

# 2018-2019 Hong Kong Studies Annual Confere

5 - 6 December 2019, Thursday - Friday

Venue: The Tseung Kwan O Study Centre , The Education University of Hong Kong No.1, King Yin Lane, Tseung Kwan O, New Territories

Language: English

#### Day 1 5 December, Thursday

Opening Remarks



rof. Lee Lap-fung Francis



Moderator : Prof. Chu Ylu-wai

**Outstanding Paper Awards** 



Awardees:

Moderator : Prof. Lee Lap-fung

Awardee :



Dr. Wong Hok-wui

Moderator: Prof. Yep Kin-man Ray



Moderator : Prof. Mak King-sang

09:35-09:45

09:45-10:15

10:15-10:45

10:45-11:15

11:30-12:00

Outstanding Paper Awards



Dr. Chan Hau-nung

12:00-12:30

Moderator : Prof. Lui Tai-lok



Dr. Choi Wing Yee Kimburley

12:30-13:00

Prof. Lee Shuk-yi Maggy



13:00-13:30

Moderator: Prof. Chiu Wing-kai Stephen

Paper presentations by PhD Students of Hong Kong Studies Research School

Parallel session

Dr. Fu King-wa

Ms. Kung Sau-sau, Cecile Mr. Milan Ismangil Ms. Yuan Zhen

Ms. Chen Shu Moderator:

Dominic

Parallel session

Mr. Yip Kwan-chung, Maurice Mr. Zhang Zexun Mr. Yuan Chenxu Ms. Lai Pui-chi Mr. Hagiwara Ryuta

Moderator: Mr. Chow Yat-tung Dr. Lee Ka-man

15:00-18:00

Day 2 6 December, Friday

Hong Kong Studies Workshop:

Multi-disciplinary perspectives on the Extradition Bill saga



Moderator: Prof. Lee Lap-fung Francis







Dr. Allan An

Hong Kong Studies Dialogues : When Hong Kong Studies meet Macau Studies



Moderator: Dr. Fong Chi-hang Brian

Closing Remarks



Prof. Lui Tai-lok

09:45-11:45

12:00-13:00

13:00-13:15



報名Registration https://qrgo.page.link/EfoWs

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## I. Conference Programme

Time	Activity
	Day 1 (5 December 2019, Thursday)
09:30-09:35	Registration
09:35-09:45	Opening remarks by Prof. Francis Lee (Director, School of Journalism and Communication, CUHK)
	Outstanding Paper Awards
09:45-10:15	More than Just Entertaining: Cinematic Containment and Asia's Cold War in Hong Kong, 1949-1959  Awardee: Prof. Fu Poshek  Moderator: Prof. Chu Yiu-wai, Stephen
10:15-10:45	Echoslamming: how incivility interacts with cyberbalkanization on the social media in Hong Kong Awardees: Dr. Chan Chung-hong, Dr. Chow Siu-lun, Cassius and Dr. Fu King-wa Moderator: Prof. Lee Lap-fung, Francis
10:45-11:15	Gerrymandering in Electoral Autocracies: Evidence from Hong Kong Awardee: Dr. Wong Hok-wui, Stan Moderator: Prof. Yep Kin-man, Ray
11:15-11:30	Break
11:30-12:00	Bourgeois Hong Kong and its South Seas connections: a cultural logic of overseas Chinese nationalism, 1898-1933 Awardee: Dr. Kuo Huei-Ying Moderator: Prof. Mak King-sang
12:00-12:30	The paradox of academic determinism and adolescent romance in Hong Kong Awardee: Dr. Chan Hau-nung, Annie Moderator: Dr. Fong Chi-hang, Brian
12:30-13:00	Home and the materialization of the divergent subjectivities of older women in Hong Kong Awardee: Dr. Choi Wing Yee, Kimburley Moderator: Prof. Lee Shuk-yi, Maggy
13:00-13:30	Looking for big 'fry': The motives and methods of middle-class international property investors Awardees: Dr Ho Hang Kei and Prof. Rowland Atkinson Moderator: Prof. Chiu Wing-kai, Stephen
13:30-15:00	Official lunch (For Reviewers, Awardees, PhD Presenters, Speakers, Moderators, Working Staff only)

Time	ne Activity		
Paper presentations by PhD Students of Hong Kong Studies Research School			
15:00-18:00		J	
	Moderator: Dr. Lee Ka-man	Moderator: Mr. Chow Yat-tung	
	Day 2 (6 December 2019		
09:30-09:45		gistration	
09:45-11:45	O9:45-11:45  Speakers: Prof. Simon N. M. Young (Professor, Faculty of Law, HKU) Dr. Samson Yuen (Assistant Professor, Department of Political Science, LU) Dr. Allan Au (Professional Consultant, School of Journalism and Communication, CUHK) Prof. Pang Lai-kwan (Professor, Department of Cultural and Religious Studies, CUHK)  Moderator: Prof. Francis Lee (Director, School of Journalism and Communication, CUHK)		
Hong Kong Studies Dialogues: When Hong Kong Studies meet Macau Studies			
11:45-12:45	Speaker: Dr. Agnes Lam (Director, Centre for Macau Studies, UMAC)  Moderator: Dr. Brian C.H. Fong (Associate Director, Academy of Hong Kong Studies, EdUHK)		
12:45-13:15	Closing remarks by Prof. Lui Tai-lok (Director, Academy of Hong Kong Studies, EdUHK)		

### II. Welcome Message

Established in July 2015, The Academy of Hong Kong Studies (AHKS) is intended to be the leading academic platform for the promotion of Hong Kong Studies. It is a research centre, an academy for developing courses and training programmes on Hong Kong Studies, and a platform that offers an interface between researchers specializing in Hong Kong Studies and the broader communities in Hong Kong and other parts of the world. The Hong Kong Studies Annual Conference (HKSAC) is part of the AHKS's strategic initiatives aiming at fulfilling our mission to drive interdisciplinary knowledge creation and transfer initiatives in the areas of Hong Kong Studies.

The HKSAC provides an annual occasion for bringing together the Hong Kong Studies research community and promoting exchange, sharing and collaboration of Hong Kong-focused research. We will make use of this annual occasion for honouring outstanding papers in different disciplines of Hong Kong Studies and a Review Panel comprising of distinguished scholars has been formed to identify and recommend outstanding papers. Apart from honouring outstanding papers, we will also hold book-talks and dialogues, and provide a platform for PhD students from around the world to present their Hong Kong Studies papers. We hope that the HKSAC could help fosters the development of a cross-regional Hong Kong Studies research community.

Together we will take Hong Kong Studies to new heights.

Professor LUI Tai-lok

Director, The Academy of Hong Kong Studies

### III. About The Academy of Hong Kong Studies

Established in July 2015, The Academy of Hong Kong Studies (AHKS) is the first academy dedicated to fostering Hong Kong Studies among local tertiary institutions. Adopting the strategic direction of "Worlding Hong Kong Studies", the AHKS drives interdisciplinary knowledge creation and transfer initiatives on Hong Kong-centric subjects and fosters the development of a cross-regional Hong Kong Studies research community.

#### Vision

To become a world-class academy dedicated to Hong Kong Studies.

#### Mission

To drive interdisciplinary knowledge creation and transfer initiatives on Hong Kong-centric subjects and foster the development of a cross-regional Hong Kong Studies research community.

#### Values

- *Engaging*: building bridges among stakeholders including government, political parties, business, universities and schools, civil society
- Energizing: stimulating social discussions by communicating research findings to a wider community
- *Envisioning*: fostering research and education activities with a long-term strategic focus



Professor LUI Tai-lok

Chair Professor of Hong Kong Studies

Director, The Academy of Hong Kong Studies

The Education University of Hong Kong

Professor Lui Tai-lok is the Vice President (Research and Development), Chair Professor of Hong Kong Studies and Director of The Academy of Hong Kong Studies at The Education University of Hong Kong.

Prior to joining the University (the then Hong Kong Institute of Education), he was Professor at The University of Hong Kong (HKU) where he also took up the position of Associate Dean at the Faculty of Social Sciences (2010-2011) and the headship of the Department of Sociology (2011-2014). He has taught at Hong Kong City Polytechnic (1986-88) and The Chinese University of Hong Kong (1988-2009). Professor Lui obtained his B.A. and M.Phil. in Sociology at the HKU and then a Master of Philosophy and a Doctor of Philosophy from Oxford University.

Professor Lui has widely researched and published in topics including class analysis, economic sociology, urban sociology, and Hong Kong society. He also actively contributes to the Hong Kong community by serving on various committees in governmental and professional bodies as well as those related to social services over the years.



Professor CHIU Wing-kai, Stephen
Chair Professor of Sociology
Co-Director, The Academy of Hong Kong Studies
The Education University of Hong Kong

Professor Stephen Chiu obtained his doctorate from Princeton University and is currently Chair Professor in the Department of Social Sciences, and Co-Director, The Academy of Hong Kong Studies, The Education University of Hong Kong.

