

Faculty of Liberal Arts and Social Sciences

Department of Cultural and Creative Arts

Bachelor of Music in Education (Honours) (Contemporary Music and Performance Pedagogy) Programme

博文及社會科學學院

文化與創意藝術學系

音樂教育榮譽學士 (當代音樂及演奏教育學) 課程

(Four-Year Full-time)
2013 Intake

(四年全日制)
二零一三年入學



Programme Features

課程特點

BME is a unique programme designed to prepare students to teach co-curricular activities in school and non-school settings to enhance professionalism in music education and expand the scope of professional practices in teaching. Employing a multi-disciplinary approach, it provides students with double specializations in contemporary / jazz music and instrumental / choral performance pedagogy to be relevant in the fast changing educational and artistic climate in Hong Kong and the mainland China. Students would normally take four years to complete this full-time programme.

本課程專為有志於校外教授音樂聯課活動的人士而設計，旨在滿足專業音樂教育的需求，擴大其實踐範圍。課程通過多學科取材，為學生提供當代／爵士流行音樂及演奏教育學雙專修，以配合香港和內地急速轉變的教育及藝術發展趨勢。學生一般需四年時間完成整個課程。



Programme Structure

課程結構

The programme offers students a strong musicianship and performance education with two specializations - Contemporary Music and Performance Pedagogy. In addition, they will receive diverse exposure to education theories and practices, languages, general education and electives (minor). Students will focus on studio and small group teaching settings, and will be required to function as music coaches for instrumental classes, and / or conductors of bands, orchestras and / or choirs.

Students will be required to undertake internships in selected music professional fields such as recording companies, software companies, private music studios, arts management companies, etc. This will expose them to different types of music enterprises and industry practices.

雙專修的課程讓學生在當代音樂及演奏教學這兩個領域得到專業訓練之餘，還可透過教學理論與實踐、語文、通識教育及選修（副修），使他們廣泛涉獵不同範疇的知識。學生將著眼於個別及小組教學，並協助音樂科教師籌辦各類型音樂聯課活動（如指導器樂小組／樂器班、指揮樂團／合唱團等）。

學生將被安排到不同類型的音樂機構（如音樂錄製公司、私人音樂製作室、文藝管理公司等）進行實習，了解各類型機構的實際運作。

Domain 範疇	cps 學分
Core Music Studies 核心音樂研習	9
Contemporary Music Specialization 當代音樂專修	27
Performance Pedagogy Specialization 演奏教育學專修	27
Electives / Minor Studies 選修／副修	15
Internship 實習	6
Honours Project 畢業論文	6
General Education Studies 通識教育研習	21
Co-curricular Learning Activities 聯課活動	3
Language Studies 語文研習	6
Total 總學分	120

Besides the two specializations, the programme includes Electives of 15 credit points (cps), where students are free to choose elective courses on offer from any of the Institute's departments. Students who take up at least 15 cps in the same subject area can claim it as a Minor. BME students are free to pursue any Minor Study offered by other programmes. Minor Study in Jazz Music is offered in the BME programme.



雙專修課程同時包含了 15 個學分的選修科，學生可選擇由本院各學系提供的選修科。學生若於同一學科中修讀不少於 15 個學分的選修科則可申請為副修。學生可報讀其他學系開辦的副修，亦可報讀由本課程開辦的爵士樂副修。

Core Music Studies

Historical Performance Practices
Introduction to Chinese Music
Music in Western Civilization

Contemporary Music Specialization

Contemporary Music Practices
Elastic Scoring Techniques
Materials and Techniques of Music
Music Composition
Music Analysis
Popular Music Production
Technology in the Popular Music Industry
Western Music Development in the Recent 100 Years

Performance Pedagogy Specialization

Conducting and Ensemble Directing
Creative Learning Workshop
Ensemble Experience
Ensemble / Small Group Teaching
Graduation Recital
Performance Studies
Performance and Technology
Studio Pedagogy



Jazz Minor offered in Electives

Jazz Arranging
Jazz Ensemble
Jazz Piano
Jazz Study: An Introduction
Jazz Theory



The medium of instruction is mainly in English. 授課語言以英語為主。

Entrance Requirements

入學要求

To be eligible for admission, applicants are expected to demonstrate a high level of performance ability in one instrument (or voice). In addition, applicants shall satisfy the following academic requirements:

申請人除須擅長演奏一種樂器（或聲樂），並須符合以下入學條件：



General Entrance Requirements

一般入學要求

HKDSE Qualifications

Four core subjects and one elective subject with

- 1) Level 3 or above in English Language AND Chinese Language, and
- 2) Level 2 or above in Mathematics, Liberal Studies and one elective subject.

