THE EDUCATION UNIVERSITY OF HONG KONG

Course Outline

Part I

Programme Title: Bachelor of Social Science Education (Honours) (Greater China Studies) and Bachelor of Social Sciences (Honours) in Greater China Studies

Programme QF Level: 5

Course Title: Youth, New Media and Internet Regulation in Greater China

Course Code: GCS3017

Department: Department of Asian and Policy Studies

Credit Points: 3

Contact Hours: 39

Pre-requisite(s): Nil

Medium of Instruction: EMI

Course Level: 3

Part II

The University’s Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short “PEER & I”):

- Professional Excellence;
- Ethical Responsibility;
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
4a. Oral Communication Skills
4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives
1. **Course Synopsis:**
This course serves to provide students with a foundational knowledge about the ways in which the development of new media have interwoven with the youth development in Greater China regions. Participatory cultures on the Internet offer an increasing range of opportunities for young people to express themselves. We examine these relations and practices with a view to the way they shape young people’s self development at an individual level and the development of civil society at a societal level. Students will understand government policies of the Internet and analyze controversial cases in Mainland China, Hong Kong, Macau and Taiwan. The class will critically discuss issues related to youth development and new media technologies in Greater China regions, such as cyber personas, mental health, Internet addiction, cyber-love, online activism as well as youth civic engagement.

2. **Course Intended Learning Outcomes (CILOs)**

*Upon completion of this course, students will be able to:*
CILO1: understand the basic concepts of self development, online activism and civil society.
CILO2: understand government policies and state control of the Internet in the global context and in Greater China regions.
CILO3: understand the role of new media in shaping youth development.
CILO4: understand the role of new media in shaping the development of civil society.
CILO5: describe, analyze and debate pedagogical, social and political issues related to youth media cultures in Greater China regions.

3. **Content, CILOs and Teaching & Learning Activities**

<table>
<thead>
<tr>
<th>Course Content</th>
<th>CILOs</th>
<th>Suggested Teaching &amp; Learning Activities</th>
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<tbody>
<tr>
<td>Basic concepts of self development, online activism and civil society</td>
<td>CILO1</td>
<td>Lectures: presentation and discussion of the frameworks, concepts, practices and synthesis of key references</td>
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<tr>
<td>The development of Internet policies in Greater China regions</td>
<td>CILO2</td>
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<tr>
<td>The impact of new media technologies on youth personal development</td>
<td>CILO3</td>
<td>Tutorials: students present the chosen topics; comment on the presentations; discuss their views on chosen subject areas</td>
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<td>The role of new media literacy and youth participation in the development of civil society</td>
<td>CILO4</td>
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<tr>
<td>Case studies in Mainland China, Hong Kong, Macau and Taiwan</td>
<td>CILO3-5</td>
<td>Web and library search</td>
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<tr>
<td>Student presentations on pedagogical, social and political issues related to youth media cultures in Greater China regions</td>
<td>CILO5</td>
<td>Reading lecture notes and key references</td>
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4. **Assessment**

<table>
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<th>Assessment Tasks</th>
<th>Weighting (%)</th>
<th>CILO</th>
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<tbody>
<tr>
<td>(a) Class discussion and participation Students are expected to read relevant</td>
<td>20%</td>
<td>CILO1.5</td>
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<td>readings before they attend the seminars and participate actively in the</td>
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<td>discussion.</td>
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<td>(b) Group presentation and discussion Students are required to work as a team</td>
<td>35%</td>
<td>CILO1.5</td>
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<td>and make a presentation; prepare questions and ideas for discussion; and to</td>
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<td>facilitate classmates’ active participation.</td>
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<tr>
<td>(c) Individual essay Students are expected to write a critique on one of the</td>
<td>45%</td>
<td>CILO1.5</td>
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<td>text books in light of the theories and concepts discussed.</td>
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5. **Required Text(s)**


6. **Recommended Readings**


7. Related Web Resources
   - China Internet Network Information Center http://www.cnnic.org.cn
   - OpenNet Initiative http://www.opennetinitiative.net/
   - 中國青少年研究網 http://www.cycs.org/
   - 台灣媒體觀察教育基金會 http://www.mediawatch.org.tw/
   - 香港傳媒教育計劃 http://www.hkbu.edu.hk/~alicelee/media-education/
   - 香港獨立媒體 http://www.inmediahk.net/
   - 公民行動影音紀錄資料庫 https://www.civilmedia.tw/

8. Related Journals
   - *Media, Culture & Society
   - *Critical Asian Studies
   - *Journal of Contemporary China
   - *Journal of Youth Studies
   - *Youth & Society

9. Academic Honesty
   The University adopts a zero-tolerance policy to plagiarism. For the University’s policy on plagiarism, please refer to the Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students (https://www.eduhk.hk/re/student_handbook/text_en8.html). Students should familiarize themselves with the Policy.

10. Others
    (Note: The asterisk “*” beside a reference item indicates that there is an e-version of that item in the EdUHK Library or there is a free e-version available on the Internet)

Last updated: 30 December 2019