His research interests include development studies, industrial relations, social movements, youth studies, and the comparative study of the East Asian region. His research also covered many different public policy issues under commission by various public and governmental bodies. He is also active in the community through his public services.

He was the Chair of the Curriculum Committee on Liberal Studies (Senior Secondary) from 2009 to 2016, and had served as the Part-time Member of the Central Policy Unit, HKSAR Government, and a member of the Strategic Development Commission, HKSAR Government.



Dr FONG Chi-hang, Brian

Associate Director and Associate Professor,
The Academy of Hong Kong Studies
The Education University of Hong Kong

Dr. FONG Chi-hang, Brian is Associate Director of The Academy of Hong Kong Studies at The Education University of Hong Kong.

Prior to joining the University (the then Hong Kong Institute of Education), Dr. Fong was previously Lecturer in the Division of Social Sciences of the City University of Hong Kong. Before joining the academia, Dr. Fong was an Executive Officer of the HKSAR Government from 2001 to 2007.

Dr. Fong's research interests include China's influences, territorial autonomies, democratization, governance and budgetary politics. He has published extensively in international peer-reviewed journals such as *Democratization*, *Nations and Nationalism*, *International Review of Administrative Sciences*, *China Quarterly*, *Modern China and Asian Survey*. Dr. Fong was awarded in 2019 "Humanities and Social Sciences Prestigious Fellowship" by the Research Grants Council of Hong Kong with funding of HKD982,928 for his project entitled "Comparative Territorial Autonomies: Exploring A New Comparative Politics Dataset".

Dr. Fong is a public intellectual. He is an active commentator for various media and regularly publishes commentaries. He is also very active in community services, founding and leading several civil society organizations.

### IV. Reviewers' Profiles



Professor LEE Lap-fung, Francis
Professor
Director, School of Journalism and Communication
The Chinese University of Hong Kong

Professor Francis Lee is Director and Professor at the School of Journalism and Communication in the Chinese University of Hong Kong (CUHK). He obtained his Ph.D from Stanford University and his M.Phil and Bachelor degrees from CUHK. His research covers journalism, political communication and public opinion, media and social movement, and changes in cultural values. He is currently chief editor of *Chinese Journal of Communication* and associate editor of *Mass Communication & Society* in addition to serving on the editorial boards of several notable communication studies journals. Beside academic work, he is also an active commentator on traditional and online media outlets.



Professor CHAN Hau-nung, Annie
Associate Professor
Department of Sociology and Social Policy
Linguan University

Professor Annie Chan graduated from Hong Kong University and Oxford University and joined Lingnan University in 1997. Her research areas are gender, sexuality, and personal lives, and her current research projects include singlehood in Chinese cities, female transnational lead migrants and women in Hong Kong's police force. She is currently the President of the Hong Kong Sociological Association (2016-18) and has been past chairperson and long-time active member of the Association for the Advancement of Feminism. She holds concurrent positions as Associate Dean (Social Sciences, Undergraduate Studies) and Warden of one of the ten student hostels at Lingnan.



Professor LEE Shuk-yi, Maggy
Professor
Department of Sociology
The University of Hong Kong

Maggy studied at the University of Hong Kong (1983-1989) and the University of Cambridge (1989-1992). She returned to HKU in 2005 and has written extensively on transnational migration (including lifestyle migrants, expatriates and migrant labourers), irregular migration and human trafficking, border policing and criminology of mobilities. Her current research projects include 'Big Data, Live Methods and Surveillance Subjectivities among Transnational Migrants in Hong Kong' (with M. Johnson, Goldsmiths, University of London and M. McCahill, University of Hull, funded by the British Academy) and 'Curating Development' (with M. Johnson, Goldsmiths, University of London and D. McKay, Keele University, funded by the UK Arts and Humanities Research Council). Her books include *Human Trafficking* (Willan) and *Trafficking and Global Crime Control* (Sage).



Professor TSE Kwan-choi Thomas
Associate Professor
Department of Educational Administration and Policy
The Chinese University of Hong Kong

Thomas Kwan-choi TSE received his PhD degree with a focus on sociology of education at the University of Warwick, United Kingdom in 1997. He is currently an associate professor of the Department of Educational Administration and Policy, the Chinese University of Hong Kong. He teaches and publishes in the fields of values education and sociology of education. His works on education reforms in Hong Kong appear in the books such as *Education and Society in Hong Kong and Macau (2nd ed.)*, Globalization and Education, Education Reform and the Quest for Excellence, Remaking Citizenship in Hong Kong, Globalisation, the Nation-state and the Citizen, and Making Sense of Education in Post-Handover Hong Kong.



Professor YEP Kin-man, Ray
Professor
Associate Head, Department of Public Policy
City University of Hong Kong

Professor Yep joined the Department of Public Policy, City University of Hong Kong in 1998. He is a political scientist by training and specializes in the study of political economy of China's reforms, late colonial governance of Hong Kong and contentious politics. He held visiting position in Bristol University, Peking University, University of Macao, Academia Sinica and The Brookings Institution.



Professor MAK King-sang, Ricardo
Director of Public Examinations,
Hong Kong Examinations and Assessment Authority;
Adjunct Professor, Department of History
Hong Kong Baptist University

Professor Mak is Director of Public Examinations, Hong Kong Examinations and Assessment Authority, and Adjunct Professor at History Department, Hong Kong Baptist University. He received his Bachelor of Arts Degree (Honors) and MPhil in History from the Chinese University of Hong Kong, and subsequently a PhD in History and Political Science from the University of Regensburg in Germany. His main research interests include modern Chinese and Western intellectual thoughts, Western historiography and historical theories, Sino-Western cultural exchange, Sino-German relations and Chinese Martial Arts Traditions.



Professor CHU Yiu-wai, Stephen
Professor
Programme Director, Hong Kong Studies
School of Modern Languages and Cultures
The University of Hong Kong

Professor Chu received his PhD in Comparative Literature from The Chinese University of Hong Kong in 1993. He worked for twenty years in the Department of Chinese and Humanities Programme of Hong Kong Baptist University. He was the founding Head of the Department of Humanities and Creative Writing of Hong Kong Baptist University before becoming the founding Director of the Hong Kong Studies Programme at The University of Hong Kong.

Prof. Chu's research interests focus on Hong Kong culture, postcolonialism and globalization. He has published more than twenty books, including *Lost in Transition: Hong Kong Culture in the Age of China* (2013), *Hong Kong Culture and Society in the New Millennium: Hong Kong as Method* (ed.; 2017) and *Hong Kong Cantopop: A Concise History* (2017), *Found in Transition: Hong Kong Studies in the Age of China* (2018) and *Hong Kong Keywords: Imagining a New Future* (ed.; 2018). He has also published widely in journals of different academic disciplines such as literature, film, popular music, cultural policy, anthropology, sociology and legal studies.

### V. Speakers' Profiles - Awardees



Professor FU Poshek
Professor in Asian American Studies
Department of History
University of Illinois at Urbana-Champaign

Professor Fu Fraser is Professor in Asian American Studies at the University of Illinois at Urbana-Champaign. His current research focuses on the battle between China, Taiwan, and the US in winning hearts and minds of ethnic Chinese in Cold War Asia He is Fulbright Scholar and a AMIAS Member of Institute for Advanced Study (IAS), Princeton. Poshek Fu investigates the intersection between Cold War history and film culture. At IAS, he is studying how China mobilized cinema for its internal Cold War campaigns and the cinematic war in Hong Kong between China, Taiwan, and the United States to win the hearts and minds of Chinese people across Asia.



<u>Dr WONG Hok-wui, Stan</u>

Associate Professor, Department of Applied Social Sciences,
The Hong Kong Polytechnic University

Dr. Stan Hok-Wui Wong is an associate professor in the Department of Applied Social Sciences at the Hong Kong Polytechnic University. He has written extensively on Hong Kong politics and society. His previous works touch on issues such as electoral politics and state-business relations. In particular, his book, entitled Electoral Politics in Post-1997 Hong Kong: Protest, Patronage, and the Media, provides a parsimonious explanation for the waning electoral performance of the prodemocracy opposition parties, despite the public's unwavering support for democratization. He is also a member of the research teams for the Asian Barometer Survey (ABS) and the World Values Survey (WVS) in Hong Kong. In 2012, he received an Early Career Scheme (ECS) to conduct a survey experiment employing an original smartphone application. His works have been published in journals such as the British Journal of Political Science, Electoral Studies, Journal of Contemporary China, and Journal of East Asian Studies.



Dr CHAN Chung-hong Research associate University of Mannheim

Dr. Chung-hong Chan is a research associate at the Mannheimer Zentrum für Europäische Sozialforschung. His research interests are cyberbalkanization, polarization, platform interventions, text mining, social network analysis and meta-analysis/metaregression.



