



香港教育大學  
The Education University  
of Hong Kong

# 2<sup>nd</sup> Majors & Minors

## 2025/26



FACULTY OF HUMANITIES | 學院文  
人能弘道 *Humanity can broaden the Way*

*H*

Humanities  
Can!



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# Departments

Department of Chinese Language Studies (CHL)  
中國語言學系

Department of Culture and Creative Arts (CCA)  
文化與創意藝術學系

Department of English Language Education (ELE)  
英語教育學系

Department of Linguistics and Modern Language Studies (LML)  
語言學及現代語言系

Department of Literature and Cultural Studies (LCS)  
文學及文化學系



# Second Majors & Minors

A Second Major or a Minor in the humanities helps broaden and enrich your study in various aspects of human culture, including languages, literatures, cultures, religions and language education. The courses and programmes in the humanities provide you with the knowledge, intellectual skills and habits of thought indispensable to modern education.

There may be some restrictions on the choices of Second Majors/Minors for some programmes. Please read carefully the requirements of the Second Majors/Minors and consult the offering departments/programmes before you make the choices.

Second Majors/Minors will not lead to a Qualified Teacher Status. Teaching practice or immersion/internship will not be arranged for students of Second Majors/Minors.

Each course carries 3 credit points (CPs).

## Second Majors

Chinese Language  
中國語文

English Language  
英國語文

Music  
音樂

Visual Arts  
視覺藝術



## Minors

Business English in the 21st Century  
21世紀商務英文

Chinese Language  
中國語文

Chinese Religions and Culture  
中國宗教與文化

Culture, Creativity, and Care  
文化、創意、情切

English Language  
英國語文

English Language Teaching (Primary)  
英語教育 (小學)

English Language Teaching (Secondary)  
英語教育 (中學)

Film and Popular Culture  
電影與流行文化

French Studies  
法語

Japanese Studies  
日語

Korean Language Studies  
韓語

Language and Society  
語言與社會

Music  
音樂

Studies on Chinese Language Curriculum  
中國語文課程研究

Teaching Chinese as an International Language  
國際漢語教學

Translation  
翻譯

Visual Arts  
視覺藝術





# Second Majors

Students of 4-/5-year full-time undergraduate programmes may be permitted to enroll in a Second Major, subject to

- Programme specific requirements; and
- GPA requirement of 3.00 or above in the first year of study.

The minimum credit requirement for the Second Majors offered by FHM is 36.

## Chinese Language

中國語文

Students who take Chinese Language as a Second Major will be able to demonstrate a sound understanding of the Chinese Language and advance their knowledge in the disciplines of linguistics, literature and culture.

Pre-requisite Requirements and Other Conditions for Declaring a Second Major:

- Level 3 or above in Chinese Language in HKDSE, or equivalent;
- Year 1 GPA: 3.00 or above; and
- Applicants may be invited for an interview.

### Core

Course Code	Course Title	Dept
CHI1559	現代漢語	CHL
CHI3714	古代漢語	CHL
CUS1001	中國傳統人生哲學	LCS
CUS4019	中國思想：原典選讀	LCS
LIT1001	文學概論	LCS
LIT2006	中國古代文學（一）（先秦－隋唐）	LCS
LIT2007	中國古代文學（二）（宋－清）	LCS
LIT2008	中國現代文學	LCS

### Electives (choose any 4 courses)

Course Code	Course Title	Dept
CHI2450	語言傳播的理論與應用	LML
CHI2571	媒體寫作	LCS
CHI3565	漢語修辭學	LML
CHI3575	漢字學	CHL
CHI3712	粵語與香港本土文化	CHL
CHI4577	漢語音韻學	CHL
LIT1002	兒童文學	LCS
LIT2003	文學創作	LCS
LIT3013	專家詩	LCS
LIT3014	香港文學	LCS
LIT3015	明清小說	LCS
LIT4020	中國文學批評	LCS
LIT4023	莊子	LCS
LIT4025	中國文學與其他藝術	LCS

# English Language

英國語文

Students who take English Language as Second Major will have in-depth knowledge of English as a language. They will advance their knowledge in the disciplines of linguistics, literature and applied English studies, in areas such as Phonetics and Phonology, Lexis, Morphology and Semantics, Grammar, Written and Spoken Discourse, Literature and Language Arts, Psycholinguistics, and Sociolinguistics.

Pre-requisite Requirements and Other Conditions for Declaring a Second Major:

- IELTS 6.5 or above (with no paper below 6.0);
- Year 1 GPA: 3.00 or above; and
- Applicants may be invited for an interview.

(Note: Students getting an average of Grade B or above in Year 1 mandatory English Enhancement courses will be considered more favorably.)

### Core

Course Code	Course Title	Dept
ENG1249 <	English Grammar for Teachers I	LML
ENG1324	Introduction to Linguistics	LML
ENG1326	Introduction to English Phonetics and Phonology	LML
ENG2246	Introduction to Sociolinguistics	LML
ENG2347	Words and Their Meanings	LML
ENG3340	Spoken and Written Discourse	LML
ENG4419	Second Language Acquisition and Curriculum Design: Theory and Practice	ELE
or	or	
LIN4053	Psycholinguistics and Second Language Acquisition	LML
LIT1040	Approaching English Literature	LCS

### Electives (choose any 4 courses)

Course Code	Course Title	Dept	Course Code	Course Title	Dept
CUS3014	Introduction to Film Studies	LCS	ENG4417	Motivation to Learn English: Theories and Practice	ELE
CUS3015	Approaching Popular Media	LCS	ENG4436	Drama in the ESL/EFL Classroom (pre-requisite: LIT3049)	ELE
ENG2250<	English Grammar for Teachers II	LML	ENG4440	Social Psychology of English Language Education	ELE
ENG2336	Intercultural Communication	LML	ENG4450	Curriculum Design: Theory and Practice	ELE
ENG3266	Classroom Discourse Analysis	ELE	LIN3021	Language, Brain and the Mind	LML
ENG3267	Language and Gender	LML	LIT2048	Literature in Context I: 1789 – 1914	LCS
ENG3323	Teaching Grammar and Vocabulary	ELE	LIT3046	Creative Writing	LCS
ENG3346	English as a Global Language	LML	LIT3047	Literatures in English: Poetry	LCS
ENG3399	Teaching Pronunciation (pre-requisite: ENG1326)	ELE	LIT3049	Drama Performance and Playwriting	LCS
ENG3400	Advanced Phonology (pre-requisite: ENG1326)	LML	LIT3050	Readings in New Literatures in English	LCS
ENG3416	Written Genres and the Genre Approach to ELT	ELE	LIT3051	Children's and Adolescent Literature	LCS
ENG3435	Integrating Information Technology in the ESL/EFL Classroom	ELE	LIT3052	Literature in Context II: 1914 – 2000	LCS
ENG3437	Fostering Intercultural Learning and Growing: From Theory to Practice	ELE	LIT4054	Shakespeare	LCS
ENG4269	Comparative Language Studies	LML	LIT4055	Postcolonial Literatures in English	LCS
ENG4280	Language Assessment	ELE	LIT4060	Literature and the Environment	LCS
ENG4292	Pragmatics	LML			
ENG4413	Teaching English Literature	ELE			

< The title of this course is very similar to another course, LIN3045 English Grammar, which cannot be used to form Second Major/Minor in English Language. Please check the course code carefully during course registration.