HKALE Qualifications

- 1) Grade E or above in either 2AL subjects or 1 AL subject + 2 ASL subjects (other than Use of English and Chinese Language & Culture), and
- 2) Grade E or above in ASL Use of English, and
- 3) Grade E or above in ASL Chinese Language and Culture.

Non-HKDSE/ HKALE Qualifications

- 1) A recognised post-secondary qualification such as an Associate Degree / Higher Diploma, or
- 2) One year of attendance in a recognized Associate Degree / Higher Diploma programme, or
- 3) Non-local qualification such as GCE AL, IB, Mainland JEE (please refer to <http://www.ied.edu.hk/degree/non-local.htm> for details of recognized non-local academic qualifications), or
- 4) Applicants who are undergraduate students from recognized tertiary institutions in Hong Kong, Mainland China or overseas, or
- 5) A mature applicant (aged 25 or above as of 31 August in the admission year), or
- 6) Possession of other exceptional abilities that merit special consideration, or

以香港中學文憑試資歷申請

於四個核心科目及一個選修科目中

- 1) 考獲英國語文及中國語文第3級或以上；及
- 2) 考獲數學、通識教育及一個選修科目第2級或以上。

以香港高級程度會考資歷申請

- 1) 考獲最少兩科高級程度E級或以上成績；或一科高級程度及兩科高級補充程度E級或以上成績（英語運用及中國語文及文化科除外）；及
- 2) 考獲高級補充程度英語運用E級或以上成績；及
- 3) 考獲高級補充程度中國語文及文化科E級或以上成績。

以非香港中學文憑試/ 香港高級程度會考資歷申請

- 1) 持有認可的專上學歷，例如副學士或高級文憑；或
- 2) 正修讀認可的副學士或高級文憑首年課程；或
- 3) 取得同等的非本地學歷，例如「普通教育文憑考試高級程度」或「國際文憑課程」或「中國高考」（參閱本校網頁 <http://www.ied.edu.hk/degree/non-local.htm> 有關認可的非本地學歷）；或
- 4) 正修讀由認可之本地、內地及海外大學開辦之本科課程；或
- 5) 於入學年八月三十一日或以前年滿二十五歲或以上已離校的人士；或
- 6) 具備獨特的才能或成就，並積累了豐富經驗；或

General Entrance Requirements

一般入學要求

Non-HKDSE/ HKALE Qualifications

- 7) Application on the Strength of Mainland's Joint Entrance Examinations (JEE) Result
- Meet the first admission line (includes additional score for Arts specialized students), or
 - Meet the second admission line (includes additional score for Arts specialized students) PLUS obtain at least 70% of the full mark in the JEE (Arts – Music subject), and
 - Meet the Institute's English Language Requirements.

Language Requirements for Applicants with Non-HKDSE/HKALE Qualifications

Applicants who apply on the strength of non-HKALE/HKDSE qualifications should be able to demonstrate an acceptable level of proficiency in both the Chinese and English languages, unless exempted by the Institute.

以非香港中學文憑試/ 香港高級程度會考資歷申請

- 7) 以「中國高考」成績資格申請
- 綜合高考成绩需達一本線（文藝特長生可獲加分）；或
 - 藝術類高考生於綜合高考成绩達二本線及藝術科成績達滿分之70%（文藝特長生可獲加分）；及
 - 符合學院之英語入學要求。

非香港中學文憑試 / 香港高級程度會考考生之英語能力要求

除非獲本校豁免，否則持有非香港中學文憑試 / 香港高級程度會考資格之申請人需符合中文及英文語文能力要求。



Music Requirements

音樂要求

- A high level of performance ability in one instrument (or voice), and
- Satisfactory performance in the music subject test.

- 擅長演奏一種樂器（或聲樂）；及
- 於本校音樂入學試表現優異。

Applicants with qualifications such as the DipABRSM and LRSM of the Associated Board of the Royal Schools of Music, the ATCL and LTCL of the Trinity College London, Advanced Diploma in Music, Professional Diploma in Music or Associate Degree in Music will be considered favorably.

申請人若擁有英國皇家音樂學院聯合委員會頒發的DipABRSM或LRSM資格、倫敦聖三一學院的ATCL及LTCL資格、音樂深造文憑、音樂專業文憑或音樂副學士學位，將獲優先考慮。

Programme Tuition Fee 學費

The tuition fee for the four-year BME programme is HK\$72,000 per annum (or HK\$288,000 for the 4 years).