Dr CHOW Siu-lun, Cassius
Post-doctoral Fellow
Department of Social Sciences
The Education University of Hong Kong

Dr. Siu-lun Chow is a Post-doctorate fellow at the Department of Social Sciences, the Education University of Hong Kong. He has been working as research associate and research manager in different tertiary education institutions, and has been working as a researcher in the Constitutional and Mainland Affairs Bureau. He has completed series of policy research studies for NGOs and the HKSAR government. His main interest lies in topics of social class, social stratification, social identity and citizenship, and specialized in quantitative research methods in Sociology.



Dr FU King-wa
Associate Professor
Journalism and Media Studies Centre
The University of Hong Kong

Dr. King-wa Fu is Associate Professor at the Journalism and Media Studies Centre, The University of Hong Kong. His research interests cover political participation and media use, computational media studies, health and the media, and younger generation's Internet use.



<u>Dr KUO Huei-ying</u>
Associate Research Professor
Department of Sociology
Johns Hopkins University

Huei-Ying Kuo (BA, MA, National Taiwan University; Ph. D, State University of New York at Binghamton) is the author of *Networks beyond Empires: Chinese Business and Nationalism in the Hong Kong-Singapore Corridor*, as well as more than ten articles on identity makings among migrants from China and their descendants in colonial East and Southeast Asia. Her recent awards include the Social Science Research Council Transregional Research Junior Scholar Fellowship, Visiting Senior Research Fellowship of Asia Research Institute, National University of Singapore, and William Dearborn Fellowship in American History at Houghton Library, Harvard University. She currently teaches at Johns Hopkins University.



Professor CHAN Hau-nung, Annie
Associate Professor
Department of Sociology and Social Policy
Lingnan University

Professor Annie Chan graduated from Hong Kong University and Oxford University and joined Lingnan University in 1997. Her research areas are gender, sexuality, and personal lives, and her current research projects include singlehood in Chinese cities, female transnational lead migrants and women in Hong Kong's police force. She is currently the President of the Hong Kong Sociological Association (2016-18) and has been past chairperson and long-time active member of the Association for the Advancement of Feminism. She holds concurrent positions as Associate Dean (Social Sciences, Undergraduate Studies) and Warden of one of the ten student hostels at Lingnan.



Dr CHOI Wing Yee, Kimburley
Associate Professor, School of Creative Media,
City University of Hong Kong

Dr. Kimburley WY Choi is Associate Professor of School of Creative Media, City University of Hong Kong. Her research interests are wide-ranging and lie at the creative intersection of sociology and cultural studies. Her contextual study of the (re)production of Hong Kong culture can be summarized in two areas: (visual) ethnographic study of everyday discursive-material practices, as well as representation, culture, and society. She is the author of articles in *Qualitative Research*, *Journal of Consumer Culture*, *Urban Studies*, *Cultural Studies Review*, *Ethnography*, *Journal of Gender Studies*, *Childhood*, *Social Semiotics*, etc.



<u>Dr HO Hang Kei</u>
Lecturer / Researcher
Faculty of Social Science,
University of Helsinki, Finland

Dr Ho works in the Department of Sociology at the University of Helsinki where he conducts research and teaches in the fields of globalisation studies. He previously worked at Maastricht University (Netherlands), Uppsala University (Sweden) and the University of York (UK) conducting research and lecturing and across the fields of Asian Studies, Business Management, Development Studies, Economic Geography, Public Health and Urban Studies.

His research themes include cultural consumption in the East and West, the globalisation of wine in Hong Kong, housing segregation and the super-rich, and the flow of capital from South East Asia to global property markets.

He obtained his PhD in Geography from University College London.



Professor Rowland ATKINSON
Research Chair in Inclusive Societies
The University of Sheffield

Professor Atkinson is a Chair in Inclusive Societies. He works both within USP and across the Faculty of Social Sciences and welcome contact from community leaders, policymakers and others interested in addressing these challenges. He is a member of the editorial advisory board for the journal Housing, Theory and Society and previously an editor of Housing Studies.

His research interests include Gentrification and displacement, Cities and crime, Wealth, poverty and exclusion, Segregation and urban security, Gated communities and fortress homes.

### V. Speakers' Profiles



Prof Simon N. M. YOUNG
Professor, Faculty of Law,
The University of Hong Kong

Professor Simon Young is Associate Dean (Research) in the Faculty of Law and a practising Hong Kong barrister at Parkside Chambers. He teaches criminal law and evidence law in the Faculty's J.D. programme. His books include *Media Law and Policy in the Internet Age* (Hart 2017), *The Integrity of Criminal Process* (Hart 2016), *Hong Kong Basic Law Bibliography* (HKLJ Ltd 2016), *Hong Kong's Court of Final Appeal* (Cambridge University Press 2014), *Reforming Law Reform* (HKU Press 2014), *Civil Forfeiture of Criminal Property* (Edward Elgar 2009), *Electing Hong Kong's Chief Executive* (HKU Press 2010), *Interpreting Hong Kong's Basic Law* (Palgrave 2007), *National Security and Fundamental Freedoms* (HKU Press 2005), and *Hong Kong Evidence Casebook* (Sweet & Maxwell 2004). He is also the Co-Editor-in-Chief of the *Asia-Pacific Journal on Human Rights and the Law*, published by Brill.



Dr Samson YUEN
Assistant Professor, Department of Political Science,
Linguan University

Samson Yuen is an Assistant Professor at the Department of Political Science. He studies comparative politics, focusing on authoritarian and hybrid regimes with specialization in the Greater China region (Mainland China, Hong Kong and Taiwan). His research interests include local governance, civil society, NGOs, contentious politics and identity politics. His works are published or forthcoming in *Political Studies*, *Journal of Contemporary China, China Information, China Perspectives* and *Twenty-First Century*. He also wrote for *The Diplomat, Initium Media, Mingpao, The Stand News, Hong Kong Economic Journal*, and *Hong Kong Economic Journal Monthly*. Prior to joining academia, he worked as a management consultant. He holds a B.A. in Economics from the University of Chicago and an M.Phil. in Politics from Oxford University, where he continued to obtain his D.Phil. in Politics.



Prof PANG Lai-kwan
Professor and Division Head of Cultural Studies,
Department of Cultural & Religious Studies,
The Chinese University of Hong Kong

Professor Pang received her Ph.D. in Comparative Literature from Washington University in St. Louis, and has taught at CUHK since 2002. She has published widely in the general field of Chinese cultural studies. Her research interests include film studies, visual studies, creativity, aesthetics, as well as cultural and political theories.

She has received Young Researcher Award and Research Excellence Award from the Chinese University of Hong Kong. She is also the recipient of Chiang Ching-kuo Foundation Publication Award as well as Discovery International Award from Australia Research Council. Her book, *Creativity and Its Discontents*, was selected by the international academic group Knowledge Unlatched for global open access. Her most recent book, *The Appearing Demos: Hong Kong During and After the Umbrella Movement*, is forthcoming with the University of Michigan Press.



Dr Allan AU
Professional Consultant,
School of Journalism and Communication,
The Chinese University of Hong Kong

Dr. Au, a media veteran and Knight Fellow in Stanford University, was a news documentary producer. He is currently a host in an RTHK phone-in programme and a professional consultant of the School of Journalism and Communication at the Chinese University of Hong Kong.



<u>Dr Agnes LAM</u>
Director, Centre for Macau Studies;
Associate Professor, Department of Communication,
University of Macao

Prof. Agnes Lam (Lam Iok Fong) is an Associate Professor of Communication and the Director of the Centre for Macau Studies at the University of Macau. She is also a lifetime member of Clare Hall of Cambridge University, an adjunct research fellow of the Institute of Internet Research of the Bejing Normal University.

Agnes received her Ph.D. from Renmin University in China and started her academic career researching media history. Agnes has published 50 books, book chapters, and academic papers. Agnes is now the Chief Editor of the Journal of Macau Studies, and the Review of Culture (Chinese and International Edition), two peer-reviewed regionally focused journals. Adopting a mixed-methods approach, she has worked on research projects on Macau across several key areas, including history, media and gender, health communication, and public opinion and policy.

### VI. Abstracts of Outstanding Papers

## (1) More than Just Entertaining: Cinematic Containment and Asia's Cold War in Hong Kong, 1949-1959

Modern Chinese Literature and Culture, vol. 30, no.2

Prof FU Poshek University of Illinois at Urbana–Champaign

This essay aims to bring attention to the dynamic role of popular culture in Asia's Cold War by exploring the covert political mobilization and propaganda warfare of Hong Kong Mandarin cinema from around 1946 to 1960, a period characterized by the struggles between China, Nationalist Taiwan, and the United States to win the hears and minds of Chinese in the region.

Drawing on untapped sources, it discusses what can be called "cinematic containment," the efforts of US and Taiwan propaganda agents and Hong Kong "Free China" studios to produce films that were more than just entertaining to try to draw audiences away from Communist influence. This brings to light how the global Cold War interacted with local forces in shaping and refashioning the politics of cultural production in Hong Kong and the human responses involved in it.

