

THE EDUCATION UNIVERSITY OF HONG KONG

Course Outline

Part I

Programme Title	: Bachelor of Arts (Honours) in Creative Arts and Culture/ Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Music) (co-terminal double degree)
Programme QF Level	: 5
Course Title	: Communication and Performance Practice
Course Code	: MUS2249
Department	: Cultural and Creative Arts (CCA)
Credit Points	: 3
Contact Hours	: 39
Pre-requisite(s)	: Nil
Medium of Instruction	: English
Level	: 2

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. Course Synopsis

This course enables students to understand the communicative dynamics in music and music-related performance settings. Students will develop proficiency in appreciating music in various performance contexts. Music-making sessions, lectures and workshops will complement the input from guest lecturers to enhance students' awareness of style, aesthetics and communication in musical performance.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

- CILO₁ demonstrate aural and aesthetic sensitivity towards key aspects of musical performance, including the preparation process, material, structure and form, texture, technique and style;
- CILO₂ apply the understanding of contextual information such as period and style to selected repertoire for successful communication with the audience in public performance settings; and
- CILO₃ demonstrate basic proficiency in technical, communication and interpretative skills through engagement in the practice, rehearsal and performance activities of at least one chosen musical ensemble.

3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching & Learning Activities
<p>Aural development</p> <ul style="list-style-type: none"> • develop aural and aesthetic sensitivity to key elements of music, including: <ul style="list-style-type: none"> - instrumentation - texture - harmony - tonality - rhythms - Dynamic - articulation, etc. 	CILO ₁	<ul style="list-style-type: none"> • Lecture • Computerized exercises
<p>Stylistic development</p> <ul style="list-style-type: none"> • develop an understanding of the importance of musicological information to the performance and communication challenges of selected repertoire. • topics for study include: <ul style="list-style-type: none"> - period and style - music analysis - authenticity and interpretation - performance venues • program notes writing skills 	CILO ₂	<ul style="list-style-type: none"> • Lecture • Group discussion and presentation
<p>Elementary conducting and ensemble practices</p> <ul style="list-style-type: none"> • develop elementary conducting techniques • develop technical proficiency in applying knowledge learnt to enhance the performance and communication aspects in at least one chosen musical ensemble • guided performance and ensemble practices 	CILO ₃	<ul style="list-style-type: none"> • Workshop • Group and individual practice • Performances

4. Assessment

Assessment Tasks	Weighting (%)	CILOs
a. Musicianship - Aural listening test (10%) - Written test of general music comprehension (20%)	30%	CILO _{1, 2}
b. Conducting and Group Performance - Basic conducting (20%) - Group performance (20%) - Brief programme notes (10%)	50%	CILO _{2, 3}
c. Choir attendance (20%)	20%	CILO _{1, 2 & 3}

5. Required Text(s)

Nil

6. Recommended Readings

- Argle, M. (2010). *Bodily communication* (2nd ed.). London: Methuen.
- Benward, B., & Kolosick, T. (2009). *Ear training: A technique for listening* (7th ed.). Boston, Mass.: McGraw-Hill Higher Education Books.
- Clendinning, J., & Marvin, E. (2016). *The musician's guide to theory and analysis* (3rd ed.). New York; London: W.W. Norton & Company
- Cook, N. (2007). *Music, performance, meaning*. Aldershot: Ashgate Publishing.
- Ghezzeo, M. A. (2005). *Solfège, ear training, rhythm, dictation, and music theory: A comprehensive course* (3rd ed.). Tuscaloosa, Ala.: University of Alabama Press.
- Grout, D., Burkholder, J., & Palisca, C. (2010). *A history of western music* (8th ed.). New York: W. W. Norton & Company.
- Jones, E., Shaftel, M., & Chattah, J. (2014). *Aural skills in context: A comprehensive approach to sight-singing, ear training, keyboard harmony, and improvisation*. New York, Oxford University Press.
- Parncutt, R. E., & McPherson, G. (2011). *The Science & Psychology of Music Performance: Creative Strategies for Teaching and Learning*. Oxford University Press.
- Roxburgh, E., & Davis, A. (2014). *Conducting for a new era*. Woodbridge: The Boydell Press.
- Wade, B. C. (2012). *Thinking musically: Experiencing music, expressing culture* (3rd ed.). New York: Oxford University Press.

7. Related Web Resources

Nil

8. Related Journals

International Journal of Music Education Practice: *The International Society for Music Education*

9. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the *Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students* (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

10. Others
Nil