每年港幣七萬二千元正
(整個四年制課程合共二十八萬八千元正)

The programme tuition fee includes the provision of regular performance opportunities, assessments / jury and a wide range of masterclasses and workshops as part of the 'Performance Studies' course. The cost of one-on-one instrumental lessons is not included.

本課程特設演奏學一科，為學生提供定期演出機會和一系列的大師班及工作坊，同時透過評核／評審了解學生進度。學費並不包括個別樂器課堂。

Financial Assistance 學生資助

Full-time local students may apply for the Financial Assistance Scheme for Post-secondary Students (FASP) and the Non-means-tested Loan Scheme for Post-secondary Students (NLSPS) administered by the Student Financial Assistance Agency (SFAA) of the Government of HKSAR. For more information, students should contact the Office of SFAA or visit its website at <http://www.sfaa.gov.hk>.

本地全日制學生可申請由學生資助辦事處提供的專上學生資助計劃（FASP）或免入息審查貸款計劃（NLSPS）。學生如欲得知計劃的詳情，請聯絡學生資助辦事處或到其網頁<http://www.sfaa.gov.hk>參閱計劃內容。



Entrance Scholarship and Prizes

獎學金及其他獎項

Entrance scholarship will be awarded to candidate(s) possessing outstanding academic merit and musical performance.

Other prizes and awards will also be given to students who have obtained highest academic achievement for each semester, academic year and at the time of graduation.

Outstanding candidate will be nominated for the entrance scholarship. They should have obtained:

- TWO "Grade 8" in instrumental/vocal performance of ABRSM, or
- ONE "Grade 8 with distinction" or above in instrumental / vocal performance of ABRSM, or
- Any other equivalent qualifications.

入學獎學金將會頒予該入學年度於學術及音樂表現傑出的申請人。

本課程亦有獎項授予於學期、年度及畢業時取得優異成績的同學。

通過遴選，符合以下資格的申請人將有機會獲發入學獎學金：

- 於英國皇家音樂學院聯合委員會考試中考獲兩科樂器／聲樂八級成績；或
- 於英國皇家音樂學院聯合委員會考試中考獲一科樂器／聲樂八級優異或以上成績；或
- 同等資歷。

Facilities and Resources

資源和設備

Music Learning & Resource Centre	音樂研習級資源中心
Digital Arts Lab	數碼藝術工作室
Multi-Sensory Arts Lab	多元感官藝術工作室
Music Studio	音樂活動室
Music Room	音樂室
Music Wenger Practice Room	Wenger音樂練習室
Music Storeroom	樂器儲存室
Music Rehearsal Hall	音樂綵排室
Mobile MacBook Music Teaching Lab	流動MacBook音樂實驗室



MUSIC Skills Enhancement Scheme (MUSES)

「繆思」音樂造詣提升計劃

This Scheme aims to empower music student learning through active participation and experience in music-making and learning.

「繆思」計劃旨在全力鼓勵同學積極參與與音樂演出及創作活動，增強學習上的自發自主，並促進音樂演奏活動與其他音樂學科學習目標的協同效應。



Performance Groups

樂團

HKIEd Chorus
香港教育學院合唱團

HKIEd Orchestra
香港教育學院管弦樂團

HKIEd Jazz Ensemble
爵士樂隊

HKIEd Handbell Ensemble
香港教育學院手鈴隊

HKIEd Symphonic Band
香港教育學院管樂團

HKIEd Chinese Orchestra
香港教育學院中樂團

HKIEd Recorder Ensemble
香港教育學院木笛隊

HKIEd I - Orchestra
香港教育學院 I - Orchestra



What Internship Organizations Say

實習機構的話

The interns have shown strong initiative in their work. They have demonstrated good communication and interpersonal skills which enabled them to develop good rapport with the team members and other colleagues.

實習學員做事積極，溝通技巧良好，能與同事互相配合。

Hong Kong Philharmonic Orchestra 香港管弦樂團

The interns have demonstrated initiative and a sense of responsibility in their work. They have also shown an eagerness to learn when encountering new challenges.

實習學員工作盡責，勇於嘗試，願意主動學習。

Flower Music Co. Ltd

The intern has a sense of responsibility and always finishes the assigned work timely and nicely. She has strong initiative in learning and has very good relationship with our staff and students.

