

# **Bachelor of Music in Education (Honours) (Contemporary Music and Performance Pedagogy) Programme**

**音樂教育榮譽學士(當代音樂及演奏教育學) 課程**

**Four-Year Full-Time 四年全日制**



# Programme Features

## 課程特點



BME is a unique programme designed to prepare students to teach co-curricular activities in school and non-school settings to enhance professionalism in music education and expand the scope of professional practices in teaching. Employing a multi-disciplinary approach, it provides students with double specializations in contemporary / jazz music and instrumental/choral performance pedagogy to be relevant in the fast changing educational and artistic climate in Hong Kong and the mainland China. Students would normally take four years to complete this full-time programme.

本課程專為有志於校內外教授音樂聯課活動的人士而設計，旨在滿足專業音樂教育的需求，擴大其實踐範圍。課程通過多學科取材，為學生提供當代/爵士流行音樂及演奏教育學雙專修，以配合香港和內地急速轉變的教育及藝術發展趨勢。學生一般需四年時間完成整個課程。

# Programme Structure

## 課程結構

The programme offers students a strong musicianship and performance education with two specializations - Contemporary Music and Performance Pedagogy. In addition, they will receive diverse exposure to education theories and practices, languages, general education and electives (minor). Students will focus on studio and small group teaching settings, and will be required to function as music coaches for instrumental classes, and/or conductors of bands, orchestras and/or choirs.

Students will be required to undertake internships in selected music professional fields such as recording companies, software companies, private music studios, arts management companies, etc. This will expose them to different types of music enterprises and industry practices.

雙專修的課程讓學生在當代音樂及演奏教學這兩個領域得到專業訓練之餘，還可透過教學理論與實踐、語文、通識教育及選修（副修），使他們廣泛涉獵不同範疇的知識。學生將著眼於個別錄音室及小組教學學習，並協助音樂科教師籌辦各類型音樂聯課活動（如指導器樂小組／樂器班、指揮樂團／合唱團等）。

學生將被安排到不同類型的音樂機構（如音樂錄製公司、私人音樂製作室、文藝管理公司等）進行實習，了解各類型機構的實際運作。



Domain 範疇	cps 學分
Core Music Studies 核心音樂研習	9
Contemporary Music Specialization 當代音樂專修	27
Performance Pedagogy Specialization 演奏教育學專修	27
Electives / Minor Studies 選修/副修	15
Internship 實習	6
Honours Project 畢業論文	6
General Education Studies 通識教育研習	21
Co-curricular Learning Activities 聯課活動	3
Language Studies 語文研習	6
Total 總學分	120

Besides the two specializations, the programme includes Electives of 15 credit points (cps), where students are free to choose elective courses on offer from any of the Institute's departments. Students who take up at least 15 cps in the same subject area can claim it as a Minor. BME students are free to pursue any Minor Study offered by other programmes when approved. Minor Study in Jazz Music is offered in the BME programme.

雙專修課程同時包含了 15 個學分的選修科，學生可選擇由本院各學系提供的選修科。學生若於同一學科中修讀不少於 15 個學分的選修科則可申請為副修。本課程一經批准，學生可報讀其他學系開辦的副修。爵士樂副修將由本課程提供。

### Core Music Studies

Historical Performance Practices  
Introduction to Chinese Music  
Music in Western Civilization

### Contemporary Music Specialization

Contemporary Music Practices  
Elastic Scoring Techniques  
Materials and Techniques of Music I  
Materials and Techniques of Music II  
Music Composition  
Music Analysis  
Popular Music Production  
Technology in the Popular Music Industry  
Western Music Development in the Recent 100 Years





## Performance Pedagogy Specialization

Conducting and Ensemble Directing  
Creative Learning Workshop  
Ensemble Experience I  
Ensemble Experience II  
Ensemble Experience III  
Ensemble / Small Group Teaching  
Graduation Recital  
Major Instrument I  
Major Instrument II  
Performance and Technology  
Studio Pedagogy I  
Studio Pedagogy II

## Jazz Minor offered in Electives

Jazz Arranging  
Jazz Ensemble I  
Jazz Ensemble II  
Jazz Ensemble III  
Jazz Piano  
Jazz Study: An Introduction  
Jazz Theory

*The medium of instruction is mainly in English.*  
授課語言以英語為主。

# Entrance Requirements

## 入學要求

To be eligible for admission, applicants are expected to demonstrate a high level of performance ability in one instrument (or voice). In addition, applicants shall satisfy the following academic requirements:

申請人除須擅長演奏一種樂器（或聲樂），並須符合以下入學條件：

### General Entrance Requirements

### 一般入學要求

#### HKDSE Qualifications

Four core subjects and two elective subjects with

- 1) Level 3 or above in English Language and Chinese Language, and
- 2) Level 2 or above in Mathematics, Liberal Studies and two elective subjects\*.

