

2NDMAJORS & MINORS



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Hello

안녕 Ciao



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Second Majors & Minors

aspects of human culture, including languages, literatures, cultures, religions and language education. The courses and programmes in the humanities provide you with the knowledge,

There may be some restrictions on the choices of Second Majors/Minors for some programmes. Please read carefully the requirements of the Second Majors/Minors and consult the offering

Second Majors/Minors will not lead to a Qualified Teacher Status. Teaching practice or immersion/

Departments

中國語言學系

英語教育學系

語言學及現代語言系

Department of Literature and Cultural Studies (LCS) 文學及文化學系





SECOND MAJORS

Chinese Language 中國語文 English Language 英國語文

Translation 翻譯



MINORS

Chinese Language 中國語文

- Chinese Religions and Culture 中國宗教與文化
- Culture, Creativity, and Care 文化、創意、情切
- English Language 英國語文
- English Language Teaching (Primary) 英語教育 (小學)
- English Language Teaching (Secondary) 英語教育(中學)
- Film and Popular Culture 電影與流行文化
- French Studies 法語
- Japanese Studies 日語
- Language and Society 語言與社會
- Studies on Chinese Language Curriculum 中國語文課程研究
- Teaching Chinese as an International Language 國際漢語教學

SECOND MAJORS 💻

Students of 4-/5-year full-time undergraduate programmes may be permitted to enroll in a Second Major, subject to

• Programme specific requirements; and

• GPA requirement of 3.00 or above in the first year of study.

The minimum credit requirement for the Second Majors offered by FHM is 36.



Students who take Chinese Language as a Second Major will be able to demonstrate a sound understanding of the Chinese Language and advance their knowledge in the disciplines of linguistics, literature and culture.

Pre-requisite Requirements and Other Conditions for Declaring a Second Major:

- Level 3 or above in Chinese Language in HKDSE, or equivalent;
- Year 1 GPA: 3.00 or above; and
- · Applicants may be invited for an interview.

| Domain | Course Code | Course Title | Dept |
|-------------------------------------|-------------|------------------|------|
| | CHI1559 | 現代漢語 | CHL |
| | CHI3714 | 古代漢語 | CHL |
| | CUS1002 | 中國文化概說 | LCS |
| Care | CUS4019 | 中國思想:原典選讀 | LCS |
| Core | LIT1001 | 文學概論 | LCS |
| | LIT2006 | 中國古代文學(一)(先秦-隋唐) | LCS |
| | LIT2007 | 中國古代文學(二)(宋-清) | LCS |
| | LIT2008 | 中國現代文學 | LCS |
| | CHI2450 | 語言傳播的理論與應用 | LML |
| | CHI2571 | 媒體寫作 | LCS |
| | CHI3452 | 篇章語言分析 | LML |
| | CHI3565 | 漢語修辭學 | LML |
| | CHI3575 | 漢字學 | CHL |
| | CHI3712 | 粵語與香港本土文化 | CHL |
| | CHI4577 | 漢語音韻學 | CHL |
| — | CUS1001 | 中國傳統人生哲學 | LCS |
| Electives (choose any 4 courses) | LIT1002 | 兒童文學 | LCS |
| | LIT2003 | 文學創作 | LCS |
| | LIT3013 | 專家詩 | LCS |
| | LIT3014 | 香港文學 | LCS |
| | LIT3015 | 明清小說 | LCS |
| | LIT4020 | 中國文學批評 | LCS |
| | LIT4023 | 莊子 | LCS |
| | LIT4024 | 詩經楚辭 | LCS |
| | LIT4025 | 中國文學與其他藝術 | LCS |

English Language 英國語文

Pre-requisite Requirements and Other Conditions for Declaring a Second Major:

- IELTS 6.5 or above (with no paper below 6.0);
- Year 1 GPA: 3.00 or above; and
- · Applicants may be invited for an interview.

| Core | ENG1249< ENG1324 ENG1326 ENG2246 ENG2347 ENG3340 ENG4419 LIT1040 CUS3014 | English Grammar for Teachers I Introduction to Linguistics Introduction to English Phonetics and Phonology Introduction to Sociolinguistics Words and Their Meanings Spoken and Written Discourse Second Language Acquisition and Curriculum Design: Theory and Practice | LML LML LML LML LML LML |
|------------------------------------|--|---|--|
| Core | ENG1326 ENG2246 ENG2347 ENG3340 ENG4419 LIT1040 | Introduction to English Phonetics and Phonology Introduction to Sociolinguistics Words and Their Meanings Spoken and Written Discourse Second Language Acquisition and Curriculum Design: Theory and Practice | LML LML LML LML |
| Core | ENG2246 ENG2347 ENG3340 ENG4419 LIT1040 | Introduction to Sociolinguistics Words and Their Meanings Spoken and Written Discourse Second Language Acquisition and Curriculum Design: Theory and Practice | LML LML LML |
| Core | ENG2347 ENG3340 ENG4419 LIT1040 | Words and Their Meanings Spoken and Written Discourse Second Language Acquisition and Curriculum Design: Theory and Practice | LML LML |
| Core | ENG3340 ENG4419 LIT1040 | Spoken and Written Discourse Second Language Acquisition and Curriculum Design: Theory and Practice | LMI |
| | ENG4419 LIT1040 | Second Language Acquisition and Curriculum Design: Theory and Practice | |
| | LIT1040 | Theory and Practice | ELE |
| | | | |
| | CUS3014 | Approaching English Literature | LCS |
| | | Introduction to Film Studies | LCS |
| | CUS3015 | Approaching Popular Media | LCS |
| | ENG2250 [∆] | English Grammar for Teachers II | LML |
| | ENG2336 | Intercultural Communication | LML |
| | ENG3266 | Classroom Discourse Analysis | ELE |
| | ENG3267 | Language and Gender | LMI |
| | ENG3323 | Teaching Grammar & Vocabulary | ELE |
| | ENG3346 | English as a Global Language | LML |
| | ENG3399 | Teaching Pronunciation (pre-requisite: ENG1326) | ELE |
| | ENG3400 | Advanced Phonology (pre-requisite: ENG1326) | LMI |
| | ENG3416 | Written Genres and the Genre Approach to ELT | ELE |
| | ENG3435 | Integrating Information Technology in the ESL/EFL Classroom | ELE |
| | ENG3437 | Fostering Intercultural Learning and Growing: From Theory to Practice | ELE |
| | ENG4269 | Comparative Language Studies | LMI |
| Electives choose any 4 courses) | ENG4280 | Language Assessment | ELE |
| | ENG4292 | Pragmatics | LMI |
| | ENG4413 | Teaching English Literature | ELE |
| | ENG4417 | Motivation to Learn English: Theories and Practice | ELE |
| | ENG4436 | Drama in the ESL/EFL Classroom (pre-requisite: LIT3049) | ELE |
| | ENG4440 | Social Psychology of English Language Education | ELE |
| | ENG5236 | ELT Methodology: Innovation and Change | ELE |
| | LIN3021 | Language, Brain and the Mind | LMI |
| | LIT2048 | Literature in Context I: 1789 - 1914 | LCS |
| | LIT3046 | Creative Writing | LCS |
| | LIT3047 | Literatures in English: Poetry | LCS |
| | LIT3049 | Drama Performance and Playwriting | LCS |
| | LIT3050 | Readings in New Literatures in English | LCS |
| | LIT3051 | Children's and Adolescent Literature | LCS |
| | LIT3052 | Literature in Context II: 1914 - 2000 | LCS |
| | LIT4054 | Shakespeare | LCS |
| | LIT4055 | Postcolonial Literatures in English | LCS |

