



香港教育大學
The Education University
of Hong Kong

Department of Cultural and Creative Arts

文化與創意藝術學系

Where
Creativity
Meets
Technology



Department of
Cultural and Creative Arts
文化與創意藝術學系

Mission

The Department aims to be one of the premier arts education providers in the region and is committed to sustaining a creative and dynamic learning environment in Music and Visual Arts that promotes and supports high standards of professionalism in teaching, learning, research and knowledge transfer. It aims to nurture skilled, knowledgeable and caring graduates and empower them to achieve academic and artistic excellence in transformative roles as innovative educators, enterprising community-based arts practitioners, creative thinkers and cultural leaders in the 21st Century.

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Academic Programme Overview

Postgraduate Programmes

■ Doctor of Philosophy - PhD 哲學博士

Programme Code: A3D054 / A4D056 / A3D057 / A4D058

The PhD programme is designed for students wishing to pursue academic or research careers in education, humanities, social sciences, and cultural and creative arts. It focuses on promoting applied research with strong relevance and advancing knowledge for professional improvement, practical innovation, and policy formulation in education and associated areas, both locally and internationally. Graduates of the programme are expected to make significant contributions to the discipline and/or profession through continued quality research and scholarly activities.

■ Doctor of Education (Creative Arts Education) - EdD(CAE) 教育博士 (創意藝術教育) **Programme Code: A3D045/ C4D001**

The creative arts play a critical role in human and community development as well as the cultural and creative industries. The rapid and ongoing transformation of the cultural landscape and economic environments in a globalized world presents enormous challenges to educational and artistic leadership in areas such as policy making, innovative programme/curriculum development, and interdisciplinary learning. This area is designed to provide stimulating opportunities for students to be engaged as lifelong learners with exciting research projects and significant global trends in creative arts education – music / visual arts. Discussion of current and emerging issues, including arts-based research, evidence-based and research-based teaching and decision making, change leadership, cultural entrepreneurship, and brain-based learning, emphasizes the vital role of creative arts leadership in the 21st century.



■ Master of Philosophy - MPhil 哲學碩士 **Programme Code: A2M053**

The MPhil programme is designed to educate students as independent and innovative researchers who are well-prepared to pursue research degrees at the doctoral level. Graduates of the programme are expected to have attained advanced knowledge in their chosen field and professional expertise in research techniques.

■ Master of Arts in Music Education - MA(ME) 音樂教育文學碩士 **Programme Code: A1M054/C2M005**

This programme provides a solid subject-based grounding for practitioners in the music profession while at the same time satisfying their need to further develop their understanding of thinking, research, and practice in music education relevant to their professional roles. In particular, the programme aims to deepen and strengthen students' professional aptitude in their chosen music domain such as composition, performance, or research; cultivate synergy between subject and pedagogical strengths in music; and help students develop and apply skills in creative and critical thinking, research and arts practice to the professional fields of music and music education.

■ Master of Arts in Visual Arts Education and Creative Practice - MA(VAECPP) 視覺藝術教育與創意實踐文學碩士 **Programme Code: A1M098**

The Visual Arts educational environment is changing at a rapid pace both within formal educational institutions and outside them, and for all educational levels. Driven by many different factors, this is creating new challenges and new opportunities for existing art teachers, lecturers, educators, and creative practitioners. The MA(VAECPP) programme is a unique and visionary initiative that draws upon a combination of academic and professional expertise within the Department of Cultural and Creative Arts (CCA) of EdUHK, and whose design reflects the University's combination of specialist knowledge and understanding of Hong Kong's educational environment and contemporary international approaches to education in the creative arts. Encouraging collaboration and interdisciplinary approaches to learning and research, this cutting-edge programme which will prepare students for future careers in visual arts, visual arts education and associated fields.

