



香港教育大學
The Education University
of Hong Kong

2nd Majors & Minors

2026/27



FACULTY OF HUMANITIES | 學院文
人能弘道 *Humanity can broaden the Way*

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人文·人行
Humanities Can!

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Departments

- Department of Chinese Language Studies (CHL)
中國語言學系
- Department of Culture and Creative Arts (CCA)
文化與創意藝術學系
- Department of English Language Education (ELE)
英語教育學系
- Department of Linguistics and Modern Language Studies (LML)
語言學及現代語言系
- Department of Literature and Cultural Studies (LCS)
文學及文化學系



Second Majors & Minors

A Second Major or a Minor in the humanities helps broaden and enrich your study in various aspects of human culture, including languages, literatures, cultures, religions and language education. The courses and programmes in the humanities provide you with the knowledge, intellectual skills and habits of thought indispensable to modern education.

There may be some restrictions on the choices of Second Majors/Minors for some programmes. Please read carefully the requirements of the Second Majors/Minors and consult the offering departments/programmes before you make the choices.

Second Majors/Minors will not lead to a Qualified Teacher Status. Teaching practice or immersion/internship will not be arranged for students of Second Majors/Minors. Each course carries 3 credit points (CPs).



第二主修

Second Majors

- Chinese Language
中國語文
- English Language
英國語文
- Music
音樂
- Visual Arts
視覺藝術

副修

Minors

- Business English in the 21st Century
21世紀商務英文
- Chinese Language
中國語文
- Culture, Creativity, and Care
文化、創意、情切
- English Language
英國語文
- Film and Popular Culture
電影與流行文化
- French Studies
法語
- Japanese Studies
日語
- Korean Language Studies
韓語
- Music
音樂
- Teaching Chinese as an International Language
國際漢語教學
- Translation
翻譯
- Visual Arts
視覺藝術

Second Majors

Students of 4-/5-year full-time undergraduate programmes may be permitted to enroll in a Second Major, subject to

- Programme requirements; and
- GPA requirement of 3.00 or above in the year of study.

The minimum credit requirement for the Second Majors by FHM is 36



英國語文



English Language

Students who take English Language as Second Major will have in-depth knowledge of English as a language. They will advance their knowledge in the disciplines of linguistics, literature and applied English studies, in areas such as Phonetics and Phonology, Lexis, Morphology and Semantics, Grammar, Written and Spoken Discourse, Literature and Language Arts, Psycholinguistics, and Sociolinguistics.

Pre-requisite Requirements and Other Conditions for Declaring a Second Major:

- IELTS 6.5 or above (with no paper below 6.0);
- Year 1 GPA: 3.00 or above; and
- Applicants may be invited for an interview.

(Note: Students getting an average of Grade B or above in Year 1 mandatory English Enhancement courses will be considered more favorably.)

中國語文



Chinese Language

Students who take Chinese Language as a Second Major will be able to demonstrate a sound understanding of the Chinese Language and advance their knowledge in the disciplines of linguistics, literature and culture.

Pre-requisite Requirements and Other Conditions for Declaring a Second Major:

- Level 3 or above in Chinese Language in HKDSE, or equivalent;
- Year 1 GPA: 3.00 or above; and
- Applicants may be invited for an interview.

Domain	Dept	Course Code	Course Title
Core	CHL	CHI1559	現代漢語
	CHL	CHI3714	古代漢語
	LCS	CUS1001	中國傳統人生哲學
	LCS	CUS4019	中國思想: 原典選讀
	LCS	LIT1001	文學概論
	LCS	LIT2006	中國古代文學(一)(先秦 - 隋唐)
	LCS	LIT2007	中國古代文學(二)(宋 - 清)
	LCS	LIT2083	中國現當代文學
	Electives (choose any 4 courses)	LML	CHI2450
LCS		CHI2571	媒體寫作
LML		CHI3565	漢語修辭學
CHL		CHI3575	漢字學
CHL		CHI3712	粵語與香港本土文化
CHL		CHI4577	漢語音韻學
LCS		LIT1002	兒童文學
LCS		LIT2003	文學創作
LCS		LIT3013	專家詩
LCS		LIT3014	香港文學
LCS		LIT3015	明清小說
LCS		LIT4020	中國文學批評
LCS		LIT4023	莊子
LCS		LIT4025	中國文學與其他藝術

Note: Credit transfer may NOT be granted to students pursuing PGDE on the second major.