#### HKALE Qualifications

- 1) Grade E or above in either 2AL subjects or 1 AL subject + 2 ASL subjects (other than Use of English and Chinese Language & Culture), and
- 2) Grade E or above in ASL Use of English, and
- 3) Grade E or above in ASL Chinese Language and Culture.

#### 以香港中學文憑試資歷申請

於四個核心科目及兩個選修科目中

- 1) 考獲英國語文及中國語文第3級或以上；及
- 2) 考獲數學、通識教育及兩個選修科目\*第2級或以上。

#### 以香港高級程度會考資歷申請

- 1) 考獲最少兩科高級程度E級或以上成績；及一科高級程度及兩科高級補充程度E級或以上成績（英語運用及中國語文及文化科除外）；及
- 2) 考獲高級補充程度英語運用E級或以上成績；及
- 3) 考獲高級補充程度中國語文及文化科E級或以上成績。

\* Remark: Students will have the alternative of replacing one of the elective subjects by demonstrating strong achievement in non-traditional areas such as PE, Music and Visual Arts.

\* 備注：學生如在體育、音樂及視覺藝術等非傳統範疇取得卓越成績，可以此代替其中一個選修科目。



**Non-HKDSE/HKALE Qualifications**

- 1) A recognized post-secondary qualification such as an Associate Degree / Higher Diploma<sup>#</sup>, or
- 2) One year of attendance in a recognized Associate Degree / Higher Diploma programme, or
- 3) Non-local qualification such as GCE AL, IB, Mainland JEE ( please refer to <http://www.ied.edu.hk/degree/non-local.htm> for details of recognized non-local academic qualifications), or
- 4) Applicants who are undergraduate students from recognized tertiary institutions in Hong Kong, Mainland China or overseas, or
- 5) A mature applicant (aged 25 or above as of 31 August in the admission year), or
- 6) Possession of other exceptional abilities that merit special consideration, or
- 7) Application on the Strength of Mainland's Joint Entrance Examinations (JEE) Results
  - a) Meet the first admission line (includes additional score for Arts specialized students), or
  - b) Meet the second admission line (includes additional score for Arts specialized students) PLUS obtain at least 70% of the full mark in the JEE (Arts – Music subject), and
  - c) Meet the Institute's English Language Requirements.

**Language Requirements for Applicants with Non-HKDSE/HKALE Qualifications**

Applicants who apply on the strength of non-HKALE/HKDSE qualifications should be able to demonstrate an acceptable level of proficiency in both the Chinese and English languages, unless exempted by the Institute.

**以非香港中學文憑試 / 香港高級程度會考學歷申請**

- 1) 持有認可的專上學歷，例如副學士或高級文憑<sup>#</sup>；或
- 2) 正修讀認可的副學士或高級文憑首年課程；或
- 3) 取得同等的非本地學歷，例如「普通教育文憑考試高級程度」或「國際文憑課程」或「中國高考」（參閱本校網頁 <http://www.ied.edu.hk/degree/non-local.htm> 有關認可的非本地學歷）；或
- 4) 正修讀由認可之本地、內地及海外大學開辦之本科課程；或
- 5) 於入學年八月三十一日或以前年滿二十五歲或以上已離校的人士；或
- 6) 具備獨特的才能或成就，並積累了豐富經驗；或
- 7) 以「中國高考」成績資格申請
  - a) 綜合高考成績需達一本線（文藝特長生可獲加分）；或
  - b) 藝術類高考生於綜合高考成績達二本線及藝術科成績達滿分之70%（文藝特長生可獲加分）；及
  - c) 符合學院之英語入學要求。

**非香港中學文憑試 / 香港高級程度會考之英語能力要求**

除非獲本校豁免，否則持有非香港中學文憑試 / 香港高級程度會考資格之申請人需符合中文及英文語文能力要求。



<sup>#</sup> Advanced Year Entry may be granted to eligible HKIEd SCPE AD(Music) graduates upon availability of places.