■ Certificate in PDP in Music e-Learning, Cantonese Opera and Popular Music - PDP(MCP) 教師專業進修課程證書 (音樂科電子學習、粵劇及流行音樂) **Programme Code: BWP151**

The programme aims to enhance participants' knowledge in music teaching, music creating and school-based curriculum design so as to strengthen their competence in teaching primary or secondary school Music. On successful completion of the programme, participants will be able to transfer knowledge and use e-learning strategies effectively in the teaching of Cantonese opera and popular music through participation and research, formulate appropriate learning assessment strategies to optimise music teaching and enhance musicianship and practical skills such as rehearsal skills, arranging skills and composing techniques.

■ Certificate in Professional Development Programme in Visual Arts Knowledge and Art Appreciation & Criticism in Context - PDP(VAK) 教師專業進修課程證書 (視覺藝術知識和藝術評賞) **Programme Code: BWP134**

The programme aims to strengthen participants' understanding of the three learning domains (visual arts knowledge, visual arts appreciation and criticism in context, and visual arts making) of the Visual Arts curriculum, as well as the relevant teaching strategies. In the programme, participants will learn about knowledge, skills and teaching strategies in relation to the three learning domains through group discussions and hands-on activities for enhancing the learning and teaching effectiveness of implementing the primary school Visual Arts curriculum.



■ **Postgraduate Diploma in Education (Primary) - PGDE(P)**
學位教師教育文憑（小學）
Programme Code: A1P014 (1-Year FT) / C2P035 (2-Year PT)

This programme prepares university graduates to become competent and confident teachers in primary schools in Hong Kong. It provides opportunities for participants to develop the knowledge, skills, and attitudes required of fully qualified primary school teachers, together with an understanding of the responsibilities and obligations expected of members of the teaching profession. In addition, the programme seeks to foster a commitment of the participants to their students and lifelong professional development.

■ **Postgraduate Diploma in Education (Secondary) - PGDE(S)**
學位教師教育文憑（中學）
Programme Code: A1P015 (1-Year FT) / C2P037 (2-Year PT)

This programme is very similar to the PGDE(P) (above) except for the fact that it prepares university graduates to become competent and confident teachers in secondary schools in Hong Kong.



Undergraduate Programmes

■ **Bachelor of Arts (Honours) in Creative and Digital Arts and Bachelor of Education (Honours) (Music) - BA(CDA) & BEd(MU) (Five-year Full-time)**
創意藝術與數碼藝術榮譽文學士及音樂教育榮譽學士
JUPAS Code JS8001
Programme Code: A5B105

The programme aims to:

- prepare qualified and professional primary/secondary school Music teachers with competence as well as a passion for satisfying the different educational needs of learners;
- equip graduates with academic excellence and professional conduct and ethics, a solid command of subject knowledge and skills in traditional and digital Music together with a firm and thorough grasp of the interrelationship between theory and practice;
- raise students' recognition of the great significance of a lifelong dedication to learning and teaching and respect for young learners. They will be creative, responsible, and caring individuals who have a strong understanding of the country and the local region, as well as a strong commitment to moral values.

■ **Bachelor of Arts (Honours) in Creative and Digital Arts and Bachelor of Education (Honours) (Visual Arts) - BA(CDA) & BEd(VA) (Five-year Full-time)**
創意藝術與數碼藝術榮譽文學士及視覺藝術教育榮譽學士
JUPAS Code: JS8002
Programme Code: A5B106

The programme aims to:

- prepare qualified and professional primary/secondary school Visual Arts teachers with competence as well as a passion for satisfying the different educational needs of learners;
- equip graduates with academic excellence and professional conduct and ethics, a solid command of subject knowledge and skills in traditional and digital Visual Arts together with a firm and thorough grasp of the interrelationship between theory and practice;
- raise students' recognition of the great significance of a lifelong dedication to learning and teaching and respect for young learners. They will be creative, responsible, and caring individuals who have a strong understanding of the country and the local region, as well as a strong commitment to moral values.

■ **Bachelor of Arts (Honours) in Creative and Digital Arts – Music / Visual Arts - BA(CDA) (Four-year Full-time)**
創意藝術與數碼藝術榮譽文學士
JUPAS Code: JS8685 (Music) / JS8686 (Visual Arts)
Programme Code: A4B118

The programme aims to:

- provide students with knowledge and understanding of the historical, social, economic, educational and cultural contexts of digital arts and related arts production;
- develop students' ability to apply acquired knowledge, skills and technologies of digital arts in the real-world and cross-disciplinary contexts;
- nurture students' management and entrepreneurship competencies in response to developments in the cultural and creative industries; and
- equip students with the ability to make informed and reasoned responses in addressing needs and issues related to digital arts applications in the cultural and creative industries and society.