Domain	Dept	Course Code	Course Title
Core	LML	ENG1249*	English Grammar for Teachers I
	LML	ENG1324	Introduction to Linguistics
	LML	ENG1326	Introduction to English Phonetics and Phonology
	LML	ENG2246	Introduction to Sociolinguistics
	LML	ENG2347	Words and Their Meanings
	LML	ENG3340	Spoken and Written Discourse
	ELE	ENG4419	Second Language Acquisition and Curriculum Design: Theory and Practice or
	LML	LIN4053	Psycholinguistics and Second Language Acquisition
	LCS	LIT1040	Approaching English Literature
	Electives (choose any 4 courses)	LCS	CUS3014
LCS		CUS3015	Approaching Popular Media
LML		ENG2250	English Grammar for Teachers II
LML		ENG2336	Intercultural Communication
ELE		ENG3266	Classroom Discourse Analysis
LML		ENG3267	Language and Gender
ELE		ENG3323	Teaching Grammar and Vocabulary
LML		ENG3346	English as a Global Language
ELE		ENG3399	Teaching Pronunciation
LML		ENG3400	Advanced Phonology
ELE		ENG3416	Written Genres and the Genre Approach to ELT
ELE		ENG3435	Integrating Information Technology in the ESL/EFL Classroom
ELE		ENG3437	Fostering Intercultural Learning and Growing from Theory to Practice
LML		ENG4269	Comparative Language Studies
ELE		ENG4280	Language Assessment
LML		ENG4292	Pragmatics
ELE		ENG4413	Teaching English Literature
ELE		ENG4417	Motivation to Learn English: Theories and Practice
ELE		ENG4436	Drama in the ESL/EFL Classroom
ELE		ENG4440	Social Psychology of English Language Education
ELE		ENG4450	Curriculum Design: Theory and Practice
ELE		ENG5236	ELT Methodology: Innovation and Change
LML		LIN3021	Language, Brain, and the Mind
LCS		LIT2048	Literature in Context I: 1789-1914
LCS		LIT3046	Creative Writing
LCS		LIT3047	Literatures in English: Poetry
LCS		LIT3049	Drama Performance and Playwriting
LCS		LIT3050	Readings in New Literatures in English
LCS		LIT3051	Children's and Adolescent Literature
LCS		LIT3052	Literature in Context II: 1914-2000
LCS	LIT4054	Shakespeare	
LCS	LIT4055	Postcolonial Literatures in English	
LCS	LIT4060	Literature and the Environment	

*The title of this course is very similar to another courses, LIN3045 English Grammar and ENG2325 English Grammar I, which cannot be used to form Second Major/Minor in English Language. Please check the course code carefully during course registration

Music

On the completion of this Second Major, students will be able to:

- Gain specialised subject knowledge in Music;
- Demonstrate a solid foundation of knowledge and skills in Music and related academic competencies to meet their future Music and education-related career needs; and
- Pursue for professional excellence and are committed to lifelong learning in Music.

Pre-requisite requirements and other conditions for declaring a Second Major:

- Level 3 or above in Music in HKDSE; OR
- Satisfactory performance in Music practical test (obtain qualification of Grade 6 or above Royal Schools of Music or equivalent.)

Domain	Dept	Course Code	Course Title
Electives (choose any 10 courses)	CCA	CAC3023	Chinese Music Traditions and Culture
	CCA	MUS2249	Communication and Performance Practices
	CCA	MUS2250	Traditions and Practices of Music I
	CCA	MUS2253	The Phenomenon of Music in Renaissance and Baroque
	CCA	MUS2254	The Phenomenon of Music in the Classical and Romantic Era
	CCA	MUS2265	Principles & Practices of Music Education I
	CCA	MUS3222	Conducting
	CCA	MUS3252	Traditions and Practices of Music II
	CCA	MUS3255	The Phenomenon of Music in the 20th Century
	CCA	MUS3258	Performance Matters I
	CCA	MUS3266	Principles & Practices of Music Education II
	CCA	MUS3338	Popular Music and Society
	CCA	MUS4260	Creative Composing

Visual Arts

On the completion of this Second Major, students will be able to:

- Gain specialised subject knowledge in Visual Arts;
- Demonstrate a solid foundation of knowledge and skills in Visual Arts and related academic competencies to meet their future art and education-related career needs; and
- Pursue for professional excellence and are committed to lifelong learning in Visual Arts.

Pre-requisite requirements and other conditions for declaring a Second Major:

- Applicants have to submit a personal portfolio which includes at least 10 artworks in not less than 2 different art media.