On the completion of this Second Major, students will be able to:

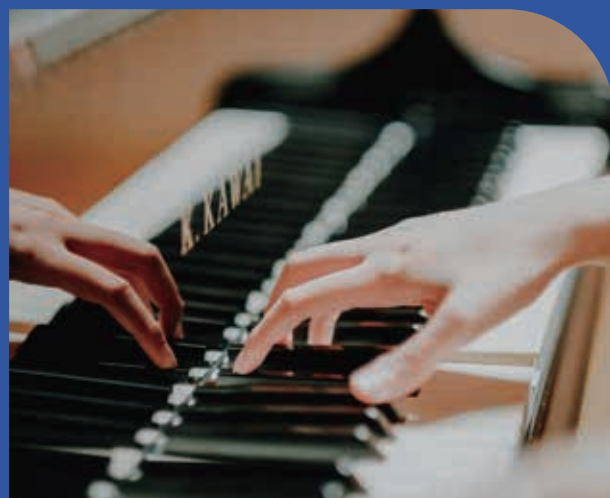
- Gain specialised subject knowledge in Music;
- Demonstrate a solid foundation of knowledge and skills in Music and related academic competencies to meet their future Music and education-related career needs; and
- Pursue for professional excellence and are committed to lifelong learning in Music.

Pre-requisite requirements and other conditions for declaring a Second Major:

- Level 3 or above in Music in HKDSE; OR
- Satisfactory performance in Music practical test (obtain qualification of Grade 6 or above (Royal Schools of Music or equivalent))

(choose any 10 courses)

Course Code	Course Title	Dept	Course Code	Course Title	Dept
CAC3023	中國音樂傳統與文化	CCA	MUS3222	Conducting	CCA
MUS2249	Communication and Performance Practices	CCA	MUS3252	音樂傳統與實踐 II	CCA
MUS2250	Traditions and Practices of Music I	CCA	MUS3255	The Phenomenon of Music in the 20th Century	CCA
MUS2253	The Phenomenon of Music in Renaissance and Baroque	CCA	MUS3258	Performance Matters I	CCA
MUS2254	The Phenomenon of Music in the Classical and Romantic Era	CCA	MUS3266	音樂教學：原則與實踐 II	CCA
MUS2265	音樂教學：原則與實踐 I	CCA	MUS3338	Popular Music and Society	CCA
			MUS4260	Creative Composing	CCA



On the completion of this Second Major, students will be able to:

- Gain specialised subject knowledge in Visual Arts;
- Demonstrate a solid foundation of knowledge and skills in Visual Arts and related academic competencies to meet their future art and education-related career needs; and
- Pursue for professional excellence and are committed to lifelong learning in Visual Arts.

Pre-requisite requirements and other conditions for declaring a Second Major:

- Applicants have to submit a personal portfolio which includes at least 10 artworks in not less than 2 different art media.

(choose any 10 courses)

Course Code	Course Title	Dept
ART1155	Craft	CCA
ART1156	Contextual Studies of Art	CCA
ART1197	Graphic Communication	CCA
ART2175	Education in Art	CCA
ART2181	Drawing for Visualization and Experimentation	CCA
ART3169	Design for Living	CCA
ART3176	Curriculum Studies in Visual Arts Education	CCA
ART3182	Function and Expression in Ceramics	CCA
ART3183	Painting as Expression and Identity	CCA
ART3185	Digital Imaging and Interactive Media	CCA
ART3198	Print Media	CCA
ART4159	Aesthetics and Art Criticism	CCA
ART4168	Chinese Painting and Calligraphy	CCA
ART4184	Sculpture, Installation and Environmental Art	CCA





# Minors

Students of full-time undergraduate programmes (except those with programme/curriculum restriction) have the option of taking a Minor of 15 cps (or two Minors) of taught courses in the Core and Elective Domains for graduation with Minor(s), subject to specific requirements of the Minor(s).



## 21st Century Business English in the 21st Century

The cross-faculty collaborated Minor in Business English in the 21st Century will offer students specialised training in business English communication skills, which will benefit undergraduate students in several ways. It can provide students with comprehensive language support in English to align with the evolving global and local landscape and offer them a blend of academic study and work-related training experience at the University. It can also enhance their English language and communicative competence needed to succeed in the multilingual and technology-supported workplace for the 21st Century. Additionally, it seeks to broaden students' global perspectives and understanding of communication theories, practices, and strategies, empowering them to interact effectively in today's globalised and digitalised professional contexts.

### Core

Course Code	Course Title	Dept
CLE1268	Business English I	CLE
CLE1269	Business English II	CLE

### Electives

(choose any 3 courses)

Course Code	Course Title	Dept
CLE1270	English for Global Citizenship: Globalisation in the Digital Age	CLE
CLE1271	English for Global Citizenship: Global Communities	CLE
ENG3437	Fostering Intercultural Learning and Growing: From Theory to Practice	ELE
LIN3044*	English for Cross-cultural Communication in Greater Bay Area and Beyond	LML
BUS1021	Business Communication and Cultural Diversity at Workplace	SPSS

\* This course, which is Major Core of BA(ESDC), is only applicable for non-BA(ESDC) students.

# Chinese Language 中國語文

The Minor enables students to explore Chinese language and its cultures through various linguistics, literature and culture courses offered. Those who graduate with Chinese Language as a Minor will be able to demonstrate a basic knowledge about how the Chinese language can be analysed and about how it is used to communicate in social, cultural and/or professional contexts.

### Core

(choose any 4 courses)

Course Code	Course Title	Dept
CHI1559*	現代漢語	CHL
CHI2450	語言傳播的理論與應用	LML
CHI3565	漢語修辭學	LML
CHI3714*	古代漢語	CHL
CUS1001	中國傳統人生哲學	LCS
LIT1001	文學概論	LCS
LIT1002	兒童文學	LCS
LIT2003	文學創作	LCS
LIT2006	中國古代文學(一)(先秦 - 隋唐)	LCS
LIT2007	中國古代文學(二)(宋 - 清)	LCS
LIT2008*	中國現代文學	LCS

\* These courses, which are Major Core of BA(TCSL), are only applicable for non-BA(TCSL) students.