實習生具責任感，能有效辦妥所分配的工作。實習期間表現積極好學，與同事及學生相處融洽。

Hong Kong Music Institute 香港音樂專科學校

The intern was known with his adaptability and flexibility. His well-equipped music knowledge was an asset to our company. He worked independently with a minimum amount of instructions and got along well with his colleagues.

學員能夠因應實際情況而獨立處理工作，在工作中亦能充分運用其音樂知識，實習期間與同事相處十分融洽。

Baron School of Music 伯樂音樂學院

The intern would follow closely on the student's progress in order to improve his teaching methods. His students have enjoyed the lessons and gained musical knowledge within.

實習生教授樂器時會主動了解學生進度，以求改善教學方法。其學生均表示有所得益，亦享受上課過程。

Confucian Ho Kwok Pui Chun College 孔教學院何郭佩珍中學

The interns from HKIEd have been diligent in their teaching and have taught in creative ways to motivate our students. They would also actively discuss with our teachers on their student's learning progress. Our students have enjoyed the fun in music throughout the lessons.

教院的實習學員悉心教導，用有趣的方法引導孩子學習，又會主動與本校老師討論孩子的學習進度，讓基層的孩子也有機會享受習琴的樂趣。

Fresh Fish Traders' School 鮮魚行學校





Queenie So 蘇筠婷 Flute major 主修長笛

I have acquired basic music knowledge, pedagogy and contemporary music performing skills from BME programme.

The Institute offers various music activities for us, such as the MUSES Friday lunchtime concert, Chamber Award Competition and ensemble training. The lunchtime concerts provide exposure to different types of music and I had a great time during the Chamber Award Competition. I enjoyed going to rehearsals of performance groups where I have met a lot of music lovers and enthusiasts.

Recipient of Entrance Scholarship, Year and Semester Academic Excellence Award 2011-12
2011-12年度入學獎學金、學年及學期成績優異獎得主

我在這個課程中學習到音樂基本知識、教學法、當代音樂演繹技巧。學院提供不少機會讓我在課餘時間增進音樂知識，例如繆思午間音樂會、空樂音樂比賽合奏訓練等。這些活動不但讓我接觸到不同類型的音樂，更使我找到志同道合的朋友。



Ng Hoi Shue 吳愷樹 Piano major 主修鋼琴

BME Programme has enriched my music knowledge as it covered areas like the history of music and harmonics. I have better understood the music development enabled by modern technology, the integration of music and other art forms as well as the production of

popular songs. The performances and discussions with classmates encouraged me to strive for improvement in my music skills. In addition, the opportunity of working as an intern in the Hong Kong Philharmonic Orchestra was a great experience that has allowed me to try out different kinds of music-related duties.

在BME課程中，我有機會學習與音樂相關的歷史、和聲學等，並能夠接觸現代科技如何讓音樂繼續發展、音樂與其他藝術之融合、流行歌的旋律及歌詞創作和編曲方法等，這些內容都豐富了我的音樂知識。與同學們一起討論和合作演出亦促使我有所進步。此外，我也有機會在香港管弦樂團裡實習，體驗不同性質的音樂工作範疇，開闊了我的視野。



Christin Yeung 楊韻姿 Piano major 主修鋼琴

Pop music arrangement and Song writing are my favourite courses, through which I was inspired to integrate contemporary music with classical music. I also understand the importance of originality in music production. All in all, BME gives me a comprehensive training on musicianship and benefits me a lot.

Recipient of Year and Semester Academic Excellence Award, 2010-11
2010-11年度學年及學期成績優異獎得主

編寫流行音樂是我最感興趣的學科，它啟發我將當代音樂結合傳統音樂，也令我明白原創的重要及可貴。此外，BME課程讓我在音樂領域中接受全面而深入訓練，對日後發展有很大作用及得益。



Perry Lee 李寶庭 Trumpet major 主修小號

"We can make a difference.", the first sentence I have learnt from the BME programme and it now becomes my motto. It motivates me to push forward my goal of being a music educator.

HKIEd is a good place to cultivate musicians, its BME Programme offers a set of comprehensive music courses as well as practical trainings through the internships. It has been rewarding and worthwhile studying in this programme.

"We can make a difference." 是我從BME課程學到的第一句說話，亦是現時最能推動我的座右銘。這句話加強了我為一個音樂教育者的使命感，驅使我投身音樂教育。

BME囊括的音樂知識豐富且有意義，同學更可透過課程提供的實習機會擴闊視野。香港教育學院是一個培育音樂人才的好地方。



Cindy Chung 鍾倩婷 **Violin major 主修小提琴**

The BME programme provides internship opportunities for students to work in real music industry settings. I have a better concept, from my internship in the last year, on operating a music learning centre and understand more the company's structure and policies. Besides, my teaching and class management skills have also been enhanced through coaching instrumental classes.