The title of this course is very similar to another course, ENG2325 English Grammar I, which cannot be used to form Second Major/Minor in English Language. Please check the course code carefully during course registration. Δ The title of this course is very similar to another course, ENG3329 English Grammar II, which cannot be used to form Second Major/Minor in English Language. Please check the course code carefully during course registration.

Students who take English Language as Second Major will have in-depth knowledge of English as a language. They will advance their knowledge in the disciplines of linguistics, literature and applied English studies, in areas such as Phonetics and Phonology, Lexis, Morphology and Semantics, Grammar, Written and Spoken Discourse, Literature and Language Arts, Psycholinguistics, and Sociolinguistics.

MINORS

Students of full-time undergraduate programmes (except those with programme/curriculum restriction) have the option of taking a Minor of 15 cps (or two Minors) of taught courses in the Core and Elective Domains for graduation with Minor(s), subject to specific requirements of the Minor(s).



Chinese Language 中國語文



The Minor enables students to explore Chinese language and its cultures through various linguistics, literature and culture courses offered. Those who graduate with Chinese Language as a Minor will be able to demonstrate a basic knowledge about how the Chinese language can be analysed and about how it is used to communicate in social, cultural and/or professional contexts.

| Domain | Course Code | Course Title | Dept |
|------------------------------------|-------------|------------------|------|
| | CHI1559 | 現代漢語 | CHL |
| | CHI2450 | 語言傳播的理論與應用 | LML |
| | CHI3565 | 漢語修辭學 | LML |
| | CHI3714 | 古代漢語 | CHL |
| <u>_</u> | CUS1001 | 中國傳統人生哲學 | LCS |
| Core (choose any 4 courses) | LIT1001 | 文學概論 | LCS |
| | LIT1002 | 兒童文學 | LCS |
| | LIT2003 | 文學創作 | LCS |
| | LIT2006 | 中國古代文學(一)(先秦-隋唐) | LCS |
| | LIT2007 | 中國古代文學(二)(宋-清) | LCS |
| | LIT2008 | 中國現代文學 | LCS |
| | CHI3575 | 漢字學 | CHL |
| Electives (choose any 1 course) | CHI4577 | 漢語音韻學 | CHL |
| | LIT3013 | 專家詩 | LCS |
| | LIT3014 | 香港文學 | LCS |
| | LIT4020 | 中國文學批評 | LCS |

Chinese Religions and Culture 中國宗教與文化

This Minor aims to deepen students' understanding of popular religious beliefs and customs in Chinese culture. By studying the major religions in China, their impact on ancient and modern Chinese cultural history, and the cultural collision and religious transformation after the spread of Western religions in China, students will grasp the way religions and culture influence the life of Chinese, and gain a more comprehensive understanding of Chinese traditional culture.

| Course Code | Course Title | Dept |
|----------------------|--|---|
| CUS1001#• | 中國傳統人生哲學 | |
| CUS1003 | 宗教傳播與社會變遷 | |
| CUS2005 | 西方宗教與中國文化 | |
| CUS3007 | 儒道文化互動 | |
| CUS3008 | 佛教在香港 | |
| CUS4009 | 中西神話的文化想像 | LCS |
| CUS4019 [#] | 中國思想:原典選讀 | |
| HIS3030* | 中國宗教與社會史 | |
| HIS4048* | 中國思想史 | |
| LIT4023 | 莊子 | |
| LIT5030 | 周易 | |
| | CUS1001 [#] CUS1003 CUS2005 CUS3007 CUS3008 CUS4009 CUS4019 [#] HIS3030* HIS4048* LIT4023 | CUS1001#◆ 中國傳統人生哲學 CUS1003 宗教傳播與社會變遷 CUS2005 西方宗教與中國文化 CUS3007 儒道文化互動 CUS3008 佛教在香港 CUS4009 中西神話的文化想像 CUS4019# 中國思想:原典選讀 HIS3030* 中國思想史 HIS4048* 中國思想史 LIT4023 莊子 |

The courses, which are Major Core of BEd(CL) (Programme Code: A5B060), are only applicable for non-BEd(CL) students. • The course, which is Major Core of BA(Lang Studies) (Programme Code: A4B067), is only applicable for non-BA(Lang Studies) students. * The courses, which are Major Core of BEd(CHI HIST) (Programme Code: A5B083), are only applicable for non-BEd(CHI HIST) students.