## (2) Echoslamming: how incivility interacts with cyberbalkanization on the social media in Hong Kong

Asian Journal of Communication Volume 29, 2019 - Issue 4

Dr CHAN Chung-hong University of Mannheim

Dr CHOW Siu-lun The Education University of Hong Kong
Dr FU King-wa The Hong Kong Polytechnic University

Cyberbalkanization has growingly become common on the Internet and can lead to public's opinion polarization. This study investigates a specific process of cyberbalkanization through which incivility is circulated within online communities. From a dataset of Hong Kong-based Facebook Pages collected during a social movement, a set of politically-organized communities was identified and their connectivity generated a post-sharing network. A random sample of contents shared between and within these communities was then manually classified based on the level of incivility. The targets of offence through the use of uncivil language were also coded. Contents shared within ideologically compatible communities were found to be more likely to be uncivil. The association was significantly more positive in a populistic community, of which members had unique political nature and cultural norms. The targets were usually political opponents and incivility was adopted to petition detractors from within-community discussions. We therefore suggest 'echoslamming' is an online phenomenon through which uncivil contents catalyse anger toward political opponents among ideologically congruent information sources and consequently reinforce the audience's predilection. Such a mechanism can be one underlying explanation for a vicious circle of cyberbalkanization-induced polarization on political opinions.

## (3) Gerrymandering in Electoral Autocracies: Evidence from Hong Kong

British Journal of Political Science Volume 49, Issue 2 (April 2019)

Dr WONG Hok-wui, Stan The Hong Kong Polytechnic University

To authoritarian rulers, holding somewhat competitive elections enhances legitimacy, but entails political risks. Committing electoral fraud can secure victory, but may jeopardize regime legitimacy. However, there is a tool of electoral manipulation that allows authoritarian rulers to reduce electoral risk while preserving legitimacy: gerrymandering. This article undertakes a systematic study of gerrymandering in Hong Kong, using a dataset that documents boundary changes at the level of residential buildings. The empirical findings show a significant partisan bias in electoral redistricting: opposition constituencies are more likely to be redistricted. Redistricting, however, fails to deter opposition incumbents from seeking re-election. No significant negative relationship is found between redistricting and opposition incumbents' vote share, although redistricting does reduce their overall chances of re-election. The results suggest that gerrymandering, which involves the use of packing and cracking strategies in different districts, can be employed to undermine the aggregate electoral performance of the opposition parties.

## (4) Bourgeois Hong Kong and its South Seas connections: a cultural logic of overseas Chinese nationalism, 1898-1933

Nations and Nationalism Volume 25, Issue 1 (January 2019)

Dr KUO Huei-Ying Johns Hopkins University

This paper elaborates upon a cultural logic of overseas Chinese nationalism. Around the early twentieth century, some bourgeois members of overseas Chinese in Hong Kong, Taiwan, and South Seas mobilised Confucianism as an ethno-symbol. The latter helped the overseas Chinese bourgeoisie to counter the quest for greater secularisation and to confront the surge of anti-imperialist movements. The implications of this research include to recentre the role of overseas Chinese in China's modern transformation; to decentre the May Fourth agendas in the understanding of overseas Chinese nationalism; and to situate overseas Chinese nationalism in an extraterritorial space, which includes the Confucian zone created in the dialogical connections between Confucian intellectual elites (such as Zheng Xiaoxu and Chen Huanzhang) and overseas Chinese bourgeois networks that converged in Hong Kong and spread transnationally.

## (5) Looking for big 'fry': The motives and methods of middle-class international property investors

SAGE Journals Volume: 55 issue: 9 (July 2018)

Dr HO Hang-kei University of Helsinki
Prof Rowland ATKINSON The University of Sheffield

Anxieties about the effects of international property investment in world cities like London have mainly focused on super-rich investors and corporate vehicles that have generated price inflation of assets and accelerated exclusion from an already expensive market. In fact, many international investors in the city's housing market are middle-class individuals, and focusing on Hong Kong as an emblematic example of such processes, we examine their motives and the products offered to them by important investment intermediaries. We find that an important rationale for these investments lies in local class-based uncertainties and existential anxieties concerning the future of Hong Kong itself. We focus on the cultural roots of these investor rationalities but also consider the role of investment intermediaries who have helped bolster confidence while shielding investors from the consequences of their aggregated market power – concerns in London over household displacement from foreign investment. We suggest that what may seem to be the predatory search to 'fry' property (炒樓), a Hongkonger colloquialism referring to the search for high performing investments, should also be understood as actions anchored in and generated by the habitus of the Hong Kong middle class whose lives have been moulded by historical geopolitical uncertainty and worries about its longer-term social positioning and security.

## (6) Home and the materialization of the divergent subjectivities of older women in Hong Kong

Journal of Gender Studies Volume 28, 2019 - Issue 2 (January 2018)

Dr CHOI Wing Yee, Kimburley City University of Hong Kong

Although the social status of women in Hong Kong has changed significantly in recent decades, Hong Kong women continue to perform mothering, caregiving and homemaking tasks into late adulthood. Employing an agential realist approach to analyse the homes and discursive—materialist practices of three older women, this paper explores how the entanglement of materialities, discourses and subjectivities at home as a site of cultural action contributes to the ongoing enactment of divergent subjectivities of older Hong Kong women. The structural—spatial configurations of the three homes manifest the patrilineal and male-dominated family system in Hong Kong, and such older women perform a set of 'normal' (house) wifely and motherly duties linked to the maintenance of the male-dominated family system. Nevertheless, these older women's subjectivities and their domestic worlds evolve through ongoing discursive—materialist practices. This paper further argues that, even if such factors as materialities, structures and practices either are neutral or indeed reinforce existing power imbalances, the dynamic and ongoing intra-action of these factors results in exclusionary but open conditions that may stabilize or subvert social phenomena, such as the ones discussed in this study: patriarchal domestic practices in Hong Kong homes.

## (7) The paradox of academic determinism and adolescent romance in Hong Kong

Journal of Youth Studies Volume 22, 2019 - Issue 5

Dr CHAN Hau-nung, Annie

**Lingnan University** 

How do adolescents negotiate romance in an environment that is hostile to it? Why do they seek out and practice romantic engagements despite negative sanctions? This paper addresses these questions by examining how Hong Kong Chinese adolescents narrate and practice romance in the context of academic determinism – the discourse that academic success is the most important determinant of young people's futures. I discuss how academic determinism shapes their narratives, ideals and practices of romance. I also analyse the paradox of academic determinism – how it simultaneously de-legitimises adolescent romance and fuels young people's desire for it. By focusing on transactions between young people and their environments, this paper makes a unique contribution towards theorising how young people negotiate and practice romance in the context of academic pressure, adult surveillance and control.

### VII. Abstracts of HKS Research School Papers

### **Guanfu Salt Farm and Hong Kong in the Song Dynasty**

KUNG Sau-sau Cecile

The University of Hong Kong

The large number of artefacts unearthed at the construction site of the To Kwa Wan Station (now renamed Sung Wong Toi Station) of the MTR Shatin-Central Link in 2012-2013 had aroused enormous public attention in Hong Kong. However, there has been an absence of a systematic compilation of the historical data of Hong Kong during the Song Dynasty, which are limited in quantity and scattered across various sources. As a starting point, this paper attempts to collect and compile the historical data of the Guanfu Salt Farm, officially built by the Song administration within modern Hong Kong territories, in order to reconstruct its history for the reflection of the Hong Kong society of the time.

#### Hong Kong as a property jurisdiction

YIP Kwan-Chung Maurice

University of Lausanne

Phrases such as property state, real estate hegemony, land-dependent economy and land (re)development regime are invoked to characterise Hong Kong's urban governance. While such vocabulary helps explore land injustice in Hong Kong and recognises the society has been heavily relying on land and property activities, few attempts notice the uniqueness of Hong Kong's sequential constitutional orders and its relations to those activities. This paper aims to explore how urban governance is impacted by the formulation and implementation of the new constitutional order of 'One Country, Two Systems' that distinguishes between the British colonial government and the current government under Chinese sovereignty. Drawing on the works of legal geography and urban studies, this paper names Hong Kong as 'property jurisdiction', which concurrently refers to both the territory and the exercise of powers, to capture the scalar politics between Hong Kong and China. A geographical enquiry is employed to illustrate the spatiality of the constitutional order and its implications on land injustice. This paper traces how the model of 'One Country, Two Systems' was formulated, paying a particular focus on how those formulators viewed land and property in Hong Kong, by analysing the declassified archival materials and the published materials. Though common law and leasehold land system were perpetuated from the colonial period, the new constitutional order changed its practices and the underlying logic and ideology, as exemplified by the crossboundary infrastructure and several controversies of urban phenomena after the sovereignty transfer. This paper, then, explains how the legal ordering and spatial ordering are mutually constitutive in the urban governance of this property jurisdiction for prosperity and stability, yet land injustice resulted.