### Electives

(choose any 1 course)

Course Code	Course Title	Dept
CHI3575	漢字學	CHL
CHI4577	漢語音韻學	CHL
LIT3013	專家詩	LCS
LIT3014	香港文學	LCS
LIT4020	中國文學批評	LCS

## Chinese Religions and Culture 中國宗教與文化

This Minor aims to deepen students' understanding of popular religious beliefs and customs in Chinese culture. By studying the major religions in China, their impact on ancient and modern Chinese cultural history, and the cultural collision and religious transformation after the spread of Western religions in China, students will grasp the way religions and culture influence the life of Chinese, and gain a more comprehensive understanding of Chinese traditional culture.

### Electives

(choose any 5 courses)

Course Code	Course Title	Dept
CUS1001#	中國傳統人生哲學	LCS
CUS1003	宗教傳播與社會變遷	
CUS2005	西方宗教與中國文化	
CUS3007	儒道文化互動	
CUS3008	佛教在香港	
CUS4009	中西神話的文化想像	
CUS4019#	中國思想: 原典選讀	
HIS3030*	中國宗教與社會史	
HIS4048*	中國思想史	
LIT4023	莊子	
LIT5030	周易	

# The courses, which are Major Core of BEd(CL) (Programme Code: A5B060), are only applicable for non-BEd(CL) students.

♦The course, which is Major Core of BA(Lang Studies) (Programme Code: A4B067), is only applicable for non-BA(Lang Studies) students.

\* The courses, which are Major Core of BEd(CHI HIST) (Programme Code: A5B083), are only applicable for non-BEd(CHI HIST) students.



## Culture, Creativity, and Care

This Minor introduces students to culturally-specific concepts of health, wellness, and care. It seeks to enhance students' understanding of the contributions of creativity, self-expression, and self-understanding to human flourishing. Students will be able to engage creatively in projects and practices that conduce to wellbeing and health, and support the efforts of institutions and organizations to enhance their practices of caretaking and caregiving.

### Core (choose any 1 course)

Course Code	Course Title	Dept
CUS3025	Cultures of Care	LCS
CUS3026	Writing and Mindfulness	LCS



### Electives (choose any 4 courses)

Course Code	Course Title	Dept
CAC2022	Cultural Perspectives in Creative Arts	CCA
GEM2018*	康健樂人生	CCA
LIT3046	Creative Writing	LCS
LIT3051	Children's and Adolescent Literature	LCS
MUS3338	Popular Music and Society	CCA
HCS4061	Therapeutic Use of Music in Healthcare	HPE
PSY3022	Cross-cultural Psychology	PS

\* The University's double-counting policy allows double counting of up to nine credit points for a five-year programme and six credit points for a four-year programme to fulfil no more than two domain requirements (e.g. for both the first and second majors) within a full-time undergraduate degree programme.

## English Language

The Minor gives students opportunities to explore the English language and also to acquaint themselves with some of its associated cultures through the various linguistics and literature courses offered. Those who graduate with English Language as a Minor will be able to demonstrate a basic knowledge about how the English language can be analysed and about how it is used to communicate in social, cultural and/or professional contexts.

### Electives (choose any 5 courses)

Course Code	Course Title	Dept	Course Code	Course Title	Dept
CUS3014	Introduction to Film Studies	LCS	ENG4413	Teaching English Literature	ELE
CUS3015	Approaching Popular Media	LCS	ENG4417	Motivation to Learn English: Theories and Practice	ELE
ENG1249<	English Grammar for Teachers I	LML	ENG4419	Second Language Acquisition and Curriculum Design: Theory and Practice	ELE
ENG1324	Introduction to Linguistics	LML	ENG4436	Drama in the ESL/EFL Classroom (pre-requisite: LIT3049)	ELE
ENG1326	Introduction to English Phonetics and Phonology	LML	ENG4440	Social Psychology of English Language Education	ELE
ENG2246	Introduction to Sociolinguistics	LML	ENG4450	Curriculum Design: Theory and Practice	ELE
ENG2250<	English Grammar for Teachers II	LML	LIN3021	Language, Brain and the Mind	LML
ENG2336*	Intercultural Communication	LML	LIN4053	Psycholinguistics and Second Language Acquisition	LML
ENG2347	Words and Their Meanings	LML	LIT1040	Approaching English Literature	LCS
ENG3266	Classroom Discourse Analysis	ELE	LIT2048	Literature in Context I: 1789 – 1914	LCS
ENG3267	Language and Gender	LML	LIT3046	Creative Writing	LCS
ENG3323	Teaching Grammar and Vocabulary	ELE	LIT3047	Literatures in English: Poetry	LCS
ENG3340	Spoken and Written Discourse	LML	LIT3049	Drama Performance and Playwriting	LCS
ENG3346	English as a Global Language	LML	LIT3050	Readings in New Literatures in English	LCS
ENG3399	Teaching Pronunciation (pre-requisite: ENG1326)	ELE	LIT3051	Children's and Adolescent Literature	LCS
ENG3400	Advanced Phonology (pre-requisite: ENG1326)	LML	LIT3052	Literature in Context II: 1914 – 2000	LCS
ENG3416	Written Genres and the Genre Approach to ELT	ELE	LIT4054	Shakespeare	LCS
ENG3435	Integrating Information Technology in the ESL/EFL Classroom	ELE	LIT4055	Postcolonial Literatures in English	LCS
ENG3437	Fostering Intercultural Learning and Growing: From Theory to Practice	ELE	LIT4060	Literature and the Environment	LCS
ENG4269	Comparative Language Studies	LML			
ENG4280	Language Assessment	ELE			
ENG4292	Pragmatics	LML			

< The title of this course is very similar to another course, LIN3045 English Grammar, which cannot be used to form Second Major/Minor in English Language. Please check the course code carefully during course registration.





# English Language Teaching (Primary/Secondary)^

These Minors focus on the teaching of the English language in primary schools (Primary Strand)/ secondary schools (Secondary Strand) and the practical issues and strategies involved. They enable students to have an understanding of how English is taught and help learners develop meta-knowledge and meta-cognition of the second language learning processes and strategies, which can be useful to their own English language learning.

These Minors are only offered to undergraduate students in their 3rd year of study or beyond. The exit requirement of these Minors is IELTS 6.5 (with no sub-score lower than 6.0) or equivalent.

