



香港教育大學
The Education University
of Hong Kong

Department of Cultural and Creative Arts

文化與創意藝術學系

Where
Creativity
Meets
Technology



Department of
Cultural and Creative Arts
文化與創意藝術學系

Mission

The Department aims to be one of the premier arts education providers in the region and is committed to sustaining a creative and dynamic learning environment in Music and Visual Arts that promotes and supports high standards of professionalism in teaching, learning, research and knowledge transfer. It aims to nurture skilled, knowledgeable and caring graduates and empower them to achieve academic and artistic excellence in transformative roles as innovative educators, enterprising community-based arts practitioners, creative thinkers and cultural leaders in the 21st Century.

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Academic Programme Overview

Postgraduate Programmes

■ Doctor of Philosophy - PhD 哲學博士

Programme Code: A3D054 / A4D056 / A3D057 / A4D058

The PhD programme is designed for students wishing to pursue academic or research careers in education, humanities, social sciences, and cultural and creative arts. It focuses on promoting applied research with strong relevance and advancing knowledge for professional improvement, practical innovation, and policy formulation in education and associated areas, both locally and internationally. Graduates of the programme are expected to make significant contributions to the discipline and/or profession through continued quality research and scholarly activities.

■ Doctor of Education (Language, Culture and Education) - EdD 教育博士

Programme Code: A3D045/ C4D001

The creative arts play a critical role in human and community development as well as the cultural and creative industries. The rapid and ongoing transformation of the cultural landscape and economic environments in a globalized world presents enormous challenges to educational and artistic leadership in areas such as policy making, innovative programme/curriculum development, and interdisciplinary learning. This area is designed to provide stimulating opportunities for students to be engaged as lifelong learners with exciting research projects and significant global trends in creative arts education – music / visual arts. Discussion of current and emerging issues, including arts-based research, evidence-based and research-based teaching and decision making, change leadership, cultural entrepreneurship, and brain-based learning, emphasizes the vital role of creative arts leadership in the 21st century.

■ Master of Philosophy - MPhil 哲學碩士

Programme Code: A2M053

The MPhil programme is designed to educate students as independent and innovative researchers who are well-prepared to pursue research degrees at the doctoral level. Graduates of the programme are expected to have attained advanced knowledge in their chosen field and professional expertise in research techniques.



■ Master of Arts in Music Education - MA(ME) 音樂教育文學碩士

Programme Code: A1M054/C2M005

This programme provides a solid subject-based grounding for practitioners in the music profession while at the same time satisfying their need to further develop their understanding of thinking, research, and practice in music education relevant to their professional roles. In particular, the programme aims to deepen and strengthen students' professional aptitude in their chosen music domain such as composition, performance, or research; cultivate synergy between subject and pedagogical strengths in music; and help students develop and apply skills in creative and critical thinking, research and arts practice to the professional fields of music and music education.

■ Master of Arts in Visual Arts Education and Creative Practice - MA(VAECPP) 視覺藝術教育與創意實踐文學碩士

Programme Code: A1M098

The Visual Arts educational environment is changing at a rapid pace both within formal educational institutions and outside them, and for all educational levels. Driven by many different factors, this is creating new challenges and new opportunities for existing art teachers, lecturers, educators, and creative practitioners. The MA(VAECPP) programme is a unique and visionary initiative that draws upon a combination of academic and professional expertise within the Department of Cultural and Creative Arts (CCA) of EdUHK, and whose design reflects the University's combination of specialist knowledge and understanding of Hong Kong's educational environment and contemporary international approaches to education in the creative arts. Encouraging collaboration and interdisciplinary approaches to learning and research, this cutting-edge programme which will prepare students for future careers in visual arts, visual arts education and associated fields.