### Situating the local: interpreting Hong Kong culture in globalization era

**ZHANG Zexun** 

Queen's University, Belfast

After the post-colonial period, there is a trend that cities have ambitions to become global cities through the interurban competition. The current global phenomenon-the emergence of 'global cities of the arts' or the now global aspiration among cities to become a 'Capital of culture'- is evidenced in governments huge investments in the arts and culture sector. A culture-led urban regeneration strategy has been widely adopted by cities like Singapore, Shanghai or Hong Kong. However, the interpreting and representing of the local, especially the vibrant multicultural communities of Hong Kong, are in a marginalized status by a public discourse that favors responding to international standards. An increasing body of work calls for greater recognition of the "situated cultural practices [and] internal logics, histories and structures" of particular places in the study of cultural policy (Gilmore, 2013, p. 86; see also Durrer, 2017). Therefore, it is importance of revaluing and cultivating local cultures when formulating culture capitals under the influences of globalization and neoliberalism. This paper takes West Kowloon Cultural District which is a culture-led regeneration project as a case study. By applying an interpretative approach for exploring its two major facilities, Xiqu Center and M+ Museum, the study will suggest that policy makers should value Hong Kong's local cultural identity based on an Asian context as opposed to making profit by establishing a global representation of its creative economy.

#### The Mass Transit Rail: Transcending infrastructure

ISMANGIL Milan

The Chinese University of Hong Kong

The Mass transit Rail or MTR is a vital part of Hong Kong's infrastructure. Studies relating to the MTR focus generally on its economical or mobility aspects, highlighting housing prizes and its effect on urban planning. In this paper however I will take the MTR as a site that transcends infrastructure. I propose to study three MTR stations, namely Kennedy Town, Tsim Tsa Tsui, and Sha Tin. These three stations have been chosen for their diversity, the first being a local site with a new MTR station undergoing processes of gentrification. The second a major transfer point and one of Hong Kong's major MTR stations, being host to numerous daily happenings and the last Sha Tin, which in itself can be designated as a tourist destination as many mainland tourists make it their destination in the weekend. Interplaying the similarities and differences between these stations we can articulate what the MTR means in different situations, as more than just infrastructure.

As a vital part of Hong Kong the MTR, similarly to the function of rivers in (ancient) cities, has transformed itself into the lifeblood of the city. It is a site of commerce, memory, confrontation, protests and more. This study aims to develop an ethnography of the MTR, showing through case studies of select MTR stations how the MTR corporation promotes both locality as well as universality in Hong Kong through the makeup and design of their stations. It will further take note of the different ways MTR stations and their vicinity are utilized. For example As places of high mobility they are the lifeblood of many small local salespersons and are the place in which many online deals are finalized.

\*Note final mtr stations to be discussed is still under consideration

### Nationalism and Patriotism on Social Media in Mainland China: A Case Study on Reports Related to Social Movements in Hong Kong

YUAN Chenxu

**Tokyo University of Foreign Studies** 

The rule of law is a socio-legal concept that has remained as a core value in Hong Kong society for nearly 150 years since it was a British colony. However, the concept of rule of law has faced many challenges over the past two decades. The Basic Law of Hong Kong has been considered as a "miniconstitution" in Hong Kong, and representing the coexistence of common law and Chinese law under the framework of the constitution of PRC. One of the major aims of the Basic Law is to protect the Rule of Law in Hong Kong.

Nevertheless, frictional contact of Hong Kong law and Chinese law in the Basic Law has caused structural strains and triggered fierce debate in Hong Kong society. More specifically, frictional contact gives rise to a series constitutional conflicts in Hong Kong, which are evident in issues such as interpretation of basic law, implementation of national security bill, and application of national law. Such problems and conflicts have arisen from the significantly discrepant understanding on the concept and procedures of the "legal system" in Britain and in China.

The purpose of this paper is to explore the key challenges to the rule of law in Hong Kong. In particular, this paper analyzes and centers in the constitutional conflict after the Umbrella Movement. What are the challenges of the rule of law in Hong Kong? Is there a tendency that these social movements over assert right, freedoms and democracy with less respect to the rule of law and independence of the judiciary? Or is it politicizing court proceedings? These are the major questions to be explored in this paper.

### The Hong Kong Jockey Club: An Elite Organisation?

LAI Pui Chi

University of Macau

There is this old joke that the Hong Kong Jockey Club was the ruling power in colonial Hong Kong, followed by the business Firm Jardine & Matheson Co., the Hong Kong and Shanghai Banking Corporation and the governor. Taking the Hong Kong Jockey Club as a case study, this paper proposes that such a major organisation can indeed have great influential power on the political, economic and social and cultural developments in a society. While addressing the development and role of the elite in Hong Kong, which was initially the British elite in the colonial period, but changed into the Chinese elite after the handover of Hong Kong in 1997, the main focus is the influence the Hong Kong Jockey Club has (had) on the elite groups. This analysis is partly done within the paradoxical context of contemporary Hong Kong, as on the one hand the territory has to deal with a regime change since the handover, respectively from the British colonial government to the government of the Hong Kong Special Administrative Region, and on the other hand has to operate in an unchanged political and economic status based on the implementation of the One Country Two Systems principle and the Basic Law. This study seeks an understanding of the political development in Hong Kong, with a specific focus on the development of the ruling elite in colonial and post-colonial Hong Kong.

# Cantonese Elements and the Transitions of Its Adoption in the Translated Detective Fictions Serialized in the Hong Kong Periodical Chinese and Foreign Stories

YUAN Zhen

City University of Hong Kong

During the first decade of the twentieth century, many revolutionary presses have started the renovation in language (Xia, 2005: 9-10). Most of the researchers studying the language movement of modern China are just concerned with the newspapers or journals operated in Shanghai, yet few of scholars in Chinese translated literature history attach enough importance to it and pay sufficient attention to Hong Kong, the previous British colony, for its contribution and value to the linguistic transference from the classical Chinese to the vernacular one (Li, 2019: 320).

This study intends to probe into the revolutionary literary journal 中外小説林 (Chinese and Foreign Stories, 1906 1908) and will explore the Chinese translated detective fictions published therein and will focus on the Cantonese elements contained by adopting the archival and archaeological method coupled with closing reading and textual analysis. It will elaborate on the changes of Cantonese use appeared during the running period of this journal and the relationship between these changes and the general language movement, with elements in Cantonese transliteration, vocabulary and syntax included.

The chief questions this research aims to answer include the following. (1) What source countries do the translated novels belong to and why did the editors or translators select the literary works in these countries to translate and publish? (2) How did the language use of Cantonese change in the translated detective fictions serialized in different issues of the journal? And how did the diction and syntax use of Cantonese and non-dialect, like the standard Chinese, present in the same issue? (3) What is its function or contribution to the Chinese language renovation occurred during the given historical Period?

This research finds that the twists and turns in characters' language use can be largely attributed to the translators' strategies of selecting diction to tally with the source text. Their choice of words and syntax is restrained by the poetic context their translation is positioned in. The hybridity in the usage of Cantonese and standard Chinese spoken language forms a part of the overall characteristics of the revolutionary language especially for dialogues in the translated detective fictions published. And the fact of the inconsistent adoption of Cantonese in different issues or even sometimes in the same issue interplays with the unsystematic development of the vernacular language in the early twentieth century at Hong Kong.

## "Rule of law" as a prominent battlefield of constitutional struggle in Hong Kong

**HAGIWARA** Ryuta

Hitotsubashi University

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#### From Sound to Screen: Film Adaptations of Radio Dramas in 1950s Hong Kong

**CHEN Shu** 

Hong Kong University of Science and Technology

In the 1950s and early 1960s Hong Kong, radio permeated in the everyday life as a major mean for entertainment and information. The ubiquity of the technologically sound was not only exemplified by the popularity of the programs and the vast number of audience but also the radio inspired adaptations that sprawled across various genres and mediums. Cantonese writers and filmmakers were eager to have the electrified voice partake fully and creatively in popular cultures, engaging in particular with the film and music industry. It subsequently gave rise to a new genre in Cantonese cinema – radio drama film that flourished in Hong Kong and Southeast Asia in the 1950s and 1960s. According to the records of Hong Kong Film Archive, from 1949 to 1968 there were 93 film adaptations based on original radio novel and drama. Besides drawing the historical contours of the radio-film network, this paper will scrutinize an exemplary radio drama turned film A Mother's Tears (慈母淚, 1953)'s transmedial/transnational adaptation trajectory to shed light on the intermedia aesthetic criticisms. I describe how the film technology reconstitute the oral and spoken in a visual space, in particular the visual embodiment and representation of the storyteller's voice. Furthermore, this paper explores the female voice and agency's reenactment in the travelling narrative. I situate the voice on the "sensory-reflexive horizon" – an analytic framework proposed by film critic Miriam Hansen to understand how the experience of postwar colonial modernity is reflected and mediated in the vernucualr film culture. I argue that it is precisely through the mediation of modern media, a distinct gender and local experience could be imagined, articulated and received.

