Mrs Chan-Chen Shu-an

Mrs Chan-Chen Shu-an was one of the pioneers in advocating quality early childhood education in Hong Kong. She played a key role in advocating the activity approach in the local early childhood education context. One of the founders and lecturer of the Hong Kong Kindergarten Teacher Training Course organised by the School of Continuing and Professional Studies of the Chinese University of Hong Kong in the 1980s, she has over the past 30 years laid a solid foundation for early childhood education teacher training and curriculum through her tireless contributions.

Dr Darwin Chen

Dr Darwin Chen is an alumnus of the Northcote College of Education. He obtained a Bachelor of Arts degree with First Class Honours from the University of London in 1960. His 32-year career in the Hong Kong civil service included several leading positions in government departments. Since he retired, Dr Chen has continued to serve Hong Kong and the region through various public bodies. In recognition of his service to Hong Kong, he was made a Companion of the Imperial Service Order in 1990 and awarded the Silver Bauhinia Star in 2003.

Mr Eddie Ng Hak-kim

A devoted and experience specialist in the field of human resource management, Mr Ng Hak-kim, Eddie has over 27 years of professional human resources management experience in multinational corporations. Mr Ng has also made significant contributions to the development of the HKIEd during his time as Council Member (2002-2004), Vice Chairman of the Staffing Committee (2002-2004), Chairman of the Staffing Committee (2004-2010) and Deputy Chairman of the Council (2004-2010) Mr Ng is currently an Ex-officio Member of the Education Commission, and Chairman of the Hong Kong Examinations and Assessment Authority. In 2011, he was awarded a Silver Bauhinia Star by the Chief Executive in recognition of his outstanding performance in and dedication to public service.

Dr Joseph Ting Sun-pao

Dr Ting Sun-pao, Joseph, a well-known expert in Hong Kong history, is the former Chief Curator of the Hong Kong Museum of History. He worked at the Hong Kong Museum of Art for nine years and at the Hong Kong Museum of History for 18 years. Dr Ting is currently an Honorary Senior Research Fellow at the Department of History of the Chinese University of Hong Kong and Honorary Fellow of the Royal Asiatic Society, UK. He has also served as a member of the Education Heritage Advisory Committee of the Hong Kong Institute of

Education and contributed significantly to the founding of the Hong Kong Museum of Education as well as its oral history repository and education heritage projects.

Sr Cecilia Wong

Sr Cecilia Wong, who served as principal of several elementary schools for 30 years, has worked tirelessly on the front line of educational enterprise. In 2008 she was the first Asian winner of the prestigious Excellence In Educational Leadership Award bestowed by the US-based University Council for Educational Administration. She is presently the Episcopal Delegate for Education of The Catholic Diocese of Hong Kong, a post she has held since 2009. Sr Cecilia also serves as a Steering Member of the Education Bureau's Principal Professional Development Committee and Advisory Committee on Teacher Education and Qualifications Committee, boosting the development and implementation of the Hong Kong-wide principal certification policy which has vastly increased the quality of preparation for principalship.

Mr Yuen Siu-fai

Mr Yuen Siu-fai is well recognised as one of the maestros in Cantonese Opera. He began his performing career in films at the age of seven before turning to the stage. In 1991, Mr Yuen was awarded the Annual Hong Kong Artist Award and decorated with a Badge of Honour from the Queen of the United Kingdom in 1992. In the same year, he performed in a Royal Command performance for the Queen in London. In 2003, he received the Award for Arts Achievement from the Hong Kong Arts Development Council. Mr Yuen is also a brilliant opera-script writer. His well-known works include Havoc at Guang Chang Long (《大鬧廣昌隆》) and Lu Meng-zheng — Footprints in the Snow (《呂蒙正・評雪辨蹤》). He often conducts seminars and workshops on Cantonese Opera in universities and secondary schools. Mr Yuen is currently Vice-chairman of the Chinese Artists Association of Hong Kong and the Institute's Honorary-Artist-in-Residence.