Culture, Creativity, and Care 文化、創意、情切

This Minor introduces students to culturally-specific concepts of health, wellness, and care. It seeks to enhance students' understanding of the contributions of creativity, self-expression, and self-understanding to human flourishing. Students will be able to engage creatively in projects and practices that conduce to wellbeing and health, and support the efforts of institutions and organizations to enhance their practices of caretaking and caregiving.

| Domain | Course Code | Course Title | Dept |
|-------------------------------------|-------------|--|------|
| Core | CUS3025 | Cultures of Care | LCS |
| (choose any 1 course) | CUS3026 | Writing and Mindfulness | LCS |
| | LIT3046 | Creative Writing | LCS |
| | LIT3051 | Children's and Adolescent Literature | LCS |
| | CAC2022 | Cultural Perspectives in Creative Arts | CCA |
| Electives (choose any 4 courses) | GEM2018* | Music, Health, and Wellbeing | CCA |
| | MUS3338 | Popular Music and Society | CCA |
| | HCS4061 | Therapeutic Use of Music in Healthcare | HPE |
| | PSY3022 | Cross-Cultural Psychology | PS |

* The University's double-counting policy allows double counting of up to nine credit points for a five-year programme and six credit points for a four-year programme to fulfil no more than two domain requirements (e.g. for both the first and second majors) within a full-time undergraduate degree programme.





English Language 英國語文

The Minor gives students opportunities to explore the English language and also to acquaint themselves with some of its associated cultures through the various linguistics and literature courses offered. Those who graduate with English Language as a Minor will be able to demonstrate a basic knowledge about how the English language can be analysed and about how it is used to communicate in social, cultural and/or professional contexts.

| Domain | Course Code | Course Title | Dept |
|------------------------|----------------------|---|------|
| | CUS3014 | Introduction to Film Studies | LCS |
| | CUS3015 | Approaching Popular Media | LCS |
| | ENG1249< | English Grammar for Teachers I | LML |
| | ENG1324 | Introduction to Linguistics | LML |
| | ENG1326 | Introduction to English Phonetics and Phonology | LML |
| | ENG2246 | Introduction to Sociolinguistics | LML |
| | ENG2250 [∆] | English Grammar for Teachers II | LML |
| | ENG2336 | Intercultural Communication | LML |
| | ENG2347 | Words and Their Meanings | LML |
| | ENG3266 | Classroom Discourse Analysis | ELE |
| | ENG3267 | Language and Gender | LML |
| | ENG3323 | Teaching Grammar & Vocabulary | ELE |
| | ENG3340 | Spoken and Written Discourse | LML |
| | ENG3346 | English as a Global Language | LML |
| | ENG3399 | Teaching Pronunciation (pre-requisite: ENG1326) | ELE |
| | ENG3400 | Advanced Phonology (pre-requisite: ENG1326) | LML |
| | ENG3416 | Written Genres and the Genre Approach to ELT | ELE |
| | ENG3435 | Integrating Information Technology in the ESL/EFL Classroom | ELE |
| Electives | ENG3437 | Fostering Intercultural Learning and Growing: From Theory to Practice | ELE |
| (choose any 5 courses) | ENG4269 | Comparative Language Studies | LML |
| · · · · | ENG4280 | Language Assessment | ELE |
| | ENG4292 | Pragmatics | LML |
| | ENG4413 | Teaching English Literature | ELE |
| | ENG4417 | Motivation to Learn English: Theories and Practice | ELE |
| | ENG4419 | Second Language Acquisition and Curriculum Design: Theory and Practice | ELE |
| | ENG4436 | Drama in the ESL/EFL Classroom (pre-requisite: LIT3049) | ELE |
| | ENG4440 | Social Psychology of English Language Education | ELE |
| | ENG5236 | ELT Methodology: Innovation and Change | ELE |
| | LIN3021 | Language, Brain and the Mind | LML |
| | LIT1040 | Approaching English Literature | LCS |
| | LIT2048 | Literature in Context I: 1789 - 1914 | LCS |
| | LIT3046 | Creative Writing | LCS |
| | LIT3047 | Literatures in English: Poetry | LCS |
| | LIT3049 | Drama Performance and Playwriting | LCS |
| | LIT3050 | Readings in New Literatures in English | LCS |
| | LIT3051 | Children's and Adolescent Literature | LCS |
| | LIT3052 | Literature in Context II: 1914 - 2000 | LCS |
| | LIT4054 | Shakespeare | LCS |
| | LIT4055 | Postcolonial Literatures in English | LCS |
| | LIT4060 | Literature and the Environment | LCS |

< The title of this course is very similar to another course, ENG2325 English Grammar I, which cannot be used to form Second Major/Minor in English Language. Please check the course code carefully during course registration.

Δ The title of this course is very similar to another course, ENG3329 English Grammar II, which cannot be used to form Second Major/Minor in English Language. Please check the course code carefully during course registration.

English Language Teaching (Primary/Secondary) 英語教育(小學/中學)^

| | | students in their 3rd year of stud exit requirement of these Minors is sub-score lower than 6.0) or equiva | ly or beyond. The IELTS 6.5 (with no |
|-------------------------------------|----------------------|--|---|
| Primary Strand | | ^ The English Language Teaching mine from cohort 2023-24 onwards. | or will not be offered |
| Domain | Course Code | Course Title | Dept |
| | ENG2256 | Primary ELT Methods I | |
| Core | ENG3261 | Primary ELT Methods II | ELE |
| 0010 | ENG4419 ^Ω | Second Language Acquisition and Curriculum Design: Theory and Practice | |
| | ENG2402 | Children's Literature in the ESL/EFL Classroom | |
| | ENG3323 | Teaching Grammar and Vocabulary | |
| | ENG3399 | Teaching Pronunciation (pre-requisite: ENG1326) | |
| | ENG3416 | Written Genres and the Genre Approach to ELT | |
| Electives (choose any 2 courses) | ENG3435 | Integrating Information Technology in the ESL/EFL Classroom | ELE |
| (choose any 2 courses) | ENG4280 | Language Assessment | |
| | ENG4285 | Content-based Language Teaching (pre-requisite: ENG3261 or ENG3262) | |
| | ENG4342 | Theories of Language Learning: Cognition and Context | |
| | ENG4436 [#] | Drama in the ESL/EFL Classroom (pre-requisite: ENG2333, ENG3274 and LIT3049) | |