### VII. List of Papers Reviewed

The list below, sorted by names of author(s), covered a total of 284 papers reviewed by the Review Panel for 2018 / 2019 conference. The list was generated through a survey on Hong Kong-related papers on the electronic database Web of Science conducted in July 2019. All journals involved are listed on SSCI or A&HCI. Invitations were also sent to all Faculty Deans (social sciences and humanities-related disciplines) of the 8 UGC-funded universities in July 2019 inviting their nominations.

Author(s)	Title	Journal
Yu, Baohua; Vyas, Lina; Wright, Ewan	Crosscultural transitions in a bilingual context: the interplays between bilingual, individual and interpersonal factors and adaptation	JOURNAL OF MULTILINGUAL AND MULTICULTURAL DEVELOPMENT
Adorjan, Michael	Perceptions of Policing and Security Among Hong Kong Migrant Sex Workersa Research Note	ASIAN JOURNAL OF CRIMINOLOGY
Chan, Chung-hong; Chow, Cassius Siu-lun; Fu, King-wa	Echoslamming: how incivility interacts with cyberbalkanization on the social media in Hong Kong	ASIAN JOURNAL OF COMMUNICATION
Ye, Shun; Wu, Jialin Snow; Zheng, Chen Jerry	Are tourists with higher expectation more sensitive to service performance? Evidence from urban tourism	JOURNAL OF DESTINATION MARKETING & MANAGEMENT
Leung, Lai-Ching	Deconstructing the Myths About Intimate Partner Violence: A Critical Discourse Analysis of News Reporting in Hong Kong	JOURNAL OF INTERPERSONAL VIOLENCE
Tan, Cheng Yong	Involvement Practices, Socioeconomic Status, and Student Science Achievement: Insights From a Typology of Home and School Involvement Patterns	AMERICAN EDUCATIONAL RESEARCH JOURNAL
Zhang, Haomin; Xuan, Winfred Wenhui	Word knowledge in academic literacy skills among collegiate ESL learners	APPLIED LINGUISTICS REVIEW
Zhang, Huiping; Zhang, Yi; Wong, William; Fan, Susan; Yip, Paul Siu Fai	Sexual coercion among Hong Kong Chinese adolescents: The role of family factors	CHILDREN AND YOUTH SERVICES REVIEW
Wan, Wai Yee; Chen, Christopher; Goo, Say H.	Public and Private Enforcement of Corporate and Securities Laws: An Empirical Comparison of Hong Kong and Singapore	EUROPEAN BUSINESS ORGANIZATION LAW REVIEW
Chen, Xiangming; Zhang, Yurong	Typical practices of lesson study in East Asia	EUROPEAN JOURNAL OF EDUCATION
Peifer, Jared L.; Johnson, David R.; Ecklund, Elaine Howard	The Moral Limits of the Market: Science Commercialization and Religious Traditions	JOURNAL OF BUSINESS ETHICS
Lloyd, Chris J.; Kwok, Raymond; Yip, Paul S. F.	A scenario analysis of future Hong Kong age and labour force profiles and its implications	JOURNAL OF THE ROYAL STATISTICAL SOCIETY SERIES A-STATISTICS IN SOCIETY
Ting, Shawnea Sum Pok; Wong, Janice Wing Sze	Factors affecting the acceptability of grammatical features of Hong Kong English	ENGLISH TODAY
Wong, Mathew Y. H.; Khiatani, Paul Vinod; Chui, Wing Hong	Understanding youth activism and radicalism: Chinese values and socialization	SOCIAL SCIENCE JOURNAL
Yin, Hongbiao; To, Ken Hang; Keung, Chrysa	Professional learning communities count: Examining the relationship between faculty trust and teacher	TEACHING AND TEACHER EDUCATION

Author(s)	Title	Journal
Pui Chi; Tam, Winnie	professional learning in Hong Kong	
Wing Yi	kindergartens	
	Exploring the Contextual Influences on Adolescent	
Xu, Huixuan; Lee, John	Career Identity Formation: A Qualitative Study of	JOURNAL OF CAREER
Chi-Kin	Hong Kong Secondary Students	DEVELOPMENT
	Does hotel location tell a true story? Evidence from	
Fang, Lei; Li, Hengyun;	geographically weighted regression analysis of hotels	TOURISM MANAGEMENT
Li, Mimi	in Hong Kong	100kiowi wixki wagewiely i
	Biblical stories removed, Christian beliefs retained:	JOURNAL OF BELIEFS &
T. Th K	·	VALUES-STUDIES IN RELIGION
Tse, Thomas Kwan Choi	religious elements in the life education curriculum of	
	Hong Kong's Methodist Church primaryschools	& EDUCATION
Gu, Mingyue (Michelle);	Constructing classed linguistic practices across	JOURNAL OF MULTILINGUAL
Tong, Ho Kin	borders: family language policy in South(east) Asian	AND MULTICULTURAL
10118/11011111	families in Hong Kong	DEVELOPMENT
Chan, Annie Hau-nung	The paradox of academic determinism and adolescent	JOURNAL OF YOUTH STUDIES
Charl, Aintie Hau-Hung	romance in Hong Kong	JOORNAL OF TOOTH STODIES
Thona Chuiian In Vusi	Public Service of City Government and Political Trust	EMERGING MARKETS
Zhang, Shujian; Ip, Kuai	from Resident: An Analysis Based on 1992-2015 Hong	
Peng	Kong Livelihood Data	FINANCE AND TRADE
	Examining the Association Between Resilience and	
Arat, Gizem; Wong,	Risk Behaviors Among South Asian Minority Students	JOURNAL OF SOCIAL SERVICE
Paul W. C.	in Hong Kong: A Quantitative Study	RESEARCH
Kim, TaeSun;	in Hong Rong. H Quantitutive Study	
Hutchison, Ashley;		
Gerstein, Lawrence H.;		
·		
Liao, Hsin-Ya; Cheung,	Hong Kong women's future perceptions: integrating	BRITISH JOURNAL OF
Raysen;	the role of gender and culture	GUIDANCE & COUNSELLING
Cinamon, Rachel Gali;		
Michael, Rinat; Bellare,		
Yamini; Elder, Emily;		
Collins, Rachael		
Bates, Agnieszka; Choi,	Outsourcing education services in South Korea,	COMPARE-A JOURNAL OF
Tae-Hee; Kim, Yong	England and Hong Kong: a discursive institutionalist	COMPARATIVE AND
rae-riee, Kiiii, Torig	analysis	INTERNATIONAL EDUCATION
Liong, Mario; Ho, Petula	Men in upheaval: integrating Hong Kong politics and	GENDER PLACE AND
Sik-Ying	critical studies of men and masculinities	CULTURE
	Cross-cultural contact in Manchuria: approaches to	HISTORY AND
Gamsa, Mark	lives in between, 1900s-1950s	ANTHROPOLOGY
Karakolidis, Anastasios;		
Pitsia, Vasiliki;	The case of high motivation and low achievement in	INTERNATIONAL JOURNAL OF
Emvalotis, Anastassios	science: what is the role of students' epistemic beliefs?	SCIENCE EDUCATION
Linvaions, Anasiassios	Madia wariante cituation awareness and protective	CHINESE IOLIDNIAL OF
Li, Xigen; Cao, Bolin	Media variants, situation awareness, and protective	CHINESE JOURNAL OF
	public-health behaviors	COMMUNICATION
T(1 ) 777	Biography and the Making of Transnational	JOURNAL OF IMPERIAL AND
Klein, Thoralf	Imperialism: Karl Gutzlaff on the China Coast, 1831-	COMMONWEALTH HISTORY
	1851	
Kong, Vivian	Hong Kong is my Home': The 1940 Evacuation and	JOURNAL OF IMPERIAL AND
	Hong Kong-Britons	COMMONWEALTH HISTORY

