

2025-26

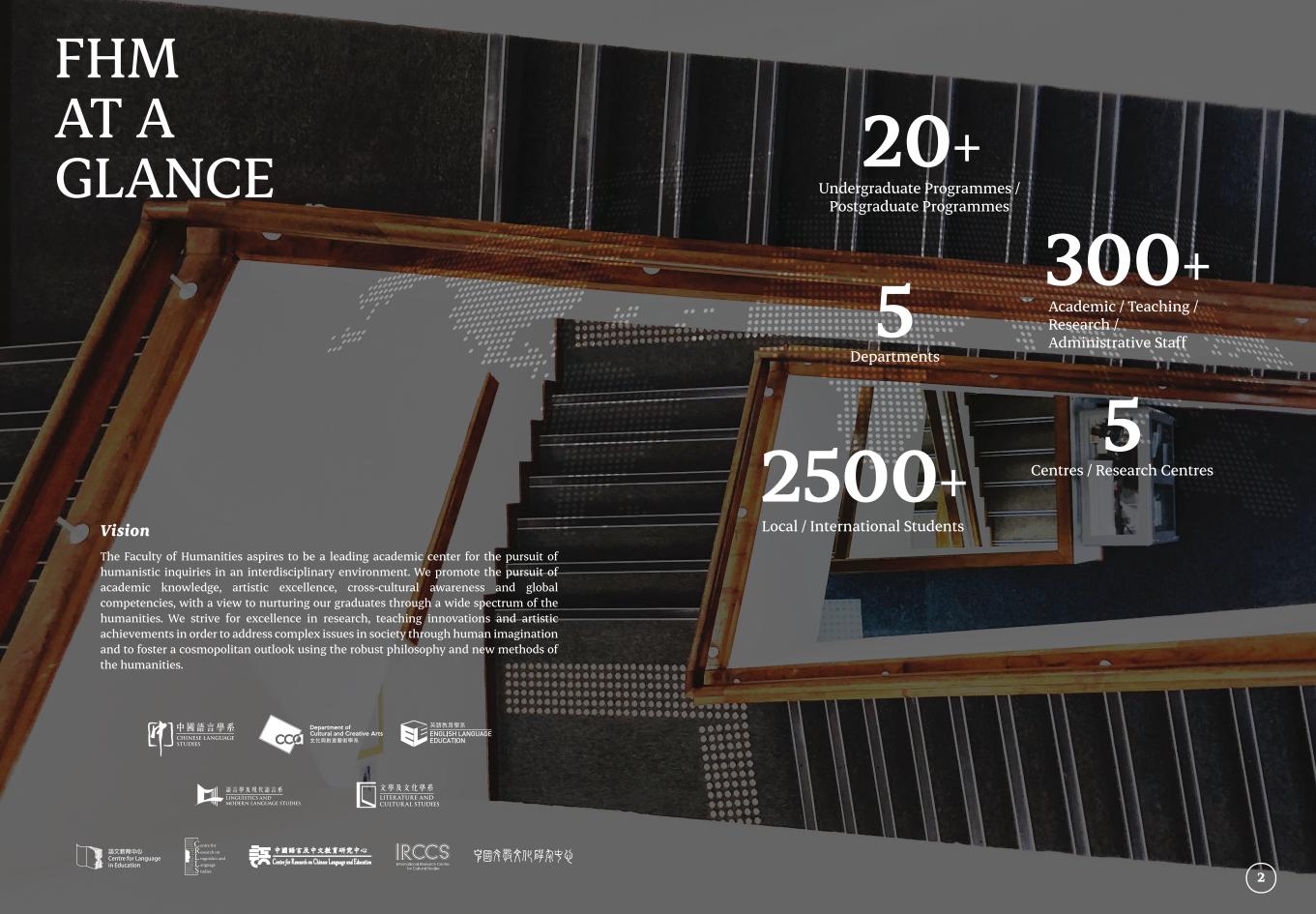
Undergraduate Prospectus

Making a Difference!