<sup>#</sup> 合資格的香港教育學院持續專業教育學院文學副學士(音樂)畢業生有機會直接修讀BME課程二年級，惟需視乎學額而定。

## Music Requirements

## 音樂要求

- 1) A high level of performance ability in one instrument (or voice), and
- 2) Satisfactory performance in the music subject test.

- 1) 擅長演奏一種樂器（或聲樂）；及
- 2) 於本校音樂入學試表現優異。

*Applicants with qualifications such as the DipABRSM and LRSM of the Associated Board of the Royal Schools of Music, the ATCL and LTCL of the Trinity College London, Advanced Diploma in Music, Professional Diploma in Music or Associate Degree in Music will be considered favorably.*

申請人若擁有英國皇家音樂學院聯合委員會頒發的DipABRSM或LRSM資格、倫敦聖三一學院的ATCL及LTCL資格、音樂深造文憑、音樂專業文憑或音樂副學士學位，將獲優先考慮。

## Programme Tuition Fee

### 學費

The tuition fee for the four-year BME programme is HK\$72,000 per annum (or HK\$288,000 for the 4 years).

每年港幣七萬二千元正  
(整個四年制課程合共二十八萬八千元正)

## Entrance Scholarship and Prizes

### 獎學金及其他獎項

Entrance scholarship equivalent to half- to whole-year annual tuition fee will be awarded to candidate(s) possessing outstanding academic merit and musical performance.

Other prizes and awards will also be given to students who have obtained highest academic achievement for each semester, academic year and at the time of graduation.

Applicants who are eligible to apply for the entrance scholarship should have obtained:

- TWO "Grade 8" in instrumental / vocal performance of ABRSM, or
- ONE "Grade 8 with distinction" or above in instrumental / vocal performance of ABRSM, or
- Any other equivalent qualifications.

相等於半年至一年學費的入學獎學金將會頒予該入學年度於學術及音樂表現傑出的申請人。

本課程亦有獎項授予於學期、年度及畢業時取得優異成績的同學。

合資格之獎學金申請人須：

- 於英國皇家音樂學院聯合委員會考試中考獲兩科樂器／聲樂八級成績；或
- 於英國皇家音樂學院聯合委員會考試中考獲一科樂器／聲樂八級優異或以上成績；或
- 同等資歷。

## What Internship Organizations Say 實習機構的話

» The intern is enthusiastic about his work during the internship. He is mature and has worked with good attitude.

學員熱誠投入工作。實習期間表現成熟，態度良好。

**Composers and Authors Society of Hong Kong Limited (CASH)**

香港作曲家及作詞家協會

» The intern would follow closely on the students' progress in order to improve his teaching methods. His students have enjoyed the lessons and gained musical knowledge within.

實習生教授樂器時會主動了解學生進度，以求改善教學方法。其學生均表示有所得益，亦享受上課過程。

**Confucian Ho Kwok Pui Chun College**

孔教學院何郭佩珍中學

» The interns perform well on the assigned duties and are willing to make improvements according to our suggestions. They also work independently and adapt to the work assigned to them.

實習生做事妥當，願意聽從導師指示作出改善。在日常工作上，他們亦能自行發揮，靈活處事。

八十四粵弦坊

» The intern is responsible and patient. She also seeks to continuously improve her skills through professional trainings.

該導師工作認真、負責，教學誠懇耐心，亦透過持續進修提升音樂造詣。

**Kary Music Centre**

嘉韻琴行

» The student has demonstrated diligence and eagerness to learn. She has also made a good effort in designing teaching materials with nice pictures.

實習同學態度認真，虛心學習，勤奮用功，尤其用心做一些圖畫教具，十分精緻。

**The Hong Kong Children's Choir**

香港兒童合唱團

» The intern has a sense of responsibility and always finishes the assigned work timely and nicely. She has strong initiative in learning and has very good relationship with our staff and students.

