

**THE EDUCATION UNIVERSITY OF HONG KONG**  
**Course Outline**

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**Part I**

<b>Programme Title</b>	: Bachelor of Arts (Honours) in Heritage Education and Arts Management
<b>Programme QF Level</b>	: 5
<b>Course Title</b>	: Chinese History, Culture and Heritage 中國歷史文化與遺產
<b>Course Code</b>	: CUS1022
<b>Department</b>	: Department of Literature and Cultural Studies (LCS)
<b>Credit Points</b>	: 3
<b>Contact Hours</b>	: 39
<b>Pre-requisite(s)</b>	: Nil
<b>Medium of Instruction</b>	: CMI
<b>Course Level</b>	: 1

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**Part II**

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Sub-degree, Undergraduate, Taught Postgraduate, Professional Doctorate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

## 1. Course Synopsis

This course aims to nurture students to have a comprehensive knowledge in Chinese history with a highlight on material culture and heritage, also focusing on the preservation and inheritance of bronze vessels, paintings, royal relics, silk manuscripts, calligraphies, ceramics etc, as well as the philosophies supporting to the formation and evolution of material culture and heritage. The course will cover four major topics: 1) An overview of the Chinese ancient history with a highlight on cultural material heritage. 2) Introduction to material cultural heritage relates to ancient Chinese rituals. 3) Important texts, names and functions of major material cultural heritage, as well as their preservation and inheritance. 4) Exhibitions and auctions in late modern China.

## 2. Course Intended Learning Outcomes (CILOs)

*Upon completion of this course, students will be able to:*

- CILO<sub>1</sub> acquire in-depth knowledge in Chinese history focusing on cultural heritage, rituals and the philosophies
- CILO<sub>2</sub> demonstrate understanding of the scope and categories of Chinese cultural heritages
- CILO<sub>3</sub> examine the challenges in the preservation and inheritance of Chinese cultural heritage
- CILO<sub>4</sub> demonstrate a good understanding on the operation and evolution of exhibitions and auctions in late modern China

## 3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching & Learning Activities
• An overview of the Chinese ancient history of material culture.	CILO <sub>1,2</sub>	Selected readings on Chinese history focusing on dynastic changes and their cultural impacts.
• Introduction to material cultural heritage relates to ancient Chinese rituals	CILO <sub>1,2</sub>	Selected readings on ancient Chinese classics with special highlights on rituals across multiple social classes.
• Important texts, names and functions of major material cultural heritage, as well as their preservation and inheritance	CILO <sub>3</sub>	Introducing Chinese cultural heritages and their preservation and inheritance, supplemented with a series of photos of excavated relics including bronze vessels, stones with carved calligraphy, bamboo slips and silk manuscripts.
• To learn the launching and development of	CILO <sub>4</sub>	Introducing the launching and development of exhibitions and auctions in late modern China. Visits to the West Kowloon Cultural District

exhibitions and auctions in late modern China		and/or local exhibitions may be arranged to consolidate learning experience.
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#### 4. Assessment

Assessment Tasks	Weighting	CILOs
(a) Students are required to submit a question related to the course content, with an answer proposed. All question will be assessed/graded individually but discussed openly in class.	20%	<i>CILO</i> <sub>1, 2, 3</sub>
(b) Group presentation: Every group is required to submit a group report, with a theme on a particular historical period, an introduction to its valuable cultural heritage including inheritance, latest condition and feasible preservation method, and to be presented in class. Every student will be evaluated/graded individually.	40%	<i>CILO</i> <sub>2, 3, 4</sub>
(c) Written report: To write a report on introducing a particular cultural heritage (either kept in a museum or auction company), its historical background and value.	40%	<i>CILO</i> <sub>2, 3, 4</sub>

#### 5. Use of Generative AI in Course Assessments

Please select one option only that applies to this course:

☐ **Not Permitted:** In this course, the use of generative AI tools is not allowed for any assessment tasks.

☒ **Permitted:** In this course, generative AI tools may be used in some or all assessment tasks. Instructors will provide specific instructions, including any restrictions or additional requirements (e.g., proper acknowledgment, reflective reports), during the first lesson and in relevant assessment briefs.