^ The English Language Teaching minor will not be offered from cohort 2023-24 onwards.

## Primary Strand

### Core

Course Code	Course Title	Dept
ENG2256	Primary ELT Methods I	ELE
ENG3261	Primary ELT Methods II	
ENG4419Ω	Second Language Acquisition and Curriculum Design: Theory and Practice	

### Electives

(choose any 2 courses)

Course Code	Course Title	Dept
ENG2402	Children's Literature in the ESL/EFL Classroom	ELE
ENG3323	Teaching Grammar and Vocabulary	
ENG3399	Teaching Pronunciation (pre-requisite: ENG1326)	
ENG3416	Written Genres and the Genre Approach to ELT	
ENG3435	Integrating Information Technology in the ESL/EFL Classroom	
ENG4280	Language Assessment	
ENG4285	Content-based Language Teaching (pre-requisite: ENG3261 or ENG3262)	
ENG4342	Theories of Language Learning: Cognition and Context	
ENG4436#	Drama in the ESL/EFL Classroom (pre-requisite: ENG2333, ENG3274 and LIT3049)	

## Secondary Strand

### Core

Course Code	Course Title	Dept
ENG2257	Secondary ELT Methods I	ELE
ENG3262	Secondary ELT Methods II	
ENG4419Ω	Second Language Acquisition and Curriculum Design: Theory and Practice	

### Electives

(choose any 2 courses)

Course Code	Course Title	Dept
ENG2403	Using Language Arts and Non-language Arts in the ESL/EFL Classroom	ELE
ENG3323	Teaching Grammar and Vocabulary	
ENG3399	Teaching Pronunciation (pre-requisite: ENG1326)	
ENG3416	Written Genres and the Genre Approach to ELT	
ENG3435	Integrating Information Technology in the ESL/EFL Classroom	
ENG4280	Language Assessment	
ENG4285	Content-based Language Teaching (pre-requisite: ENG3261 or ENG3262)	
ENG4342	Theories of Language Learning: Cognition and Context	
ENG4436#	Drama in the ESL/EFL Classroom (pre-requisite: ENG2333, ENG3274 and LIT3049)	

Ω ENG4419 is a Common Core for the two strands. Based on the policy that no double counting is permitted, students wishing to take Double Minors in both strands are required to take a total of 5 elective courses from the lists, in addition to the required Core courses (ie a total of 5 Core courses from both strands) to make up a total of 10 courses.

# Students who have not taken the pre-requisite course yet should submit their applications for exemption to the course lecturer directly by email. After getting the approval, students have to contact their programme office to register the course manually.

# Film and Popular Culture

Entertainment media, including film and popular culture, can have a profound impact on individual knowledge and behaviour and on society. Filmmakers and popular culture exponents play an increasingly vital role in shaping public opinion and transforming society. This Minor aims to equip students with the skills to identify and analyse key issues in the study of film and popular culture, guiding them to acquire a global and critical sensibility.

## Electives (choose any 5 courses)

Course Code	Course Title	Dept
CUS2004	中國電影：創作、風格和接受	LCS
CUS2012	English Language Popular Culture	
CUS3014	Introduction to Film Studies	
or	or	
CUS3016	Studying Films in Context	
CUS3015	Approaching Popular Media	
CUS3017	Gender and Popular Culture	
CUS3019	電視劇：文本、觀眾與身份認同	
HIS3038	近代中國文化史 電影、流行文化和政治	
LIT4056	Literature and Film	





## French Studies

In line with the University's twin goals of internationalisation and developing students' global awareness, the Minor in the French Studies programme is primarily designed to enrich our students' major studies by content learning (ie French art, culture, education, and/ or history) at the University or during their exchange semester(s) in a French university. The second objective of this Minor programme is to equip our students with a level of French competence equivalent to Level A2 or B1 with regard to the Common European Framework of Reference (CEFR).

### Core

Course Code	Course Title	Dept
LIN1014 <sup>∞</sup>	French I	LML
LIN1017	French II	
LIN1024	French III	

### Electives (choose any 2 courses)

Course Code	Course Title	Dept
HIS2036	History of Modern France	LCS
LIN1041	The French-speaking World in Films	LML
LIN3025	French IV	LML
LIN3029	French Language and Culture	LML

<sup>∞</sup> Students who have basic French proficiency have the option of taking an additional elective from the list to replace LIN1014 French I. Students' proficiency will be assessed before approval.

## Japanese Studies

In line with the University's twin goals of internationalisation and developing students' global awareness, the Minor in Japanese Studies programme is primarily designed to enrich our students' major studies by content learning (e.g. Japanese culture, history and current affairs) at the University or during their exchange semester(s) in a Japanese university. The second objective of this Minor programme is to equip our students with intermediate competence in the Japanese language, which allows students to use Japanese in everyday situations.

### Core

Course Code	Course Title	Dept
LIN1012 <sup>∞</sup>	Japanese I	LML
LIN1013	Japanese II	
LIN2034	Japanese III	

### Electives (choose any 2 courses)

Course Code	Course Title	Dept
HIS3010	Modern Japan and its Neighbors since the mid-19th Century	LCS
LIN2051	Introduction to Washoku: Culture of Japanese Cuisine	LML
LIN3032	Japanese Language and Culture	LML
LIN3037	Japanese IV	LML
LIN3040	Topics in Japanese-Chinese Translation: Manga and Popular Culture	LML

<sup>∞</sup> Students who have basic Japanese proficiency have the option of taking an additional elective from the list to replace LIN1012 Japanese I. Students' proficiency will be assessed before approval.

## Korean Language Studies



In line with the University's twin goals of internationalisation and developing students' global awareness, the Minor in Korean Language Studies programme is primarily designed to enrich our students' major studies by content learning (e.g., Korean culture, history and current affairs) at the University or during their exchange semester(s) in a Korean university. The second objective of this Minor programme is to equip our students with intermediate competence in the Korean language, which allows students to use Korean in everyday situations. This translates to achieving level 3 or higher result in the Test of Proficiency in Korean (TOPIK).

### Core

Course Code	Course Title	Dept
LIN1018	Korean I	LML
LIN1033	Korean II	
LIN2035	Korean III	

### Electives (choose any 2 courses)

Course Code	Course Title	Dept
LIN1057	Dynamic Korea: Exploring Contemporary Society, Culture, and Trends	LML
LIN2042	Exploring Korean Culture and Society through Multimedia	
LIN2055	Culture and Heritage of Korea	
LIN3036	Korean Language and Culture	



# Language and Society

This Minor is only offered to students who are NON-English Majors.

