Humanities Research Methods: Research Methods in Literature and Culture

1. Synopsis

Research Methods—Literature and Culture will acquaint students with approaches, methods, and theories which they will need to understand and employ in the performance of their research work in the humanities. This course will build on students' pre-existing understanding of theoretical underpinnings and will take a pragmatic and real-world approach to doing the kinds of reading and writing that humanities academics do on a daily basis. In this context, students will begin to articulate a plan for completing their own doctoral project. A further focus will be on preparing the students to understand their own work in relation to dominant paradigms and trends in their own field of research, whether it be English or Chinese literatures, English or Chinese literary cultures, or other fields of cultural studies, historical inquiry, or other areas of the interpretive humanities.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

$CILO_1$ Articulate approaches, methods, and theories used in humanistic research

$CILO_2$ Define and design a coherent plan for their own doctoral research

$CILO_3$ Relate their own approach to the range of available options, and defend the value and meaning of their research in terms appropriate to their chosen field

3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching & Learning Activities
Lecture 1	$CILO_1$	Research in the Humanities
Lecture 2	$CILO_{1,2}$	Emerging Trends in Contemporary Humanities Research
Lecture 3	$CILO_{2,3}$	Field Positioning for Graduate Students
Lecture 4	$CILO_{2,3}$	Designing Informed Humanities Research

4. Assessment

Assessment Tasks	Weighting (%)	CILO
Annotated bibliography (1200-1500 words)	100%	$CILO_{1,2,3}$

5. Required Text(s)

TBA

6. Recommended Readings

Booth, W et al. (2016) *The Craft of Research, 4e*. University of Chicago Press.

MacDonald, S.P. (2010) *Professional Academic Writing in the Humanities and Social Sciences*. Southern Illinois University Press.

Chris Barker著,羅世宏譯（2010）：《文化研究:理論與實踐》，臺北：五南圖書出版股份有限公司。

朱希祥、王一力（2003）:《大學生論文寫作:規範‧方法‧示例》，上海:漢語大詞典出版社。

杜興梅（2006）：《學術論文寫作》，廣州：廣東高等教育出版社。

林慶彰（2011）:《學術論文寫作指引(文科適用)》第二版，臺北：萬卷樓。

張慶勳（2005）:《論文寫作手冊》，臺北：心理出版社。

葉至誠、葉立誠（2011）：《研究方法與論文寫作》(第 3 版)，臺北：商鼎出版社。

7. Related Web Resources

Nil

8. Related Journals

Nil