Course Outline

Part I

Programme Title	:	Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Music)
Programme QF Level	:	5
Course Title	:	**Chinese Music Traditions and Culture**
Course code	:	CAC3023
Department	:	Department of Cultural and Creative Arts
Credit Points	:	3
Contact Hours	:	39
Pre-requisite(s)	:	Nil
Medium of Instruction	:	Chinese
Course Level	:	3

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Sub-degree, Undergraduate, Taught Postgraduate, Professional Doctorate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):
● **P**rofessional **E**xcellence;
● **E**thical **R**esponsibility; **&**
● **I**nnovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:
1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
4a. Oral Communication Skills
4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. **Course Synopsis**
   This course aims at developing students' in-depth cognition in Chinese music with understanding of its relevant cultural and historical contexts. The focus of the course will be the sonic design of Chinese music and its relationship with its cultural and historical contexts. The course also addresses different phenomenological issues including the structural design of the sonority bodies, their evolution and Chinese music construction, issues of notation and performance practices in Chinese vocal and instrumental genres, the philosophical and aesthetic considerations in different Chinese music genres, as well as the literary context of Chinese folk songs, art songs, operatic musics in relation to historical time periods and socio-cultural, economic and political functions.

2. **Course Intended Learning Outcomes** (CILOs)
   Upon completion of this course, students will be able to:
CILO$_1$	Demonstrate an understanding of the sonic design of Chinese music in terms of aesthetics and philosophy in relation to Chinese culture
CILO$_2$	Identify, describe and distinguish the different categories and styles of Chinese music in relation to cultural and historical contexts
CILO$_3$	Compare and contrast Chinese music with Western music in terms of aesthetics, philosophy, musical structure, design of sonority bodies, notation, performance practices, and sociological, economic and political functions.

3. **Content, CILOs and Teaching & Learning Activities**

Course Content	CILOs	Suggested Teaching & Learning Activities
Chinese music aesthetics and philosophy	*CILO$_1$*	Lecture, guided reading of literature, listening and analysis, group discussion
Phenomenon of Chinese music in terms of genres, styles, performance practices, notation, and structural design of sonority	*CILO$_{2\ \&\ 3}$*	Lecture, performance demonstration, listening and analysis, group discussion
Relationship between Chinese music and Chinese culture	*CILO$_{1,2\ \&\ 3}$*	Lecture, performance demonstration, listening and analysis, group discussion

4. **Assessment**

Assessment Tasks	Weighting (%)	CILO
(a) Regular quiz	20%	*CILO$_{1,2\ \&\ 3}$*
(b) Group presentation on an assigned article and/or audio and hand in final written report.	30%	*CILO$_{1,2\ \&\ 3}$*
(c) Outline of final assignment (10%) And final assignment of 2,000 ± 10% words in Chinese on selected topic and hand in to Moodle through Turnitin with less than 15% similarity. (40%)	50%	*CILO$_{1,2\ \&\ 3}$*

5. **Use of Generative AI in Course Assessments**
   Please select one option only that applies to this course:

☐ *Not Permitted*: In this course, the use of generative AI tools is not allowed for any assessment tasks.

☑ *Permitted*: In this course, generative AI tools may be used in some or all assessment tasks. Instructors will provide specific instructions, including any restrictions or additional requirements (e.g., proper acknowledgment, reflective reports), during the first lesson and in relevant assessment briefs.

6. **Required Text(s)**
   Nil

7. **Recommend Reading**

韓鍾恩編(2008)：《二十世紀中國音樂美學問題研究》，上海，上海音樂學院出版社。
司冰琳(2009)：《中國音樂史普修教程》，上海，上海音樂學院出版社。
戴微(2010)：《中國音樂文化簡史》，北京，中華書局。
黎鍵(2010)：《香港粵劇敘論》，香港，三聯書店（香港）有限公司。
武俊達(1999)：《戲曲音樂概論》，北京，文化藝術出版社。
李潔嫦(2000)：《香港地水南音初探》，香港，進一步多媒體有限公司。
余少華(2001)：《樂在顛錯中：香港雅俗音樂文化》，香港，牛津大學出版社。
余少華(2005)：《樂猶如此》，香港，國際演藝評論家協會（香港分會）。
袁靜芳(2001)：《中國傳統音樂概論》，上海，上海音樂出版社。
張靜波(2001)：《民族器樂賞析》，雲南，雲南大學出版社。
王麗芬、孫敏(2004)：《洛陽古代音樂文化史跡》，北京：文物出版社。
劉藍(2004)：《中國音樂美學》，台北，文津出版社有限公司。
錢仁康 (2001)：《學堂樂歌考源》，上海，上海音樂出版社。
陳守仁(1988)：《香港粵劇研究》，香港，廣角鏡出版社有限公司。
孫繼南(2007)：《黎錦暉與黎派音樂》，上海，上海音樂學院出版社。
阮弘(2008)：《國樂與都市 - 江南絲竹與廣東音樂在上海》，上海，上海文化出版社。
周育德(2003)：《中國戲曲史畧》，北京，人民音樂出版社。
黃泉鋒編(2019):《聽賞中國音樂》，香港，香港大學出版社。
韋慈朋(1995)：《江南絲竹音樂在上海》，上海，上海音樂學院出版社。
編寫組編(2005)：《中國的昆曲藝術》，沈陽，春風文藝出版社。
楊蔭瀏(1963)：《中國古代音樂史稿》＜說唱音樂＞，台北，丹青圖書有限公司。
周青青(1993)：《中國民歌》，北京，人民音樂出版社。
Jingfang, Y. (Ed.). (2023). *Comprehensive introduction to Chinese traditional music*. Hollitzer Wissenschaftsverlag.
Yung, B. (2019). Exploring creativity in traditional music. *Yearbook for Traditional Music*, *51*, 1-15.

8. **Related Web Resources**
   香港中文大學音樂系中國音樂資料館： http://www.cma.mus.cuhk.edu.hk/zh-tw/

9. **Related Journals**
   中國音樂
   中國音樂學

中國音樂教育

10. Academic Honesty

The University upholds the principles of honesty in all areas of academic work. We expect our students to carry out all academic activities honestly and in good faith. Please refer to the *Policy on Academic Honesty, Responsibility and Integrity* (https://www.eduhk.hk/re/uploads/docs/0000000000016336798924548BbN5).   Students should familiarize themselves with the Policy.

11. Others

Nil