#### 6. Required Text(s)

Provided by the teacher.

#### 7. Recommended Readings

錢穆：《國史大綱》，香港：商務印書館「八十年紀念版」，2020 年。

吳十洲：《兩周禮器制度研究》，北京：商務印書館，2016 年。

沈從文：《中國服飾史》，西安：陝西師範大學出版社，2004 年。

- 張臨生、楊新編，西村康彥、田村純三監譯：《故宮の至宝：台北故宮博物院，北京故宮博物院》，東京都：日本出版放送協會，1993 年。
- 北京圖書館：《北京圖書館藏青銅器全角拓片集》，北京：北京圖書館，1997 年。
- 北京圖書館金石組：《北京圖書館藏中國歷代石刻拓本匯編》，北京：北京圖書館，1991 年。
- 李力，《中國文物》，台北：國家出版社，2007 年。
- 《閱古樓和三希堂法帖》，北京：人民美術出版社，1982 年。
- 《你應該知道的 200 件青銅器》，北京：紫禁城出版社，2007 年。
- 《你應該知道的 200 件玉器》，北京：紫禁城出版社，2008 年。
- 《殷墟》，鄭州：中州書畫社，1983 年。
- 《中國博物館學基礎》，上海：上海古籍出版社，1990 年。
- 楊新，《中國繪畫三千年》，臺北：聯經出版事業公司，1999 年。
- 陳占彪，《清末民初萬國博覽會親歷記》，北京：商務印書館，2010 年。
- 費爾南·布勞岱爾著，施康強、顧良譯：《15 至 18 世紀的物質文明、經濟和資本主義》，臺北：左岸文化出版社，2006 年。
- 黃克武主編：《畫中有話：近代中國的視覺表述與文化構圖》，臺北：中央研究院近代史研究所，2003 年。
- 吉見俊哉著，蘇碩斌、李衣云、林文凱、陳韻如等譯：《博覽會的政治學》，臺北：群學出版社，2010 年。
- 賴鈺勻：《端方與晚清展示文化研究》，桂林：廣西師範大學出版社，2021 年。
- 黃天樹 (2019)：〈殷墟卜辭“其”字及其搭配和對舉〉，《Bulletin of Chinese Linguistics》，第 13 卷，第 2 期，頁 323-339。Available at: [https://brill.com/view/journals/bcl/13/2/article-p323\\_1.xml](https://brill.com/view/journals/bcl/13/2/article-p323_1.xml)
- 康夙齊 (2014)：〈中國博物館學學科發展的回顧與反思〉，《文物鑑定與鑑賞》，第 12 期，頁 114-115。
- 李軍 (2015)：〈中國博物館學專業教育的早期發展——以國立社會教育學院、北京大學為考察中心李軍〉，《中國博物館》，第 4 期，頁 28-38。Available at: <https://tra.oversea.cnki.net/knavi/JournalDetail?pcode=CJFD&pykm=GBWG>

## 8. Related Web Resources

台北故宮博物院：  
<https://www.npm.gov.tw/Article.aspx?sNo=03009864>  
 北京故宮博物院：  
<https://www.dpm.org.cn/Home.html>  
[https://weibo.com/gugongweb?is\\_all=1](https://weibo.com/gugongweb?is_all=1)  
<https://www.dpm.org.cn/explore/collections>  
<https://digicol.dpm.org.cn/>

國立故宮博物院：典藏資料庫系統

<http://www.npm.gov.tw/zh-TW/Article.aspx?sNo=02000021>

## 9. Related Journals

《故宮文物月刊》（臺北），月刊，臺北，ISSN: 1011-9078

《故宮博物院院刊》（北京），月刊，北京，ISSN: 0452-7402

《文物》（Cultural Relics），月刊，北京，ISSN: 0511-4772

## 10. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the *Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students* (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

## 11. Others

VR 無界博物館：pico goblin 增強版閱讀器

([https://julac.hosted.exlibrisgroup.com/permalink/f/4lock/EDUHK\\_IZ213344213\\_20003410](https://julac.hosted.exlibrisgroup.com/permalink/f/4lock/EDUHK_IZ213344213_20003410))

18 August 2025