Part I

Course Title: Travellers in Other Cultures: Literature
Course Code: GEB1002
Department: LCS
Credit Point: 3
Contact Hours: 39
Pre-requisite(s): Nil

Part II

1. Synopsis

Drawing on insights from the disciplines of literature, cultural studies, history, and sociology, this course explores the writings of travellers. The class will discuss how travellers present what is strange, and how a foreigner positions him- or herself in a foreign landscape or a foreign culture. There are therefore two aspects to this course: the experience of the foreign, and ways people use to present the foreign in writing. For that reason, the ideas of "culture" and "narrative" will be central to this course. “Culture” is viewed in terms of the visible (food, weddings, architecture) and the nonvisible (the values that stand behind what can be seen.) Students will have the opportunity to interview guests about their own countries of origin, or about countries where guests have lived. They will read a travel book in English, write about it, and write about their own experience of intercultural contact. Students can expect to see progress in their writing skills, as the course will include writing workshops and consultations.

2. Course Intended Learning Outcomes (CILOs)

Upon successful completion of this course, students should be able to:

CILO1: Connect different parts of a text together, drawing valid conclusions from what is observed. (GELO1,2,4)

CILO2: Discover forms of narrative and the way those forms are used both in fiction and in factual accounts. (GELO1,3,4)

CILO3: Show an understanding of cultural displacement as a social and psychological phenomenon. (GELO1,2,3,4,5)

CILO4: Show an understanding of the concept of culture. (GELO5)
3. **Content, CILOs and Teaching & Learning Activities**

<table>
<thead>
<tr>
<th>Course Content</th>
<th>CILOs</th>
<th>Suggested Teaching &amp; Learning Activities</th>
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<tbody>
<tr>
<td>Analysis of short extracts in class, with discussion, and a travel book in English for essay 1.</td>
<td>CILO₁</td>
<td>Lectures, discussion, sometimes related to class interviews of guests. Guidance on the process of writing from evidence</td>
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<tr>
<td>Theoretical ideas on narrative and analysis of texts</td>
<td>CILO₂</td>
<td>Lecture, group work, relating these ideas to texts.</td>
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<tr>
<td>Representation of cultural displacement in readings</td>
<td>CILO₃</td>
<td>Lecture, group work.</td>
</tr>
<tr>
<td>Lectures, group discussions, films, follow-up on points made by guest speakers.</td>
<td>CILO₄</td>
<td>Lecture, group work, films.</td>
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4. **Assessment**

<table>
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<tr>
<th>Assessment Tasks</th>
<th>Weighting (%)</th>
<th>CILO</th>
</tr>
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<tbody>
<tr>
<td>a. Essay about your travel book, focusing on the author’s representation of intercultural experience (around 1,500 words)</td>
<td>50</td>
<td>CILO₁,₂,₃,₄</td>
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<tr>
<td>b. Produce a vignette, a short piece of writing for an online forum telling the story of an intercultural encounter (250 words), and comment on someone else’s vignette (50 words)</td>
<td>10</td>
<td>CILO₂,₃,₄</td>
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<tr>
<td>c. Essay on your own experience of another culture, or, if you have none, a plan for a foreign trip with reflection on cultural issues. (around 1,200 words).</td>
<td>40</td>
<td>CILO₁,₂,₃,₄</td>
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5. **Required Text(s)**

   Nil

6. **Recommended Readings**

   **Africa**

   **Americas, other than USA**

   **Asia (General)**
East Asia, other than China

Australia

China

China (Hong Kong)

China (Tibet)
Europe

India

Middle East

Philippines

Russia

USA
7. Related Web Resources
   http://www.worldhum.com/
   http://nowheremag.com/
   http://roadsandkingdoms.com/
   http://thevoyageur.net/
   http://www.vagabondish.com/how-to-tips-writing-travel-journal/

8. Related Journals
   Cold Noon: Travel Poetics
   Journeys: The International Journal of Travel Writing.

9. Other
   Nil