■ Certificate in Professional Development Programme in Teaching Music Performance and Creation through AI, STEAM Education, Cantonese Opera, and Popular Music - PDP(TMPC) 教師專業進修課程證書 (AI、STEAM 教育、粵劇與流行音樂的創演教學)

Programme Code: BWP179

The programme aims to enhance participants' knowledge of AI, STEAM, music technology, Cantonese opera, and pop music composing/arranging, so as to strengthen their competence in teaching primary or secondary school Music. On successful completion of the programme, participants will be able to integrate AI tools, STEAM perspectives and music technology into school based music curriculum design, transfer knowledge and use e learning strategies effectively in the teaching of Cantonese opera and popular music through participation and research, formulate appropriate learning assessment strategies to optimise music teaching, and enhance musicianship and practical skills such as rehearsal skills, arranging skills and composing techniques in pop and school music contexts.

■ Certificate in Professional Development Programme in Visual Arts Knowledge and Art Appreciation & Criticism in Context - PDP(VAK) 教師專業進修課程證書 (視覺藝術知識和藝術評賞)

Programme Code: BWP134

The programme aims to strengthen participants' understanding of the three learning domains (visual arts knowledge, visual arts appreciation and criticism in context, and visual arts making) of the Visual Arts curriculum, as well as the relevant teaching strategies. In the programme, participants will learn about knowledge, skills and teaching strategies in relation to the three learning domains through group discussions and hands-on activities for enhancing the learning and teaching effectiveness of implementing the primary school Visual Arts curriculum.



■ **Certificate in Professional Development Programme on Designing Cultural Heritage Trails and Literary Walks (Secondary) – PDP(DCHTLW)***
中學文化遺產及文學散步導賞設計專業進修課程證書
Programme Code: BWP178

This programme is designed specifically for secondary school teachers in support of the Education Bureau's curriculum development strategies on "Life-wide Learning" and experiential learning, as well as the learning and teaching of "Values Education" and cultural literacy in secondary schools. The programme is directly aligned with Theme 1, "Hong Kong under 'One Country, Two Systems'", of the Citizenship and Social Development curriculum (Secondary 4 to Secondary 6), particularly the topic "The Multicultural Characteristics of Hong Kong Society" (the integration of traditional Chinese culture and other cultures and their influence on Hong Kong society), as well as the Mainland study tour theme "Chinese Culture and Modern Life" (the conservation and inheritance of cultural heritage, including the application of technology in preservation work). It also complements literary learning in the Chinese Language curriculum. The programme equips teachers with the knowledge and skills to make effective use of community cultural resources in designing and leading field-based learning activities, including cultural heritage guided tours and literary walks. Through authentic and immersive learning experiences, students will be encouraged to understand, appreciate and inherit Chinese culture, gain insights into Hong Kong's unique characteristics as a place where Chinese and Western cultures converge, and develop cultural confidence, social identity, a sense of national identity and belonging, and cultivate lifelong learning capabilities.

*Subject to approval

■ **Postgraduate Diploma in Education (Primary) - PGDE(P)**
學位教師教育文憑 (小學)
Programme Code: A1P014 (1-Year FT) / C2P035 (2-Year PT)

This programme prepares university graduates to become competent and confident teachers in primary schools in Hong Kong. It provides opportunities for participants to develop the knowledge, skills, and attitudes required of fully qualified primary school teachers, together with an understanding of the responsibilities and obligations expected of members of the teaching profession. In addition, the programme seeks to foster a commitment of the participants to their students and lifelong professional development.

■ **Postgraduate Diploma in Education (Secondary) - PGDE(S)**
學位教師教育文憑 (中學)
Programme Code: A1P015 (1-Year FT) / C2P037 (2-Year PT)

This programme is very similar to the PGDE(P) (above) except for the fact that it prepares university graduates to become competent and confident teachers in secondary schools in Hong Kong.