The Minor programme aims to develop students' knowledge in subject areas that examine the use of language in a variety of social contexts. It aims to enhance students' awareness and sensitivity to the social meanings of context-specific language use in Chinese, English, and bilingual interaction. The knowledge and skills students gained in this Minor programme will equip them with a critical and analytical mind to understand the dynamics of social interaction in monolingual mode and in bilingual settings, from everyday conversations to field-specific discourse between teachers and educators, as well as between professionals in the workplace.

1. For all students except BA(Lang Studies) – Chinese Major students  
(For students admitted before 2020/21, transition period until 2024/25)

## Core

Course Code	Course Title	Dept
ENG1324 ENG2246	Introduction to Linguistics Introduction to Sociolinguistics	LML

## Electives (choose any 3 courses)

Course Code	Course Title	Dept
CHI2450 or CHI3452 ENG3267 ENG3340 ENG3346 or ENG4343	語言傳播的理論與應用 or 篇章語言分析 Language and Gender Spoken and Written Discourse English as a Global Language or Asian Englishes and English as a Lingua Franca in Asia	LML
ENG4292 LIN3015 ENG3344 or LIN3016	Pragmatics Introduction to Translation Chinese-English Contrastive Grammar or Contrastive Analysis of Languages and Translation	
LIN1012 or LIN1013 or LIN1014 or LIN1017 or LIN1018 or LIN1024 or LIN1030 or LIN1033 or LIN2034 or LIN2035 or LIN2042	Japanese I or Japanese II or French I or French II or Korean I or French III or German I or Korean II or Japanese III or Korean III or Exploring Korean Culture and Society through Multimedia	
or LIN3029 or LIN3032 or LIN3036	or French Language and Culture or Japanese Language and Culture or Korean Language and Culture	

2. For BA(Lang Studies) – Chinese Major students  
(For students admitted before 2020/21, transition period until 2024/25)

## Core

Course Code	Course Title	Dept
ENG2246	Introduction to Sociolinguistics	LML

## Electives (choose any 4 courses)

Course Code	Course Title	Dept
CHI2450 or CHI3452 ENG3267 ENG3340 ENG3346 or ENG4343	語言傳播的理論與應用 or 篇章語言分析 Language and Gender Spoken and Written Discourse English as a Global Language or Asian Englishes and English as a Lingua Franca in Asia	LML
ENG4292 LIN3016 or ENG3344	Pragmatics Contrastive Analysis of Languages and Translation or Chinese-English Contrastive Grammar	
LIN1012 or LIN1013 or LIN1014 or LIN1017 or LIN1018 or LIN1024 or LIN1030 or LIN1033 or LIN2034 or LIN2035 or LIN2042	Japanese I or Japanese II or French I or French II or Korean I or French III or German I or Korean II or Japanese III or Korean III or Exploring Korean Culture and Society through Multimedia	
or LIN3029 or LIN3032 or LIN3036	or French Language and Culture or Japanese Language and Culture or Korean Language and Culture	

3. For all students except BA(Lang Studies) – Chinese Major students  
(Applicable for Year 1 students admitted in September 2021 onwards)

## Core

Course Code	Course Title	Dept
ENG1324 ENG2246	Introduction to Linguistics Introduction to Sociolinguistics	LML

## Electives (choose any 3 courses)

Course Code	Course Title	Dept
CHI2450 ENG3267 ENG3340 ENG3346 or ENG4343	語言傳播的理論與應用 Language and Gender Spoken and Written Discourse English as a Global Language or Asian Englishes and English as a Lingua Franca in Asia	LML
LIN2042	Exploring Korean Culture and Society through Multimedia	
or LIN3029 or LIN3032 or LIN3036	or French Language and Culture or Japanese Language and Culture or Korean Language and Culture	



4. For BA(Language Studies) – Chinese Major students  
(Applicable for Year 1 students admitted in September 2021 onwards)

## Core

Course Code	Course Title	Dept
ENG2246	Introduction to Sociolinguistics	LML

## Electives (choose any 4 courses)

Course Code	Course Title	Dept
CHI2450	語言傳播的理論與應用	LML
ENG3267	Language and Gender	
ENG3340	Spoken and Written Discourse	
ENG3346	English as a Global Language	
or	or	
ENG4343	Asian Englishes and English as a Lingua Franca in Asia	
LIN2042	Exploring Korean Culture and Society through Multimedia	
or LIN3029	or French Language and Culture	
or LIN3032	or Japanese Language and Culture	
or LIN3036	or Korean Language and Culture	

## 音樂

## Music

On the completion of this Minor, students will be able to:

- Gain proficient knowledge and basic abilities in Music;
- Demonstrate a general knowledge in Music and related academic competencies to meet their future needs; and
- Develop a passion and lifelong learning in Music.



### choose any 5 courses

Course Code	Course Title	Dept
CAC3023	中國音樂傳統與文化	CCA
MUS2250	Traditions and Practices of Music I	
MUS3252	音樂傳統與實踐 II	
MUS3258	Performance Matters I	
MUS3338	Popular Music and Society	

# Studies on Chinese Language Curriculum

## 中國語文課程研究

## Electives (choose any 5 courses)

Course Code	Course Title	Dept
CHI3436^	校本語文課程與教材發展	CHL
CHI3614	中國語文教學心理學	
CHI3617^	課堂語言的理論與實踐	
CHI3676	語文教學專題研究	
CHI3677	各體文教學	
CHI3678	童書教學	
CHI3679	語文評估	
CHI3913	中國民俗故事與語文教學	
CHI3914	影視與中國語文教學	

This Minor aims to provide students with insights into Chinese language curriculum and instruction, and thus to foster students' ability to discover the pedagogical content knowledge required for effective Chinese teaching creatively and independently.

^ CHI3436 and CHI3617, the Major Cores of BEd(CL) (Programme Code: A5B060), are only applicable for non-BEd(CL) students.

# Teaching Chinese as an International Language

## 國際漢語教學

This Minor aims to broaden students' understanding of teaching Chinese to non-native Chinese speakers (either in Cantonese or Putonghua). Students taking this Minor will acquire professional competence and knowledge of teaching Chinese as an international language in the local and global contexts, including local and international schools in Hong Kong.

## Electives (choose any 5 courses)

Course Code	Course Title	Dept
CHI3613	普通話與中國語文教學	CHL
CHI3672	國際漢語課程與教材設計	
CHI3673	國際漢語教學與評估	
CHI3674	國際漢語教學話語分析	
CHI3675	粵普對比分析	
CHI4615	中國語文課程(非華語學生)單元教學設計及開發	
CHI4671	國際漢語學習與習得	





# Translation

This Minor is designed to develop students' Chinese and English translation skills, strengthen their Chinese and English language proficiency, enhance their cultural awareness and train them to become bilingual communicators. It also aims to widen students' interdisciplinary horizons and broaden their career options.