Academic and Teaching Staff

Acting Head of Department

Dr. Lau Leung Kwok Prudence 劉亮國博士 (VA)

Associate Head of Department

Dr. Leung Chi Hin 梁智軒博士 (Research)

Dr. Poposki Zoran (VA)

Professor

Prof. Hung Keung 洪強教授 (VA)

Dr. Matsunobu Koji 松信浩二博士 (MU)

Prof. Leung Bo Wah 梁寶華教授 (MU)

Associate Professor

Dr. Lau Leung Kwok Prudence 劉亮國博士 (VA)

Dr. Matsunobu Koji 松信浩二博士 (MU)

Dr. Tam Cheung On Thomas 譚祥安博士 (VA)

Dr. Thibeault Matthew Doran (MU)

Assistant Professor

Dr. Chen Chi Wai Jason 陳智偉博士 (MU)

Dr. Guo Qiuzi 郭秋孜博士 (VA)

Dr. Ho Yue Jin 何禹旆博士 (VA)

Dr. Lam Hau Ling Eileen 林巧羚博士 (VA)

Dr. Leung Chi Hin 梁智軒博士 (MU)

Dr. Poposki Zoran (VA)

Dr. Yang Yang 楊陽博士 (MU)

Research Assistant Professor

Dr. Ho Ming Hon Robbie 何名瀚博士 (MU)

Dr. Luo Ning, Luna 羅寧博士 (VA)

Dr. Zhang Le-Xuan 張樂瑄博士 (MU)

Senior Lecturer I

Ms. Wong Wai Ching Zerlina 黃慧晶女士 (MU)

Lecturer I

Dr. Lo Khin Yee (MU)

Dr. Tang Pan Hang Benny 鄧斌衡博士 (MU)

Lecturer II

Ms. Deng Yang Passy 鄧陽女士 (VA)

Mr. Lai Siu Wai Arrow 黎小威先生 (VA)

Dr. Li King Yue Philbert 李璟輿博士 (MU)

Ms. Lung Yuet Ching Joyce 龍悅程女士 (VA)

Ms. Ng Ka Sum 吳家心女士 (VA)

Post-doctoral Fellow

Dr. Whitbread Richard Guy



Honorary Artists-in-Residence

Dr. CHANG Hok-yan Jim 鄭學仁博士

Music Librarianship, Composer and Sheng

Ms. Nancy LOO 羅乃新女士

Piano

Dr. Patrick CHIU 趙伯承博士

Choral Conducting

Mr. NG Cheuk Yin 伍卓賢先生

Composer

Mr. CHOY Kwok Tin, Martin 蔡國田先生

Clarinet

Mr. Kelvin NGAI Lung Shing 魏龍勝先生

Trumpet, Conducting

Ms. FOK Ka-man, Kathy 霍嘉敏女士

Conductor

Mr. Gary NGAN 顏嘉俊先生

Violin

Ms. HSIN Hsiao-ling 辛小玲女士

Hugin

Mr. SHUM Kin-wai 岑健威先生

Piano

Mr. LAW Wing Fai 羅永暉先生

Composer

Mr. TAM Tze Fai, Victor 譚子輝先生

Conductor

Ms. Colleen LEE 李嘉齡女士

Piano

Ms. WONG Chi Ching 王梓靜女士

Pipa

Mr. Homer LEE 李少霖先生

Horn

Mr. Caleb WOO 胡永正先生

Baritone

Ms. Sheryl LEE 李明哲女士

Piano/Cultural Management

Prof. YIU Song Lam 姚桑琳先生

Oboe

Mr. LEUNG Kin Fung 梁建楓先生

Violin

Dr. Samson YOUNG 楊嘉輝博士

Sound Art

Mr. Ted LO 羅尚正先生

Jazz Piano

Ms. Carol YU 余嘉露女士

Piano

Research Profile

Research Expertise



Publications / Research Outputs / Creative Outputs

Visual Arts Education

Luo, N. (2025). Understanding the motivations of volunteer teachers in sustaining a community-based art education programme for rural-to-urban migrant children in China. *The International Journal of Art & Design Education*. Advance online publication. <https://doi.org/10.1111/jade.12555>

