dept/cew/WritingProposals.doc
<http://www.scribd.com/doc/24644382/Writing-tips-for-PhD-Proposal>
<http://www.hku.hk/gradsch/web/resources/preparing-thesis.pdf>

<http://www.rsc.qut.edu.au/pdfs/Training/res/How%20to%20write%20a%20better%20thesis.pdf>
<http://www.ece.nus.edu.sg/stfpage/eleamk/phd/phdth3.html>
http://134.148.4.164/Resources/Divisions/Research/Office%20of%20Graduate%20Studies/Research%20Higher%20Degrees/supervision/supervision_docs/Preparing_Exam.pdf

8. Related Journals

International Journal of Education & the Arts
International Journal of Music Education
International Journal of Community Music
International Journal of Social, Political, and Community Agendas in the Arts
International Journal of Education through Art
International Journal of Cultural Studies
International Journal of Technology and Design Education
International Journal of the Creative Arts in Interdisciplinary Practice
International Journal of Knowledge, Culture & Change Management
International Journal of Learning
Journal of Research Practice
Journal of Educational Leadership, Policy & Practice
Education Research International
Australasian Journal of Educational Technology
Research Studies in Music Education
Music Education Research
Australian Journal of Music Education
British Journal of Music Education
Finnish Journal of Music Education
Journal of Music Teacher Education
Journal of Aesthetic Education
Philosophy of Music Education Review
Journal of Historical Research in Music Education
Journal of Research in Music Education
Bulletin of Historical Research in Music Education
Bulletin of the Council for Research in Music Education
Update: Applications of Research in Music Education
Visions of Research in Music Education
Music and Politics
Music Education Research and Innovation
Reviews of Research in Human Learning and Music
e-Journal of Studies in Music Education
Research & Issues in Music Education
Research in Comparative and International Education
Pedagogy, Culture and Society
Art & Research: Journal of Ideas, Contexts and Methods
Arts & Health: An International Journal for Research, Policy and Practice
Theory, Culture & Society
Journal of Visual Culture
Media, Culture, and Society
Media Education Research Journal
Media International Australia

UNESCO Observatory for Multi-Disciplinary Research in the Arts
The Arts in Psychotherapy
Music Performance Research

9. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the *Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students* (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

10. Others

Nil