**New programme structure (For students admitted in and after 2024/25)#**  
 #Students admitted in or before 2023/24 may have the option to follow the new programme structure.

## Core

Course Code	Course Title	Dept
LIN3015*	Introduction to Translation	LML
LIN3016	Contrastive Analysis of Languages and Translation	
LIN3023	Practical Translation	

## Electives (choose any 2 courses)

Course Code	Course Title	Dept
CHI2450	語言傳播的理論與應用	LML
ENG2336*	Intercultural Communication	
ENG3344%	Chinese-English Contrastive Grammar	
ENG4269%	Comparative Language Studies	
LIN3031	Culture and Translation	
LIN3043^	Computer-assisted Translation	
LIN3044\$	English for Cross-Cultural Communication in the Greater Bay Area and Beyond	

Note: The courses listed below are Major (Core)/Common Core courses for the programmes concerned and are thus not applicable for students in these programmes to declare the Minor due to the double-counting policy stipulated by FHM.

\* Not applicable for both Chinese and English majors of BA(Lang Studies) students [2023-27 cohort and before]. Students concerned are required to take one more elective (total 3 electives) as substitution.

\$ Not applicable for BA(ESDC) students.

+ Not applicable for both Chinese and English majors of BA (Lang Studies) students [2023-2027 cohort and before]. Not applicable to BA(TCSL) students who choose this course as a core, as well as BA(ESDC) and BA(TCSL) students taking ENG2336 as Major Core.

% Choose either ENG3344 or ENG4269 as elective.

^This course, which is Major Core of BA(ESDC), is only applicable for non-BA(ESDC) students.

Existing programme structure will co-exist with the new structure but will be phased out in 2026/27 (Only applicable to students admitted in or before the 2023/24 academic year).

## Core

Course Code	Course Title	Dept
LIN3015*	Introduction to Translation	LML
LIN3016	Contrastive Analysis of Languages and Translation	
LIN3023	Practical Translation	

## Electives (choose any 2 courses)

Course Code	Course Title	Dept
CHI2450	語言傳播的理論與應用	LML
CHI3452	篇章語言分析	
CHI3565\$	漢語修辭學	
ENG2325^	English Grammar I	
ENG2336+	Intercultural Communication	
ENG3329^	English Grammar II	
ENG3344%	Chinese-English Contrastive Grammar	
ENG4269%	Comparative Language Studies	
LIN3031	Culture and Translation	LCS
LIN3043	Computer-assisted Translation	
LIN3044^	English for Cross-cultural Communication in the Greater Bay Area and Beyond	
LIT3011	Chinese Literature in English Translation	
LIT4021*	Comparative Study of Chinese and Western Literature	

Note: The courses listed below are Major (Core)/Common Core courses for the programmes concerned and are thus not applicable for students in these programmes to declare the Minor due to the double-counting policy stipulated by FHM.

\* Not applicable for both Chinese and English majors of BA(Lang Studies) students [2015-19 cohort and onwards]. Students concerned are required to take 1 more elective (total 3 electives) as substitution.

+ Not applicable for both Chinese and English Majors of BA(Lang Studies) and BA(TCSL) students, as well as BA(ESDC) and BA(TCSL) students taking ENG2336 as Major Core.

\$ Not applicable for BA(Lang Studies) Chinese Major and BEd(CL).

% Not applicable for both Chinese and English Majors of BA(Lang Studies) students [2014-18 cohort and before] and BA(TCSL) students. For students in both Chinese and English Majors of BA(Lang Studies) [2015-19 cohort and onwards] and other programmes, you could choose either ENG3344 or ENG4269 as elective.

^ Not applicable for BEd(EL) and BA(Lang Studies) English Major students.

▲ This course, which is Major Core of BA(ESDC), is only applicable for non-BA(ESDC) students.

◆ Not applicable for both Chinese and English Majors of BA(Lang Studies) students.





# Visual Arts

- On the completion of this Minor, students will be able to:
- Gain proficient knowledge and basic abilities in Visual Arts;
  - Demonstrate a general knowledge in Visual Arts and related academic competencies to meet their future needs; and
  - Develop passion and lifelong learning in Visual Arts.

(choose any 5 courses)

Course Code	Course Title	Dept
ART1155	Craft	CCA
ART1156	Contextual Studies of Art	
ART1197	Graphic Communication	
ART2181	Drawing for Visualization and Experimentation	
ART3169	Design for Living	
ART3182	Function and Expression in Ceramics	
ART3183	Painting as Expression and Identity	
ART3185	Digital Imaging and Interactive Media	
ART3198	Print Media	
ART4159	Aesthetics and Art Criticism	
ART4168	Chinese Painting and Calligraphy	CCA
ART4184	Sculpture, Installation and Environmental Art	

# General Education

General Education (GE) aims to broaden students' intellectual horizons, help them make connections among different areas of knowledge between their formal studies and life outside the classroom, and strengthen their capacity for sound thinking and good judgement. GE offers a varied but balanced mix of individual courses across a range of subject areas and disciplines.

Under the new curriculum (Cohort 2019/20 or after), GE is set within an integrated structure of the following:

- General Education Foundation Course
  - General Education Breadth Courses
  - Experiential Learning
  - University ePortfolio
- Please visit General Education Office for details



# General Education Breadth Courses

The General Education Breadth Courses (GEBCs) are composed of three components, namely New Six Arts (GELS-NSA) (Levels 1-2), Positive and Values Education (PAVE) Courses and General Education Interdisciplinary Courses (GEIC) (Level 4). Students have to take one course under each component for fulfilling the GEBCs (9 cps) requirement.

## NSA

Course Code	Course Title	Dept
GEN1003	Experiencing Chinese Characters through Animation	CCA
GEN1004	Musicking with Chineseness by Art Tech	CCA
GEN1005	Exploring the Creative Potential of Music, Technology and Chinese Tradition	CCA
GEN1011	中國禮文化的故事：詰問與反思	LCS
GEN1014	囍？喜！	CHL
GEN2001	智慧漢字與中華文化	CHL

## PAVE

Course Code	Course Title	Dept
GEK1027	Multiculturalism and International Mindedness	CHL
GEK1030	儒家的道德理論及其於當代社會的實踐	LCS
GEK1038	智讀聖賢「書」-《四書》的古學與今用	CHL
GEK1039	涵泳經典文化：道教、佛教與正向人生	CHL
GEK2020	Positive Communication in Educational Settings	ELE
GEK2033	中華經典、文化保育與文化安全	CHL

## GEICs

Course Code	Course Title	Dept
GEI4003	Ideals and Reality: Urban Environments	ELE
GEI4005	Biographical Films: Arts, Societies and Human Development	LCS
GEI4011	Work: From Factory Floor to Our Robot Future	LCS

# Experiential Learning

Experiential Learning (EL) is composed of a 3 cps Co-curricular and Service Learning Course (CSLCs) and a 3 cps Experiential Learning Course (ELCs). Students are required to take one course from each component.