Undergraduate Programmes

■ **Bachelor of Arts (Honours) in Creative and Digital Arts and Bachelor of Education (Honours) (Music) - BA(CDA) & BEd(MU) (Five-year Full-time)**
創意藝術與數碼藝術榮譽文學士及音樂教育榮譽學士
JUPAS Code: JS8001 Programme Code: A5B105

The programme aims to:

- prepare qualified and professional primary/secondary school Music teachers with competence as well as a passion for satisfying the different educational needs of learners;
- equip graduates with academic excellence and professional conduct and ethics, a solid command of subject knowledge and skills in traditional and digital Music together with a firm and thorough grasp of the interrelationship between theory and practice;
- raise students' recognition of the great significance of a lifelong dedication to learning and teaching and respect for young learners. They will be creative, responsible, and caring individuals who have a strong understanding of the country and the local region, as well as a strong commitment to moral values.

■ **Bachelor of Arts (Honours) in Creative and Digital Arts and Bachelor of Education (Honours) (Visual Arts) - BA(CDA) & BEd(VA) (Five-year Full-time)**
創意藝術與數碼藝術榮譽文學士及視覺藝術教育榮譽學士
JUPAS Code: JS8002 Programme Code: A5B106

The programme aims to:

- prepare qualified and professional primary/secondary school Visual Arts teachers with competence as well as a passion for satisfying the different educational needs of learners;
- equip graduates with academic excellence and professional conduct and ethics, a solid command of subject knowledge and skills in traditional and digital Visual Arts together with a firm and thorough grasp of the interrelationship between theory and practice;
- raise students' recognition of the great significance of a lifelong dedication to learning and teaching and respect for young learners. They will be creative, responsible, and caring individuals who have a strong understanding of the country and the local region, as well as a strong commitment to moral values.



■ **Bachelor of Arts (Honours) in Creative and Digital Arts – Music / Visual Arts - BA(CDA) (Four-year Full-time)**
創意藝術與數碼藝術榮譽文學士
JUPAS Code: JS8685 (Music) / JS8686 (Visual Arts) Programme Code: A4B118

The programme aims to:

- provide students with knowledge and understanding of the historical, social, economic, educational and cultural contexts of digital arts and related arts production;
- develop students' ability to apply acquired knowledge, skills and technologies of digital arts in the real-world and cross-disciplinary contexts;
- nurture students' management and entrepreneurship competencies in response to developments in the cultural and creative industries; and
- equip students with the ability to make informed and reasoned responses in addressing needs and issues related to digital arts applications in the cultural and creative industries and society.



Academic and Teaching Staff

Acting Head of Department

Dr. Matsunobu Koji 松信浩二博士

Associate Head of Department

Dr. Leung Chi Hin 梁智軒博士 (Research)

Dr. Matsunobu Koji 松信浩二博士 (MU)

Dr. Poposki Zoran (VA)

Professor

Prof. Hung Keung 洪強教授 (VA)

Associate Professor

Dr. Lau Leung Kwok Prudence 劉亮國博士 (VA)

Dr. Matsunobu Koji 松信浩二博士 (MU)

Assistant Professor

Dr. Guo Qiuzi 郭秋孜博士 (VA)

Dr. Ho Yue Jin 何禹旃博士 (VA)

Dr. Kong Siu Hang Eric 江肇衡博士 (MU)

Research Assistant Professor

Dr. Ho Ming Hon Robbie 何名瀚博士 (MU)

Dr. Luo Ning, Luna 羅寧博士 (VA)

Senior Lecturer I

Ms. Wong Wai Ching Zerlina 黃慧晶女士 (MU)

Senior Lecturer II

Dr. Yang Yang 楊陽博士 (MU)

Lecturer I

Dr. Li King Yue Philbert 李璟輿博士 (MU)

Dr. Lo Khin Yee (MU)

Lecturer II

Ms. Deng Yang Passy 鄧陽女士 (VA)

Mr. Lai Siu Wai Arrow 黎小威先生 (VA)

Dr. Poposki Zoran (VA)

Dr. Thibeault Matthew Doran (MU)

Dr. Lam Hau Ling Eileen 林巧羚博士 (VA)