Secondary Strand

| Domain | Course Code | Course Title | Dept |
|-------------------------------------|----------------------|---|------|
| Core | ENG2257 | Secondary ELT Methods I | |
| | ENG3262 | Secondary ELT Methods II | ELE |
| 0010 | ENG4419 ^Ω | Second Language Acquisition and Curriculum Design: Theory and Practice | |
| | ENG2403 | Using Language Arts and Non-language Arts in the ESL/ EFL Classroom | |
| | ENG3323 | Teaching Grammar and Vocabulary | |
| | ENG3399 | Teaching Pronunciation (pre-requisite: ENG1326) | |
| | ENG3416 | Written Genres and the Genre Approach to ELT | |
| Electives (choose any 2 courses) | ENG3435 | Integrating Information Technology in the ESL/EFL Classroom | ELE |
| | ENG4280 | Language Assessment | |
| | ENG4285 | Content-based Language Teaching (pre-requisite: ENG3261 or ENG3262) | |
| | ENG4342 | Theories of Language Learning: Cognition and Context | |
| | ENG4436 [#] | Drama in the ESL/EFL Classroom (pre-requisite: ENG2333, ENG3274 and LIT3049) | |

 Ω ENG4419 is a Common Core for the two strands. Based on the policy that no double counting is permitted, students wishing to take Double Minors in both strands are required to take a total of 5 elective courses from the lists, in addition to the required Core courses (ie a total of 5 Core courses from both strands) to make up a total of 10 courses.

Students who have not taken the pre-requisite course yet should submit their applications for exemption to the course lecturer directly by email. After getting the approval, students have to contact their programme office to register the course manually.



These Minors focus on the teaching of the English language in primary schools (Primary Strand)/ secondary schools (Secondary Strand) and the practical issues and strategies involved. They enable students to have an understanding of how English is taught and help learners develop meta-knowledge and meta-cognition of the second language learning processes and strategies, which can be useful to their own English language learning.



These Minors are only offered to undergraduate

Film and Popular Culture 電影與流行文化



Entertainment media, including film and popular culture, can have a profound impact on individual knowledge and behaviour and on society. Filmmakers and popular culture exponents play an increasingly vital role in shaping public opinion and transforming society. This Minor aims to equip students with the skills to identify and analyse key issues in the study of film and popular culture, guiding them to acquire a global and critical sensibility.

| Domain | Course Code | Course Title | Dept |
|-------------------------------------|-------------|----------------------------------|------|
| | CUS2004 | 中國電影:創作、風格和接受 | |
| | CUS2012 | English Language Popular Culture | |
| | CUS3014 | Introduction to Film Studies | |
| | or | or | |
| Electives (choose any 5 courses) | CUS3016 | Studying Films in Context | |
| | CUS3015 | Approaching Popular Media | LCS |
| | CUS3017 | Gender and Popular Culture | |
| | CUS3019 | 電視劇:文本,觀眾與身份認同 | |
| | HIS3038 | 近代中國文化史:電影、流行文化和政治 | |
| | LIT4056 | Literature and Film | |



In line with the University's twin goals of internationalisation and developing students' global awareness, the Minor in the French Studies programme is primarily designed to enrich our students' major studies by content learning (ie French art, culture, education, and/or history) at the University or during their exchange semester(s) in a French university. The second objective of this Minor programme is to equip our students with a level of French competence equivalent to Level A2 or B1 with regard to the Common European Framework of Reference (CEFR).

| Domain | Course Code | Course Title | Dept |
|------------------------|-------------|------------------------------------|------|
| | LIN1014∞ | French I | |
| Core | LIN1017 | French II | LML |
| | LIN1024 | French III | |
| | HIS2036 | History of Modern France | LCS |
| Electives | LIN1041 | The French-speaking World in Films | LML |
| (choose any 2 courses) | LIN3025 | French IV | LML |
| | LIN3029 | French Language and Culture | LML |

∞ Students who have basic French proficiency have the option of taking an additional elective from the list to replace LIN1014 French I. Students' proficiency will be assessed before approval

| Japanese S 日語 | _ | developing programme content lear University o The second with interme students to |
|-------------------------------------|----------------------|--|
| Domain | Course Code | |
| | LIN1012 [∞] | Japanese I |
| Core | LIN1013 | Japanese II |
| | LIN2034 | Japanese III |
| Electives (choose any 2 courses) | HIS3010 | Modern Japaı Century |
| | LIN2051 | Introduction t |
| | LIN3032 | Japanese Lan |
| | LIN3037 | Japanese IV |
| | LIN3040 | Topics in Japa |

LIN3040 Popular Culture Students' proficiency will be assessed before approval.

Language and Society 語言與社會

and skills students gained in this Minor programme will equip them with a critical and analytical mind to understand the dynamics of social interaction in monolingual mode and in bilingual settings, from everyday conversations to field-specific discourse between teachers and educators, as well as between professionals in the workplace.