Domain	Dept	Course Code	Course Title
Electives (choose any 10 courses)	CCA	ART1155	Craft
	CCA	ART1156	Contextual Studies of Art
	CCA	ART1197	Graphic Communication
	CCA	ART2175	Education in Art
	CCA	ART2181	Drawing for Visualization & Experimentation
	CCA	ART2199	Photography and Moving Image
	CCA	ART2207	Nurturing Creativity through Visual Arts Activities
	CCA	ART3169	Design for Living
	CCA	ART3176	Curriculum Studies in Visual Arts Education
	CCA	ART3182	Function & Expression in Ceramics
	CCA	ART3183	Painting as Expression & Identity
	CCA	ART3185	Digital Imaging and Interactive Media
	CCA	ART3198	Print Media
	CCA	ART4159	Aesthetics & Art Criticism
	CCA	ART4168	Chinese Painting & Calligraphy
	CCA	ART4239	Sculpture and Installation Art

Minor

Students of full-time undergraduate programmes (except those with programme/curriculum restriction) have the option of taking a Minor of 15 cps (or two Minors) of taught courses in the Core and Elective Domains for graduation with Minor(s), subject to specific requirements of the Minor(s).



中國語文



Chinese Language

The Minor enables students to explore Chinese language and its cultures through various linguistics, literature and culture courses offered. Those who graduate with Chinese Language as a Minor will be able to demonstrate a basic knowledge about how the Chinese language can be analysed and about how it is used to communicate in social, cultural and/or professional contexts.

(For students from the 2025 cohort and thereafter)

Domain	Dept	Course Code	Course Title
Electives (choose any 5 courses)	LML	CHI2450	語言傳播的理論與應用
	CHL	CHI3677*	各體文教學
	CHL	CHI3678	童書教學
	CHL	CHI3712	粵語與香港本土文化
	CHL	CHI4577	漢語音韻學
	LCS	CUS1001	中國傳統人生哲學
	LCS	LIT1001*	文學概論
	LCS	LIT1002	兒童文學
	LCS	LIT2083*	中國現當代文學
	LCS	LIT3013	專家詩
	LCS	LIT3014	香港文學
	LCS	LIT3080*	古代文學
	LCS	LIT4020	中國文學批評

*BA(DCCC)&BEEd(CL) students will not be allowed to take this course to claim the Minor.

21世紀商務英文

Business English in the 21st Century

The cross-faculty collaborated Minor in Business English in the 21st Century will offer students specialised training in business English communication skills, which will benefit undergraduate students in several ways. It can provide students with comprehensive language support in English to align with the evolving global and local landscape and offer them a blend of academic study and work-related training experience at the University.

It can also enhance their English language and communicative competence needed to succeed in the multilingual and technology-supported workplace for the 21st Century. Additionally, it seeks to broaden students' global perspectives and understanding of communication theories, practices, and strategies, empowering them to interact effectively in today's globalised and digitalised professional contexts.

Domain	Dept	Course Code	Course Title
Core	CLE	CLE1268	Business English I
	CLE	CLE1269	Business English II
Electives (choose any 3 courses)	CLE	CLE1270	English for Global Citizenship: Globalisation in the Digital Age
	CLE	CLE1271	English for Global Citizenship: Global Communities
	ELE	ENG3437	Fostering Intercultural Learning and Growing: From Theory to Practice
	LML	LIN3044	English for Cross-Cultural Communication in Greater Bay Area and Beyond
	SSPS	BUS1021	Business Communication and Cultural Diversity at Workplace

Culture, Creativity, and Care

This Minor introduces students to culturally-specific concepts of health, wellness, and care. It seeks to enhance students' understanding of the contributions of creativity, self-expression, and self-understanding to human flourishing. Students will be able to engage creatively in projects and practices that conduce to wellbeing and health, and support the efforts of institutions and organisations to enhance their practices of caretaking and caregiving.

Domain	Dept	Course Code	Course Title
Core (choose any 1 course)	LCS	CUS3025	Cultures of Care
	LCS	CUS3026	Writing and Mindfulness
Electives (choose any 4 courses)	LCS	LIT3046	Creative Writing
	LCS	LIT3051	Children's and Adolescent Literature
	CCA	CAC2022	Cultural Perspectives in Creative Arts
	LCS	CUS4039	Eco-cinema and Sustainable Community
	CCA	MUS3338	Popular Music and Society
	LCS	LIT4060	Literature and the Environment

English Language

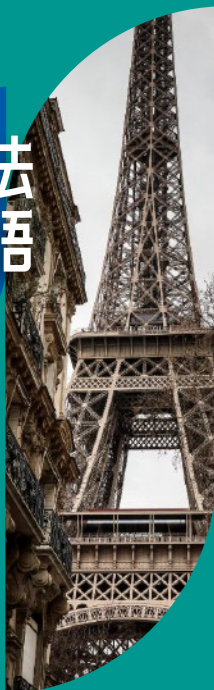
The Minor of English Language gives students opportunities to explore the English language and also to acquaint themselves with some of its associated cultures through the various linguistics and literature courses offered. Those who graduate with English Language as a Minor will be able to demonstrate a basic knowledge about how the English language can be analysed and about how it is used to communicate in social, cultural and/or professional contexts.