Dr. Leung Chi Hin 梁智軒博士 (MU)

Dr. Zhang Le-Xuan 張樂瑄博士 (MU)

Dr. Tang Pan Hang Benny 鄧斌衡博士 (MU)

Ms. Lung Yuet Ching Joyce 龍悅程女士 (VA)

Ms. Ng Ka Sum 吳家心女士 (VA)



Research Profile

Research Expertise



Recent Research & Creative Outputs

■ Architecture, Cultural Heritage and Art History

Lau, L. K. P. & Yeung, W. H.V. (2026). *Hong Kong Art Deco Architecture: Unveiling the Hidden Heritage*. The Chinese University of Hong Kong Press.

Lau, L. K. P. (2025). Hong Kong in architecture: Exploring critical regionalism in the early twentieth century. In L. CHENG, & M. H.-Y. TANG (Eds.), *Hong Kong arts: Historical inquiry through creative lens* (pp. 1-26). Palgrave Macmillan. https://doi.org/10.1007/978-981-96-8955-2_1

林巧玲 (2026)：漢代玉器皿及其仿製，《史物論壇：國立歷史博物館學報》，36，121-149。

郭秋孜 (2026)：中國業餘攝影的興起與視覺真實，輯於中國藝術研究院美術研究所編，《海外中國藝術史研究 (第二輯)》，(頁 15-25)，湖南，湖南美術出版社。

■ Creative Culture and Industry Studies

Poposki, Z. (2026). Elucidating the paradox of sustainable art consumption: An interdisciplinary analysis. *Creative Industries Journal*, 19(1), 30-47.

Poposki, Z. (2026). The art biennial as a hyper-object. In P. KOMPATSIARIS (Ed.), *The Routledge companion to art biennials* (pp. 505-514). Routledge. <https://doi.org/10.4324/9781003679950-53>

■ Digital and Media Arts

Ho, Y. J. (2026). From alphabets to sinographs: Examining Shuen-Shing Lee's creative translations of Jim Andrews's digital kinetic poetry. In R. M.-L. LEUNG (Ed.), *Exploring the intersection of creative writing and creative arts in Asia: Converging horizons* (pp. 135-153). Springer. https://doi.org/10.1007/978-981-95-2488-4_7

Jiang, Y., Luo, N., & Gao, R. (2026). To use or not to use Artificial Intelligence (AI) in art design? A multigroup UTAUT2 model based on motivation and engagement profiles. *Journal of Educational Technology Development and Exchange*, 19(1), 50-68.

Leung, C. H. (2026). Harmonising musical notes and life: The role of e-Orch in bridging academic music learning and everyday experiences. In E. C. K. CHENG, & R. H. Y. LIU (Eds.), *Academic learning vs everyday learning? How do 21st century learning trends break down the dichotomy?* (pp. 217-229). Routledge. <https://doi.org/10.4324/9781003733638-16>

Poposki, Z. (2026). Critical theory for crypto art: Exploring the impact of non-fungible tokens on the commodification of art in the digital age. *Thesis Eleven*, 192(1), 207-228. <https://doi.org/10.1177/07255136251331989>

■ Ethnomusicology and Cultural Studies

Matsunobu, K., & Tao, G. U. A. N. (2026). Understanding Stages of Intercultural Awareness Through Music: A Case Study of Shakuhachi Localization in China. *Journal of Intercultural Communication*, 26(3), 48-60.

Guan, T., Luo, N., & Matsunobu, K. (2026). Understanding ethnic minority students' motivations to pursue higher music education over time. *International Journal of Music Education*, 44(1), 56-70.

Yan, T., & Zhang, L. X. (2026). Between "Ethnic" and "Global": A Qualitative Descriptive Interview Study of Multicultural Music Education in Three International School Types in Guangdong Province, China. *International Journal of Music Education*. <https://doi.org/10.1177/02557614261487085>

■ Music Education

Matsunobu, K., & Hebert, D. G. (2025). Advancing sustainability in music education through eco-musicality. *Arts Education Policy Review*, 126(4), 263-276.