Tam, C.O., & Hui, C. K.Y. (2024). Teaching visual arts using virtual exhibitions: An investigation of student usage and impact on learning. *Studies in Art Education*, 65(3), 371-387. <https://doi.org/10.1080/00393541.2024.2355728>

Art History

林巧玲 (2023)：中国漢墓出土ガラス小片の研究，《中國考古學》，22，頁 83-92。

Architecture and Cultural Heritage

Lau, L. K. P., & Chen, Z. (2025). Adaptations in early 20th-century modern Chinese architecture: The pursuit of a "new architectural style" in Art Deco. *Journal of Chinese Architecture and Urbanism*, 7(1), Article 3710. <https://doi.org/10.36922/jcau.3710>

Cheng, L., Lau, L. K. P., & Pang, W. Y. J. (2024). Augmented reality book design for teaching and learning architectural heritage: Educational heritage in Hong Kong Central and Western District. *Journal on Computing and Cultural Heritage*, 17(4), Article 65. <https://doi.org/10.1145/3655628>

Digital and Media Arts

洪強 (2025)：《數碼太極》，香港，香港教育大學。

Guo, Q. (2024). Prompting change: ChatGPT's impact on digital humanities pedagogy: A case study in art history. *International Journal of Humanities and Arts Computing*, 18(1), 58-78. <https://doi.org/10.3366/ijhac.2024.0321>

Ho, Y. J. (2024). Abstract: The Sinograph in Digital Language Art. *Leonardo*. 57(5), 54.

Poposki, Z. (2025). Critical theory for crypto art: Exploring the impact of non-fungible tokens on the commodification of art in the digital age. *Thesis Eleven*. Advance online publication. <https://doi.org/10.1177/07255136251331989>

Interdisciplinary/Transdisciplinary Arts Curriculum & Pedagogical Innovations

Wu, J., Zhang, L. X., & Li, H. (2025). "From Dance to Science": A Feasibility Study of Transdisciplinary, Dance-Based STEAM Education in a Shanghai Kindergarten. *Early Education and Development*. <https://doi.org/10.1080/10409289.2025.2509331>

■ Music Education

Matsunobu, K., & Hebert, D. G. (2025). Advancing sustainability in music education through eco-musicality. *Arts Education Policy Review*. Advance online publication. <https://doi.org/10.1080/10632913.2025.2466440>

Zhang, C., **Leung, B.W.**, & **Thibeault, M. D.** (2023). A proposed model of parental behaviours of music practice: Based on music majors' retrospective views in mainland China. *Music Education Research*, 25(5), 496-508. <https://doi.org/10.1080/14613808.2023.2255209>

Zhang, L. X., Yang, Y., & Leung, B.W. (2025). Innovative music classroom teaching in China. In T. Ehmke & J. C.-K. Lee (Eds.), *Innovative teaching and classroom processes: Research perspectives from Germany and China* (pp. 130-145). Routledge. <https://doi.org/10.4324/9781003436065-12>

■ Community Music and Performance

Ho, R., & Szubielska, M. (2024). Field experiment on the effect of musical street performance/ busking on public space perception as mediated by street audience experience. *Scientific Reports*, 14, Article 13147. <https://doi.org/10.1038/s41598-024-62672-1>

■ Music Technology and Musical Creativity

Cheng, L., Lam, C. Y., & **Leung, C. H.** (2024). Digital competencies of music teachers under the 'new normal' in Hong Kong. *International Journal of Music Education*, 42(4), 535-549. <https://doi.org/10.1177/02557614231186413>