## CONTENTS

## MISSION

Faculty at a Glance	Z	We are committed to:	
Bachelor of Arts (Four-year Full-time)		Building upon our long-established strengths in Language, Linguistics,     Literature, History, Cultural Studies and Creative Arts to offer high quality     humanities education and interdisciplinary programmes that respond to	
- BA (Hons) in <b>Creative and Digital Arts (Music / Visual Arts)</b>	8	the demands of society in Hong Kong and beyond;	
- BA (Hons) in <b>Digital Chinese Culture and Communication</b>	10	<ul> <li>Providing a vibrant and supportive research environment for conducting</li> </ul>	
- BA (Hons) in English Studies and Digital Communication	12	cutting-edge research and artistic endeavours, with growing academic,	
- BA (Hons) in <b>Teaching Chinese as a Second Language</b> (Senior Year Entry only)	14	professional, and social impact locally, regionally and internationally;  • Nurturing professionally excellent, ethically responsible and	
Bachelor of Arts & Bachelor of Education (Co-terminal Double D (Five-year Full-time)	egree)	creatively-minded graduates with effective communication skills, multicultural awareness, artistic sensitivity, and digital competence; and	
- BA (Hons) in <b>Creative and Digital Arts</b> and BEd (Hons) <b>(Music)</b>	16	<ul> <li>Forging stronger partnerships and links within the local community as well as in the regional and international arenas.</li> </ul>	
- BA (Hons) in <b>Creative and Digital Arts</b> and BEd (Hons) <b>(Visual Arts)</b>	18		
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## UNDERGRADUATE PROGRAMMES



**Cultural Studies** 



**History Education** 



Linguistics



**Digital Communication** 



Language Education



Music



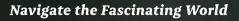
Film, Media & Literature



Language & Literary Studies



**Visual Arts** 



Explore our wide range of study areas to find your dream degree. Scan the QR code for detailed programme information.



## BA(CDA)



Bachelor of Arts (Honours) in Creative and Digital Arts – Music/Visual Arts

創意藝術與數碼藝術榮譽文學士 (音樂/視覺藝術)

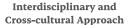
#### Digital-focused Programme in Music and Visual Arts, Extending into Art Tech and Multimedia Sectors

This programme features a creative digital emphasis for music and visual arts within subject-focused and major-elective courses. It extends the depth and reach of our existing provision within the new targeted art tech, entertainment and multi-media sectors, while also retaining the Internship as one of the unique and highly popular components.

The programme will equip students with the theoretical, practical and contextual knowledge and skills that are applicable within the cultural and creative industries, the cultural and educational sectors, and in the broader commercial sectors of the region. It will also equip students with knowledge in arts administration and management, providing them with opportunities to gain hands-on experience through internships.

#### **Programme Highlights**







Discipline-based and Practice-oriented



Empirical Learning
Experience



GBA Cultural-creative Developments Integration

#### **Programme Aims**

- Provide students with knowledge and understanding of the historical, social, economic, educational and cultural contexts of digital arts and related arts production;
- Develop students' ability in applying acquired knowledge, skills and technologies of digital arts in the real-world and cross-disciplinary contexts;
- Nurture students' management and entrepreneurship competencies in response to developments in the cultural and creative industries; and
- Equip students with the ability to make informed and reasoned responses in addressing the needs and issues related to digital arts application in the cultural and creative industries and society.