Thibeault, M. D. (in press). Teaching Discriminating Listening: Recapitulation Theory and Progressive Racism in Early Twentieth-Century Music Appreciation Texts. *Journal of Research in Music Education*.

Yang, Y. (2026). The development of music education philosophy in mainland China during 1990-2022: A corpus-based thematic review. *International Journal of Music Education*, 44(1), 111-128.

Yang, Y., & Welch, G. (2026). Innovations in the discourse of music education philosophy development in Mainland China during 1990-2021. *Education Innovations: Systems and Future Learning*, 1(1), 181-198.

Zhang, L. X., Yan, Z., & Wang, X. (2026). Mapping formative assessment in higher music education: A scoping review of its implementation and impact on musical intelligence. *Research Studies in Music Education*, 48(1), 65-86.

■ Psychology in Arts Education

Ho, M. H. R., Dreszer, J., & Szubielska, M. (2026). The gray cube effect on street art appreciation: Preliminary findings on the role of art figurativeness: A brief report. *Empirical Studies of the Arts*. <https://doi.org/10.1177/02762374261422101>

Kong, S. H. E. (2026). Confidence in music teaching: The impact of instrumental training, teaching experience, and pedagogical skills on early childhood educators. *International Journal of Early Childhood*, 58, 123-140. <https://doi.org/10.1007/s13158-025-00447-z>

Wang, Y., Ba, S., & Li, K. Y. P. (2026). Investigating how self-recording and playback influence music students' self-assessment. In Q. LIU, J. LEI, L. ZHANG, & Y. WEI (Eds.), *Proceedings of Educational Innovation Through Technology: 13th International Conference, EITT 2024* (pp. 256-267). Springer. https://doi.org/10.1007/978-981-95-1525-7_21

■ Visual Arts Education

Leung, S. K.-Y., & Hung, K. (2025). From exploration to integration: Visual arts media in a teacher education program in Hong Kong. In A. BAUTISTA (Ed.), *Arts and creativity in East and Southeast Asian preschools: Towards 'Glocal' pedagogies* (pp. 119-138). Springer.

Luo, N. (2026). A critical review of current trends in art education research in Mainland China: Epistemological underpinnings, methodological practices and contexts. *International Journal of Art & Design Education*, 45(1), 94-110.

Luo, N. (2025). Understanding the motivations of volunteer teachers in sustaining a Community-Based Art Education Programme for rural-to-urban migrant children in China. *International Journal of Art & Design Education*, 44(3), 581-597.

Luo, N., & Xie, Y. (2025). Arts participation and social-emotional competence among children in rural China: a cross-sectional survey study of the Arts Immersion Policy in Anhui province. *Arts Education Policy Review*, 1-13.



