

Post-screening Sharing



Speaker:
Ms. Dora Choi (Director)



Discussant:
Prof. Tai-Lok Lui

Date: 29 Feb 2024
Time: 11:00- 13:20
Venue: C-LP-11

Language: Cantonese, English
(Chinese, English Subtitles)

Synopsis:

Convenient, tired and vapid, 'East-meets-West' is a cliché that has for decades been used to sell the 'Hong Kong story' to the world. Yet in the forgotten legend of Harry Odell, Hong Kong's first impresario, a rediscovery of the city's soul awaits.

Flamboyant and cigar-chomping, Odell was a Cairo-born, Shanghai-bred Russian Jew who stamped his mark on the cultural life of post-war Hong Kong. His hopeful, if chronically loss-making adventures pushed the cultural frontiers of his adopted home, capturing the open, dynamic and inclusive spirit of a bygone era to leave a legacy that resonates to this day.

What began as a grassroots conservation campaign to save the iconic State Theatre in Hong Kong morphed into five years of research and interviews with those who witnessed Odell in action. The result: a film that is as much a study of one indomitable pioneer as it is a soul-searching journey of what defines Hong Kong.

TO BE CONTINUED
場完未尚

導演 DIRECTOR 徐岱靈 DORA CHOI 祁凱達 HAIDER KIKABHOY
攝影 CINEMATOGRAPHER 鄭和興 CHENG WO HING 卓宇恆 CHEUK YU HANG | 收音 SOUND 黃耀靈 WONG YIU LING | 剪輯 EDITOR 黃玉國 HUANG YUK KWOK
動畫設計 ANIMATOR HELENA CYC LO JOYCE | 原創音樂 ORIGINAL MUSIC 方欣浩 @海島小輪 ARNOLD FANG @SEA ISLAND & FERRY
聲音設計 SOUND DESIGN 鄧學麟 CYBUS TANG | 製色 COLORIST 譚樂謙 SAM TAM

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