#### **Career Prospects**

The knowledge and skills developed by graduates of BA(CDA) will enhance their entry into digital and creative industries, including:

- Digital arts and design
- Media and entertainment
- Arts management and curation
- Music and performing arts

## BA(DCCC)

高年級 入學 入學

Bachelor of Arts (Honours) in

Digital Chinese Culture and Communication

#### 數碼中國文化與傳意榮譽文學士

This programme will be taught primarily in Chinese. 本課程主要以中文授課。

#### 激發創造力:利用數碼創新探索中國語言與文化

本課程涵蓋廣泛的科目,強調中國語言、文化、媒體與數碼素養的交叉融合。通過這一課程,學生能夠構建全面的專業知識體系,塑造出卓越的專業形象,爲文化藝術、商業經濟領域(卽創意產業、旅遊業、零售業以及知識產權服務)做出貢獻。學生將有機會獲得實踐經驗,運用多種工具進行多模態交流。此外,學生能夠開發富有創意的數碼內容,用於語言學習與教學,並能夠在數碼媒體平台上創作兼發布新穎且引人入勝的作品。

#### 課程特點



數碼素養與 中國語文融會貫通



人工智能及 數碼人文課程設計



本地及大灣區 實習體驗



廣泛職業 發展路徑

#### 課程目的

本課程旨在培養學生具備中國語言與文化能力,同時強調媒體與數碼素養。透過全面而廣泛的課程 讓學生獲得紮實的專業基礎,爲文化藝術和商業經濟領域培養人才。此外,學生將有機會在大灣區 實習,應用所學知識與技能,開發數碼內容,運用於語言學習與教學,同時也能在不同的媒體平台 上創作並發布具有新意且引人入勝的作品。



#### 就業前景

畢業生能夠從事以下職業,包括中國文化與創意策展、廣告、傳媒、新聞、出版、中文教育、旅遊、藝術管理和博物館等。這些領域迫切需要能夠在現代中文通訊環境中高效處理與分析數據的人才。



## BA(ESDC)

First Year Entry

Bachelor of Arts (Honours) in English Studies and Digital Communication

英語研究及數碼傳訊榮譽文學士

#### Be More than Good at English

The BA(ESDC) programme aims to cultivate a new generation of English studies students with strong digital literacy skills through a digitally enriched curriculum. The programme provides a wide range of courses to build a solid foundation in English language, linguistics and digital literacy, consolidated by hands-on experience in using digital tools for language applications.

Students will be empowered to develop digital contents for the learning and teaching of languages, to publish in digital media, and to support and critically evaluate digital communication solutions. A combination of English studies and digital communication technology will allow students to further contribute to the transformation of education, new media, and publishing in the digital age.

#### **Programme Highlights**







SCOLAR-recognised Language Programme (pending)



Digital Literacy Skills



Local/GBA Internship Opportunities



Year 1/ Senior Year Entry

#### **Programme Aims**

- · Demonstrate a high level of proficiency in English;
- · Use up-to-date linguistic methodologies to analyse the use of English language across domains;
- Develop digital contents for applications in multilingual and multicultural settings;
- · Utilise state-of-the art digital tools for digital communications;
- Develop and apply critical thinking and problem-solving skills to contribute to the technological advancement of education, new media, and publishing; and
- Enhance an awareness of the ethical dimensions implicit in the digital age.

#### Programme Structure

Domain	Credit Points (cps) Year 1 Entry Senior Year Entr			
Major	54	30		
Elective	30	18		
General Education	22	6		
Language Enhancemen	t 9	1		
Final Year Project	6	6		
	121	60		

JUPAS Code EdUHK Programme Code
JS8675 A4B093

Study Period 4-year Full-time (Year 1 Entry) 2-year Full-time (Senior Year Entry)

Email Hotline a4b093@eduhk.hk (852) 2948 7247

#### **Tuition Fee**

HK\$44,500 per annum (Local) HK\$167,000 per annum (Non-local) (provisional and subject to adjustment)

Website www.eduhk.hk/fhm/esdc

#### **Career Prospects**

Graduates will be able to transfer their multidisciplinary knowledge and their digital and intercultural awareness to participate in future development of digital learning.

They will also be well-prepared to work for international technological enterprises or any other business with technology-driven innovation in which good English communication skills, a high level of digital flexibility and English proficiency are required.



"The programme that I am studying in includes both the use of technology and the exploration of English studies.