Teaching & Research Grants

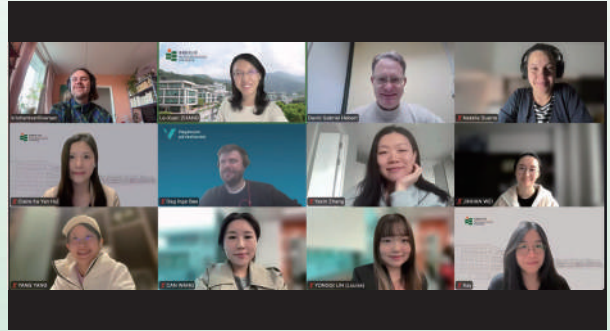
Year	Project Title	Staff	Funding Source
2026-28	From Consumers to Creators: Redefining Music Teacher Education through AI Vibe Coding and Rapid Tool Prototyping	Dr. Leung Chi Hin	Teaching Development Grant, University Grants Committee, Hong Kong
2026-27	More than One Reality: Photo Pictorial and the Making of Hong Kong Documentary Photography in the 1960s and 1970s	Dr. Guo Qiuzi	Early Career Scheme, Research Grants Council, Hong Kong
2026-27	Ethical Co-Creativity with Generative Artificial Intelligence: Investigating Visual Arts Students' Acceptance, Agency and Responsibility in the Creative Process	Dr. Luo Ning	Early Career Scheme, Research Grants Council, Hong Kong
2026-27	Living Heritage: Art Deco Architecture and Community Education in Hong Kong	Dr. Lau Leung Kwok Prudence	FHM Faculty Knowledge Sharing and Transfer Fund, EdUHK, Hong Kong
2026-27	Promoting Equity, Diversity and Inclusion: Interrogating AI Representations of Minority Musical Traditions Toward Cultural Diversity in Music Education (CDIME)	Dr. Lo Khin Yee	Teaching Development Grant, University Grants Committee, Hong Kong
2026-27	AI-Mediated Arts-Based Research Pedagogy for Building Students' Research Capacity in Arts-Related Final Year Projects	Dr. Luo Ning	Teaching Development Grant, University Grants Committee, Hong Kong
2026-27	From Reflective Writing with GenAI to Pedagogical Innovation: Cultivating Cultural Learning, Critical Thinking and Creativity	Dr. Tang Pan Hang Benny & Ms. Deng Yang Passy	Teaching Development Grant, University Grants Committee, Hong Kong
2026-27	AI-assisted Participatory Arts-based Creativity (AI-PAC): Enhancing Pre-service Teachers' Collaborative Creativity in Schools	Dr. Zhang Lexuan & Ms. Ng Ka Sum	Teaching Development Grant, University Grants Committee, Hong Kong



Research Activities



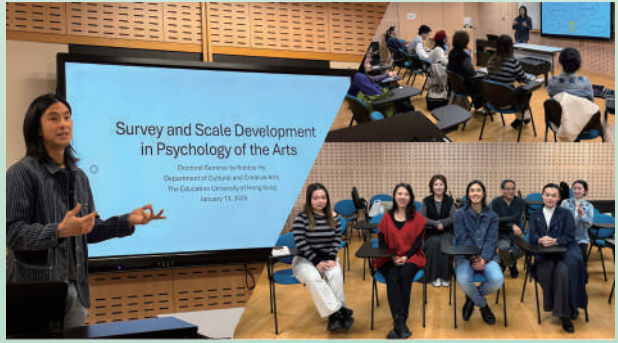
2025-2026 1st Doctor Seminar:
Welcome to the CCA doctoral family!



2025-2026 2nd Doctor Seminar:
From Aesthetic Education to the Philosophical
Vision Beyond Education



2025-2026 3rd Doctor Seminar:
Research Paper Writing and Academic
Publication



2025-2026 4th Doctor Seminar:
Educational Research - Survey Study



2025-2026 5th Doctor Seminar:
EdUHK CCA x CCEF Joint Postgraduate
Research Seminar



Prof. Hung Keung presenting at the Asia
Pacific International Conference on Art,
Culture and Humanities 2026
Reimagining Heritage: How Art and Technologies
Empower the Preservation and Education of Chinese
Culture — A Case-Study Approach

Departmental Facilities



Music Wenger Practice Room



CANOPY LIVE!
MUSIC PERFORMANCE VENUE



Art Gallery



Music Classroom



Music Digital Lab



Creative Digital Studio



Art Learning & Resource Centre



Multi-functional Room & Music Studio



Music Learning & Resource Centre



Ceramics Studio



2D Art Studio



Creative Arts Room



Photographic Studio



Sculpture Studio



Printmaking Studio

Visual Arts

Staff's Artworks/Exhibition



Ms. Lung Yuet Ching Joyce
The Hidden Pantheon (2025)
Ceramics



Ms. Lung Yuet Ching Joyce
Crafted for Coffee: Mug Exhibition (2025)
Ceramics



Ms. Lung Yuet Ching Joyce
Jingdezhen Pottery Workshop: When Clay Whispers (2025)
Ceramics



