



## Lecture theatre renovations enable collaborative learning

Walking past the lecture theatres at Block D, one will notice the newly renovated D2-LP-08 and D2-LP-09 with glass facades. This is one of the campus improvement projects approved by the University Grants Committee to enhance learning and teaching experience. The renovation work was conducted from August to November 2019. Working closely together, Estates Office and Office of the Chief Information Officer have put in efforts to add the following new enhancement features, including:

### Hardware:

- **electrical sockets and USB ports** installed on the bench for every seat so that users can use electronic devices for learning and note-taking;
- **fixed and 360-degree swivel chairs** introduced to encourage in-class interaction between lecturers and students;
- the **transfer air fans** relocated to the corridors to reduce indoor background noise; and
- the **interior finishes**, including ceiling, wall and floor finishes, improved to enhance the acoustic performance of the lecture theatres.

### Software:

- the **audio system** digitised with LED dimmable lighting to improve the indoor learning atmosphere;
- a **touchscreen monitor** introduced for better and more detailed presentations in class to facilitate the illustration of theories and concepts;
- a **smart control system** launched to enable teaching staff to start their lectures by pressing just two buttons, thus reducing administrative procedures and allowing them to focus on teaching;
- **televisions with mirroring features** installed on the walls for users to project presentations from their electronic devices to the screen to encourage interaction and provide a better learning experience; and
- lectures can be easily recorded via a **central classroom recording system** when needed.

## Research collaboration with Queensland University of Technology

Dr Eva Lau Yi-hung, Associate Professor, and Dr Carrey Siu Tik-sze, Assistant Professor, both at the Department of Early Childhood Education, visited Queensland University of Technology (QUT) from 8 to 12 December, to deepen their existing collaboration through engaging in research exchange activities on early childhood, as an important part of the faculty's targeted internationalisation programme. During their visit, Dr Lau presented her recent findings with Dr Kate Williams, a QUT academic, on parental emotional regulation and childhood aggression. Dr Siu shared her research on how musical activities can be used to foster young children's socio-emotional and prosocial development.



## Inheriting Cantonese opera and traditional music

Supported by the Cantonese Opera Development Fund, the Research Centre for the Transmission of Cantonese Opera and the Department of Cultural and Creative Arts of EdUHK, and the Xiqu Centre in the West Kowloon Cultural District co-hosted the International Symposium on the Transmission of Cantonese Opera and Traditional Music 2019 on 5 and 6 December, as part of the 25th anniversary celebrations of the University and the 10th anniversary of UNESCO's inscription of Cantonese opera on the Representative List of the Intangible Cultural Heritage of Humanity. The two-day symposium provided a platform for local and international scholars, researchers and practitioners to share their views on professional training, school education, local and community transmission, and the international promotion of xiqu.