Chen, J. C. W. (2024). Mobile learning as deep learning: Content analysis of in-service primary school music teachers' lesson plans in mobile music creation. *International Journal of Music Education*, 42(4), 660-673. <https://doi.org/10.1177/02557614231191520>

■ Intangible Heritage & Cantonese Opera

Leung, B. W. (2024). Transmission of Cantonese opera in school music education: A survey of Hong Kong and Guangdong music teachers for policy review. *Arts Education Policy Review*, 125(2), 108-123. <https://doi.org/10.1080/10632913.2021.1992325>

Pang, W. Y. J., **Leung, B. W.**, & Cheng, L. (2024). The motivational effects and educational affordance of serious games on the learning of Cantonese opera movements. *International Journal of Human-Computer Interaction*, 40(6), 1455-1464. <https://doi.org/10.1080/10447318.2022.2112567>



Teaching & Research Grants

Year	Project Title	Staff	Funding Source
2025-26	Zeroing Art's Carbon Footprint: Greening Hong Kong's GLAM Sector with Bold Neu-trality Strategies	Dr. Poposki Zoran	General Research Fund, Research Grants Council, Hong Kong
2024-25	Exploring the Factors Related to Music Learners' Adoption of Effective Practice Strategies: An Examination of Possible Hypotheses	Dr. Matsunobu Koji	General Research Fund, Research Grants Council, Hong Kong
2023-24	Power of Texts: Inscriptions on Ritual Objects of the Han Period (206BCE-220CE)	Dr. Lam Hau Ling Eileen	General Research Fund, Research Grants Council, Hong Kong
2023-24	AI-Driven Creativity in Art Education	Dr. Poposki Zoran	Teaching Development Grant, University Grants Committee, Hong Kong
2023-24	The Wheel of Emotions in NFT Musicking	Dr. Li King Yue Philbert & Dr. Leung Chi Hin	Teaching Development Grant, University Grants Committee, Hong Kong
2021-22	The Japanese Shakuhachi or Chinese Chiba? Investigating the Modern Shakuhachi in China	Dr. Matsunobu Koji	General Research Fund, Research Grants Council, Hong Kong
2020-21	Creating Connections: A study of the im-pact and effectiveness of a visual arts teacher-curator pedagogy	Dr. Tam Cheung On	General Research Fund, Research Grants Council, Hong Kong



Departmental Facilities



Music Wenger Practice Room



CANOPY LIVE!
MUSIC PERFORMANCE VENUE



Art Gallery



Music Classroom



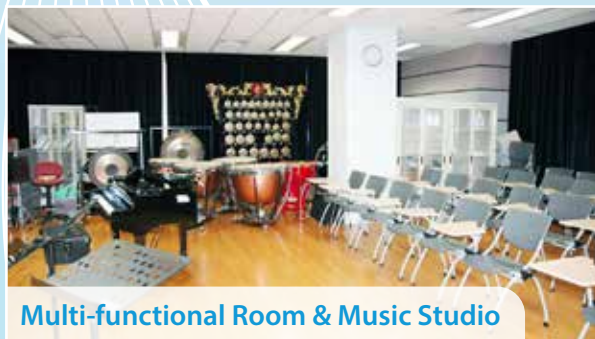
Digital Arts Lab



Creative Digital Studio



Art Learning & Resource Centre



Multi-functional Room & Music Studio



Music Learning & Resource Centre



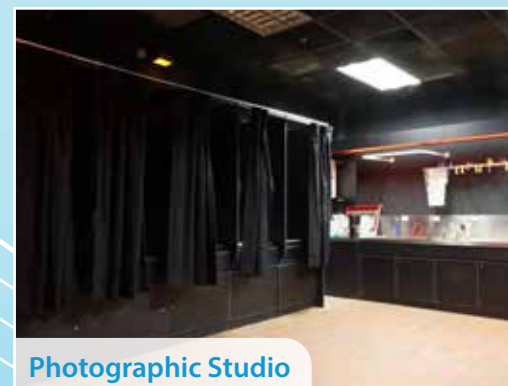
Ceramics Studio



2D Art Studio



Creative Arts Room



Photographic Studio



Sculpture Studio



Printmaking Studio

Visual Arts

Staff's Artworks/Exhibition



Ms. Lung Yuet Ching Joyce
Erotic Four 春宮四味 (2024)
 On-glaze painting on porcelain