**FAIZA** (2024 Graduate)



## BA(TCSL)



Bachelor of Arts (Honours) in **Teaching Chinese as a Second Language** 

漢語作爲第二語言教學榮譽文學士

#### Journey to Become a Chinese Teacher to non-Chinese Speakers

The BA(TCSL) programme aims to nurture professionals in teaching Chinese as a Second Language. Students enrolled in this programme will be equipped with:

- Interdisciplinary knowledge including Chinese language and pedagogy, as well as educational psychology; and
- The ability to analyse issues related to Chinese teaching in the context of multilingualism and globalisation.

#### **Programme Highlights**







SCOLAR-recognised Language Programme



Field Experience



Completion in 2 years

#### **Programme Aims**

- Perform a mediating role between theory and practice in teaching Chinese as a second language with demonstrative knowledge in classroom organization, curriculum development, textbook design, and language assessment;
- Demonstrate a sound understanding of Chinese language and develop high proficiencies in Chinese and English in both oral and written skills;
- Exhibit the ability to communicate effectively with speakers from various cultural regions, plus analytical skills to issues and concerns in language use in the context of multilingualism and globalisation; and
- Improve as critical thinkers with high moral and ethical standards and as reflective learners who can always self-improve through life-long practice.

# Programme Structure Domain Credit Points (cps) Major 30 Field Experience 3 Final Year Project 6 Electives (including "Chinese Language Strand")

6

60

EdUHK Programme Code

#### **Study Period**

A4B087

2-year Full-time (Senior Year Entry)

#### **Email**

Hotline

#### a4b087@eduhk.hk

(852) 2948 7247

#### **Tuition Fee**

HK\$44,500 per annum (Local) HK\$167,000 per annum (Non-local) (provisional and subject to adjustment)

#### Website

www.eduhk.hk/fhm/tcsl

#### **Career Prospects**

General Education

We have an exciting 4-week Field Experience at a globally respected university, renowned for its outstanding TCSL training in Mainland China!

We aim to teach Chinese to non-Chinese students, who can further apply for a Postgraduate Diploma in Education to become a Chinese teacher after graduation.



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"The programme provided an internship at Beijing Language and Culture University, which allowed me to experience teaching in front of the whole class.

#### **LAW Wing Yan**

(2022 Graduate)



## BA(CDA) & BEd(MU)

First Year Entry

Bachelor of Arts (Honours) in

Creative and Digital Arts and

Bachelor of Education (Honours) (Music)

創意藝術與數碼藝術榮譽文學士及音樂教育榮譽學士

#### **Cultivating Comprehensive Skills in Arts and Music Education**

This double-degree programme incorporates knowledge and proficiency in its disciplines from both Western and non-Western cultures, including Chinese Music, and articulates the interconnectedness with the social, historical, cultural, technological, and aesthetic contexts, covering digital arts practices and STEAM education in music.

The programme will equip students with knowledge in arts administration and management, providing them with opportunities to gain hands-on experience through internships, in addition to the solid training to nurture professional school teachers. Graduates of the programme will have attained academic excellence and professional competence, and will possess a solid command of subject knowledge and skills in their chosen disciplines together with a firm and thorough grasp of the interrelationship between theory and practice.

#### **Programme Highlights**







Empirical Learning
Experience



GBA Cultural-creative
Developments
Integration



Diversified Graduation Pathways

#### **Programme Aims**

- Prepare qualified and professional primary/secondary school Music teachers with competence as well as a passion for innovating the different educational outcomes for learners;
- Equip graduates with academic excellence and professional conduct and ethics, a solid command of subject knowledge and skills in traditional and digital Music together with a firm and thorough grasp of the interrelationship between theory and practice; and
- Raise students' recognition of the great significance of a lifelong dedication to learning and teaching
  and respect for young learners. They will be creative, responsible, and caring individuals who have a
  strong understanding of the country and the local region, as well as a strong commitment to moral
  values.