1. For all students except BA(Lang Studies) - Chinese Major students (For students admitted before 2020/21, transition period until 2024/25)

| Domain | Course Code | Course Title | Dept |
|------------------------|--------------------------|--|-------|
| Core | ENG1324 | Introduction to Linguistics | LML |
| Core | ENG2246 | Introduction to Sociolinguistics | LIVIL |
| | CHI2450 | 語言傳播的理論與應用 | |
| | or | or | |
| | CHI3452 | 篇章語言分析 | |
| | ENG3267 | Language and Gender | |
| | ENG3340 | Spoken and Written Discourse | |
| | ENG3346 | English as a Global Language | |
| | or | or | |
| | ENG4343 | Asian Englishes and English as a Lingua Franca in Asia | |
| | ENG4292 | Pragmatics | |
| | LIN3015 | Introduction to Translation | |
| | ENG3344 | Chinese-English Contrastive Grammar | |
| | or | or | |
| Electives | LIN3016 | Contrastive Analysis of Languages and Translation | LML |
| (choose any 3 courses) | LIN1012 | Japanese I | |
| | or LIN1013 | or Japanese II | |
| | or LIN1014 | or French I | |
| | or LIN1017 | or French II | |
| | or LIN1018 | or Korean I | |
| | or LIN1024 | or French III | |
| | or LIN1030 | or German I | |
| | or LIN1033 or LIN2034 | or Korean II | |
| | or LIN2034 | or Japanese III or Korean III | |
| | or LIN2035 | | |
| | or LIN3029 | or Exploring Korean Culture and Society through Multimedia or French Language and Culture | |
| | or LIN3029 | or Japanese Language and Culture | |
| | or LIN3036 | or Korean Language and Culture | |
| | 01 211 3030 | or horean Language and Calture | |

In line with the University's twin goals of internationalisation and oping students' global awareness, the Minor in Japanese Studies amme is primarily designed to enrich our students' major studies by ent learning (e.g. Japanese culture, history and current affairs) at the ersity or during their exchange semester(s) in a Japanese university. econd objective of this Minor programme is to equip our students ntermediate competence in the Japanese language, which allows ents to use Japanese in everyday situations.

| Course Title | Dept |
|---|------|
| | |
| | LML |
| | |
| an and its Neighbors since the mid-19th | LCS |
| to Washoku: Culture of Japanese Cuisine | LML |
| nguage and Culture | LML |
| | LML |
| panese-Chinese Translation: Manga and | LML |

∞ Students who have basic Japanese proficiency have the option of taking an additional elective from the list to replace LIN1012 Japanese I.

- This Minor is only offered to students who are NON-English-Majors.
- The Minor programme aims to develop students' knowledge in subject areas that examine the use of language in a variety of social contexts. It aims to enhance students' awareness and sensitivity to the social meanings of context-specific language use in Chinese, English, and bilingual interaction. The knowledge

2. For BA(Lang Studies) - Chinese Major students

(For students admitted before 2020/21, transition period until 2024/25)

| Domain | Course Code | Course Title | Dept |
|-------------------------------------|---|---|------|
| Core | ENG2246 | Introduction to Sociolinguistics | LML |
| Electives (choose any 4 courses) | CHI2450 or CHI3452 ENG3267 ENG3340 ENG3340 ENG3346 or ENG4343 ENG4292 LIN3016 or ENG3344 LIN1012 or LIN1013 or LIN1013 or LIN1014 or LIN1017 or LIN1014 or LIN1017 or LIN1018 or LIN1024 or LIN1030 or LIN1033 or LIN2034 or LIN2035 or LIN2035 or LIN2042 or LIN3029 or LIN3029 or LIN3029 or LIN3032 | 語言傳播的理論與應用 or 篇章語言分析 Language and Gender Spoken and Written Discourse English as a Global Language or Asian Englishes and English as a Lingua Franca in Asia Pragmatics Contrastive Analysis of Languages and Translation or Chinese-English Contrastive Grammar Japanese I or Japanese II or French II or French II or Korean I or German I or Korean II or Korean II or Korean II or Korean III or Korean III or Korean III or Scorean III or Sploring Korean Culture and Society through Multimedia or French Language and Culture or Japanese Language and Culture | LML |
| | or LIN3036 | or Korean Language and Culture | |

3. For all students except BA(Lang Studies) - Chinese Major students

(Applicable for Year 1 students admitted in September 2021 onwards)

| Domain | Course Code | Course Title | Dept |
|------------------------|---|---|-------|
| Core | ENG1324 | Introduction to Linguistics | LML |
| Core | ENG2246 | Introduction to Sociolinguistics | LIVIL |
| | CHI2450 | 語言傳播的理論與應用 | |
| | ENG3267 | Language and Gender | |
| | ENG3340 | Spoken and Written Discourse | |
| Electives | ENG3346 or | English as a Global Language or | LML |
| (choose any 3 courses) | ENG4343 | Asian Englishes and English as a Lingua Franca in Asia | |
| | LIN2042 or LIN3029 or LIN3032 or LIN3036 | Exploring Korean Culture and Society through Multimedia or French Language and Culture or Japanese Language and Culture or Korean Language and Culture | |

4. For BA(Language Studies) - Chinese Major students

(Applicable for Year 1 students admitted in September 2021 onwards)

| Domain | Course Code | Course Title | Dept |
|-------------------------------------|---|---|------|
| Core | ENG2246 | Introduction to Sociolinguistics | LML |
| | CHI2450 | 語言傳播的理論與應用 | |
| | ENG3267 | Language and Gender | |
| | ENG3340 | Spoken and Written Discourse | |
| Electives (choose any 4 courses) | ENG3346 or ENG4343 | English as a Global Language or Asian Englishes and English as a Lingua Franca in Asia | LML |
| | LIN2042 or LIN3029 or LIN3032 or LIN3036 | Exploring Korean Culture and Society through Multimedia or French Language and Culture or Japanese Language and Culture or Korean Language and Culture | |

Studies on Chinese Language Curriculum 中國語文課程研究

This Minor aims to provide students with insights into Chinese language curriculum and instruction, and thus to foster students' ability to discover the pedagogical content knowledge required for effective Chinese teaching creatively and independently.

| Domain | Course Code | Course Title | Dept |
|-------------------------------------|-------------|--------------|------|
| | CHI3436^ | 校本語文課程與教材發展 | |
| | CHI3614 | 中國語文教學心理學 | |
| | CHI3617^ | 課堂語言的理論與實踐 | |
| | CHI3676 | 語文教學專題研究 | |
| Electives (choose any 5 courses) | CHI3677 | 各體文教學 | CHL |
| (choose any 5 courses) | CHI3678 | 童書教學 | |
| | CHI3679 | 語文評估 | |
| | CHI3913 | 中國民俗故事與語文教學 | |
| | CHI3914 | 影視與中國語文教學 | |

^ CHI3436 and CHI3617, the Major Cores of BEd(CL) (Programme Code: A5B060), are only applicable for non-BEd(CL) students.