Mr. Lai Siu Wai Arrow
Rhythm of the nature (2025)
 Screen printing

Ms. Lung Yuet Ching Joyce
Exhibition: Kintsugi: A lifelong Practice (2024)
 Kintsugi Ceramics



Ms. Lung Yuet Ching Joyce
Exhibition: Clay Fusion+ Redefining Lifestyle with Asian Ceramic Art (2024)
 Ceramics



Students' Artworks



Leung Cheuk Lam, BA(CAC) Year 1
Little Adventure (2025)
 Ceramics



Ng Yee Ching, BA(CAC) & BEd(VA) Year 2
Untitled (2025)
 Ceramics, embroidery and crochet



Deng Tsz Nga, BA(CAC) & BEd(VA) Year 2
Cream Soda(Left), Pay Day, Play Day(right) (2025)
 Silk screen on paper



Chong Wing, BA(CAC) & BEd(VA) Year 4
Did you see my knife? (2025)
 Stencil on paper



Li Wai Yan, BA(CAC) & BEd(VA) Year 2
Devoured by Guesses (2025)
 Silk screen, needle, emulsion



Wong Hin Chi, BA(CAC) & BEd(VA) Year 2
Dream 1(Left)/Dream 2(Middle)/Dream 3 (Right) (2025)
 Screen print on paper, Linen satin

Music

Performing Groups

- EdUHK Chinese Orchestra
- EdUHK Chorus - Choristers (Year 1 Choir), Singers
- EdUHK Contemporary Music and Digital Instrument Lab (CMD Lab)
- EdUHK Early Music Ensemble and Recorder Band (EMR)
- EdUHK Handbell Ensemble
- EdUHK Jazz Ensemble
- EdUHK Orchestra
- EdUHK Symphonic Band
- EdUHK Technical Arts
- EdUHK Vocal Jazz Ensemble (Lacov)



Concerts, Performances & Workshops



2025 EdUHK Joint Orchestras Gala Concert



EdUHK Lacov Annual Performance 2025



EdUHK Cantonese Operatic Singing Group Annual Performance 2025 粵韻留芳



EdUHK EMR Annual Performance



EdUHK Chinese Orchestra Annual Concert



2025 EdUHK Handbell Ensemble Annual Performance: A Child at Heart



Events & Projects

Guest Visiting



Visiting Professor XU Bing visiting MA(VAECF) Capstone Project Exhibition:
Art Critique Session and Sharing

Exchange & Immersion



Regional Summer Institute

Music Immersion

Exhibitions & Workshops



2024-25 MA(VAECF)
Capstone Project Exhibition

2024-25 CAC(VA)
Graduation Exhibition

Marks on Paper
Printmaking Exhibition



Mezzotint workshops
led by Seoul printmaker
Joon Young Choi

Experimenting
with Mezzotint:
Student Group
Exhibition

Art Curation
Workshops led by
Fion Hung Ching Yan

EdUHK Music
Composition Masterclass
for DSE Students

Symposium



International Symposium on Xiqu and ICH Development 2025



Advancing Chinese Traditional Culture in Greater Bay Area Schools –
Symposium for Cantonese Opera Teaching 2025

Experiential Activities



Music & Visual Arts Experience Summer Camp 2025

2024-25 CCA Doctoral Seminar



Hong Kong Art Week
Exhibition Tour

Hong Kong Local
Ceramic Fair

PMQ Guided Tour



JC Project MuSE: Music for All EdU Fun Day



Scholarships and Awards

Visual Arts

- Academic Excellence Award
- Artistic Excellence Award
- Artistic Excellence in Chinese Painting and Calligraphy Award
- Cheung Wan Memorial Scholarship for Art
- EdUHK Entrance Scholarship for Visual Arts
- Ho Chat Yuen Memorial Scholarship
- Hong Kong Future Talents Scholarship Scheme - MA(VAECF)
- Li Ka Shing Foundation Scholarship Scheme (Entrance Scholarship for students with outstanding achievements in Visual Arts)
- MA(VAECF) Scholarship
- Mr Ng Chung Visual Arts Teaching Practice Scholarship
- Ng Siu Yue Memorial Scholarship
- Outstanding Contribution Award
- Outstanding Honors Project/ Capstone Project Award
- Outstanding Teaching Plan of Chinese Painting and Calligraphy Award
- Outstanding Teaching Practice Award
- Rising Star of 21st Century – Dr Joseph Yeung Entrance Scholarship
- Year Prize for Academic Excellence