## CSLCs

Course Code	Course Title	Dept
GEM1017	音樂動起來	CCA
GEM1029	Understanding Linguistic and Related Barriers through Services to Socially Disadvantaged Children	LML
GEM1030	Transforming Children Through Reading Stories in English	ELE
GEM1038	語文嘉年華	CHL
GEM1039	創意戲劇策略與語文教室	CHL
GEM1047	非華語生學中文：以中史動畫為基礎	LCS
GEM1049	民俗傳人	CHL
GEM1053	English Carousel	ELE
GEM1054	大灣區文化體驗與實踐	CHL
GEM2045	Community Reading and Literacy	LCS
GEM2046	漫遊社區・悅讀文學：香港文學導賞團	LCS

## ELCs

Course Code	Course Title	Dept
GEL1001	Exploring Hong Kong's Rural Heritage and Nature	ELE
GEL2013	鍊成作者路：書寫內在世界	LCS
GEL2016	Urban Society and Urban Life in Hong Kong and the Greater Bay Area	ELE
GEL2017	Exploring Japanese Culture from Hong Kong	LML
GEL2018	Exploring the French Presence in Hong Kong	LML
GEL2019	Mastering Korea through Experiential Activities	LML

## ELC on Entrepreneurship and Innovation (ELC on E&I)

Course Code	Course Title	Dept
GEL1022^	Developing Entrepreneurial Spirit and Innovation in the Humanities for the Community	ELE
GEL3027^	Entrepreneurship, Innovation and National Security Education in the Context of Humanities	ELE

> Students from non-BEd programmes are required to take the new compulsory ELC on E&I. Students from BA(ESDC) in the 2023/24 cohort may take GEL3027 in Year 3 Semester 2 for the pilot.



# University ePortfolio

Under the new curriculum from the 2019/20 cohorts onwards, General Education Consolidation Course (GECC) will be phased out and transformed into University ePortfolio (UePortfolio) course. Students are required to take one course (3cps) as "capstone" course. FHM offers the following UePortfolio courses in 2022/23.

## UePortfolio

Course Code	Course Title	Dept
GEJ4021	The Language We Live By	CHL
GEJ4022	Becoming A Language Educator In The Era Of Change	ELE
GEJ4023	Enhancing Critical Literacy through Current Social Issues	ELE
GEJ4024	Towards a Critical Approach to English Language Teaching	ELE
GEJ4025	Building your UePortfolio on Multilingual Self and Society	LML
GEJ4026	Culture and Contemporary Life	LCS
GEJ4028	On Becoming a Cultured and Artistic Person	CCA

# Free Elective Courses

On top of the Major courses, free electives provide greater flexibility and multiple learning pathways for students to develop their interests and explore their career aspirations. Each course carries 3 cps.

Course Code	Course Title	Dept
ART1155	Craft	CCA
ART1156	Contextual Studies of Art	CCA
ART1197	Graphic Communication	CCA
ART1230	Therapeutic arts in education	CCA
ART2181	Drawing for Visualization and Experimentation	CCA
ART3169	Design for Living	CCA
ART3182	Function and Expression in Ceramics	CCA
ART3183	Painting as Expression and Identity	CCA
ART3185	Digital Imaging and Interactive Media	CCA
ART3198	Print Media	CCA
ART4159	Aesthetics and Art Criticism	CCA
ART4168	Chinese Painting and Calligraphy	CCA
ART4184	Sculpture, Installation and Environmental Art	CCA
ART4218	Painting the Wall	CCA
CAC1004	Moving into Dancing World	CCA
CAC1005	Theatre and Stage Arts	CCA
CAC2022	Cultural Perspectives in Creative Arts	CCA
CAC3023	中國音樂傳統與文化	CCA
CHI1559	現代漢語	CHL
CHI1666	現代漢語通論	CHL
CHI2571	媒體寫作	LCS
CHI3436	校本語文課程與教材發展	CHL
CHI3565	漢語修辭學	LML
CHI3573	漢語語言學專題	CHL
CHI3575	漢字學	CHL
CHI3613	普通話與中國語文教學	CHL
CHI3614	中國語文教學心理學	CHL
CHI3617	課堂語言的理論與實踐	CHL
CHI3672	國際漢語課程與教材設計	CHL
CHI3673	國際漢語教學與評估	CHL
CHI3674	國際漢語教學話語分析	CHL
CHI3675	粵普對比分析	CHL
CHI3676	語文教學專題研究	CHL
CHI3677	各體文教學	CHL
CHI3678	童書教學	CHL
CHI3679	語文評估	CHL
CHI3712	粵語與香港本土文化	CHL
CHI3713	普通話語音研習及理論應用	CHL
CHI3714	古代漢語	CHL
CHI3725	語文教學與資訊科技素養	CHL
CHI3741	朗誦與語文教學	CHL
CHI3913	中國民俗故事與語文教學	CHL

Course Code	Course Title	Dept
CHI3914	影視與中國語文教學	CHL
CHI4577	漢語音韻學	CHL
CHI4585	中國傳統語言學專書研讀	CHL
CHI4615	中國語文課程 (非華語學生) 單元教學設計及開發	CHL
CHI4671	國際漢語學習與習得	CHL
CUS1001	中國傳統人生哲學	LCS
CUS1002	中國文化概說	LCS
CUS1022	中國歷史文化與遺產	LCS
CUS4019	中國思想：原典選讀	LCS
ENG1249	English Grammar for Teachers I	LML
ENG1324	Introduction to Linguistics	LML
ENG1326	Introduction to English Phonetics and Phonology	LML
ENG2246	Introduction to Sociolinguistics	LML
ENG2250	English Grammar for Teachers II	LML
ENG2336	Intercultural Communication	LML
ENG2347	Words and Their Meanings	LML
ENG3267	Language and Gender	LML
ENG3340	Spoken and Written Discourse	LML
ENG3344	Chinese-English Contrastive Grammar	LML
ENG3346	English as a Global Language	LML
ENG3400	Advanced Phonology	LML
ENG4292	Pragmatics	LML
HIS1003	Introduction to Historical Ideas and Practices	LCS
HIS1004	Life in the Ancient World	LCS
HIS1005	Origins of the Modern World	LCS
HIS1043	Modern Hong Kong: From Opium War to Basic Law	LCS
HIS2008	China: Reform and Revolution from Late Qing to 1949	LCS
HIS2042	中國歷史 (三): 宋至清中葉	LCS
HIS3009	Revolution and Modernity: History of the PRC	LCS
HIS3011	The Making of Modern Asia: Decolonization and Independence	LCS
HIS3012	World War and World Peace	LCS
HIS3024	中國政治及法律制度史	LCS
HIS3038	近代中國文化史：電影、流行文化和政治	LCS
HIS3047	中國歷史地理	LCS
HIS4015	Historiography	LCS
HIS4048	中國思想史	LCS
LIN1012	Japanese I	LML
LIN1013	Japanese II	LML
LIN1014	French I	LML

