



The application of concept cartoons in the teaching of friction

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Abstract

Taking the lesson “friction” for example, the approaches of concept cartoons are used. The article attempts to combine the constructivism theory and the practical physics teaching approaches, highlights the characteristics that can develop the students’ thinking, and can motivate the more extensive space of them by the art of vision, so to expect the students can reconstruct the correct science concept and extend their view of knowledge in the confliction of the new and old cognition.

Keywords: Concept cartoon, Constructivism theory, Friction, Confliction of cognition