Domain	Dept	Course Code	Course Title
Electives (choose any 5 courses)	LML	ENG1326	Introduction to English Phonetics and Phonology
	LML	ENG2336	Intercultural Communication
	LML	ENG3267	Language and Gender
	LML	ENG3346	English as a Global Language
	LML	ENG3400	Advanced Phonology (pre-requisite: ENG1326)
	ELE	ENG3416	Written Genres and The Genre Approach to ELT
	ELE	ENG3437	Fostering Intercultural Learning and Growing from Theory to Practice
	LML	ENG4269	Comparative Language Studies
	ELE	ENG4280	Language Assessment
	LML	ENG4292	Pragmatics
	ELE	ENG4417	Motivation to Learn English: Theories and Practice
	ELE	TBC	Addressing and Managing Special Educational Needs in English Language Classrooms
	LML	LIN3021	Language, Brain, and the Mind
	LCS	LIT3046	Creative Writing
	LCS	LIT3047	Literatures in English: Poetry
	LCS	LIT3050	Readings in New Literatures in English
	LCS	LIT3051	Children's and Adolescent Literature
	LCS	LIT3052	Literature in Context II: 1914 - 2000
	LCS	LIT4060	Literature and the Environment

Film and Popular Culture

The Minor is designed to promote the study of film and popular culture in a global context. The Minor offers supplementary courses to students to enrich their cultural knowledge and broaden their intellectual horizon. Entertainment media, including film and popular culture can have a profound impact on individual knowledge and behaviour and on society in general. Filmmakers and popular culture exponents play an increasingly vital role in shaping public opinion and transforming society. This Minor aims to equip our students with the skills to identify and analyse key issues in the study of film and popular culture. In doing so, the students will acquire a global and critical sensibility.

Domain	Dept	Course Code	Course Title
Electives (choose any 5 courses)	LCS	CUS2004	中國電影：創作、風格和接受
	LCS	CUS2012	English Language Popular Culture
	LCS	CUS3019	電視劇：文本、觀眾與身份認同
	LCS	CUS3014	Introduction to Film Studies
		or	or
	LCS	CUS3016	Studying Films in Context
	LCS	CUS3015	Approaching Popular Media
	LCS	CUS3017	Gender and Popular Culture
	LCS	HIS3038	近代中國文化史：電影、流行文化和政治
LCS	LIT4056	Literature and Film	



French Studies

In line with the University's twin goals of internationalisation and developing students' global awareness, the Minor in the French Studies programme is primarily designed to enrich our students' major studies by content learning (i.e. French art, culture, education, and/or history) at the University or during their exchange semester(s) in a French university. The second objective of this Minor programme is to equip our students with a level of French competence equivalent to Level A2 or B1 with regard to the Common European Framework of Reference (CEFR).

Domain	Dept	Course Code	Course Title
Electives (choose any 5 courses)	LML	LIN1014*	French I
	LML	LIN1017	French II
	LML	LIN1024	French III
	LML	LIN3025	French IV
	LML	LIN3029	French Language and Culture
	LCS	HIS2036	History of Modern France
	LML	LIN1041	The French-speaking World in Films
	LML	LIN2059	Immersive French Culture Experience: A Journey from Paris to Provence

Note: For each exchange semester, up to 2 courses (6 CPs) completed overseas can be used to claim a Second Major/Minor. Should you have any questions, please contact Registry.

*Students who have basic French proficiency have the option of taking an additional elective from the list to replace LIN1014 French I. Students' proficiency will be assessed before approval to do so is given. French II and French III carry no exemption.



Japanese Studies

In line with the University's twin goals of internationalisation and developing students' global awareness, the Minor in Japanese Studies programme is primarily designed to enrich our students' major studies by content learning (e.g., Japanese culture, history and current affairs) at the University or during their exchange semester(s) in a Japanese university. The second objective of this Minor programme is to equip our students with intermediate competence in the Japanese language, which allows students to use Japanese in everyday situations.