#### **Career Prospects**

The knowledge and skills acquired by graduates of BA(CDA) & BEd(MU) will enhance their entry into digital and creative industries, including:

- Media, film and entertainment
- Arts management and curation
- Music and performing arts
- Teaching in primary or secondary schools



## BA(CDA) & BEd(VA)

First Year Entry

Bachelor of Arts (Honours) in **Creative and Digital Arts** and

Bachelor of Education (Honours) (Visual Arts)

創意藝術與數碼藝術榮譽文學士及視覺藝術教育榮譽學士

#### **Cultivating Comprehensive Skills in Arts and Visual Arts Education**

This double-degree programme incorporates knowledge and proficiency in its disciplines from both Western and non-Western cultures, including Chinese Arts, and articulates the interconnectedness with the social, historical, cultural, technological, and aesthetic contexts, covering digital arts practices and STEAM education in visual arts.

The programme will equip students with knowledge in arts administration and management, providing them with opportunities to gain hands-on experience through internships, in addition to the solid training to nurture professional school teachers. Graduates of the programme will have attained academic excellence and professional competence, and will possess a solid command of subject knowledge and skills in their chosen disciplines together with a firm and thorough grasp of the interrelationship between theory and practice.

#### **Programme Highlights**







Empirical Learning Experience



GBA Cultural-creative Developments Integration



Diversified Graduation Pathways

#### **Programme Aims**

- Prepare qualified and professional primary/secondary school Visual Arts teachers with competence as well as a passion for innovating the different educational outcomes for learners;
- Equip graduates with academic excellence and professional conduct and ethics, a solid command of subject knowledge and skills in traditional and digital Visual Arts together with a firm and thorough grasp of the interrelationship between theory and practice; and
- Raise students' recognition of the great significance of a lifelong dedication to learning and teaching
  and respect for young learners. They will be creative, responsible, and caring individuals who have a
  strong understanding of the country and the local region, as well as a strong commitment to moral
  values.



#### **Career Prospects**

The knowledge and skills acquired by graduates of BA(CDA) & BEd(VA) will enhance their entry into digital and creative industries, including:

- Digital arts and design
- Media, film and entertainment
- Arts management and curation
- Teaching in primary or secondary schools

## BA(DCCC) & BEd(CL)

一年級 入學

Bachelor of Arts (Honours) in

**Digital Chinese Culture and Communication and** 

Bachelor of Education (Honours) (Chinese Language)

數碼中國文化與傳意榮譽文學士及中文教育榮譽學士

This programme will be taught primarily in Chinese. 本課程主要以中文授課。

#### 雙學並進,擁抱數碼中國文化傳意與中文教育的美好未來

本課程爲同期結業雙學位課程,包括主修研習和教育主修兩大部分,旨在培養學生具備學科知識、專業以及數碼技能,並學會遵從教師專業操守及道德規範,使他們能勝任中小學的中文教學工作,或是投身其他與中文數碼傳意相關的專業領域。畢業生將獲得兩個學位,並符合申請成爲香港檢定教員的資格。

#### 課程特點







實習機會



學校體驗



沉浸課程

#### 課程目的

完成本課程後,畢業生應能:

- · 掌握中國語文及語文教學的知識,在數碼化時代下發展高水平的中國語文能力和數碼技能;
- · 反思、評鑑中國語言、文學、文化及語文教學,擁有應用數碼工具創作文學作品和進行學術研究的能力;
- · 認識國學,在數碼化時代下整合中國語文、語文教學的知識,並堅守教師的專業操守及道德, 以教授中小學課程;
- · 運用有效的語言溝通與教學策略,以及不同的共通能力(例如:解決問題、明辨性思維和創意) 及科技,回應在數碼化時代下社會、學術及職場需要;及
- · 具備社會及全球視野,以檢視全球化及數碼化時代下的中國語文及語文教育發展。



#### 就業前景

除了教育界,畢業生也可在其他領域發展,如中國文化和創意策展、廣告、媒體、新聞、 出版、旅遊、藝術管理、博物館等非教學崗位。他們應能具備不同的共通能力(例如:解 決問題、明辨性思維和創意)及數碼技能,相信可在各個領域中脫穎而出。