在BME課程安排我到音樂機構實習，除了學到行政管理知識外，也豐富我在編寫樂譜的經驗。今年的實習則讓我們教授樂器班，從中得到不少教學心得和教學方法。



Sunny Sun 孫婷 **Cello major 主修大提琴**

Studying in BME programme, I have been fortunate to have met a group of teachers who are passionate and professional as well as classmates who are incredibly talented and hardworking. Together we attend classes, school orchestra and choir practices, enjoy Friday Concerts and practice ensemble after hours until midnight, and many others. Time just flies by when everyday is so full of these amazing experiences. BME has allowed me to enjoy music in ways I never thought possible before.

加入BME課程中，我有幸遇到了一群充滿活力既有個性的專業老師，一班富有才氣又勤奮的同學。我們一起上課、練合唱，又或者三數人湊在琴房練習重奏到深夜，及很多很多。能這樣度過每天，只覺得時間過得太快，BME 給我的是以往無法想像的。



Wilson Wong 黃宏信 **Piano major 主修鋼琴**

HKIED is a place where chances are everywhere for those who are well-prepared, willing to try and responsible. I am delighted to have a chance to play in a musical organized by us, the students. Our concerted efforts make our dreams come true. We are all shined on the stage.

香港教育學院是充滿機會的地方。只要準備充足、勇於嘗試及承擔，定能發揮一己所長。我十分慶幸能參演由學生一手包辦的音樂劇，與不同崗位的同學合作交流，將夢想實踐。



Isaac Chan 陳皓呈 **Piano major 主修鋼琴**

The BME programme is comprehensive and offers a variety of music experiences. Besides participating in the HKIED Handbell Ensemble, last year I have also participated and performed in the 30th World Conference on Music Education organized by the International Society for Music Education (ISME) in Greece. Apart from the music knowledge and the performing experiences, what I have treasured most is the new perspectives on becoming a great musician.

BME的課程很全面而且多元化。在過去一年我參加了學校的手鈴隊，更有幸到希臘參與由International Society for Music Education (ISME)主辦的第三十屆國際音樂教育會議，從中獲得演出經驗。除了音樂知識及演出經驗的增長外，更重要的是擴闊了我的視野。

About HKIED

關於香港教育學院

- Established in April 1994, as a merger of Northcote College of Education, Grantham College of Education, Sir Robert Black College of Education, the Hong Kong Technical Teachers' College and the Institute of Language in Education. Has 130-year heritage since the establishment of the first Government Normal School in 1881.
- One of the eight University Grants Committee (UGC)-funded institutions in Hong Kong, granted the "Self-Accrediting" status in 2004 by the Hong Kong Council for Accreditation of Academic & Vocational Qualifications (HKCAAVQ). It is the largest provider of teachers in Hong Kong.
- Main Campus at Tai Po with a Study Centre in Tsung Kwan O.
- Has 4 faculties (Faculty of Liberal Arts and Social Sciences, Faculty of Education and Human Development, Faculty of Humanities and Graduate School) and 16 departments offering programmes from certificate to doctoral level. It currently has around 8,521 (as at 30 Sep 2011) students and more than 90% of academic staff holds doctorates.
- Has the only academic department focusing on Cultural and Creative Arts Education in Hong Kong, emphasizing total learning experience of students that develops broader global outlook with stronger connection to the national and regional scenes.
- 成立於1994年4月。由羅富國教育學院、葛量洪教育學院、柏立基師範學院、香港工商師範學院及語文教育學院合併而成。自香港政府於1881年成立第一所師範學校起，已有130年歷史。
- 為大學教育資助委員會資助的八大高等院校其中之一、並於2004年獲香港學術及職業資歷評審局授予「自我評審」資格，是本港最大師資培訓學府。
- 校園座落於大埔區，另有教學中心設於將軍澳。
- 設有四個學院（博文及社會科學學院、教育及人類發展學院、人文學院及研究生院）共十六個學系，提供由證書至博士程度之課程。現有學生約八千五百二十一（截至二零一一年九月三十日），且超過九成導師及教授持有博士學位。
- 擁有香港唯一著重文化與創意藝術教育的學系，強調學生的整體學習經驗，使他們發展更廣泛的國際視野，加強國家和地區間教育範疇之聯繫。

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