Domain	Dept	Course Code	Course Title
Electives (choose any 5 courses)	LML	LIN1012*	Japanese I
	LML	LIN1013	Japanese II
	LML	LIN2034	Japanese III
	LML	LIN3037	Japanese IV
	LML	LIN3032	Japanese Language and Culture
	LCS	HIS3010	Modern Japan and its Neighbors since the mid-19th Century
	LML	LIN3040	Topics in Japanese-Chinese Translation: Manga and Popular Culture
	LML	LIN2051	Introduction to Washoku: Culture of Japanese Cuisine

For each exchange semester, up to 2 courses (6 CPs) completed overseas can be used to claim a Second Major/Minor. Should you have any questions, please contact Registry.

*Students who have basic Japanese proficiency have the option of taking an additional elective from the list to replace Japanese I. Students' proficiency will be assessed before approval to do so is given. Japanese II and III carry no exemption.



Korean Language Studies

In line with the University's twin goals of internationalisation and developing students' global awareness, the Minor in Korean Language Studies programme is primarily designed to enrich our students' major studies by content learning (e.g., Korean culture, history and current affairs) at the University or during their exchange semester(s) in a Korean university. The second objective of this Minor programme is to equip our students with intermediate competence in the Korean language, which allows students to use Korean in everyday situations. This translates to achieving level 3 or higher result in the Test of Proficiency in Korean (TOPIK).

Domain	Dept	Course Code	Course Title
Electives (choose any 5 courses)	LML	LIN1018	Korean I
	LML	LIN1033	Korean II
	LML	LIN2035	Korean III
	LML	LIN3036	Korean Language and Culture
	LML	LIN2042	Exploring Korean Culture and Society through Multimedia
	LML	LIN2055	Culture and Heritage of Korea
	LML	LIN1057	Dynamic Korea: Exploring Contemporary Society, Culture, and Trends

Music

On the completion of this Minor, students will be able to:

- Gain proficient knowledge and basic abilities in Music;
- Demonstrate a general knowledge in Music and related academic competencies to meet their future needs; and
- Develop a passion and lifelong learning in Music.

Domain	Dept	Course Code	Course Title
Electives (choose any 5 courses)	CCA	CAC3023	Chinese Music Traditions and Culture
	CCA	CDA2001	Culture and Technology in Creative Industries and Education
	CCA	MUS2250	Traditions and Practices of Music I
	CCA	MUS2253	The Phenomenon of Music in Renaissance and Baroque
	CCA	MUS2254	The Phenomenon of Music in the Classical and Romantic Era
	CCA	MUS2348	Digital Media and Music Learning
	CCA	MUS3252	Traditions and Practices of Music II
	CCA	MUS3255	The Phenomenon of Music in the 20th Century
	CCA	MUS3258	Performance Matters I
	CCA	MUS3338	Popular Music and Society

Teaching Chinese as an International Language

The minor aims to broaden students' understanding of teaching Chinese to non-native Chinese speakers (either in Cantonese or Putonghua). Students taking this minor will acquire professional competence and knowledge of teaching Chinese as an international language (CIL) in the global and local contexts including local and international schools in Hong Kong.

Domain	Dept	Course Code	Course Title
Electives (choose any 5 courses)	CHL	CHI3613	普通話與中國語文教學
	CHL	CHI3672	國際漢語課程與教材設計
	CHL	CHI3673	國際漢語教學與評估
	CHL	CHI3674	國際漢語教學話語分析
	CHL	CHI3675	粵普對比分析
	CHL	CHI4615	中國語文課程 (非華語學生) 單元教學設計及開發
	CHL	CHI4671	國際漢語學習與習得

Translation

This Minor is designed to develop students' Chinese and English translation skills, strengthen their Chinese and English language proficiency, enhance their cultural awareness and train them to become bilingual communicators. It also aims to widen students' interdisciplinary horizons and broaden their career options.

Domain	Dept	Course Code	Course Title
Core	LML	LIN3015 [*]	Introduction to Translation
Electives (choose any 4 courses)	LML	LIN3016	Contrastive Analysis of Languages and Translation
	LML	LIN3023	Practical Translation
	LML	LIN3043 [#]	Computer-assisted Translation
	LML	LIN3044 [§]	English for Cross-Cultural Communication in the Greater Bay Area and Beyond
	LML	CHI2450	Language Communication: Theory and Practice
	LML	ENG2336 ⁺	Intercultural Communication
	LML	ENG4269 [%]	Comparative Language Studies

Note: The courses listed below are Major (Core)/Common Core courses for the programmes concerned and are thus not applicable for students in these programmes to declare the Minor due to the double-counting policy stipulated by FHM.