## BA(ESDC) & BEd(EL)

Bachelor of Arts (Honours) in

English Studies and Digital Communication and
Bachelor of Education (Honours) (English Language)

英語研究及數碼傳訊榮譽文學士及英文教育榮譽學士

#### Nurturing Tomorrow's Language Educators and Digital Professionals

This double-degree programme aims to prepare students to become competent teachers of English in primary and secondary schools, or other English language related professionals. Graduates will obtain a high level of English proficiency, strong digital literacy skills, and an ability to help pupils learn English effectively.

Students will learn the English language system, the use of digital tools for language applications, and the principles and theories of teaching and learning with special reference to the teaching and learning of English as a second language. Students in the programme will conduct teaching practices in primary and secondary schools, and join an immersion programme in an English-speaking country.

#### **Programme Highlights**







Overseas Immersion Programme



Solid English Language Foundation

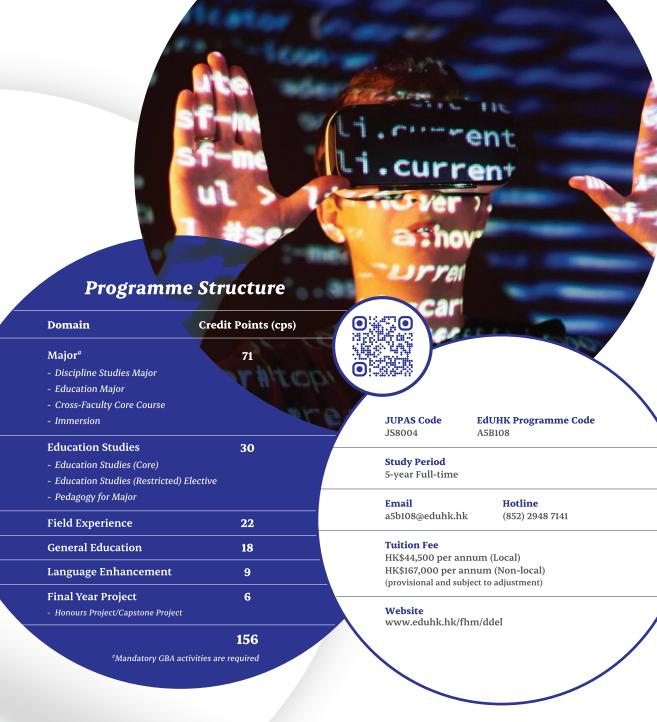


Entry

Professional Teaching Training

#### **Programme Aims**

- Providing a balanced development of language proficiency, literature, culture, linguistics, digital literacy and pedagogical training;
- Providing hands-on experience with digital tools and software, a necessary skill in the information age; and
- Preparing students to embark on a wide variety of language and digital careers.



#### **Career Prospects**

The programme is designed to provide students with the disciplinary and professional competency to teach in local primary and secondary schools. Majoring in English with in-depth knowledge of digital literacy, graduates of the programme will have excellent career prospects.

They will be able to apply to become fully qualified and registered teachers in Hong Kong, help primary or secondary students learn English as a second language, and embark on a wide variety of language and digital careers, such as education, media, journalism, publishing, tourism, communication, digital content production, social media management, government, charity and international development.

## BA(HE&AM) & BEd(CHI HIST)



Bachelor of Arts (Honours) in Heritage Education and Arts Management and

**Bachelor of Education (Honours) (Chinese History)** 

文化傳承教育與藝術管理榮譽文學士及中國歷史教育榮譽學士

#### Providing Deep Insight into China's Long History and Rich Cultural Heritage for Future Talents

This double-degree programme is a co-terminal double degree programme, aims at cultivating students with professional ethics, creativity, lively teaching abilities, and a global perspective for teaching the subject of Chinese History in secondary schools. This programme will also equip students with the necessary knowledge of cultural heritage and museum education.