Author(s)	Title	Journal
Wan, Zhi Hong; Cheng, May Hung May	Classroom learning environment, critical thinking and achievement in an interdisciplinary subject: a study of Hong Kong secondary school graduates	EDUCATIONAL STUDIES
Hsu, Chia-Yuan; Wang, Shu-Mei	Social entrepreneurial intentions and its influential factors: A comparison of students in Taiwan and Hong Kong	INNOVATIONS IN EDUCATION AND TEACHING INTERNATIONAL
Kwok, Diana K.	Training educators to support sexual minority students: views of Chinese teachers	SEX EDUCATION-SEXUALITY SOCIETY AND LEARNING
Cheung, Ka Shing; Li, Ling-Hin	Understanding visitor-resident relations in overtourism: developing resilience for sustainable tourism	JOURNAL OF SUSTAINABLE TOURISM
Liao, Wang; Cao, Xiaoshu; Li, Shengchao	Competition and Sustainability Development of a Multi-Airport Region: A Case Study of the Guangdong-Hong Kong-Macao Greater Bay Area	SUSTAINABILITY
Wong, Michael Chak Sham; Yap, Richard Chin Yee	Social Impact Investing for Marginalized Communities in Hong Kong: Cases and Issues	SUSTAINABILITY
Peng, Chenhong; Yip, Paul Siu Fai; Law, Yik Wa	Intergenerational Earnings Mobility and Returns to Education in Hong Kong: A Developed Society with High Economic Inequality	SOCIAL INDICATORS RESEARCH
Ye, Shengquan; Ng, Ting Kin	Value change in response to cultural priming: The role of cultural identity and the impact on subjective well-being	INTERNATIONAL JOURNAL OF INTERCULTURAL RELATIONS
Fokdal, Josefine	Juggling Legitimacies: Informal Places for Burials and Worship in Hong Kong	INTERNATIONAL JOURNAL OF URBAN AND REGIONAL RESEARCH
Fung, Annis Lai Chu; Tsang, Eileen Yuk Ha; Zhou, Guangdong; Low, Andrew Yiu Tsang; Ho, Man Yee; Lam, Bess Yin Hung	Relationship Between Peer Victimization and Reactive- Proactive Aggression in School Children	PSYCHOLOGY OF VIOLENCE
Cui, Jialiang; Lancaster, Kari; Newman, Christy E.	Making the subjects of mental health care: a cross- cultural comparison of mental health policy in Hong Kong, China and New South Wales, Australia	SOCIOLOGY OF HEALTH & ILLNESS
Yankholmes, Aaron; McKercher, Bob	The impact of self-concept and place attachment on migrants' travel	INTERNATIONAL JOURNAL OF TOURISM RESEARCH
Zhang, Li-fang; Horta, Hugo; Jung, Jisun; Chen, Gaowei; Postiglione, Gerard A.	The Role of Thinking Styles in Program Satisfaction and Perceived Intellectual Competence Among STEM Doctoral Students	JOURNAL OF EDUCATIONAL PSYCHOLOGY
Clavan, Benjamin	(Re-)Making Space for a New Culture of Art: Beijing, Shanghai, Hong Kong	SPACE AND CULTURE
Khiatani, Paul Vinod; Liu, Jacky Ka Kei	Reciprocal learning in service-learning? Measuring bidirectional outcomes of college students and service recipients in tutor-based services in Hong Kong	INNOVATIONS IN EDUCATION AND TEACHING INTERNATIONAL
Law, Wing-Wah; Xu, Shuqin	Re-examining teaching and learning in citizenship education: a tale of two Chinese cities	JOURNAL OF CURRICULUM STUDIES

Author(s)	Title	Journal
Koh, Aaron	Travelling with and teaching critical literacy in Singapore, Australia, and Hong Kong: A call for postcritique	CURRICULUM INQUIRY
Li, Jessica C. M.; Cheung, Jacky C. K.; Sun, Ivan Y.	The impact of job and family factors on work stress and engagement among Hong Kong police officers	POLICING-AN INTERNATIONAL JOURNAL OF POLICE STRATEGIES & MANAGEMENT
Xu, Yafeng; Chiu, Chuang-Kai; Ye, XinDong	Understanding the use of technology-enhanced learning spaces in Hong Kong: an exploratory study	ASIA PACIFIC JOURNAL OF EDUCATION
Du, Ying	Hong Kong leftist cinema in the Cold War era: Inbetweenness, sensational success and censorship	JOURNAL OF CHINESE CINEMAS
Poon, Erica Ka-yan	Southeast Asian Film Festival: The site of the Cold War cultural struggle	JOURNAL OF CHINESE CINEMAS
Coe, Jason G.	Serial authentication: Gamifying Hong Kong action cinema in Sleeping Dogs	JOURNAL OF CHINESE CINEMAS
Zhao, Yupei; Lin, Zhongxuan	The Political Cultures of Forwarding on Chinese Social Media: Lessons From Hong Kong Chief Executive Election	SAGE OPEN
Tan, Charlene	Competence or Performance? A Bernsteinian Analysis of Basic Competency Assessment in Hong Kong	BRITISH JOURNAL OF EDUCATIONAL STUDIES
Tsang, Kwok Kuen	Teachers as Disempowered and Demoralised Moral Agents: School Board Management and Teachers in Hong Kong	BRITISH JOURNAL OF EDUCATIONAL STUDIES
Chan, Chitat; Ngai, Steven Sek-yum	Utilizing social media for social work: insights from clients in online youth services	JOURNAL OF SOCIAL WORK PRACTICE
Wong, Mei-Yee	Current teaching practice for religious education in Hong Kong: implications for 'learning from religion'	JOURNAL OF BELIEFS & VALUES-STUDIES IN RELIGION & EDUCATION
Bai, Barry; Yuan, Rui	EFL teachers' beliefs and practices about pronunciation teaching	ELT JOURNAL
Ma, Cecilia M. S.	Relationships between Exposure to Online Pornography, Psychological Well-Being and Sexual Permissiveness among Hong Kong Chinese Adolescents: a Three-Wave Longitudinal Study	APPLIED RESEARCH IN QUALITY OF LIFE
Chiu, Tuen Yi; Choi, Susanne Y. P.	Frequent border-crossing children and cultural membership	POPULATION SPACE AND PLACE
McGuinness, Paul B.	Beyond the Board Realm: Women in Senior Management and their Impact on IPO Capital Funding	BRITISH JOURNAL OF MANAGEMENT
Liu, Helen K.	The impact of transition from British to Chinese rule on social service delivery systems in Hong Kong	POLICY AND POLITICS
Wang, T. Y.	Generations, political attitudes and voting behavior in Taiwan and Hong Kong	ELECTORAL STUDIES
Wong, Stan Hok-Wui; Lee, Kuan-Chen; Ho, Karl; Clarke, Harold D	Immigrant influx and generational politics: A comparative case study of Hong Kong and Taiwan	ELECTORAL STUDIES
Lee, Francis L. F.; Chan, Joseph Man; Leung, Dennis K. K.	When a historical analogy fails: Current political events and collective memory contestation in the news	MEMORY STUDIES