Prof. Hung Keung
視域的摺疊：四時 + 萬佛印記系列 (2022 - 2026)
六頻道錄像及水墨紙本一組十件 片長 30 分鐘

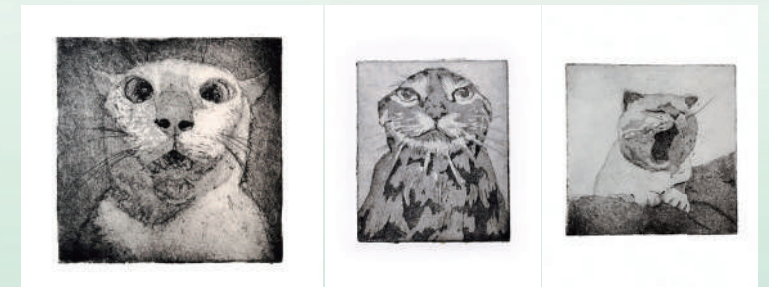


Dr. Guo Qiuzi
Digital Heritage and Immersive Storytelling of Hong Kong's Lost Landmarks in VR & AR — Public Launch of the Digital Kowloon Platform
Experiential activity / Digital Exhibition (web-based VR and immersive heritage showcase)

Students' Artworks



Chan Suet Yi, BA(CDA) Year 3
Tai Hang Dragon Dance (2026)
Batik Dyeing and Embroidery



Yu Cheuck Kit, BA(CAC) Year 2
Goofy Cat 1-3 (Left to Right) (2025)
Etching



Wang Yu Fei, BA(CAC) & BEd(VA) Year2
Small Living Space (2025)
Ceramics



Chen Xi, BA(CDA) & BEd(VA) Year 1
My Modern Society (2026)
Fiber Sculpture



Fan Yan Yuet, BA (CAC) & BEd(VA) Year 4
Hands (2026)
Mezzotint



Lau Siu To, BA (CDA) & BEd(VA) Year 2
Menshen 1 (Left), Menshen 2 (right) (2026)
Woodcut

Music

Performing Groups

- EdUHK Chinese Orchestra
- EdUHK Chorus - Choristers (Year 1 Choir), Singers
- EdUHK Contemporary Music and Digital Instrument Lab (CMD Lab)
- EdUHK Early Music Ensemble and Recorder Band (EMR)
- EdUHK Handbell Ensemble
- EdUHK Jazz Ensemble
- EdUHK Orchestra
- EdUHK Symphonic Band
- EdUHK Technical Arts
- EdUHK Vocal Jazz Ensemble (Lacov)



Concerts, Performances & Workshops



EdUHK Orchestra 15th Anniversary Concert



EdUHK Chinese Orchestra Annual Concert 2026



EdUHK Symphonic Band Annual Performance



EdUHK Chorus Annual Performance 2026 "Our Winding Path To Love"



EdUHK LACOV Annual Performance 2026 "I Sing You Sing"



EdUHK Jazz Ensemble Annual Performance 2026 "A Live Jazz"



EdUHK Handbell Ensemble Annual Performance 2026 "Resonance of..."



EdUHK CMD Lab Annual Performance 2026 "Sonic Singularity"