Graduates of this programme will receive two degrees and are eligible to apply to become fully qualified Registered Teachers in Hong Kong.

#### **Programme Highlights**







Internship Programme



Field Experience



Professional Teaching Training

#### **Programme Aims**

- Cultivate students with professional ethics, creativity, dynamic teaching abilities, and a global perspective to teach Chinese history in secondary schools;
- Equip students with the knowledge, mindset, and skills required for careers in arts, culture, cultural heritage, museums education, and arts management;
- Develop students' interdisciplinary research in the fields of Chinese history, culture, cultural heritage education, and arts management to provide them with a comprehensive understanding of Chinese history and culture; and
- Enhance the teaching of Chinese history by applying knowledge in cultural heritage education and arts management to make the subject more engaging.



#### **Career Prospects**

In addition to seeking a teaching career path, graduates will also be able to work in museums or heritage-related industries in Hong Kong and the Greater Bay Area.

### ENTRANCE REQUIREMENTS

#### JUPAS - Who to Apply

If you are applying on the strength of your HKDSE examination results, you should apply through JUPAS. JUPAS applicants are normally required to possess the following qualifications:

#### **General Entrance Requirements**

Core Subject	Chinese Language	English Language	Mathematics (Compulsory Part)	Citizenship and Social Development	Elective 1	Elective 2
Minimum Level	3	3	2	Attained	2	2

#### **Programme Specific Requirements**

JUPAS Code	Programme	Interview Requirement	HKDSE Subjects (Category A) with Heavier Subject Weighting for Score Calculation	Remarks
JS8685	BA (Hons) in Creative and Digital Arts (Music)	•	Music (xl.5)	Satisfactory performance in an audition is also required. Applicants who obtain Level 4 or above in HKDSE Music will be exempted from the audition.
JS8686	BA (Hons) in Creative and Digital Arts (Visual Arts)	•	Visual Arts (x1.5)	Satisfactory performance in a practical test is also required. Applicants who obtain Level 4 or above in HKDSE Visual Arts will be exempted from the practical test.
J\$8674	BA (Hons) in Digital Chinese Culture and Communication	•	Chinese Language (xl.5) Chinese Literature (xl.5) ICT (xl.5)	Applicants who have obtained Level 2 or above in Chinese Literature will have an advantage. This programme requires high Chinese language proficiency. The HKDSE Chinese Language requirement cannot be substituted.
J\$8675	BA (Hons) in English Studies and Digital Communication	•	English Language (x1.5) ICT (x1.5) Literature in English (x1.5)	I
JS8001	BA (Hons) in Creative and Digital Arts and BEd (Hons) (Music)	•	Music (xl.5)	Satisfactory performance in an audition is also required. Applicants who obtain Level 4 or above in HKDSE Music will be exempted from the audition.
JS8002	BA (Hons) in Creative and Digital Arts and BEd (Hons) (Visual Arts)	•	Visual Arts (x1.5)	Satisfactory performance in a practical test is also required. Applicants who obtain Level 4 or above in HKDSE Visual Arts will be exempted from the practical test.
JS8003	BA (Hons) in Digital Chinese Culture and Communication and BEd (Hons) (Chinese Language)	•	Chinese Language (x1.5) English Language (x1.5) Chinese Literature (x1.5) ICT (x1.5)	This programme requires high Chinese language proficiency. The HKDSE Chinese Language requirement cannot be substituted.
JS8004	BA (Hons) in English Studies and Digital Communication and BEd (Hons) (English Language)	•	English Language (x1.5) ICT (x1.5) Literature in English (x1.5)	This programme requires high English language proficiency. The HKDSE English Language requirement cannot be substituted.
JS8005	BA (Hons) in Heritage Education and Arts Management and BEd (Hons) (Chinese History)	•	Chinese History (xl.5) History (xl.5)	This programme requires high Chinese language proficiency. The HKDSE Chinese Language requirement cannot be substituted.