* Not applicable for both Chinese and English majors of BA (Lang Studies) students [2022-2026 cohort and before]. Students concerned are required to take one additional elective (for a total of five elective courses) as substitution.

§ Not applicable for BA(ESDC) students.

Not applicable for BA(ESDC) students [2024-2025 cohort and after].

+ Not applicable for both Chinese and English majors of BA (Lang Studies) students [2022-2026 cohort and before]. Not applicable to BA(TCSL) students who choose this course as a core.

% Choose either ENG3344 or ENG4269 as elective.

Visual Arts

On the completion of this Minor, students will be able to:

- Gain proficient knowledge and basic abilities in Visual Arts;
- Demonstrate a general knowledge in Visual Arts and related academic competencies to meet their future needs; and
- Develop passion and lifelong learning in Visual Arts.

Domain	Dept	Course Code	Course Title
Electives (choose any 5 courses)	CCA	ART1155	Craft
	CCA	ART1156	Contextual Studies of Art
	CCA	ART1197	Graphic Communication
	CCA	ART1230	Therapeutic Arts in Education and Community Practice
	CCA	ART2181	Drawing for Visualization and Experimentation
	CCA	ART3169	Design for Living
	CCA	ART3182	Function and Expression in Ceramics
	CCA	ART3183	Painting as Expression and Identity
	CCA	ART3185	Digital Imaging and Interactive Media
	CCA	ART3198	Print Media
	CCA	ART4159	Aesthetics and Art Criticism
	CCA	ART4168	Chinese Painting and Calligraphy
	CCA	ART4239	Sculpture and Installation Art

General Education

General Education (GE) aims to broaden students' intellectual horizons, help them make connections among different areas of knowledge between their formal studies and life outside the classroom, and strengthen their capacity for sound thinking and good judgement. GE offers a varied but balanced mix of individual courses across a range of subject areas and disciplines.

Under the new curriculum (Cohort 2019/20 or after), GE is set within an integrated structure of the following:

- General Education Foundation Course
- General Education Breadth Courses
- Experiential Learning
- University ePortfolio



Please visit General Education Office for details.

General Education Breadth Courses

The General Education Breadth Courses (GEBCs) are composed of three components, namely New Six Arts (GELS-NSA) (Levels 1-2), Positive and Values Education (PAVE) Courses, and General Education Interdisciplinary Courses (GEIC) (Level 4). Students have to take one course under each component for fulfilling the GEBCs (9 cps) requirement.

Component	Dept	Course Code	Course Title
NSA	CHL	GEN1014	請？喜！
	CHL	GEN2001	智慧漢字與中華文化
	CCA	GEN1003	Experiencing Chinese Characters through Animation
	CCA	GEN1004	Musicking with Chineseness by Art Tech
	CCA	GEN1005	Exploring the Creative Potential of Music, Technology and Chinese Tradition
GELS	CCA	GEN1020	The Art of Communication through Tea Ware
	CCA	GEF1021	Cantonese Opera: Exposition of Chinese Aesthetics
PAVE	CCA	GEH2048	Introduction to Music Technology
	CHL	GEK1027	Multiculturalism and International Mindedness
	CHL	GEK1038	智讀聖賢「書」——《四書》的古學與今用
	CHL	GEK2031	Positive Intercultural Communication in Everyday Life
	CHL	GEK2033	中華經典、文化保育與文化安全
	ELE	GEK2020	Positive Communication in Educational Settings
	LCS	GEK1030	儒家的道德理論及其於當代社會的實踐
	LCS	GEK2022	Perspectives on Difference: Promoting Social Awareness and Positivity
	CCA	GEK2002	Mindful Music Making and Appreciation
	GEICs	ELE	GEI4003
LCS	GEI4005	Biographical Films: Arts, Societies and Human Development	
LCS	GEI4011	Work: From Factory Floor to Our Robot Future	

Experiential Learning

Experiential Learning (EL) is composed of a 3 cps Co-curricular and Service Learning Course (CSLCs) and a 3 cps Experiential Learning Course (ELCs). Students are required to take one course from each component.