Course Code	Course Title	Dept
LIN1017	French II	LML
LIN1018	Korean I	LML
LIN1024	French III	LML
LIN1033	Korean II	LML
LIN1041	The French-speaking World in Films	LML
LIN1057	Dynamic Korea: Exploring Contemporary Society, Culture, and Trends	LML
LIN2020	Child Language Development	LML
LIN2028	French Art and Culture	LML
LIN2034	Japanese III	LML
LIN2035	Korean III	LML
LIN2042	Exploring Korean Culture and Society through Multimedia	LML
LIN2051	Introduction to Washoku: Culture of Japanese Cuisine	LML
LIN2055	Culture and Heritage of Korea	LML
LIN3015	Introduction of Translation	LML
LIN3016	Contrastive Analysis of Language and Translation	LML
LIN3021	Language, Brain, and the Mind	LML
LIN3023	Practical Translation	LML
LIN3025	French IV	LML
LIN3026	Advanced French	LML
LIN3027	Contemporary French Society	LML
LIN3029	French Language and Culture	LML
LIN3031	Culture and Translation	LML
LIN3032	Japanese Language and Culture	LML
LIN3036	Korean Language and Culture	LML
LIN3037	Japanese IV	LML

Course Code	Course Title	Dept
LIN3040	Topics in Japanese-Chinese Translation: Manga and Popular Culture	LML
LIN3045	English Grammar	LML
LIN3046	Language Information Management	LML
LIT1001	文學概論	LCS
LIT1002	兒童文學	LCS
LIT1040	Approaching English Literature	LCS
LIT2003	文學創作	LCS
LIT2006	中國古代文學 (一)(先秦 – 隋唐)	LCS
LIT2007	中國古代文學 (二)(宋 – 清)	LCS
LIT2008	中國現代文學	LCS
LIT2043	Literatures in English I: Fiction	LCS
LIT2045	Literatures in English II: Drama	LCS
LIT2048	Literature in Context I: 1789 – 1914	LCS
LIT3013	專家詩	LCS
LIT3046	Creative Writing	LCS
LIT3047	Literatures in English: Poetry	LCS
LIT3050	Readings in New Literatures in English	LCS
LIT3052	Literature in Context II: 1914 – 2000	LCS
LIT4020	中國文學批評	LCS
LIT4021	中西文學比較	LCS
MUS1213	Jazz Study: An Introduction	CCA
MUS2250	Traditions and Practices of Music I	CCA
MUS3252	音樂傳統與實踐 II	CCA
MUS3258	Performance Matters I	CCA
MUS3338	Popular Music and Society	CCA

# Enquiries

	Offering Programme/ Department	Second Major	Minor	Programme/ Departmental Coordinator	Student Enquiry
Business English in the 21st Century 21世紀商務英文	CLE	–	✓	Ms LIN Yanyan Catherine 2948 8173 cyylin@eduhk.hk	Ms Yumi YE 2948 7896 cle@eduhk.hk
Chinese Language 中國語文	BEd (CL) Programme	✓	✓	Dr LIAO Xian 2948 7240 xliao@eduhk.hk	Mr Harry IP 2948 7194 a5b060@eduhk.hk
Chinese Religions and Culture 中國宗教與文化	LCS	–	✓	Dr FUNG Shu Fun 2948 7191 sffung@eduhk.hk	Ms Sandy CHAN 2948 6180 yeeman@eduhk.hk
Culture, Creativity, and Care 文化、創意、情切		–	✓	Dr TSE Yin Nga Kelly 2948 7383 yntse@eduhk.hk	
English Language 英語語文	BEd (EL) Programme	✓	✓	Ms CHAN Ka Yin Clairine 2948 7392 cky@eduhk.hk	Ms Karen LAU 2948 7152 a5b059@eduhk.hk
English Language Teaching (Primary) 英語教育 (小學)	ELE	–	✓	Ms CHAN Ka Yin Clairine 2948 7392 cky@eduhk.hk	Ms Ingrid LAW 2948 7269 ikllaw@eduhk.hk
English Language Teaching (Secondary) 英語教育 (中學)		–	✓		
Film and Popular Culture 電影與流行文化	LCS	–	✓	Dr BANERJEE Bidisha 2948 6010 banerjee@eduhk.hk	Ms Sandy CHAN 2948 6180 yeeman@eduhk.hk
French Studies 法語	LML	–	✓	Ms MOULIMOIS Alice 2948 7254 moulimoisal@eduhk.hk	Ms Teresa YEUNG 2948 7263 tysyeung@eduhk.hk
Japanese Studies 日語		–	✓	Mr CHEN Charles Chun Jr 2948 7902 charleschenjr@eduhk.hk	
Korean Language Studies 韓語		–	✓	Ms YOON Sung Hee 2948 7309 shyoon@eduhk.hk	
Language and Society 語言與社會		–	✓	Dr AU Ching Pong 2948 7371 achingpong@eduhk.hk	
Music 音樂	CCA	✓	✓	Ms WONG Wai Ching Zerlina 2948 8085 zwcwong@eduhk.hk	ccamusic@eduhk.hk
Studies on Chinese Language Curriculum 中國語文課程研究	CHL	–	✓	Dr LIAO Xian 2948 7240 xliao@eduhk.hk	Ms Carol CHOW 2948 8153 ckaman@eduhk.hk
Teaching Chinese as an International Language 國際漢語教學		–	✓		
Translation 翻譯	LML	–	✓	Dr LIU Fung Ming Christy 2948 7887 liufm@eduhk.hk	Ms Teresa YEUNG 2948 7263 tysyeung@eduhk.hk
Visual Arts 視覺藝術	CCA	✓	✓	Ms LUNG Yuet Ching Joyce 2948 6397 jyclung@eduhk.hk	ccavarts@eduhk.hk





**FACULTY OF  
HUMANITIES**

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院文

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