Teaching Chinese as an International Language 國際漢語教學

This Minor aims to broaden students' understanding of teaching Chinese to non-native Chinese speakers (either in Cantonese or Putonghua). Students taking this Minor will acquire professional competence and knowledge of teaching Chinese as an international language in the local and global contexts, including local and international schools in Hong Kong.

| Domain | Course Code | Course Title | Dept |
|-------------------------------------|-------------|------------------------|------|
| | CHI3613 | 普通話與中國語文教學 | |
| | CHI3672 | 國際漢語課程與教材設計 | |
| | CHI3673 | 國際漢語教學與評估 | |
| Electives (choose any 5 courses) | CHI3674 | 國際漢語教學話語分析 | CHL |
| | CHI3675 | 粤普對比分析 | |
| | CHI4615 | 中國語文課程(非華語學生)單元教學設計及開發 | |
| | CHI4671 | 國際漢語學習與習得 | |

Translation 翻譯

This Minor is designed to develop students' Chinese and English translation skills, strengthen their Chinese and English language proficiency, enhance their cultural awareness and train them to become bilingual communicators. It also aims to widen students' interdisciplinary horizons and broaden their career options.

| Domain | Course Code | Course Title | Dept |
|-------------------------------------|----------------------|---|------|
| | LIN3015* | Introduction to Translation | |
| Core | LIN3016 | Contrastive Analysis of Languages and Translation | LML |
| | LIN3023 | Practical Translation | |
| | CHI2450 | 語言傳播的理論與應用 | |
| | CHI3452 | 篇章語言分析 | |
| | CHI3565■ | 漢語修辭學 | |
| | ENG2325 ^v | English Grammar I | |
| - | ENG2336* | Intercultural Communication | LML |
| Electives (choose any 2 courses) | ENG3329 ^v | English Grammar II | |
| (choose any 2 courses) | ENG3344 | Chinese-English Contrastive Grammar | |
| | ENG4269 | Comparative Language Studies | |
| | LIN3031 | Culture and Translation | |
| | LIT3011 | Chinese Literature in English Translation | LCS |
| | LIT4021• | Comparative Study of Chinese and Western Literature | LCS |

The courses that the following notes refer to are Major (Core)/Common Core courses for the programmes concerned and thus are not applicable for obtaining the Minor.

- * Not applicable for BA(Lang Studies) students [2015-19 cohort and onwards]. Students concerned are required to take 1 more elective (total 3 electives) as substitution.
- Not applicable for BA(Lang Studies) Chinese Major and BEd(CL) students.
- v Not applicable for BA(Lang Studies) English Major students.
- Not applicable for BA(Lang Studies) and BA(TCSL) students.
- Not applicable for BA(Lang Studies) students [2014-18 cohort and before] and BA(TCSL) students. For students in BA(Lang Studies) [2015-19 cohort and onwards] and other programmes, they could choose either ENG3344 or ENG4269 as elective.
- Not applicable for BA(Lang Studies) students.

GENERAL EDUCATION ___

General Education (GE) aims to broaden students' intellectual horizons, help them make connections among different areas of knowledge between their formal studies and life outside the classroom, and strengthen their capacity for sound thinking and good judgement. GE offers a varied but balanced mix of individual courses across a range of subject areas and disciplines.



General Education Breadth Courses

The General Education Breadth Courses (GEBCs) are composed of three components, namely General Education Breadth Learning Strands (GELS), Positive and Values Education (PAVE) Courses and General Education Interdisciplinary Courses (GEICs). Students have to take one course under each component for fulfilling the GEBCs requirement (9 cps).

| Component | Course Code | Course Title | Dept |
|-----------|---|--|------|
| | GEF1020 從兒童文學看作 GEG1060 Korean Popula GEG1061 Disney Studies GEG1080 書法與中國文作 GEG1082 中國通史 GEH1002 Critical Thinkin GEK1027 Multiculturalism GEK1030 儒家的道德理語 GEK2020 Positive Comm GEK2020 Positive Comm GEK2020 Positive Comm GEK2033 從中華經典和 GEK2033 從中華經典和 GEK1038 智讀聖賢「書 GEK1039 涵泳經典文化 GEI4003 Ideals and Rea GEI4005 Biographical Fi Development | 從兒童文學看個人成長 | LCS |
| | GEG1060 | Korean Popular Culture in Hong Kong | LCS |
| | GEG1061 Disney Studies: Entertainment, Architecture, Ideology GEG1080 書法與中國文化 GEG1082 中國通史 GEH1002 Critical Thinking for Everyday Life: Exploring the Evidence GEK1027 Multiculturalism and International Mindedness GEK1030 儒家的道德理論及其於當代社會的實踐 GEK2020 Positive Communication in Educational Settings GEK2022 Perspectives on Difference: Promoting Social Awareness and Positivity | LCS | |
| GELS | GEG1080 | 書法與中國文化 | CHL |
| | GEG1082 | 中國通史 | LCS |
| | GEH1002 | Critical Thinking for Everyday Life: Exploring the Evidence | ELE |
| | GEK1027 | Multiculturalism and International Mindedness | CHL |
| | GEK1030 | 儒家的道德理論及其於當代社會的實踐 | LCS |
| | GEK2020 | Positive Communication in Educational Settings | ELE |
| PAVE | GEK2022 | | LCS |
| | GEK2033 | 從中華經典和文化視角看文化保育與文化安全 | CHL |
| | GEK1038 | 智讀聖賢「書」——《四書》的古學與今用 | CHL |
| | GEK1039 | 涵泳經典文化:道教、佛教與正向人生 | CHL |
| | GEI4003 | Ideals and Reality: Urban Environments | ELE |
| GEICs | GEI4005 | Biographical Films: Arts, Societies and Human Development | LCS |
| | GEI4011 | Work: From Factory Floor to Our Robot Future | LCS |