Component	Dept	Course Code	Course Title
CSLCs	CHL	CSL1037/GEM1039	創意戲劇策略與語文教室
	CHL	CSL1055/GEM1049	民俗傳人
	CHL	GEM1054	大灣區文化體驗與實踐
	ELE	GEM1030	Transforming Children through Reading Stories in English
	ELE	GEM1053	English Carousel
	LML	GEM1029	Understanding Linguistic and Related Barriers through Services to Socially Disadvantaged Children
	LCS	GEM1047	非華語生學中文：以中史動畫為基礎
	LCS	GEM2046	漫遊社區·悅讀文學：香港文學導賞團
	CCA	GEM1017	Musical Arts in Action
	CCA	GEM2018	Music, Health and Wellbeing
ELCs	ELE	GEL1001	Exploring Hong Kong's Rural Heritage and Nature (for 2018/19 cohort and onwards only)
	ELE	GEL1022	Developing Entrepreneurial Spirit and Innovation in the Humanities for the Community
	ELE	GEL2016	Urban Society and Urban Life in Hong Kong and the Greater Bay Area
	ELE	GEL3027	Entrepreneurship, Innovation and National Security Education in the Context of Humanities
	LML	GEL2017	Exploring Japanese Culture from Hong Kong
	LML	GEL2018	Exploring the French Presence in Hong Kong
	LML	GEL2019	Mastering Korea through Experiential Activities
	LCS	GEM2063	中文報道及口述歷史寫作
	LCS	GEM2065	漫遊社區·悅讀文學：香港文學導賞團

University ePortfolio

Under the new curriculum from the 2019/20 cohorts onwards, General Education Consolidation Course (GECC) will be phased out and transformed into University ePortfolio (UePortfolio) course. Students are required to take one course (3cps) as "capstone" course.

Component	Dept	Course Code	Course Title
UePortfolio	CHL	GEJ4021	The Language We Live By
	ELE	GEJ4022	Becoming A Language Educator In The Era Of Change
	ELE	GEJ4023	Enhancing Critical Literacy Through Current Social Issues
	ELE	GEJ4024	Towards a Critical Approach to English Language Teaching
	LML	GEJ4025	Building your UePortfolio on Multilingual Self and Society
	LCS	GEJ4026	Culture and Contemporary Life
	CCA	GEJ4028	On Becoming a Cultured and Artistic Person
	CHL	GEJ4036*	Consolidating Undergraduate Learning through University ePortfolio
	CHL	GEJ4045**	Language, Identity, and Globalisation

* For Senior Year entry

(2cps) courses

Free Elective Courses

On top of the Major courses, free electives provide greater flexibility and multiple learning pathways for students to develop their interests and explore their career aspirations. Each course carries 3 cps.

Dept	Course Code	Course Title
CHL	CHI1559	現代漢語
CHL	CHI1666	現代漢語通論
CHL	CHI3436	校本語文課程與教材發展
CHL	CHI3573	漢語語言學專題
CHL	CHI3575	漢字學
CHL	CHI3613	普通話與中國語文教學
CHL	CHI3614	中國語文教學心理學
CHL	CHI3617	課堂語言的理論與實踐
CHL	CHI3672	國際漢語課程與教材設計
CHL	CHI3673	國際漢語教學與評估
CHL	CHI3674	國際漢語教學話語分析
CHL	CHI3675	粵普對比分析
CHL	CHI3676	語文教學專題研究
CHL	CHI3677	各體文教學
CHL	CHI3678	童書教學
CHL	CHI3679	語文評估
CHL	CHI3712	粵語與香港本土文化
CHL	CHI3713	普通話語音研究及理論應用
CHL	CHI3714	古代漢語
CHL	CHI3725	語文教學與資訊科技素養
CHL	CHI3741	朗誦與語文教學
CHL	CHI3913	中國民俗故事與語文教學
CHL	CHI3914	影視與中國語文教學
CHL	CHI4577	漢語音韻學
CHL	CHI4585	中國傳統語言學專書研讀
CHL	CHI4615	中國語文課程 (非華語學生) 單元教學設計及開發
CHL	CHI4671	國際漢語學習與習得