實習生具責任感，能有效辦妥所分配的工作。實習期間表現積極好學，與同事及學生相處融洽。

**Hong Kong Music Institute**

香港音樂專科學校

» The intern is a responsible person. She learns modestly to pick up the tasks assigned to her, which are mostly well-done.

學員工作盡責、做事交帶。對陌生的工作專心學習，成績令人滿意。

**Hong Kong Handbell Academy**

香港手鈴藝術學院







**Perry Lee**  
**李寶庭**

### **Trumpet major 主修小號**

"We can make a difference.", the first sentence I have learnt from the BME programme and it now becomes my motto. It motivates me to push forward my goal of being a music educator. HKIEd is a good place to cultivate musicians, its BME Programme offers a set of comprehensive music courses as well as practical trainings through the internships. It has been rewarding and worthwhile studying in this programme.

"We can make a difference." 是我從BME課程學到的第一句說話，亦是現時最能推動我的座右銘。這句話加強了我成為一個音樂教育者的使命感，驅使我投身音樂教育。BME囊括的音樂知識豐富且有意義，同學更可透過課程提供的實習機會擴闊視野。香港教育學院是一個培育音樂人才的好地方。



**Wilson Wong**  
**黃宏信**

### **Jazz Piano major 主修爵士鋼琴**

HKIEd is a place where chances are everywhere for those who are well-prepared, willing to try and responsible. I am delighted to have a chance to play in a musical organized by us, the students. Our concerted efforts make our dreams come true. We all shined on the stage.

香港教育學院是充滿機會的地方。只要準備充足、勇於嘗試及承擔，定能發揮一己所長。我十分慶幸能參演由學生一手包辦的音樂劇，與不同崗位的同學合作交流，將夢想實踐。



**Cindy Chung**  
**鍾倩婷**

### **Violin major 主修小提琴**

The BME programme provides internship opportunities for students to work in real music industry settings. I have a clearer concept, from my internship in the last year, on operating a music learning centre and understand more the company's structure and policies. Besides, my teaching and class management skills have also been enhanced through coaching instrumental classes in this year.

去年BME課程安排我到音樂機構實習，除了學到行政管理知識外，也豐富我在編寫樂譜的經驗。今年的實習則讓我們教授樂器班，從中得到不少教學心得和方法。



## Student Voices 學生心聲



**Sunny Sun**  
孫婷

**Cello major 主修大提琴**

During the past two months in the BME programme, I have been fortunate to have met a group of teachers who are passionate and professional as well as classmates who are incredibly talented and hardworking. Together we attend classes, school orchestra and choir practices, enjoy Friday Concerts and practice ensemble after hours until midnight, and many others. Time just flies by when everyday is so full of these amazing experiences. BME has allowed me to enjoy music in ways I never thought possible before.

加入BME只有短短兩個月，我有幸遇到了一群充滿活力既有個性的專業老師，一班富有才氣又勤奮的同學。我們一起上課、練合唱，又或者三數人湊在琴房練習重奏到深夜，及很多很多。能這樣度過每天，只覺得時間過得太快，BME帶給我的的是以往無法想像的。



**Bryan Lau**  
劉兆恒

**Violin major 主修小提琴**

Internship in CASH provides me an overview of its daily operation and knowledge about copyright issues. I visited professional studios and learnt the production of popular music during which when I was assigned to coordinate a summer music project. The internship actually allows me to put theories into practice and envisions my career orientation.

獲派到香港作曲家及作詞家協會(CASH)實習，使我認識版權機構的日常運作。參與籌劃暑期流行音樂創作活動更加讓我有機會到專業錄音室實地了解其運作及流行音樂製作過程、給予我實踐課堂知識的機會。對我未來專業發展有更廣闊的視野。



**Christin Yeung**  
楊韻姿

**Piano major 主修鋼琴**

**Recipient of Year and Semester Academic Excellence Award, 2010-11**  
**2010-11年度學年及學期成績優異獎得主**

Pop music arrangement and song writing are my favourite courses, through which I was inspired to integrate contemporary music with classical music. I also understand the importance of originality in music production. All in all, BME gives me a comprehensive training on musicianship and benefits me a lot.