Experiential Learning

Experiential Learning (EL) is composed of a 3-cp Co-curricular and Service Learning Course (CSLCs) and a 3-cp Experiential Learning Course (ELCs). Students are required to take one course from each component.

| Component | Course Code | Course Title | Dept |
|---|-------------|--|------|
| | GEM1029 | Understanding Linguistic and Related Barriers through Services to Socially Disadvantaged Children | LML |
| | GEM1030 | Transforming Children Through Reading Stories in English | ELE |
| | GEM1038 | 語文嘉年華 | CHL |
| | GEM1039 | 創意戲劇策略與語文教室 | CHL |
| CSLCs | GEM1047 | 非華語生學中文:以中史動畫為基礎 | LCS |
| | GEM1049 | 民俗傳人 | CHL |
| | GEM1053 | English Carousel | ELE |
| | GEM2023 | 中文報道及口述歷史寫作 | LCS |
| | GEM2045 | Community Reading and Literacy | LCS |
| | GEM2046 | 漫遊社區・悅讀文學:香港文學導賞團 | LCS |
| | GEL1001 | Exploring Hong Kong's Rural Heritage and Nature | ELE |
| | GEL2013 | 錬成作者路:書寫內在世界 | LCS |
| | GEL2014 | Engaging Hong Kong Popular Culture | LCS |
| | GEL2015 | 漢傳佛教:東亞文化圈的一條紐帶 | LCS |
| ELCs | GEL2016 | Urban Society and Urban Life in Hong Kong and the Greater Bay Area | ELE |
| | GEL2017 | Exploring Japanese Culture from Hong Kong | LML |
| | GEL2018 | Exploring the French Presence in Hong Kong | LML |
| | GEL2019 | Mastering Korea through Experiential Activities | LML |
| ELC on Entrepreneurship and Innovation | GEL1022^ | Developing Entrepreneurial Spirit and Innovation in the Humanities for the Community | ELE |
| (ELC on E&I) | GEL3027^ | Entrepreneurship, Innovation and National Security Education in the Context of Humanities | ELE |

^ Students from non-BEd programmes are required to take the new compulsory ELC on E&I. Students from Bachelor of Arts (Honours) in English Studies and Digital Communication in 2023/24 cohort may take GEL3027 in Year 3 Semester 2 for the pilot.

University ePortfolio

Under the new curriculum from 2019/20 cohorts onwards, General Education Consolidation Course (GECC) will be phased out and transformed into University ePortfolio (UePortfolio) course. Students are required to take one course (3cps) as "capstone" course. FHM offers the following UePortfolio courses in 2022/23.

| Component | Course Code | Course Title | Dept |
|-------------|-------------|--|------|
| | GEJ4022 | Becoming a Language Educator in the Era of Change | ELE |
| UePortfolio | GEJ4025 | Building your UePortfolio on Multilingual Self and Society | LML |
| UEPOILIOIIO | GEJ4026 | Culture and Contemporary Life | LCS |
| | GEK4024 | Towards a Critical Approach to English Language Teaching | ELE |



FREE ELECTIVE COURSES -

On top of the Major courses, free electives provide greater flexibility and multiple learning pathways for students to develop their interests and explore their career aspirations. Each course carries 3 cps.

| ourse Code | Course Title | Dep |
|------------|---|-----|
| CHI1559 | 現代漢語 | CHL |
| CHI1666 | 現代漢語通論 | CHL |
| CHI2571 | 媒體寫作 | LCS |
| CHI3436 | 校本語文課程與教材發展 | CHL |
| CHI3565 | 漢語修辭學 | LML |
| CHI3573 | 漢語語言學專題 | CHL |
| CHI3575 | 漢字學 | CHL |
| CHI3613 | 普通話與中國語文教學 | CHL |
| CHI3614 | 中國語文教學心理學 | CHL |
| CHI3617 | 課堂語言的理論與實踐 | CHL |
| CHI3672 | 國際漢語課程與教材設計 | CHL |
| CHI3673 | 國際漢語教學與評估 | CHL |
| CHI3674 | 國際漢語教學話語分析 | CHL |
| CHI3675 | 粤普對比分析 | CHL |
| CHI3676 | 語文教學專題研究 | CHL |
| CHI3677 | 各體文教學 | CHL |
| CHI3678 | 童書教學 | CHL |
| CHI3679 | 語文評估 | CHL |
| CHI3712 | 粵語與香港本土文化 | CHL |
| CHI3713 | 普通話語音研習及理論應用 | CHL |
| CHI3714 | 古代漢語 | CHL |
| CHI3725 | 語文教學與資訊科技素養 | CHL |
| CHI3741 | | CHL |
| CHI3913 | 中國民俗故事與語文教學 | CHL |
| CHI3914 | 影視與中國語文教學 | CHL |
| CHI4577 | 漢語音韻學 | CHL |
| CHI4585 | 中國傳統語言學專書研讀 | CHL |
| CHI4615 | 中國語文課程(非華語學生)單元教學設計及開發 | CHL |
| CHI4671 | 國際漢語學習與習得 | CHL |
| CUS1001 | 中國傳統人生哲學 | LCS |
| CUS1002 | 中國文化概說 | LCS |
| CUS4019 | 中國思想:原典選讀 | LCS |
| ENG1249 | English Grammar for Teachers I | LML |
| ENG1324 | Introduction to Linguistics | LML |
| ENG1326 | Introduction to English Phonetics and Phonology | LML |
| ENG2246 | Introduction to Sociolinguistics | LML |
| ENG2250 | English Grammar for Teachers II | LML |
| ENG2336 | Intercultural Communication | LML |
| ENG2347 | Words and Their Meanings | LML |
| ENG3267 | Language and Gender | LML |
| ENG3329 | English Grammar II | LML |
| ENG3340 | Spoken and Written Discourse | LML |
| ENG3344 | Chinese-English Contrastive Grammar | LML |
| ENG3346 | English as a Global Language | LML |
| ENG3400 | Advanced Phonology | LML |
| ENG4292 | Pragmatics | LML |
| HIS1022 | 中國歷史研究法:史料、方法與田野考察 | LCS |
| HIS1043 | Modern Hong Kong: From Opium War to Basic Law | LCS |
| HIS2008 | China: Reform and Revolution from Late Qing to 1949 | LCS |