Dept	Course Code	Course Title
CCA	ART1155	Craft
CCA	ART1156	Contextual Studies of Art
CCA	ART1197	Graphic Communication
CCA	ART1230	Therapeutic arts in education and community practice
CCA	ART1232	Exploring Digital Visual Arts
CCA	ART2181	Drawing for Visualization and Experimentation
CCA	ART2199	Photography and Moving Image
CCA	ART2234	Digital Illustration
CCA	ART3169	Design for Living
CCA	ART3182	Function and Expression in Ceramics
CCA	ART3183	Painting as Expression and Identity
CCA	ART3185	Digital Imaging and Interactive Media
CCA	ART3198	Print Media
CCA	ART3236	Digital Design for promotion, Publishing and Social Media
CCA	ART4159	Aesthetics and Art Criticism
CCA	ART4168	Chinese Painting and Calligraphy
CCA	ART4239	Sculpture, Installation and Environmental Art
CCA	ART4218	Painting the Wall
CCA	CAC1004	Moving into Dancing World
CCA	CAC1005	Theatre and Stage Arts
CCA	CAC2022	Cultural Perspectives in Creative Arts
CCA	CAC3021	Dance with a voice
CCA	CAC3023	Chinese Music Traditions and Culture
CCA	CAC4020	Interdisciplinary Theatre Production
CCA	CDA2001	Culture and Technology in Creative Industries and Education
CCA	INS1043	Creativity and Human Development
CCA	MUS1213	Jazz Study: An Introduction
CCA	MUS2250	Traditions and Practices of Music I
CCA	MUS2253	The Phenomenon of Music in Renaissance and Baroque
CCA	MUS2254	The Phenomenon of Music in Classical and Romantic Era
CCA	MUS2348	Digital Media and Music Learning
CCA	MUS3252	Traditions and Practices of Music I
CCA	MUS3255	The Phenomenon of Music in the 20th Century
CCA	MUS3258	Performance Matters I
CCA	MUS3338	Popular Music and Society

Dept	Course Code	Course Title
LCS	CHI2571	媒體寫作
LCS	CUS1002	中國文化概說
LCS	CUS1022	中國歷史文化與遺產
LCS	CUS3007	儒道文化互動
LCS	CUS3015	Approaching Popular Media
LCS	CUS3017	Gender and Popular Culture
LCS	CUS3019	電視劇：文本、觀眾與身份認同 TV
LCS	CUS4019	中國思想：原典選讀
LCS	CUS4021	Archival Studies: Principles and Practices
LCS	CUS4039	Eco-cinema and Sustainable Community
LCS	HIS1022	中國歷史研究法：史料、方法與田野考察
LCS	HIS2040	中國歷史(一)：先秦至漢代
LCS	HIS2041	中國歷史(二)：魏晉南北朝至五代
LCS	HIS2042	中國歷史(三)：宋至清中葉
LCS	HIS2074	Topics in Global History
LCS	HIS2076	中國近代史：晚清到民國
LCS	HIS3011	The Making of Modern Asia: Decolonization and Independence
LCS	HIS3012	World War and World Peace
LCS	HIS3038	近代中國文化史：電影、流行文化和政治
LCS	HIS3047	中國歷史地理
LCS	HIS3077	革命與現代性：中華人民共和國史
LCS	HIS4048	中國思想史
LCS	LIT1001	文學概論
LCS	LIT1002	兒童文學
LCS	LIT1040	Approaching English Literature
LCS	LIT2003	文學創作
LCS	LIT2006	中國古代文學(一)(先秦-隋唐)
LCS	LIT2007	中國古代文學(二)(宋-清)
LCS	LIT2048	Literature in Context I: 1789 -1914
LCS	LIT2083	中國現當代文學
LCS	LIT3014	香港文學
LCS	LIT3047	Literatures in English: Poetry
LCS	LIT3050	Readings in New Literatures in English
LCS	LIT3052	Literatures in Context II: 1914-2000
LCS	LIT3080	古代文學
LCS	LIT4020	中國文學批評
LCS	LIT4056	Literature and Film

Dept	Course Code	Course Title
LML	LIN1012	Japanese I
LML	LIN1013	Japanese II
LML	LIN1014	French I
LML	LIN1017	French II
LML	LIN1018	Korean I
LML	LIN1024	French III
LML	LIN1033	Korean II
LML	LIN1041	The French-speaking World in Films
LML	LIN1057	Dynamic Korea: Exploring Contemporary Society, Culture, and Trends
LML	LIN2028	French Art and Culture
LML	LIN2034	Japanese III
LML	LIN2035	Korean III
LML	LIN2042	Exploring Korean Culture and Society through Multimedia
LML	LIN2051	Introduction to Washoku: Culture of Japanese Cuisine
LML	LIN2055	Culture and Heritage of Korea
LML	LIN3016	Contrastive Analysis of Languages and Translation
LML	LIN3023	Practical Translation
LML	LIN3025	French IV
LML	LIN3026	Advanced French
LML	LIN3027	Contemporary French Society
LML	LIN3029	French Language and Culture
LML	LIN3031	Culture and Translation
LML	LIN3032	Japanese Language and Culture
LML	LIN3036	Korean Language and Culture
LML	LIN3037	Japanese IV
LML	LIN3040	Topics in Japanese-Chinese Translation: Manga and Popular Culture
LML	LIN3045	English Grammar
LML	LIN3046	Language Information Management
LML	LIN3052	Korean IV

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