編寫流行音樂是最感興趣的學科，它啟發我將當代音樂結合傳統音樂，也令我明白原創的重要及可貴。

此外，BME課程讓我在音樂領域中接受全面而深入訓練，對日後發展有很大作用及裨益。



**Terry Cheng**  
**鄭洪川**

**Cello major 主修大提琴**

I am grateful joining the BME programme in which I have received a diversified set of formal music trainings. Moreover, participating in the HKIEd Orchestra and Jazz Ensemble Band have provided me with a solid experience in classical and contemporary music performance.

我很高興能成為BME的一份子。在此，我接受了多元化且正統的音樂訓練。另外，參加學院的管弦樂團和爵士樂樂隊也能讓我更深入認識現代及古典音樂，並獲得實際的演出經驗。



**Queenie So**  
**蘇筠婷**

**Flute major 主修長笛**

**Recipient of Entrance Scholarship 2011-12**  
**2011-12年度入學獎學金得主**

I enjoy studying in HKIEd where I can acquire valuable knowledge. Through its BME programme, which includes a variety of music courses, I am equipped for future path.

我十分享受於學院就讀。它的BME課程帶給我多元化的音樂知識，使我能為未來裝備自己。



# About HKIEd

## 關於香港教育學院

Website網址: <http://www.ied.edu.hk>

- Established in April 1994, as a merger of Northcote College of Education, Grantham College of Education, Sir Robert Black College of Education, the Hong Kong Technical Teachers' College and the Institute of Language in Education. Has 130-year heritage since the establishment of the first Government Normal School in 1881.
- One of the eight University Grants Committee (UGC)- funded institutions in Hong Kong, granted the "Self- Accrediting" status in 2004 by the Hong Kong Council for Accreditation of Academic & Vocational Qualifications (HKCAAQA). It is the largest provider of teachers in Hong Kong.
- Has 3 faculties (Faculty of Arts and Sciences, Faculty of Education Studies and Faculty of Languages) and 13 departments offering programmes from certificate to doctoral level. It currently has around 7,000 students and more than 90% of academic staff holds doctorates.
- Has the only academic department focusing on Cultural and Creative Arts Education in Hong Kong, emphasizing total learning experience of students that develops broader global outlook with stronger connection to the national and regional scenes.



- 成立於1994年4月。由羅富國教育學院、葛量洪教育學院、柏立基師範學院、香港工商師範學院及語文教育學院合併而成。自香港政府於1881年成立第一所師範學校起，已有130年歷史。
- 為大學教育資助委員會資助的八大高等院校其中之一、並於2004年獲香港學術及職業資歷評審局授予「自我評審」資格，是本港最大師資培訓學府。
- 設有三個學院（文理學院、教育研究學院及語文學院）共十三個學系，提供由證書至博士程度之課程。現有學生約七千人，且超過九成導師及教授持有博士學位。
- 擁有香港唯一著重文化與創意藝術教育的學系，強調學生的整體學習經驗，使他們發展更廣泛的國際視野，加強國家和地區間教育範疇之聯繫。







## Admission Enquiries 入學查詢

Phone 電話: (852) 2948 6886

Email 電郵: [admission@ied.edu.hk](mailto:admission@ied.edu.hk)

Website 網頁: <http://www.ied.edu.hk/acadprog/main.htm>

## Programme Enquiries 課程查詢

Phone 電話: (852) 2948 8797 / (852) 2948 7739

Email 電郵: [bme@ied.edu.hk](mailto:bme@ied.edu.hk)

Website 網頁: <http://www.ied.edu.hk/bme>

### Other Music Programmes Offered 其他音樂課程

#### **Bachelor of Education (Hons) (Music)**

音樂教育榮譽學士

#### **Postgraduate Diploma in Education**

學位教師教育文憑

#### **Doctor of Education 教育博士**

Phone 電話: (852) 2948 6886

Email 電郵: [cca@ied.edu.hk](mailto:cca@ied.edu.hk)

Website 網頁: <http://www.ied.edu.hk/acadprog>

#### **Bachelor of Arts (Hons) (Creative Arts and Culture)**

創意藝術與文化榮譽學士

Phone 電話: (852) 2948 8847

Email 電郵: [cca@ied.edu.hk](mailto:cca@ied.edu.hk)

Website 網頁: <http://www.ied.edu.hk/acadprog>

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