Music

- Academic Excellence Award
- Artistic Excellence Award (Solo Performance)
- CASH Composition Award
- Conducting/ Directing (Choral/Instrumental/ Ensemble) Award
- EdUHK Entrance Scholarships for Music
- HK Chiu Chow Chamber of Commerce Scholarship
- HK Future Talents Scholarship Scheme for Advanced Studies - MA(ME)
- Leung Che Kwong and Lai Shum Memorial Scholarship
- Li Ka Shing Foundation Scholarship Scheme (Entrance Scholarship for Music Students with outstanding achievements)
- MA(ME) Entrance Scholarships
- MUSES Chamber Award
- Outstanding Contribution Award
- Outstanding Honours Project/ Capstone Project Awards
- Outstanding Music Technology Advocacy Award
- Outstanding Performance in Performing Arts Award (Solo)
- Outstanding Teaching Practice Awards
- Parsons Music Outstanding Music Teaching Scholarship
- Popular Songwriting Award
- Tang Choi Chi Lan Scholarship
- The HK Children's Choir Music Scholarship
- Year Prize for Academic Excellence



Programme-related Activities

Music Skills Enhancement Scheme (MUSES)

Tel : (852) 2948 7945
E-mail: ccamuses@eduhk.hk

Website: <http://www.facebook.com/eduhkmuses>

Community Engagement & Outreach Academy of Creative Arts (CEO)

Tel : (852) 2948 8050
E-mail: ceoa@eduhk.hk

Website: <https://www.eduhk.hk/cass>

Programme Enquiries

PhD/MPhil

E-mail: rpg@eduhk.hk

EdD(CAE)

E-mail: edd@eduhk.hk/ eddchi@eduhk.hk

MA(ME)

Tel : (852) 2948 8410 / (852) 2948 8050
E-mail: mame@eduhk.hk

MA(VAECF)

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E-mail: mavaecf@eduhk.hk

PDP

PDP(VAK)

Tel : (852) 2948 7255 / (852) 2948 7098

PDP(MCP)

Tel : (852) 2948 7168 / (852) 2948 7739

PGDE

PGDE (Primary)

Tel : (852) 2948 8036
E-mail: pgdep@eduhk.hk

PGDE (Secondary)

Tel : (852) 2948 7684
E-mail: pgdes@eduhk.hk

DD-BA(CDA) & BEd (Music)

Tel : (852) 2948 6596
E-mail: a5b105@eduhk.hk

DD-BA(CDA) & BEd (Visual Arts)

E Tel : (852) 2948 6596
E-mail: a5b106@eduhk.hk

BA(CDA)

Tel : (852) 2948 6596
E-mail: a4b118@eduhk.hk

Department of Cultural and Creative Arts

文化與創意藝術學系

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-  (852) 2948 7080
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10 Lo Ping Road, Tai Po,
New Territories, Hong Kong
-  cca@eduhk.hk

• Where Creativity Meets Technology •

Admission

-  (852) 2948 6886
-  admission@eduhk.hk
-  <http://www.eduhk.hk/acadprog/>



August 2025

Every effort has been made to ensure that information contained in this brochure is correct. Changes to any aspects of the programmes may be made from time to time due to unforeseeable circumstances beyond our control and the University reserves the right to make amendments to any information contained in this brochure without prior notice. The University accepts no liability for any loss or damage arising from any use or misuse of or reliance on any information contained in this brochure. In the event of any disputes regarding the brochure content, the university reserves the right to make the final decision.