| ourse Code | Course Title | Dept |
|------------|---|------|
| HIS2036 | History of Modern France | LCS |
| HIS2040 | 中國歷史(一):先秦至漢代 | LCS |
| HIS2041 | 中國歷史(二):魏晉南北朝至五代 | LCS |
| HIS3009 | Revolution and Modernity: History of the PRC | LCS |
| HIS3010 | Modern Japan and Its Neighbors since The Mid-19th Century | LCS |
| HIS3030 | 中國宗教與社會史 | LCS |
| HIS3053 | 臺灣歷史:傳統與現代的連結 | LCS |
| HIS4015 | Historiography | LCS |
| HIS4067 | The Cold War: Conflict and Cooperation | LCS |
| HIS4068 | Topics in Global History: United States History | LCS |
| LIN1012 | Japanese I | LML |
| LIN1013 | Japanese II | LML |
| LIN1014 | French I | LML |
| LIN1017 | French II | LML |
| LIN1018 | Korean I | LML |
| LIN1024 | French III | LML |
| LIN1033 | Korean II | LML |
| LIN1041 | The French-speaking World in Films | LML |
| LIN2020 | Child Language Development | LML |
| LIN2028 | French Art and Culture | LML |
| LIN2034 | Japanese III | LML |
| LIN2035 | Korean III | LML |
| LIN2042 | Exploring Korean Culture and Society through Multimedia | LML |
| LIN2051 | Introduction to Washoku: Culture of Japanese Cuisine | LML |
| LIN3015 | Introduction of Translation | LML |
| LIN3016 | Contrastive Analysis of Language and Translation | LML |
| LIN3021 | Language, Brain, and the Mind | LML |
| LIN3023 | Practical Translation | LML |
| LIN3025 | French IV | LML |
| LIN3026 | Advanced French | LML |
| LIN3027 | Contemporary French Society | LML |
| LIN3029 | French Language and Culture | LML |
| LIN3031 | Culture and Translation | LML |
| LIN3032 | Japanese Language and Culture | LML |
| LIN3036 | Korean Language and Culture | LML |
| LIN3037 | Japanese IV | LML |
| LIN3040 | Topics in Japanese-Chinese Translation: Manga and Popular Culture | LML |
| LIN3045 | English Grammar | LML |
| LIN3046 | Language Information Management | LML |
| LIT1001 | 文學概論 | LCS |
| LIT1002 | 兒童文學 | LCS |
| LIT1040 | Approaching English Literature | LCS |
| LIT2003 | 文學創作 | LCS |
| LIT2006 | 中國古代文學(一)(先秦-隋唐) | LCS |
| LIT2007 | 中國古代文學(二)(宋-清) | LCS |
| LIT2008 | 中國現代文學 | LCS |
| LIT2045 | Literatures in English II: Drama | LCS |
| LIT2048 | Literature in Context I: 1789 - 1914 | LCS |
| LIT3014 | 香港文學 | LCS |
| LIT3016 | 文學經典作品選讀 | LCS |
| LIT3047 | Literatures in English: Poetry | LCS |
| LIT3050 | Readings in New Literatures in English | LCS |
| LIT3052 | Literature in Context II: 1914 - 2000 | LCS |
| LIT4020 | 中國文學批評 | LCS |
| | | LCS |

ENQUIRIES

| | Offering Programme/ Department | Second Major | Min |
|--|--------------------------------------|-----------------|--------------|
| Chinese Language 中國語文 | BEd(CL) Programme | \checkmark | \checkmark |
| Chinese Religions and Culture 中國宗教與文化 | LCS | - | V |
| Culture, Creativity, and Care 文化、創意、情切 | | | V |
| English Language 英國語文 | BEd(EL) Programme | \checkmark | \checkmark |
| English Language Teaching (Primary) 英語教育(小學) | 51.5 | | \checkmark |
| English Language Teaching (Secondary) 英語教育(中學) | lary) | | \checkmark |
| Film and Popular Culture 電影與流行文化 | LCS | - | \checkmark |
| French Studies 法語 | | - | \checkmark |
| Japanese Studies 日語 | LML | | \checkmark |
| Language and Society 語言與社會 | | | \checkmark |
| Studies on Chinese Language Curriculum 中國語文課程研究 | CLI | - | \checkmark |
| Teaching Chinese as an International Language 國際漢語教學 | CHL | | \checkmark |
| Translation 翻譯 | LML | - | |

Every effort has been made to ensure that information contained in this website is correct. Changes to any aspects of the programmes may be made from time to time due to unforeseeable circumstances beyond our control and the University reserves the right to make amendments to any information contained in this website without prior notice. The University accepts no liability for any loss or damage arising from any use or misuse of or reliance on any information contained in this booklet.

Please refer to Registry's website at www.eduhk.hk/re for requirements, application procedures and other details.

Information on this booklet is subject to change and review.

Please refer to FHM's programme website at <u>www.eduhk.hk/fhm/en/page/second-major-and-minor</u> for the latest course information.

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