EdUHK EMR Annual Performance 2026

Events & Projects

'Where Sky and Earth Meet' Space Art Education Programme



Master Class and Space Art Educational Workshop



Recognition Ceremony and 'Where Sky and Earth Meet' Exhibition



International Conference on One Belt One Road Arts and Culture 2025



Exchange & Immersion



Regional Summer Institute in Seoul, South Korea



Immersive Porcelain Culture Tour in Jingdezhen, China



GBA Trips to Guangzhou, Foshan, Macao, Zhuhai and Shenzhen

Exhibitions & Workshops



6x6 Visual Flow @EdUHK: Taipei x Hong Kong Visual Arts Exchange Exhibition



2025-26 MA(VAECF) Capstone Project Exhibition



Thousand Years Relics Ceramic Exhibition



Art for Public Good Exhibition

Qinlin Yang Observing London: Mezzotint Impressions Exhibition



Interdisciplinary Art Association Nude Art Workshop

「馬上有靈感」 Cross-Media Fai Chun Workshop



VAC6007 Eco-art workshop in Kat O



JC Project MuSE: Interactive Music Appreciation Workshop – Piano



MA(ME) New Student Orientation: Drum Workso

Experiential Activities



EdUHK Music & Visual Arts Immersive Programme 2026



City Sways Music Motion: Greater Bay Area Youth Music Composition Programme 2026



2025 CEO Kids Music Battle



Scholarships & Awards

Visual Arts

- Academic Excellence Award
- Artistic Excellence Award
- Artistic Excellence in Chinese Painting and Calligraphy Award
- Cheung Wan Memorial Scholarship for Art
- EdUHK Entrance Scholarship for Visual Arts
- Ho Chat Yuen Memorial Scholarship
- Hong Kong Future Talents Scholarship Scheme - MA(VAECF)
- Li Ka Shing Foundation Scholarship Scheme (Entrance Scholarship for students with outstanding achievements in Visual Arts)
- MA(VAECF) Scholarship
- Mr Ng Chung Visual Arts Teaching Practice Scholarship
- Ng Siu Yue Memorial Scholarship
- Outstanding Contribution Award
- Outstanding Honors Project/ Capstone Project Award
- Outstanding Teaching Plan of Chinese Painting and Calligraphy Award
- Outstanding Teaching Practice Award
- Rising Star of 21st Century – Dr Joseph Yeung Entrance Scholarship
- Year Prize for Academic Excellence

Music

- Academic Excellence Award
- Artistic Excellence Award (Solo Performance)
- CASH Composition Award
- Conducting/ Directing (Choral/Instrumental/ Ensemble) Award
- EdUHK Entrance Scholarships for Music
- HK Chiu Chow Chamber of Commerce Scholarship
- HK Future Talents Scholarship Scheme for Advanced Studies - MA(ME)
- Leung Che Kwong and Lai Shum Memorial Scholarship
- Li Ka Shing Foundation Scholarship Scheme (Entrance Scholarship for Music Students with outstanding achievements)
- MA(ME) Entrance Scholarships
- MUSES Chamber Award
- Outstanding Contribution Award
- Outstanding Honours Project/ Capstone Project Awards
- Outstanding Music Technology Advocacy Award
- Outstanding Performance in Performing Arts Award (Solo)
- Outstanding Teaching Practice Awards
- Parsons Music Outstanding Music Teaching Scholarship
- Popular Songwriting Award
- Tang Choi Chi Lan Scholarship
- The HK Children's Choir Music Scholarship
- Year Prize for Academic Excellence



Programme-related Activities

Music Skills Enhancement Scheme (MUSES)

Tel : (852) 2948 7945
E-mail: ccamuses@eduhk.hk

Website: <http://www.facebook.com/eduhkmuses>

Community Engagement & Outreach Academy of Creative Arts (CEO)

E-mail: ceoa@eduhk.hk

Website: <https://www.eduhk.hk/ceo>

Programme Enquiries

PhD/MPhil

E-mail: rpg@eduhk.hk

EdD

E-mail: edd@eduhk.hk/ eddchi@eduhk.hk

MA(ME)

Tel : (852) 2948 8410 / (852) 2948 8050
E-mail: mame@eduhk.hk

MA(VAECp)

Tel : (852) 2948 7139 / (852) 2948 7225
E-mail: mavaecp@eduhk.hk

PDP

PDP(VAK)

Tel : (852) 2948 7255 / (852) 2948 7098

PDP(TMPC)

Tel : (852) 2948 7168 / (852) 2948 7739

PDP(DCHTLW)*

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PGDE

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