THE EDUCATION UNIVERSITY OF HONG KONG

Course Outline

Part I

Programme Title	**:**	Bachelor of Arts (Honours) in Creative and Digital Arts and Bachelor of Education (Honours) (Visual Arts)
Programme QF Level	**:**	5
Course Title	**:**	Drawing for Visualization and Experimentation
Course Code	**:**	ART2181
Department	**:**	Cultural and Creative Arts (CCA)
Credit Points	**:**	3
Contact Hours	**:**	39
Pre-requisite(s)	**:**	Nil
Medium of Instruction	**:**	English
Level	**:**	2

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Sub-degree, Undergraduate, Taught Postgraduate, Professional Doctorate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- **P**rofessional **E**xcellence;
- **E**thical **R**esponsibility; **&**
- **I**nnovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills

4a. Oral Communication Skills

4b. Written Communication Skills

5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. Course Synopsis

This course enables students to explore drawing as an evolving mode of contemporary art practice and expression within various cultural contexts. The key concepts of drawing and its development will be examined, including a wide range of drawing techniques, materials, functions and approaches. Students will realize the dynamics of drawing as an art form and as a way of communication that goes beyond studio practice, and is capable of being applied to the community-based arts and cultural activities and visual arts education.

2. Course Intended Learning Outcomes ($CILO_s$)

Upon completion of this course, students will be able to:

$CILO_1$	understand and appreciate the historical and cultural development of drawing as a medium of objective visualization and contemporary art practices and expression;
$CILO_2$	demonstrate knowledge of the key concepts of drawing, its various forms, applications and functions in art and design;
$CILO_3$	establish a foundation in drawing with technical competence in a variety of drawing techniques, approaches, medium explorations;
$CILO_4$	apply visual and aesthetic literacy in transforming visual experiences into drawings andpresented in critiques and portfolio; and
$CILO_5$	apply and transfer learned knowledge and skills of drawing in visual art education.

3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching & Learning Activities
a. Introduction to drawing Tools and materials, ideas and concepts, approaches and various visual possibilities in drawing • Drawing for record and ideas development • Drawing as a medium of objective visualization and contemporary art practices within various cultural contexts	*$CILO_1$*	• Lecture • Demonstration • Group discussion • Studio practice • Artwork presentation and critique
b. Drawing for objective visualization and experimentation • Understanding types of drawing • Exploration of drawing tools and materials • Experimentation of visual elements in the drawing • Practices on a variety of drawing techniques	*$CILO_{2, 3 \& 4}$*	• Lecture • Demonstration • Group discussion • Studio practice • Artwork presentation and critique
c. Drawing for self expression and contemporary practices	*$CILO_{2, 3 \& 4}$*	• Lecture • Demonstration

• Stylistic presentation of visual elements, materials, and techniques • Contemporary art practices in drawing		• Group discussion • Studio practice Artwork presentation and critique
d. Drawing for multidisciplinary studies • Thematic approach to uniting form and content • Creative strategies for interdisciplinary art expressions • Artwork production with a community-based art and cultural research	*CILO*$_{3, 4}$	• Lecture • Demonstration • Group discussion • Studio practice • Artwork presentation and critique
e. Drawing in visual arts education • Planning of drawing activity in school or community	*CILO*$_5$	• Lecture • Group discussion • Activity planning

4. Assessment

Assessment Tasks	Weighting (%)	CILO
a. **Coursework** Students are required to submit a portfolio containing all works done during the course, such as visual notes, sketches, media experiments, drawings and studies for final drawings. The portfolio should record the students' progress through the course and provide evidence of their engagement with the classes and the course content.	40%	*CILO*$_{1, 2, 3 \& 4}$
b. Final Drawings Students are required to complete and submit two 'final' drawings related to the portfolio of work, the content of the course and the students' particular interests in terms of creative ideas, drawing media, content and approach.	50%	*CILO*$_{1, 2, 3 \& 4}$
c. Activity Plan Students are required to submit a written activity plan for an imagined drawing lesson/workshop which they would lead. This should show how they would transfer their own knowledge of drawing to others, in a structured session.	10%	*CILO*$_5$

5. Use of Generative AI in Course Assessments

Please select one option only that applies to this course:

☐ ***Not Permitted***: In this course, the use of generative AI tools is not allowed for any assessment tasks.

✓ ***Permitted***: In this course, generative AI tools may be used in some or all assessment tasks. Instructors will provide specific instructions, including any restrictions or additional requirements (e.g., proper acknowledgment, reflective reports), during the first lesson and in relevant assessment briefs.

6. Required Text(s)

Sale, T., & Betti, C. (2007). *Drawing: A contemporary approach*. Florence: Wadsworth Publishing.

7. Recommended Readings

Asuncoin, J., & Guasch, G. (2009). *Drawing: Creative techniques*. New York: Barron's Educational Series, Inc.

Audette, A. H. (2004). *100 creative drawing ideas*. Massachusetts: Shambhala Publications.

Cooke, G. (1998). *Teaching young children to draw: imaginative approaches to representational drawing*. London : Falmer Press.

Curtis, B. (2009). *Drawing from observation.* New York: McGraw-Hill Companies, Inc.

Davidson, M. (2011). *Contemporary drawing : key concepts and techniques.* New York : Watson-Guptill Publications.

Glodstein, N. (2005). *Art of responsive drawing*. New Jersey: Prentice Hall Press.

Goldstein, N. (1999). *Figure drawing - The structure, anatomy, and expressive design of human form*. New York: Prentice Hall Press.

Kovats, T., Macfarlane, K., Stout, K., & Darwent, C. (2007). *The drawing book : a survey of drawing : the primary means of expression.* London : Black Dog Publishing.

Marshall, R., & Sawdon, P. (2015). *Drawing ambiguity: beside the lines of contemporary*. London: I.B. Tauris.

Meggs, P. B., & Miller, A. (1998). *A history of graphic design*. New York: John Wiley & Sons.

New, J. (2005). *Drawing from life: The journal as art*. New York: Princeton Architectural Press.

Rockman, D.A. (2000). *The art of teaching art : a guide for teaching and learning the foundations of drawing-based art*. Oxford ; New York : Oxford University Press.

Stout, K. (2014). *Contemporary drawing : from the 1960s to now.* London : Tate Publishing.

8. Related Web Resources

Artist index, WebMuseum, Paris:
http://www.ibiblio.org/wm/paint/auth/

Drawing materials and drawing techniques:
https://www.britishmuseum.org/blog/pushing-paper-introduction-contemporary-drawing

Drawing and sketching:
https://www.accessart.org.uk/drawing-in-the-dark-sketchbook-pages/

9. Related Journals

Nil

10. Academic Honesty

The University upholds the principles of honesty in all areas of academic work. We expect our students to carry out all academic activities honestly and in good faith. Please refer to the *Policy on Academic Honesty, Responsibility and Integrity* (https://www.eduhk.hk/re/uploads/docs/00000000001633679892454 8BbN5). Students should familiarize themselves with the Policy.

11. Others

Nil

Last update: 23 July 2025