Please visit www.apply.eduhk.hk/ug/jupas for further details.

The University adopts a holistic approach in the assessment of applicants' suitability for the teacher education and multidisciplinary programmes. During the selection process, we take into account applicants' HKDSE results, band choices, interview performance, school reference reports, other learning experiences and/or achievements in non-academic areas such as Sports, Music, Community Service, Aesthetic and other cultural activities.

#### Non-JUPAS - Who to Apply

We welcome local and non-local applicants who are seeking admission on the strength of non-HKDSE qualifications to apply for our government-funded programmes via direct application (i.e. non-JUPAS application).

Applicants who possess the following qualifications are welcome to apply via direct application:

- A recognised post-secondary qualification such as an Associate Degree/Higher Diploma; or
- One year of attendance in a recognised Associate Degree/Higher Diploma programme^; or
- Non-local qualification# such as a GCE AL, IB Diploma, High School Graduation Diploma or SAT; or
- Transfer students who are currently enrolled in a Bachelor's degree or a higher degree programme at a recognised local\* or non-local university; or
- HKALE qualification; or
- A mature applicant; or
- Possession of other exceptional abilities that merit special consideration.

^ Normally, a qualification which is of Level 4 or above under the Qualifications Register (QR) of the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ).

# Applicants holding non-local post-secondary qualifications may be required to provide a "Report for Qualifications Assessment" issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications to support their application. As with eligible applicants with HKALE qualifications, eligible applicants with GCE AL/IB and 13 years of schooling will be granted a maximum of 9 credit points of block credit transfer.

\* The following institutions (and EdUHK) are UGC-funded institutions: City University of Hong Kong, Hong Kong Baptist University, Lingnan University, The Chinese University of Hong Kong, The Hong Kong Polytechnic University, The Hong Kong University of Science and Technology and The University of Hong Kong. However, inter-institutional transfers are not normally allowed except under exceptional circumstances.

Please visit www.apply.eduhk.hk/ug/nonjupas for further details.



#### **Senior Year Entry**

The University admits eligible and quality holders of local Associate Degrees (AD)/Higher Diplomas (HD) awarded by recognised post-secondary institutions to Senior Year Places. Final-year students in these AD/HD programmes will also be considered if they obtain their qualification by August in the year in which admission to the University is sought. Applicants should apply to the University through the direct application route.

#### **UGC-Funded Programmes**





and Communication





BA (Hons) in **English Studies and** Digital Communication



BA (Hons) in **Teaching Chinese** as a Second Language

Please visit www.apply.eduhk.hk/ug/senioryear for further details.



## **ENQUIRIES**

#### **Application and Admission Enquiries**

#### Registry

The Registry (Admissions, Registrations and Academic Planning)
Room A-2/F-07, Cho Kwai Chee Foundation Building
The Education University of Hong Kong
10 Lo Ping Road, Tai Po
New Territories, Hong Kong

Tel : (852) 2948 6886 Email : admission@eduhk.hk

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EdUHK is one of the teacher education providers in Hong Kong. Graduates of the University's teacher education programmes are eligible to apply to become fully qualified and registered teachers. As regards teacher registration, graduates should approach the Teacher Registration Team of the Education Bureau (EDB) to submit applications directly. All applications will be independently assessed by the EDB which will consider, among other things, whether an applicant has been convicted of any criminal offence (including sex-related offences) in Hong Kong or elsewhere, or is involved in any ongoing criminal proceedings or investigations. For details, please browse the EDB's official website

https://www.edb.gov.hk/en/teacher/qualification-training-development/qualification/teacher-registration/index.html

As the 2025/26 academic year is the beginning of the 2025/26 - 2027/28 triennium, the programmes to be offered in the 2025-28 triennium with allocation of UGC-funded places are still subject to the Government's approval.

#### **Enquiries for Scholarships**

#### **Student Affairs Office**

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#### **Enquiries for Non-local Applicants**

#### **Global Affairs Office**

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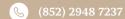






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