Author(s)	Title	Journal
Ho, Christabel Man- Fong; Oladinrin, Olugbenga Timo	A Paradigm Shift in the Implementation of Ethics Codes in Construction Organizations in Hong Kong: Towards an Ethical Behaviour	SCIENCE AND ENGINEERING ETHICS
Lau, Eva Yi Hung; Ng, Mei Lee	Are they ready for home-school partnership? Perspectives of kindergarten principals, teachers and parents	CHILDREN AND YOUTH SERVICES REVIEW
Lau, Kit-Ling	Hong Kong senior secondary students' reading motivation and classical Chinese reading comprehension	READING AND WRITING
Xu, Huixuan; Ko, Po Yuk	Enhancing teachers' knowledge of how to promote self-regulated learning in primary school students: A case study in Hong Kong	TEACHING AND TEACHER EDUCATION
Wong, Stan Hok-Wui	Gerrymandering in Electoral Autocracies: Evidence from Hong Kong	BRITISH JOURNAL OF POLITICAL SCIENCE
Chao, Chih Nuo Grace; McInerney, Dennis M.; Bai, Barry	Self-efficacy and Self-concept as Predictors of Language Learning Achievements in an Asian Bilingual Context	ASIA-PACIFIC EDUCATION RESEARCHER
Harrison, Mark Gregory; Luk, Bonnie; Lim, Lianne	"You know what, this is kind of helping me': Students' Experiences of a Hong Kong School-Based Mentoring Programme	ASIA-PACIFIC EDUCATION RESEARCHER
Chan, Michael; Chen, Hsuan-Ting; Lee, Francis L. F.	Examining the Roles of Political Social Network and Internal Efficacy on Social Media News Engagement: A Comparative Study of Six Asian Countries	INTERNATIONAL JOURNAL OF PRESS-POLITICS
Leung, Lai Ching; Chan, Kam Wah; Tam, Kin Yuen	Reconstruction of Masculine Identities Through Caring Practices: The Experiences of Male Caregivers in Hong Kong	JOURNAL OF FAMILY ISSUES
Fung, Wing-kai; Chung, Kevin Kien-hoa	The roles of social mastery motivation and parental response in preschoolers' vocabulary knowledge and self-regulation	EARLY CHILD DEVELOPMENT AND CARE
Gemici, Kurtulus; Lai, Karen P. Y.	How 'global' are investment banks? An analysis of investment banking networks in Asian equity capital markets	REGIONAL STUDIES
Lo, Alex Y.; Liu, Shuwen; Cheung, Lewis T. O.	Socio-economic conditions and small business vulnerability to climate change impacts in Hong Kong	CLIMATE AND DEVELOPMENT
Gao, Fang; Lai, Chun; Halse, Christine	Belonging beyond the deficit label: the experiences of 'non-Chinese speaking' minority students in Hong Kong	JOURNAL OF MULTILINGUAL AND MULTICULTURAL DEVELOPMENT
Hung, Eva P. W.; Ngo, Tak-Wing	Organised Informality and Suitcase Trading in the Pearl River Delta Region	JOURNAL OF CONTEMPORARY ASIA
Cheung, Kelvin Chi-Kin; Chou, Kee-Lee	Poverty, deprivation and life satisfaction among Hong Kong older persons	AGEING & SOCIETY
Constable, Nicole	Tales of two cities: legislating pregnancy and marriage among foreign domestic workers in Singapore and Hong Kong	JOURNAL OF ETHNIC AND MIGRATION STUDIES
Gardner, David; Lau, Ken	One international university, two perspectives: the role of English as a lingua franca as perceived by Mainland and Hong Kong Chinese students	COMPARE-A JOURNAL OF COMPARATIVE AND INTERNATIONAL EDUCATION
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Chan II C O	Exploring the overlap between victimization and	JOURNAL OF CRIMINAL
Chan, H. C. O.	offending among Hong Kong adolescents	JUSTICE
Singh, Danny	Challenging corruption and clientelism in post-conflict	CRIME LAW AND SOCIAL
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Tan, Charlene	Parental responses to education reform in Singapore,	ASIA PACIFIC EDUCATION
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Qu, Charles Zhen	The court's power to appoint provisional liquidators to	INTERNATIONAL
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Ho, Tammy Lai-Ming	Hong Kong's Table Talks	WORLD LITERATURE TODAY
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Law, Lai-Kuen	Hong Kong Female Employees Who Have Children With Special Education Needs (Sen)	REVIEW
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Chan, Catherine S.	Belonging to the City: Representations of a Colonial	JOURNAL OF URBAN HISTORY
	Clock Tower in British Hong Kong	A DAMINICTO A TIONI A NID
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Matthiessen, Christian	Expounding knowledge through explanations: Generic	CENTOTIC A
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Chan Manani Vin Daul	Remarriages and transnational marriages in Hong	JOURNAL OF ETHNIC AND
Chen, Mengni; Yip, Paul	Kong: implications and challenges	MIGRATION STUDIES
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Lam, Kit-Chun; Liu, Pak-Wai	Intergenerational Educational Mobility in Hong Kong: Are Immigrants More Mobile than Natives?	PACIFIC ECONOMIC REVIEW
Tang, Sam Hak Kan	Parents, migrant domestic workers and children's speaking of a second language: Evidence from Hong Kong	PACIFIC ECONOMIC REVIEW
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Zhu, Jie; Li, Hui; Hsieh, Wu-Ying	Implementing inclusive education in an early childhood setting: a case study of a Hong Kong kindergarten	EARLY CHILD DEVELOPMENT AND CARE
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Yuan, Rui; Mak, Pauline	practice, discourse and activity: Experiences of pre-	EDUCATION
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McKercher, Bob; Yankholmes, Aaron	Travel as learned behaviour: Western migrants in Hong Kong and Macau	TOURISM MANAGEMENT
Skoric, Marko M.; Zhu, Qinfeng; Lin, Jih-Hsuan Tammy	What Predicts Selective Avoidance on Social Media? A Study of Political Unfriending in Hong Kong and Taiwan	AMERICAN BEHAVIORAL SCIENTIST
Lowrie, Claire	"What a Picture Can Do': Contests of colonial mastery in photographs of Asian "houseboys' from Southeast Asia and Northern Australia, 1880s-1920s	MODERN ASIAN STUDIES
Wong, Janet Yuen-Ha; Fong, Daniel Yee-Tak; Yau, Jessie Ho-Yin; Choi, Edmond Pui- Hang; Choi, Anna Wai- Man; Brown, Judith Belle	Using the Woman Abuse Screening Tool to Screen for and Assess Dating Violence in College Students	VIOLENCE AGAINST WOMEN
Chan, Kwan Nok; Lam, Wai Fung	Bureaucratic control and information processing: An institutional comparison	GOVERNANCE-AN INTERNATIONAL JOURNAL OF POLICY ADMINISTRATION AND INSTITUTIONS
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Pringle, Tim	A Solidarity Machine? Hong Kong Labour NGOs in Guangdong	CRITICAL SOCIOLOGY
Chai, Wen Yu; Kwok, Sylvia Y. C. L.; Gu, Minmin	Autonomy-Granting Parenting and Child Depression: the Moderating Roles of Hope and Life Satisfaction	JOURNAL OF CHILD AND FAMILY STUDIES
Chan, Angela; Schnurr, Stephanie; Zayts, Olga	Exploring face, identity and relationship management in disagreements in business meetings in Hong Kong	JOURNAL OF POLITENESS RESEARCH-LANGUAGE BEHAVIOUR CULTURE
Lejano, Raul; Chui, Ernest; Lam, Timothy; Wong, Jovial	Collective action as narrativity and praxis: Theory and application to Hong Kong's urban protest movements	PUBLIC POLICY AND ADMINISTRATION
Ho, Hang Kei; Atkinson, Rowland	Looking for big 'fry': The motives and methods of middle-class international property investors	URBAN STUDIES
Yu, Yang	The Changing Urban Political Order and Politics of Space: A Study of Hong Kong's POSPD Policy	URBAN AFFAIRS REVIEW
Chui, Wing Hong; Khiatani, Paul Vinod	Delinquency Among Members of Hong Kong Youth Street Gangs: The Role of the Organizational Structures of Gangs and Triad Affiliations	INTERNATIONAL JOURNAL OF OFFENDER THERAPY AND COMPARATIVE CRIMINOLOGY
Cheng, Kevin Kwok-yin; Leung, Becky Po-Yee	Passing the Threshold of One Justice System to the Next: Challenges of Emerging Young Adults in Hong Kong's Adult Criminal Justice Process	INTERNATIONAL JOURNAL OF OFFENDER THERAPY AND COMPARATIVE CRIMINOLOGY
Guo, Yingqi; Chang, Shu-Sen; Chen, Mengni; Yip, Paul S. F.	Do Poorer Areas Have Poorer Access to Services in Hong Kong? A Small-Area Analysis Based on Multiple Spatial Accessibility Indicators	SOCIAL INDICATORS RESEARCH

Chan, Lih-Shing: Chou, Kee-Lee  Chan, Chi Wai  Chan, Chi Wai  Chan, Chi Wai  Leading today's kindergartens: Practices of strategic leadership in Hong Kong a early childhood education and the straining transport policy: A comparative discourse analysis of Hong Kong and Brisbane  Leung, Bo-Wah  Creativity in Cantionese operatic singing: Analysis of Hong Kong and Brisbane  Creativity in Cantionese operatic singing: Analysis of Hong Kong and Brisbane  Creativity in Cantionese operatic singing: Analysis of Hong Kong and Brisbane  Creativity in Cantionese operatic singing: Analysis of Hong Kong and Brisbane  Creativity in Cantionese operatic singing: Analysis of Hong Kong and Brisbane  Creativity in Cantionese operatic singing: Analysis of Hong Kong and Brisbane  Creativity in Cantionese operatic singing: Analysis of Hong Kong India the Hong Kong and Brisbane  Community Music  Adolescents from low-income families in Hong Kong and unhealthy eating behaviours: Implications of health and social care practitioners  Kim, Jeongsuk; Farber, Mouting Food and Ritual in a Chinese Metropolis  Regulating Working Hours in Hong Kong: Towards a More Flexible Judicial Interpretation  Yap, Po Jen  Twenty Years of the Basic Law: Continuity and Changes in the Geoffrey Ma Court  Dualism in the Basic Law: The First 20 Years  Gonstitutional Finance: The Role of the Hong Kong Basic Law during the Global Financial Crisis  Yu Xingzhong  Tai, Benny Y. T. Substidiarity, Authority and Constitutional Experimentalism in Hong Kong  Basic Law during the Global Financial Crisis  Subsidiarity, Authority and Constitutional Came: From Semi-Democracy to Semi-Authoritarianism  Revisiting Legislative Interpretation of 2016: Interface of Common Law and Chinese Law  Thate to Pull a Bullet out of My Body?: Crisis-Ridden Mong Kong Law Journal.  Hong Kong Law Journal.  Ho	Author(s)	Title	Journal
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Chan, Chi Wai  Leading today's kindergartens: Practices of strategic leadership in Hong Kong's early childhood education  Leung, Abraham; Burke, Matthew; Perl, Anthony; Cui, Jianqiang  Leung, Bo-Wah  Cui, Jianqiang  Leung, Bo-Wah  Creativity in Cantonese operatic singing; Analysis of Sun, Judy Yuen-man; Chan, Kara; Lee, Albert Kim, Jeongsuk; Farber, Naomi B, Kim, Young  Guo, Man; Herrmann-Pillath, Carsten  Guo, Man; Herrmann-Pillath, Carsten  Guo, Man; Herrmann-Pillath, Carsten  Gui, Jianquan, Bo-Wah  Creativity in Cantonese operatic singing; Analysis of excerpts from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Bu Gui by three artists as examples  Adolescents from Hu Buckulars as examples  Anter Bulliars as examples  Adolescents from Hu Buckulars as examples  Anter Buckulars as examples  Anter Buckulars as examples  Adolescents from Hu Buckulars as examples  Anter Buckulars as		U U	
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